

**OREGON STATE LIBRARY**

**Library Services and Technology Act  
Grant Activities Report**

(check one)

*quarterly reports must be filed even if there is no activity in that quarter*

1st Quarter Report     3rd Quarter Report

2nd Quarter Report     Final Report (*send e-copy to State Library*)

Project Name: Oregon Poetic Voices

Grant Project Number: 11-03-5A

Date Submitted: January 31, 2012

Submitted By: Doug Erickson

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1. Summarize the overall purpose of the grant project:

To create a comprehensive digital archive of poetry readings that will complement existing print collections of poetry across the state, to provide a sound archive available to Oregonians of all ages and geographic locations, made available to them online at libraries, in schools, at home, or visiting the State Library Poetry Room. The goals in the second year of Oregon Poetic Voices will be: to develop and make permanent the program, expanding on the work completed during year one by creating five recording “studios” across the state, and greatly increasing the number of recorded materials used for the project; to continue to develop and administer poetry workshops around the state; to continue to digitize existing recordings available to Lewis & Clark College Special Collections for which we have copyright clearance; and to continue to update and improve our state-of-the-art web page ([www.oregonpoeticvoices.org](http://www.oregonpoeticvoices.org)), which is monitored for its effectiveness and use by patrons. The Special Collections staff at Lewis & Clark College staffs this project, with the assistance of a Poetry Project Fellow.

2. Summarize the project results to date:

Outputs Summary – please report as appropriate depending upon your grant

*(double click Word table to enter data- table can be altered to record appropriate outputs)*

LSTA Grant Activities Report

Actual # of people served this quarter		Actual # of people served to date	
# of programs /meetings /events		# of programs /meetings /events to date	
# of programs /meetings /events attendees		# of programs /meetings /events attendees	
Other output measure(s): <i>(please indicate)</i>		Other output measure(s) to date:	

Narrative summary:

As the Oregon Poetic Voices project completes its final quarter with LSTA, we are proud of our many accomplishments in the past two years. The website/archive features 318 poets, most of which the program has actively recorded by making 15 trips around the state in 2 years. These trips allowed us to travel widely, from the state capital of Salem to a remote corner of Lake County, from Klamath Falls to Manzanita. We also established a sizable Readings page in order to feature our grant partners – KBOO “Talking Earth,” Mountain Writers Series, and Fishtrap – and attracted two more series to post in the process: the Spare Room Readings series, an alternative poetry series in Portland, and the Portland Street Poets, an important group in the poetic history of Portland. The digitization of the KBOO collection has proved challenging, though a process is well underway to complete that undertaking more efficiently. Overall, we feel proud of our success in establishing what we believe to be a groundbreaking archive.

3. Report on specific project objectives to date:

Objective: <b>Creation of Recording “Studios”</b>	% Progress / Results:
Activity Summary: <i>(type below this table)</i>	100%

This quarter, OPV travelled to Eugene Public Library on two separate days, December 15 and December 17, in order to record 30 poets, both amateur and established. We also saw an increase in requests for people to come record at our offices and welcomed 12 poets to record at Lewis and Clark. Additionally, we also recorded a special event reading, in partnership with the Mountain Writers Series, of William O’Daly, on November 4, which had 20 attendees.

Objective: <b>Continued Development of a Custom-Designed Web Page</b>	% Progress / Results:
Activity Summary: <i>(type below this table)</i>	100%

We are excited to note that there are now over 318 poets live on the site, with about 35 still in the process of being catalogued and uploaded. This quarter, we continued to add recordings from our Mountain Writers Series archive to fill out the “Readings” Page. This page now includes readings from the Mountain Writers Series, the Spare Room reading series in Portland, and the Summer Fishtrap Gathering, but will eventually debut readings from the KBOO archive and the Portland Street Poets. Lastly, we are in the final stages to debut a Google map on the site that will

show from which regions of Oregon we have recorded poets. Even though our LSTA funding has been completed, we will continue to make our recording studio at Lewis & Clark College available and add poets to the site archive as we process and catalog their recordings.

Objective: <b>Continued Digitization of Existing Recordings</b>	% Progress / Results:
Activity Summary: <i>(type below this table)</i>	75%

We continue to catalogue and digitize the archival holdings we gained from our grant partners. We have posted all of the readings from Mountain Writers and Fishtrap for which we were able to acquire permissions. This amounted to 80 readings for Mountain Writers and 19 for Fishtrap, spanning twenty years of recording. We also continue to catalogue and digitize the KBOO “Talking Earth” collection, from which we are still encountering challenges. One hundred and twenty of the 248 tapes have been digitized, with roughly half of these catalogued. LC Special Collections Staff will continue this process well after the funding has expired, to ensure the completion of this aspect of the project.

Objective: <b>Continued Participation, Evaluation, and Dissemination</b>	% Progress / Results:
Activity Summary: <i>(type below this table)</i>	100%

Google analytics shows that in this quarter, the OPV website had an increased number of visits at 3,576 visits and about 12,758 page views. Of these, absolute unique visitors also saw an increase, at 2,244 compared to last quarter’s number of 1,678 visitors. We always make an effort to email every single OPV contributor when their entry goes live, in order to increase awareness of the collection and the website’s growth. Additionally, we obtained local media coverage for our visits to Eugene, with a feature article on [myeugene.org](http://myeugene.org), which seemed to greatly increase awareness of the archive’s contents.

#### 4. Significant developments:

Most importantly, as of the completion of this project, we have posted 318 poets on the archive! These poets run the gamut from poet laureates and Oregon Book Award winners to amateur poets from far corners of the state. This achievement was greatly aided by all of our travel and outreach efforts throughout the two years of funding. Additionally, we are proud to say that we gathered and catalogued roughly 1,912 recordings! Public awareness of our presence seems to increase daily, as the increase in visits and page views to our site illustrates. We look forward to continuing to record interested poets in our Lewis & Clark studio and preserving Oregon’s poetic heritage in whatever ways we can.