

United States Department of the Interior
National Park Service

National Register of Historic Places
Date listed 5/28/2009
NRIS No. 09000360
Oregon SHPO

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

Historic name Painter's Woods Historic District

Other names/site number Forest Grove Southside District

2. Location

street & number Centered on 15th Avenue and Birch Streets, including portions of 14th, 13th, 12th Avenues and Ash, Cedar and Douglas Streets not for publication

city of town Forest Grove vicinity

State Oregon code OR county Washington code 067 zip code 97116

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)


Signature of certifying official/Deputy SHPO

4.13.09
Date

Oregon State Historic Preservation Office
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby, certify that this property is:	Signature of the Keeper	Date of Action
<input type="checkbox"/> entered in the National Register <input type="checkbox"/> See continuation sheet	_____	_____
<input type="checkbox"/> determined eligible for the National Register <input type="checkbox"/> See continuation sheet	_____	_____
<input type="checkbox"/> determined not eligible for the National Register	_____	_____
<input type="checkbox"/> removed from the National Register	_____	_____
<input type="checkbox"/> other (explain:)	_____	_____

5. Classification

Ownership of Property

(Check as many boxes as apply)

- X private
public - Local
public - State
public - Federal

Category of Property

(Check only one box)

- building(s)
X district
site
structure
object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Table with 2 columns: Contributing, Non-Contributing. Rows for buildings, sites, structures, objects, and Total.

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

N/A

Number of contributing resources previously listed in the National Register

Marcum, Isaac, House

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: Single Dwelling

DOMESTIC: Multiple Dwelling

RELIGION: Religious Facility

Current Functions

(Enter categories from instructions)

DOMESTIC: Single Dwelling

DOMESTIC: Multiple Dwelling

RELIGION: Religious Facility

7. Description

Architectural Classification

(Enter categories from instructions)

LATE VICTORIAN: Queen Anne

LATE 19TH & 20TH CENTURY REVIVALS:

Colonial Revival, English Cottage

LATE 19TH & EARLY 20TH CENTURY

AMERICAN MVTS: Bungalow/Craftsman

OTHER: Minimal Traditional, WWII-Era Cottage

Materials

(Enter categories from instructions)

foundation: CONCRETE; BRICK; STONE

walls: WOOD; BRICK; STUCCO; STONE

roof: ASPHALT, Composition; WOOD

other:

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- X A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

1880-1948

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Multiple

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets)

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
X Local government
University
Other
Name of repository:

10. Geographical DataAcreage of Property 26.5 acres**UTM References**

(Place additional UTM references on a continuation sheet)

1	<u>10</u>	<u>491449</u>	<u>5039816</u>	3	<u>10</u>	<u>492088</u>	<u>5039447</u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u>10</u>	<u>492088</u>	<u>5039816</u>	4	<u>10</u>	<u>491449</u>	<u>5039447</u>
	Zone	Easting	Northing		Zone	Easting	Northing

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet)

11. Form Prepared Byname/title Forest Grove Historic Landmarks Board / Kimberli Fitzgerald, Historic Preservation Consultant with
Michelle Dennis and Sara Paulsonorganization _____ date July 1, 2008street & number 7456 SW Baseline #414 telephone (503) 351-7578city or town Hillsboro state OR zip code 97123**Additional Documentation**

Submit the following items with the completed form:

Continuation Sheets**Maps:** A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs: Representative **black and white photographs** of the property.**Additional items:** (Check with the SHPO or FPO for any additional items)**Property Owner**name Various

street & number _____ telephone _____

city or town Forest Grove state OR zip code 97116**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, PO Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 1

SUMMARY

The proposed Painter's Woods Historic District is being nominated under Criterion A for its significance in the area of Community Planning and Development. The district contains the first modernly designed subdivision platted in southern Forest Grove and is roughly twenty-six acres in size, "T" shaped, and extends primarily along 15th Avenue.¹ The eastern boundary is Cedar and Elm, and the boundary at the south is 12th Avenue. The district has 58% contributing resources and is comprised primarily of single-family residences.

GENERAL DESCRIPTION

Forest Grove is located in western Washington County, twenty-five miles west of Portland, Oregon and forty-two miles east of the Pacific Ocean, near the eastern slopes of the Oregon Coast Range. The City of Forest Grove was incorporated in 1872. Forest Grove today is home to Pacific University. It has a population of about 21,000, and the city limits include an area of 4.7 square miles.

Forest Grove includes one National Register historic district, the Clark Historic District, which was established in 2002 and is located in central Forest Grove, just north of the proposed district. The proposed Painter's Woods Historic District is located in the southern portion of downtown Forest Grove. The district is roughly twenty-six acres, bounded on the north by 15th Avenue. The eastern boundary is Cedar and Elm streets. The boundary on the south is 12th Avenue. The western boundary is Ash Street. The district includes approximately 15 partial blocks that are laid out in a grid system, with named streets running north and south and numbered avenues running east and west. The area includes portions of the South Park Addition plat (1891) and the Knob Hill Addition (1909). The district is irregularly shaped, primarily including resources fronting 15th Avenue between Ash and Elm Streets and resources fronting Birch Street between 12th and 15th avenues.²

The district includes 40 (58%) contributing resources out of a total of 68 resources. The architectural styles represented in the district include examples of Queen Anne, Craftsman, Bungalow, Foursquare, Colonial Revival, English Cottage, Vernacular, WWII Era Cottage, Minimal Traditional and Ranch. One house, the Isaac Macrum House, is individually listed on the National Register. The district is composed primarily of one and two-story wood-frame residences. A majority of the buildings are set on concrete foundations. Brick and concrete, as well as wood, are used for decoration and accent. The period of significance is from 1880-1948.

¹ In this case the subdivision had modern physical characteristics typical of new subdivisions of the period including uniformly sized residential lots within a rectangular shaped street grid. This is in contrast to the original town plat which contained large one acre square blocks utilized initially for farming and later subdivided into irregular shaped parcels for various uses. The district is irregularly shaped primarily due to lack of integrity and the later development of lots in the southeastern corner of the original plats. West of Elm and east of Cedar along 14th: 1 EC; 14 NC; 7 NP. Along 13th between Cedar and Elm: 0 EC; 10 NC; 5 NP; Along 12th between Cedar and Elm: 1 EC; 3 NC; 10 NP.

² The boundaries of the district were selected to encompass the resources with the highest integrity which has resulted in its irregular shape. The southeastern portions of both the South Park and Knob Hill Additions developed after the period of significance. There were a small number of resources within the historic period within these areas, but they did not have a high degree of integrity and therefore the boundaries were not expanded to include them. Please refer to Section 10 for additional boundary justification.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 2

This timeframe covers of the majority of construction within the district, beginning with 1880, the construction date of first extant house, and extending to 1948, when almost 80% of the resources had been constructed.

The district is notable for its well-established trees throughout, a number of which have existed since the beginning of the period of significance.³ Major streets in the district have concrete sidewalks and lawns that are planted with mature oak, elm, maple and pine trees. Residences are set back from the street 20 to 30 feet from the right of way and landscaped with ornamental lawns and typical annual and perennial foundation plantings. The landscape of the neighborhood includes tree-lined streets, a majority of which are 24 feet wide. An exception is 15th Avenue, which was designated as a right of way of 80 feet wide until the intersection of Douglas Street, where it is reduced to 66 feet wide. Some of the blocks have alleys. The western edge of the district is defined by a steep slope that falls down to the Gales Creek floodplain to the southwest and affords a spectacular view of Tualatin Valley farmlands.

The major transportation route through Forest Grove includes two one-way streets to the north of the district; Pacific Avenue runs westward, and south of this, 19th Avenue runs eastward. These two streets define and provide access to the downtown commercial area, and Pacific University in Forest Grove and are located about four blocks to the north of the proposed district. A small portion of the eastern boundary of the district is touched by a major north-south route along Elm Street.

It should be noted that there are physical characteristics of the Clark District that make it distinct from that of Painter's Woods primarily due to the differences in how the two areas were originally platted and developed. The Clark District was comprised of the original town plat, platted into one acre blocks divided into lots a quarter block in size, which were large enough for some early residents to grow their own food.⁴ These larger quarter blocks were later subdivided and sold. The smaller lots were often irregularly subdivided, and were not uniform in size or shape.

South Park Addition (1891), in contrast, was platted and sold with smaller lots of 5,000 square feet, similar to present-day subdivisions. An ad in the Forest Grove News Times in 1891 (Figure 12) notes that "South Park is one block south of public school and one block north of depot. Average size of lots, 5,000 square feet, Fifteen feet alleys."⁵

³ The area is described by an early settler: "*The location is striking, and in the early days, before there had been brought about the changes incident to settlement, it possessed a romantic charm that is now lacking. The slightly elevated site, which is divided by a small run, or swale, was ornamented with an exceptionally handsome grove of oak trees, amid which rose an occasional group of firs, the whole area being open and clean and well grassed. It was a natural park, and while bearing on the first glance the impress of nature only, had also that simulation to man's most artistic planning that startles one with the thought that surely someone must have made it. Through the vistas of oak trees appeared to the north and east broad level prairies, or plains, edged with evergreen forests, and the horizon, at a long distance, was delineated underneath by the line of the Blue Mountain ranges, surmounted by the snow peaks.*" Smith, Jane Kinney *Recollections of Grandma Brown*. Oregon Historical Quarterly, 289.

⁴ Platted in 1850, but not recorded until 1872, after the city was incorporated.

⁵ "South Park Ad" Forest Grove News Times, July 31, 1891, 3.