

# Friday April 17

7am-7pm Registration

## Special Events

**7am Breakfast**

**7:30 am Perspectives: Oregon 1859 Panel (Breakfast continues)**

*John Q. Hammons Hall*

The Northwest and its people in 2009 are different than they were 150 years ago. Hear five people with diverse backgrounds and knowledge talk about “What does 1859 Oregon mean to you?” The panelists include Bobbie Conner, Tamástslíkt Cultural Institute; Lawson Inada, Oregon poet laureate; Portland State University historian David Johnson; pioneer descendant PSU history professor Bill Lang; and Norm Monroe, Oregon 150 board of directors. Moderator: Dr. Jacqueline Peterson, Washington State University-Vancouver.

**9am-4:30pm Supply Store Exhibit Hall**

*Atrium*

Stock up on ideas and information by visiting the booths of history, heritage and nonprofit organizations, as well as related businesses.

**12:05pm Luncheon: Keynote Speaker N. Scott Momaday**

*John Q. Hammons Hall*

Pulitzer Prize winning author N. Scott Momaday talks about the public nature of history, its interpretation and the consequences of the stories we tell and how this relates to the future of history and heritage in the Northwest. Momaday's presentation is made possible by the cultural partners of the Oregon Cultural Trust: Oregon Council for the Humanities, Oregon Arts Commission, Oregon Historical Society, State Historic Preservation Office, and the Oregon Heritage Commission, with funding from the Cultural Trust.

**3:05-4:15pm Re-Supply Break**

*Willamette*

Gatherings in the Northwest over the centuries have featured dancing in many forms. Here's an opportunity to learn some dances popular 150 years ago, or just share a little bit of food with friends and colleagues.

**6:15-6:45pm Reception**

Enjoy your favorite beverage as musicians perform music of the 1850s and 1860s.

**6:45pm The Northwest Dinner**

This special sesquicentennial occasion features a talk by Washington State Historical Society executive director David Nicandri on a major turning point in Northwest history, as well as the Oregon Heritage Excellence Awards presentation by Oregon First Lady Mary Oberst.

**Meetings**

**3:05-4:15 Northwest Oral Historians Business Meeting**

*Salon B*

**Sessions**

**9-10:15am Suffrage and Beyond: Centennials as Commemorations and Collection Initiatives**

*Salon B*

This roundtable will introduce the need for further collection and interpretation of materials related to Oregon women's history and begin a conversation about how archivists, historians, and heritage professionals can use the upcoming Oregon suffrage centennial to make significant progress in understanding how women have contributed to history.

Presenters: Kim Jensen, Western Oregon University; Shanna Stevenson, Linda Long, University of Oregon; Geoff Wexler, consultant; Janice Dilg, independent scholar.

Session Chair: Eliza Canty-Jones, Oregon Historical Society

**Oregon's Sesquicentennial: Making It Relevant to Your Organization, Your Market and Your Community**

*Salon A*

The nonprofit Oregon 150 sesquicentennial planning group has attempted to connect history with the general public, business, and educators. Learn how to translate a commemoration like the sesquicentennial into a marketable, consumer-driven campaign that brings history and heritage to a broader audience. Presenters: Todd Davidson, executive director of Travel Oregon; Bill Hutfilz, editorial director for SagaCity Media who oversaw the Oregon 150 Bookazine Project; Chet Orloff, manager of the Pamplin Collection; Amy Vandegrift, executive director of the Marion County Historical Society.

Session Chair: Aili Schreiner, Oregon 150

**Documenting the African American Experience in Eugene, Oregon**

*Salon C*

Preservation of, public access to, and careful examination of the memories contained in historical records are essential for a constitutional democracy

and a multicultural society. Many repositories have excluded many voices from the record. One strategy for addressing these silences is creating a dynamic oral history program, focused on communities that have been under-represented in archival collections.

A collaborative oral history program to document the African-American experience in Eugene is one that has tried that strategy. Speakers will talk about constructing this university-based oral history program with community and civic organizations, the University of Oregon Libraries, and the UO Arts and Administration program; developing an oral history program in the digital age; and the institutional sustainability of the program. Panelists will discuss their collaborative involvement in the project and ideas for moving forward.

Cassandra Schmitt, University of Oregon Libraries; John B. Fenn, UO Arts and Administration Program; James D. Fox, UO Libraries; Nathan Georgitis, UO Libraries; Lyllye Parker, UO Libraries  
Session Chair: James Fox, UO Libraries

### **Creating Art and Architecture in Northwest Places**

#### *Salon D*

Cara Kaser, Oregon State Historic Preservation Office “‘Give me solitude, give me Nature’: Composer Ernest Bloch in Oregon, 1941–1959”

Stephen R. Mark, Crater Lake National Park, “Rustic Architecture and Highway Parks on the Oregon Coast”

Jim Kopp, Lewis and Clark College, “. . . even the storekeepers are pleasanter!” -- Oregon in the Eyes of an Idealistic Traveler:

Correspondence of Ralph Radcliffe Whitehead, July 1900”

Session Chair: Judy Austin, retired from the Idaho State Historical Society.

### **Perspectives on the Oregon Country: Legal and Archaeological**

#### *Willamette*

Bob Miller, Lewis & Clark College Law School, “Thomas Jefferson, Lewis and Clark, Manifest Destiny, and Oregon”

David Brauner, Oregon State University, “What Price Eden: An Archaeologists Perspective of the End of the Oregon Trail”

Session Chair: Robert Keeler, Oregon Commission on Historic Cemeteries

### **Technology: Sites of the 21<sup>st</sup> Century Rendezvous**

#### *Mt. Bachelor*

Mary Pat Parker, Jim Renner and Annie Van Domitz of the Oregon Travel Information Council, “History & Heritage Meet High Technology”

John F. Barber, Washington State University Vancouver, “Remediating Richard Brautigan: A Pacific Northwest Writer Finds A New Home on the World Wide Web”

Session Chair: Jon Tullis, Timberline Lodge and Oregon Heritage Commission

**10:35-11:50 Dealing with the Recent Past**

*Salon B*

From hot button topics to personal intrigue to taste in style all kinds of issues arise when collecting, preserving and interpreting the recent past. The panel will discuss issues in working on recent history and ways to address them.

Presenters: Chrissy Curran, Oregon State Historic Preservation Office; Karl McCreary, OSU Archives; Marsha Matthews, Oregon Historical Society

Session Chair: Elizabeth Nielsen

**New Networks: Connecting Collections & People**

*Salon C*

Geoff Wexler, Northwest History Network and Oregon Historical Society, "The Northwest History Network: A New Concept for a "Historical Society without Walls"

James Fox, UO Libraries; Larry Landis, OSU Libraries; Doug Erickson, Lewis & Clark College Archives, "Envisioning Oregon"

Session Chair: Cristine Paschild

**There Will Be Horses: Historical Reliance on Horse Herds to Local and Regional Economies of the Confederated Tribes of the Umatilla Indian Reservation**

*Salon D*

Most historical accounts of the North American fur trade among American Indian groups detail natural resource depletion of species such as the otter and beaver while underscoring the dramatic shift from subsistence practices to the introduced market system of trade in animal pelts. For the Cayuse, Umatilla, and Walla Walla people, this story is told from a vastly different perspective, one which stresses the importance of the Tribes to their own local economy developed from the large horse herds they held at the time of first contact with non-Indians. The session will present the pre-contact as well as contact history surrounding the native economy of these herds as substantially more prevalent than a beaver fur trade insofar as it figures into the historical narrative of the Tribes, a narrative which spans from traditional Treaty times into the modern era of wild horse round-ups while horses continue to be an integral part of tribal cultural identity.

Presenters: Teara Farrow Ferman, Shawn Steinmetz, Aaron Ashley, Dara Williams, Jennifer Karson all of CTUIR, and Tribal Elders of the CTUIR

**Oregon Heritage Fellows**

*Willamette*

Three of Oregon's bright university students have been selected to present new research into Oregon's history and heritage.

Tina Schweickert, Oregon State University, "Oregon's Waldo Hills: The Historic Transformation of a Sublime Landscape"

Eliot Fackler, University of Oregon, "Protesting the Industrial Freeway: Neighborhood Activism and Urban Planning in the Interstate 505 Freeway Revolt"

Wendy Ann Wright, Portland State University, "Archaeological Resource Preservation: Developing a Model for the City of Portland"

Session Chair: Roger Roper, deputy Oregon state historic preservation officer, Oregon Department of Parks and Recreation.

### **A Rendezvous of Methods: Improving History Education in the Northwest**

*Mt. Bachelor*

Andrea Morgan, Oregon Department of Education, "Academic Content Standards & Museum and Heritage Programs (or How Can We Get More Schools Interested in Our Programs?)"

Lucy Ostrander, Stourwater Pictures and Katie Jennings, Islandwood, "Experiencing Film: An Active Approach to Learning History in a Non-Formal Setting"

Session Chair: Megan Burt, Clackamas Heritage Partners

### **Planning for Successful Grants**

*Salon A*

The Heritage Programs Division of the Oregon Parks and Recreation Department offers several grant programs that assist heritage and preservation organizations in the state. Learn important steps for planning and preparing your grant application, and carrying out successful proposals.

Presenter: Kimberly Dunn, grants management specialist, Oregon Parks and Recreation Department

### **1:50-3:05pm Historic Main Streets are Catalysts for Community Revitalization**

*Salon A*

Oregon Main Streets present the opportunity to build upon our heritage with preservation, restoration, reconstruction and compatible infill while encouraging historically, economically and socially sustainable downtowns. The panel will address the means and methods to ensure the enduring, appropriately useful and delightful employment of downtown historic resources as kernels of interdependent community development.

Panelists: Gary Van Huffel, Oregon Main Street Program coordinator; Roger Roper, deputy state historic preservation officer for the State of Oregon; Julie Osborne, co-author of the Oregon Department of

Transportation publication “Historic Main Streets- Strategies for Compatible Streetscape Design;” Jamie Johnk, Clackamas County.  
Session Chair: John Czarnecki, architectural consultant to the Oregon Main Street Program and to the Oregon Housing and Community Services Department.

### **Who Owns Indian Heritage?**

#### *Salon B*

The *Protocols for Native American Archival Materials* were developed in 2006 to develop conversations among North American libraries, archives, and American Indian communities about the most culturally sensitive ways to manage Native American archival materials. This panel of five experts will discuss issues related to the ownership of Indian cultural heritage. These will include the central role of sovereignty in any discussions of Native American heritage, the relationship of Indian heritage to the broader concept of “human heritage”, existing processes for resolving differences related to Indian heritage, the role of repatriation in the appropriate location of cultural heritage, and sharing as a method of fostering cooperation. The session will leave a significant amount of time for the audience to interact with the panel and each other.

Terry Baxter, Multnomah County Archives; Nathan Bender, University of Idaho; Heather Briston, UO; Bobbie Conner, Tamástslikt Cultural Institute; David Lewis, Confederated Tribes of Grand Ronde; Jennifer O’Neal, Smithsonian Institution, National Museum of the American Indian.

### **Three Ingredients for Successful Archival Instruction: Archivist, Faculty Member, and Student**

#### *Salon C*

This showcases a successful program of archival instruction at a mid-sized liberal arts institution. The session will outline the purpose for the integrated archival instruction program at Whitworth University, and the process by which the program operates.

Janet Hauck, Whitworth University; Keith Beebe, Whitworth University; William Christopher Dalton, The College of Idaho

### **Hops, Toxins, & Condors, Oh My: Environmental History in the Northwest**

#### *Salon D*

David Moen, independent scholar, “Analysis of bio-cultural context of former California Condor Population in the Pacific Northwest: Interdisciplinary Methods in Education”

James V. Hillegas, Portland State University, “The Power in the Hands of Citizens: Oregon Residents Push to Clean the Willamette, 1926–1939”

Peter Kopp, University of Nevada, “Hops Rising: The Emergence of an Oregon Specialty Crop”

Session Chair: Steven Fountain, Washington State University Vancouver

**Free Speech Fight of 1909: A Museum, Archive, Public School, and Local History Collaboration**

*Willamette*

This session will use the 1909 Free Speech Fight in Spokane to highlight how public school teachers, museum curators and educators, and archivists are collaborating to combine primary sources, living history, and community partnerships to bring local history to students and communities in the Inland Northwest. A museum educator will engage in a simulation of a living history production, developed by high school students and based on the examination of primary source documents. The teacher who piloted the program will share effective strategies for incorporating primary source documents in an inquiry-based process of historic research. Museum and archive presenters will explore the importance of building collaborative partnerships with universities, academic historians, community labor organizations, and public entities to achieve broad public engagement with local history. Implications for museum and archive collection development and access, as well as exhibition and interpretation, will be discussed.

Rose Sliger Krause, Marsha Rooney and Gayle Foien, Northwest Museum of Art & Culture/Eastern Washington Historical Society; Marcella James, Central Valley School District

Session Chair: Rose Sliger Krause

**Masonry Matters – Part I**

*Mt. Bachelor*

Learn from an expert the top mistakes historic building owners make with respect to their masonry. Learn how to avoid making these costly mistakes yourself, as well as how to correct mistakes made in the past by others. Topics include how historic masonry buildings were built and designed to function, the roles of historic mortar, the cardinal rules that produce quality re-pointing (mortar repair), stripping paint off and cleaning masonry, crack repair techniques, options for repairing deteriorated brick or stone etc.

Instructor: John Lambert, Abstract Masonry Restoration, Inc.

**4:30-5:45pm Masonry Matters – Part II**

*Mt. Bachelor*

Learn from an expert the top mistakes historic building owners make with respect to their masonry. Learn how to avoid making these costly mistakes yourself, as well as how to correct mistakes made in the past by others. Topics include how historic masonry buildings were built and designed to function, the roles of historic mortar, the cardinal rules that produce quality re-pointing (mortar repair), stripping paint off and cleaning

masonry, crack repair techniques, options for repairing deteriorated brick or stone etc.

Instructor: John Lambert, Abstract Masonry Restoration, Inc.

### **A Rendezvous of Sources**

#### *Salon A*

Carole Glauber, Mount Hood Community College, "Picture Perfect: Women Photographers and the Transformation of Western Oregon, 1890–1907"

Gwen Trice, independent videographer and writer, "Maxville History Project"

Linda Richards, OSU, "Port Orford's 1959 Fourth of July "Battle of the Radioactive Barrel": A Snapshot of the Nuclear Uncanny in Oregon"

Session Chair: David Porter, Clackamas Heritage Partners

### **Northwest Oral Historians Association Digital Roundtable**

#### *Salon B*

Donna Sinclair will facilitate a roundtable discussion with oral historians, videographers, and archivists who have entered the digital world. Panelists will talk about how their work has changed, strategies they have used to make those changes, and the successes and challenges of working in a changing oral history environment.

Michael O'Rourke, Independent Oral Historian; Kay D. Ray, Film and Video Producer and Director; Fred Poyner, Washington State Historical Society; Teresa Bergen, Independent Transcriptionist and Editor

Session Chair: Donna Sinclair, Center for Columbia River History

### **Creating a Digital Collection in the Classroom**

#### *Willamette*

In the fall of 2008, faculty from the WSU Libraries department of Manuscripts, Archives, and Special Collections and the WSU History Department's Public History Program collaborated on an interdisciplinary seminar focused on digital archives. The graduate students involved in this panel will describe their work in creating an online CONTENTdm digital collection of Native American photographs from the Lucullus V. McWhorter Collection. As part of their course work, these students also mounted a highly visible exhibit and produced a documentary describing their work. This session highlights one possible model of integrating digital collection activities into the academic curriculum and addresses the question, what can the disciplines of archives and history learn from each other?

Laura Arata, Tabitha Erdey, Torsten Homberger, Nathan Roberts, Le Ann Hall

Session Chairs: Trevor James Bond, Robert McCoy

## **The Challenge of Old and New: Cultural Resource Management in Alder Gulch, Montana**

### *Salon C*

This panel will focus on the tensions between history and memory, paying attention to how these ideas have played out and are currently being interpreted at a historical tourism site in Virginia City, Montana. Founded in 1863 after the discovery of gold, Virginia City served as the first capital of Montana Territory from 1864 to 1875. In the 20<sup>th</sup> century, Virginia City's population declined as the mining boom ended. The town was on the brink of becoming a ghost town, but rather than surrendering Virginia City to becoming a footnote in American history, Charles and Sue Bovey bought the site, preserved many of its buildings, re-created much of nearby Nevada City, and amassed a staggering collection of 19<sup>th</sup> century material culture. In 1997, the State of Montana purchased the site from the Bovey family and established the Montana Heritage Preservation and Development Commission (MHC) to maintain and run the site. By examining how different groups both influenced and were influenced by this dynamic history, as well as how contemporary preservation efforts (both those tangible and those more abstract) are changing the meaning of the site, this panel will demonstrate the uses of Virginia City to appeal to educators, historians, and the public alike.

Patrick King, Social Development Research Group; Jeff MacDonald, Montana Heritage Commission; Bill Peterson, Montana Heritage Commission

Session Chair: Amy Canfield, Lewis-Clark State College

## **Sikhs in Early 20<sup>th</sup> Century Astoria**

### *Salon D*

The Sikhs who lived and worked in the multi-cultural community Astoria, Oregon, in the early 20<sup>th</sup> century provide the opportunity to look at an immigrant group in a community best known for its other immigrant groups at the time.

Johanna Ogden, University of British Columbia; Liisa Penner, Clatsop County Historical Society; Matthew Stadler

Session Chair: Mary Wheeler, Night & Day Studios