

**Brief Grant Proposal for New Projects
Library Services and Technology Act FFY2013**

This form is available for download in Microsoft Word on our web site via:
<http://www.oregon.gov/OSL/LD/grantmainalt.shtml>. Proposals not meeting the following conditions will be returned. The form must not exceed this cover page and two pages of proposal content. A page is defined as one side of a sheet of paper. Use 12 point Times New Roman with one inch margins. Do not alter the format of this form. The deadline for receipt of this proposal is **5:00 pm on Friday April 13, 2012. Use form Appendix D if applying for a second or third year of funding.**

General Information

Project Title: Oregon Public Speakers Preservation and Access Project

Applicant: Portland State University

Address: Portland State University Library, PO Box 1151, Portland, OR 97207-1151

Contact Person: Cristine N. Paschild Phone: 503.725.9883

Email: paschild@pdx.edu

Fiscal Agent (if different than Applicant):

Authorized by: Janet Albarado

Title: Authorized Organizational Representative

Signature: _____ Date: _____

PLEASE INDICATE THE ANTICIPATED LENGTH OF YOUR GRANT PROJECT:

(Check applicable boxes)

THIS IS THE 1st YEAR OF A ONE YEAR GRANT PROJECT.
 TWO YEAR
 THREE YEAR

For projects that are anticipated to be multi-year projects be sure to include an estimate of the funds anticipated to be needed for future years in the Section 4 budget discussion and Section 5 grid.

THIS IS PRIORITY n/a OF THIS ORGANIZATION'S PROPOSALS.

This form must be received at the State Library no later than **5:00 pm on Friday, April 13, 2012. Faxed copies will not be accepted.** Mail or deliver **one copy** of your proposal to:

Library Development Services
Oregon State Library
250 Winter St. NE
Salem, OR 97301-3950

As a courtesy, the State Library asks that you email an electronic copy of your proposal, in rtf or Word format, to ann.reed@state.or.us. This does not substitute for the signed, mailed copy.

Project Proposal (insert your text after each section)

Section 1. Provide the exact text of the single most relevant *Library Services and Technology Act (LSTA)* purpose that will be addressed by the grant project. See Appendix A.

1. Expanding services for learning and access to information and educational resources in a variety of formats, in all types of libraries, for individuals of all ages in order to support such individuals' needs for education, lifelong learning, workforce development, and digital literacy skills.

Section 2. Describe the problem that will be addressed by the proposed grant project.

Portland State University Library holds approximately 300 hours of original reel-to-reel audio recordings, representing over 210 public speaking events recorded on the Portland State campus from the 1950s through the 1970s. Recorded speakers span a wide array of influential public figures engaging with topics of global historical significance. These include notable political figures such as Robert F. Kennedy three months before his assassination, Henry Kissinger, Eugene McCarthy, Wayne Morse, and Frank Ivancie; scholars and scientists such as Margaret Mead, Linus Pauling, Carl Sagan, and Alex Haley; journalists and community activists such as organizer Saul Alinsky and noted African American reporter Louis Lomax; and writers and musicians including Allen Ginsberg, Robert Lowell, Dave Brubeck, and Kenneth Rexroth. These unique recordings capture an important moment of intersection between global, national, and local events and perspectives, documenting the concerns, interests, and engagement of Oregonians on a broad range of issues such as urban renewal, military involvement in Vietnam, the development of Black Studies and Women's Studies in academia, the role of popular culture and youth culture in the United States, the efficacy of peaceful protest, nuclear disarmament, and the future of space exploration. At this time, however, this entire collection of recordings is entirely inaccessible. Playback in the original format may cause irreversible damage and loss due to the fragile nature of the medium. Portland State does not have the personnel or the equipment to complete the delicate transfer process in house. As a result, these unique primary resources documenting over three decades of Oregon's participation in the national dialogue are unavailable to researchers, community members, teachers, and students.

Section 3. Describe the proposed solution that the project will implement. Indicate the project goal, and the quantified objectives that will be used to measure whether the goal is accomplished. Describe briefly the activities that will be undertaken to meet each objective.

The goal of this project is to preserve these invaluable and unique resources and to make them easily and broadly accessible to a full range of users. The steps to achieving this goal include using an outside vendor to complete the transfer of approximately 300 hours of reel-to-reel audio tape to a high quality digital format that will then be made available via streaming audio files online. Master copies of the digital files will then be doubly preserved at Portland State via a system of external hard drive back-ups and off-site server storage. The recordings of each

speaking event will be fully cataloged and ascribed appropriate metadata following Dublin Core standards. A web designer will be contracted to design and customize a Web interface for the project to facilitate optimal browsing, searching, and retrieval of all recordings including an embedded audio widget to support immediate access. This interface will be integrated by Portland State University Library’s Library Technologies staff with an existing back-end database containing the digital audio files. The resulting online resource will then be made freely available to the public as a component of Portland State University Library’s existing Web site structure. The availability of this new resource will then be shared with the campus and the greater community via Portland State’s outreach networks.

Section 4. Provide specifics about the project budget.

The proposed budget for this project includes a request for LSTA funding to support the transfer of the original audio tapes to a digital format by an outside vendor at an estimated cost of \$5,000 and to cover the design and creation of the public Web interface as a contracted service at an estimated cost of \$4,000. Portland State University Library will contribute personnel to the project including the time of the Head of Special Collections and University Archivist in the role of project manager. The Library will also cover the cost of acquiring external hard drives as a component of the digital preservation plan described above at an estimated cost of \$300.

Section 5. Proposed project budget summary (Use this format – do not alter it):

(Double click on the table to enter data. Before closing the table, be sure to scroll to the top of it)

Item	Local Cash	Local In-kind	LSTA	Total
Personnel	\$2,568			\$2,568
Benefits	\$1,316			\$1,316
Travel				\$0
Equipment				\$0
Supplies	\$300			\$300
Contractual			\$9,000	\$9,000
Library Materials				\$0
Total Direct Charges	\$4,184	\$0	\$9,000	\$13,184
<i>Indirect Charges</i>	\$251		\$540	\$791
Total Budget	\$4,435	\$0	\$9,540	\$13,975

Proposed second year LSTA amount: ___ n/a ___ Proposed third year LSTA amount: ___ n/a ___