

# Thursday April 16

8am **Registration begins** at the Holiday Inn. *Atrium*

## Workshops

8:30am-4:30pm

### **Management of Cultural Institutions**

*Salon A*

Professionals in cultural organizations need to balance their technical skills with those needed to manage, plan, lead, and finance their institutions and their employees. You'll leave with an overview of leadership, management, communication, value of staff and teamwork.

Instructor: Tom Wilsted is currently an archival consultant specializing in archival facilities and archival management. Prior to his retirement he served as director of the Thomas J. Dodd Research Center, as associate director of the American Heritage Center at the University of Wyoming, director of the Salvation Army Archives and manuscripts librarian at the National Library of New Zealand. This award winning author and teacher was selected as an SAA fellow in 2008.

This workshop is offered in partnership with the Society of American Archivists. Register directly with SAA on its website [www.archivists.org](http://www.archivists.org)

9am-4pm

### **Doing Oral History: The Basics**

*Willamette*

This workshop will focus on how oral history can be used by the broader heritage and history community, with emphasis on its role in documenting and interpreting the past and the practical skills and knowledge needed to conduct and preserve recorded interviews. Attendees will share project experience and ideas, conduct practice interviews, and participate in group discussion. The workshop will examine oral history preparation, choosing and using equipment, interview techniques, and the role of the archive in oral history production and use.

Attendees will receive a copy of the "Idaho Field Notebook for Oral History" and a one-year membership in the Northwest Oral History Association.

Instructors: Sherry Boswell and Donna Sinclair, Northwest Oral History Association

9:30am-2:30pm

### **Window Repair Workshop: Beyond Rope Repair**

This workshop will look at three sash types that most homeowners would consider replacing. Participants will get a chance to look at how these sash are repaired. Topics to be discussed will be traditional tools and

techniques, cylinder glass and glass cutting, and the hidden costs of replacement windows.

Instructor: Amy McAuley is the owner of Oculus Fine Carpentry, Inc., a window and door specialty business. She has been working in construction for the past 13 years in the Portland-Metro area, six of them devoted to developing Oculus. She emphasizes working with traditional tools and techniques; some of her notable projects include the Pioneer Courthouse, A.T. Smith House, Delaney-Edwards House, Virgil Crum House, Jennie Bramhall House and the Gardener's House at Shore Acres State Park.

## **Tours**

**Noon- 4p.m.**

### **Historic Columbia River Highway Tour**

This four-hour van tour of the Historic Columbia River Highway, a National Historic Landmark, will take participants to Vista House at Crown Point, Multnomah Falls and Lodge, and the recently reopened Oneonta Tunnel. They will learn about the road's history as the first scenic highway in the United States--especially how its design was sensitive to the Columbia River Gorge's natural landscape. The tour is limited to 15 participants.

Leaders: Kristen Stallman, Scenic Area Coordinator, and Robert Hadlow, Senior Historian. Both are with the Oregon Department of Transportation in Portland.

**12:30-4:00pm**

### **Vancouver National Historic Reserve Tour**

The Hudson's Bay Company's Fort Vancouver is the heart of the Vancouver National Historic Reserve. The Reserve brings together a national park, a premier archaeological site, the region's first military post, an international fur trade emporium, one of the oldest operating airfields, the first national historic site west of the Mississippi River, and a waterfront trail and environmental center on the banks of the Columbia River.

This self-guided tour begins at the reserve allows individuals to choose among activities.

12:30 All meet at the National Park Service Visitor Services Center where visitors will receive an overview of the site's history and operations. After the overview, people will choose activities, including:

- a tour of Fort Vancouver
- a tour of Officer's Row and the military aspects of the site
- free admission to the Pearson Air Museum
- a walk over the landbridge past Kanaka Village to Vancouver's waterfront

From 2- 4pm, the Center for Columbia River History offices, which are located on the Reserve, will serve light refreshments.

For more information about the site, see <http://www.nps.gov/fova/>  
Carpools will leave from the conference registration desk at 11:30 a.m.

## Sessions

### 10-11:30am **Volunteer Management: A Primer**

#### *Mt. Bachelor*

Topics will include recruitment, orientation, training, recognition and retention of community volunteers. This workshop will combine brainstorm sessions, hands-on activities, and lecture to show participants how to use the resources in their own communities to build and maintain a solid volunteer program. Also included will be a segment on event planning. Handouts and other materials will be available.

Instructor: Kathy Wilson, Volunteer Services Coordinator, Hillsboro Public Library

### **Everyday Movies: Celebrating and Preserving Small-Gauge Films**

#### *Salon D*

Motion pictures have been around since 1894 and have had a major impact in documenting Northwest history. In its earliest applications, filming was a highly conscious act and often focused on pre-planned or even contrived events, providing a unique historical record nonetheless. Once the medium became more widespread and its tools more accessible to people and institutions, film arguably gained a more complex role as a recorder of history. This session will focus on films in this latter category: films of smaller gauge and of everyday use such as home movies, institutional films, amateur and other films that don't typically come to mind when we think of "major" film collections. Panelists will show movies of this type and will discuss their importance as cultural and historical documents, the value of preserving them and doing it on a low budget, and ideas to make them more accessible as well as to celebrate their unique contribution to Northwest history.

Participants: Tony Kurtz, Western Washington University archivist and records manager; Heidi Holmstrom, WWU Archives & Records Management Program; Nicolette Bromberg, University of Washington, Visual Materials curator; Elizabeth Peterson, University of Oregon Libraries, assistant professor and humanities/literature librarian; Kaveh Askari, Western Washington University, Assistant Professor of Film Studies.

Session Chair: Tony Kurtz

### **WorldCat Local and Special Collections II: Moving From Problems to Solutions**

#### *Salon B*

The 2008 Northwest Archivists meeting featured a panel of archivists and special collections librarians discussing the problems they saw as OCLC implemented WorldCat Local. These problems are of special importance in the Northwest: The majority of the academic libraries are members of the Orbis Cascade Alliance, which migrated its Summit catalog to an instance of WorldCat Local in December 2008. In fall 2008, OCLC convened a task force on this issue that included some of the individuals from that panel. The task force presented a set of strong recommendations to OCLC for changes in WorldCat in December 2008. The panel will discuss those recommendations, the response and outcomes from OCLC for addressing them, and further feedback and direction from the archives and special collections community.

Participants: Jodi Allison-Bunnell, Orbis Cascade Alliance, University of Oregon, Eugene; Jackie Dooley, OCLC Research; Nicole Bouche, University of Washington.

11:30am-12:30pm

### **State Historical Records Boards Brown Bag Lunch**

*Salon B*

The National Historical Publications and Records Commission, the grant-giving arm of the National Archives, tries to fund a State Historical Records Advisory Board (SHRAB) for each of the 50 states. Statutorily, the state archivist serves as the SHRAB coordinator with the Board serving as "the central advisory body for historical records planning and for Commission-funded projects developed and carried out within the state, as a coordinating body to facilitate cooperation among historical records repositories and other information agencies within the state, and as a state-level review body for proposals as defined in the Commission's grant program guidelines."

This event will be an open feedback session featuring the state SHRABS for the Northwest region. In an effort to gather ideas to incorporate in the SHRABS' strategic plans and consequent activities, representatives for each state will present a brief overview of current and planned activities; this will be followed by an open discussion of SHRAB contributions and coordination across state lines.

12:30-2pm

### **Country and City in Oregon in Three Centuries**

*Salon B*

This session will look at the changing relationships between Oregon's cities and countryside from the mid-19th century to the present. The dynamic character of rural-urban connections and conflict from the perspectives of rural Oregon and urban Oregon will be highlighted. In taking the long view, the session will contribute to the reevaluation of the Oregon experience in the state's sesquicentennial year.

Participants: William G. Robbins, Oregon State University, professor emeritus; Carl Abbott, Portland State University, professor emeritus

Session Chair: Margaret Pugh O'Mara, University of Washington

### **The National Register in the Real World**

#### *Salon D*

This session will give a brief overview of what the National Register is, the breadth of unique and important resources already listed, and provide real-life case studies that individuals and organizations can use as they consider listing their National Register-eligible property and how best to take advantage of the state and federal tax and office grant programs.

Participants: Patty McIntosh, campus planning manager at Oregon State University; Jessica Engeman, historic preservation specialist at Venerable Properties; and Peggy Moretti, director of the Historic Preservation League of Oregon.

Session Chairs: Ian Johnson and Chrissy Curran, State Historic Preservation Office, Oregon Parks and Recreation Department.

3-4:30pm

### **Twenty-First Century New Media at the Oregon Historical Society**

#### *Salon D*

This session will explore the use of electronic media in OHS's planned sesquicentennial exhibition. Modeled after components of the award-winning *Oregon My Oregon*, the new exhibition will present an unflinching picture of change over the past 60 years. *Oregon: Yours, Mine, Ours* will explore the sharing of ideas, multiplicity of perspectives, and convergence of cultures same in recent history. Including the "greening" of Oregon, Oregon's transformation into a recreation and travel destination, new directions for Oregon's Indian Tribes and the realization that Oregon has become a hub for many of the world's leading economic stakeholders, this exhibit will ask: "What does it mean to be an Oregonian?"

The curator, exhibit designer, media designer and historian from the team of exhibit developers will discuss the media components of the exhibition, new technologies, exhibit design, media production techniques and interactive development. The treatment of controversial issues in the traditionally conservative environment of a history exhibit will also be discussed.

Participants: Lawrence Johnson, Sockeye Creative, Inc.; Marsha Matthews, Oregon Historical Society; Stephen Dow Beckham, Lewis and Clark College; Michael Barnes, André and Associates Interpretation and Design, Ltd

Session Chair: Lawrence Johnson

## **Organizational Meetings**

12:30-2pm

**Oregon Commission on Historic Cemeteries Meeting Mt. Bachelor**

- 2:30-4:30pm **Oregon Heritage Commission Meeting** *Salon B*
- 3-4:30pm **Northwest Archivists Board Meeting** *Mt. Bachelor*

## Special Events

- 5pm **Tribal Welcome and Conference Plenary Opener**  
*John Q. Hammons Hall*  
Leaders of Oregon's federally recognized tribes will greet visitors from throughout the Northwest and elsewhere with a special ceremony for this occasion. Also participating will be the Canoe Family, a cultural group of the Confederated Tribes of Grand Ronde.
- 7:30 p.m. **Edgefield Tours and No Host Dinner**  
Come visit historic [Edgefield](#) for dinner and/or get a guided tour of the grounds for free. The tour of Edgefield's buildings, gardens and history covers the abolitionists who first settled the land, to the jailor who opened the county poor farm there, to its remarkable array of residents from Frankie (of "Frankie and Johnny" fame) to Stonewall Jackson's nephew, not to mention the WPA projects and the home for sporting women and McMenamins' "down the rabbit hole" renovation, complete with a brewery, winery, distillery and golf. McMenamins Senior Historian Tim Hills and Oregon Historic Preservation Office Historic Preservationist Joy Sears will be your guides. You are on your own for transportation to and from Edgefield, but there will be a signup sheet at the registration desk for carpools, rideshares, and information on public transportation. Feel free to contact [Terry Baxter](#) for more details (503.988.3741)
- 7:45 pm **Pacific Northwest at the Movies I**  
*Salon D*  
"American Cowboys" tells the stories of Jackson Sundown and George Fletcher. Jackson Sundown was the first Native American to win the World Saddle Bronc Championship at the 1916 Pendleton Roundup. George Fletcher was an African American who won the world title at the 1911 Round-Up. The film is narrated by William Hurt. The film's producers, Tania and Cedric Wildbill, will discuss their production at this viewing.
- 9:15 pm **Pacific Northwest at the Movies II**  
*Salon D*  
"Sometimes A Great Notion," released in 1972, is a classic Pacific Northwest movie based on the novel by Northwest writer Ken Kesey. It profiles the "Stampers," a fiercely independent logging family in Oregon. Susan Haley of the Oregon Governor's Office of Film and Television. Popcorn will be served.