

Media Arts Standards

PK – 3

Anchor Standard 1: Creating-Generate and conceptualize artistic ideas and work.

Enduring Understanding: Media arts ideas, works, and processes are shaped by the imagination, creative processes, and by experiences, both within and outside of the arts.

Essential Question: How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original?

Pre K MA.1.CR1.PK	Kindergarten MA.1.CR1.K	1st MA.1.CR1.1	2nd MA.1.CR1.2	3rd MA.1.CR1.3
1. Share ideas for media artworks through guided exploration of tools, methods, and imagining.	1. Discover and share ideas for media artworks using play and experimentation.	1. Express and share ideas for media artworks through sketching and modeling.	1. Discover multiple ideas for media artworks through brainstorming and improvising.	1. Develop multiple ideas for media artworks using a variety of tools, methods and/or materials.

Anchor Standard 2: Creating-Organize and develop artistic ideas and work.

Enduring Understanding: Media artists plan, organize, and develop creative ideas, plans, and models into process structures that can effectively realize the artistic idea.

Essential Question: How do media artists organize and develop ideas and models into process structures to achieve the desired end product?

Pre K MA.2.CR2.PK	Kindergarten MA.2.CR2.K	1st MA.2.CR2.1	2nd MA.2.CR2.2	3rd MA.2.CR2.3
1. With guidance, form ideas into plans or models for media arts productions.	1. With guidance, use ideas to form plans or models for media arts productions.	1. With guidance, use identified ideas to form plans and models for media arts productions.	1. Choose ideas to create plans and models for media arts productions.	1. Form, share, and test ideas, plans, and models to prepare for media arts productions.

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Anchor Standard 3: Creating-Refine and complete artistic work.

Enduring Understanding: The forming, integration, and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.

Essential Question: What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?

Pre K MA.3.CR3.PK	Kindergarten MA.3.CR3.K	1st MA.3.CR3.1	2nd MA.3.CR3.2	3rd MA.3.CR3.3
1. Make and capture media arts content, freely and in guided practice, in media arts productions.	1. Form and capture media arts content for expression and meaning in media arts productions.	1. Create, capture, and assemble media arts content for media arts productions, identifying basic principles, such as pattern and repetition.	1. Construct and assemble content for unified media arts productions, identifying and applying basic principles, such as positioning and attention.	1. Construct and order various content into unified, purposeful media arts productions, describing and applying a defined set of principles, such as movement and force.
2. Attempt and share expressive effects, freely and in guided practice, in creating media artworks.	2. Make changes to the content, form, or presentation of media artworks and share results.	2. Practice and identify the effects of making changes to the content, form, or presentation, in order to refine and finish media artworks.	2. Test and describe expressive effects in altering, refining, and completing media artworks.	2. Practice and analyze how the emphasis of elements alters effect and purpose in refining and completing media artworks.

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Anchor Standard 4: Producing-Develop and refine artistic techniques and work for presentation.

Enduring Understanding: Media artists integrate various forms and contents to develop complex, unified artworks.

Essential Question: How are complex media arts experiences constructed?

Pre K MA.4.PR1.PK	Kindergarten MA.4.PR1.K	1st MA.4.PR1.1	2nd MA.4.PR1.2	3rd MA.4.PR1.3
1. With guidance, combine different forms and content, such as image and sound, to form media artworks.	1. With guidance, combine arts forms and media content, such as dance and video, to form media artworks.	1. Combine varied academic, arts, and media content in media artworks, such as an illustrated story.	1. Practice combining varied academic, arts, and media content into unified media artworks, such as a narrated science animation.	1. Practice combining varied academic, arts, and media forms and content into unified media artworks, such as animation, music, and dance.

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Anchor Standard 5: Producing-Develop and refine artistic techniques and work for presentation.

Enduring Understanding: Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions.

Essential Question: What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools?

Pre K MA.5.PR2.PK	Kindergarten MA.5.PR2.K	1st MA.5.PR2.1	2nd MA.5.PR2.2	3rd MA.5.PR2.3
1. Use identified skills, such as manipulating tools, making choices, and sharing in creating media artworks.	1. Identify and demonstrate basic skills, such as handling tools, making choices, and cooperating in creating media artworks.	1. Describe and demonstrate various artistic skills and roles, such as technical steps, planning, and collaborating in media arts productions.	1. Enact roles to demonstrate basic ability in various identified artistic, design, technical, and soft skills, such as tool use and collaboration in media arts productions.	1. Exhibit developing ability in a variety of artistic, design, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning in media arts productions.
2. Use identified creative skills, such as imagining freely and in guided practice, within media arts productions.	2. Identify and demonstrate creative skills, such as performing, within media arts productions.	2. Describe and demonstrate basic creative skills within media arts productions, such as varying techniques.	2. Demonstrate use of experimentation skills, such as playful practice, and trial and error, within and through media arts productions.	2. Exhibit basic creative skills to invent new content and solutions within and through media arts productions.
3. Use media arts creation tools freely and in guided practice.	3. Practice, discover, and share how media arts creation tools work.	3. Experiment with and share different ways to use tools and techniques to construct media artworks.	3. Demonstrate and explore identified methods to use tools to capture and form media artworks.	3. Exhibit standard use of tools and techniques while constructing media artworks.

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Anchor Standard 6: Producing-Convey meaning through the presentation of artistic work.

Enduring Understanding: Media artists purposefully present, share, and distribute media artworks for various contexts.

Essential Question: How does time, place, audience, and context affect presenting or performing choices for media artworks? How can presenting or sharing media artworks in a public format help a media artist learn and grow?

Pre K MA.6.PR3.PK	Kindergarten MA.6.PR3.K	1st MA.6.PR3.1	2nd MA.6.PR3.2	3rd MA.6.PR3.3
1. With guidance, share roles and discuss the situation for presenting media artworks.	1. With guidance, identify and share roles and the situation in presenting media artworks.	1. With guidance, discuss presentation conditions and perform a task in presenting media artworks.	1. Identify and describe presentation conditions and perform task(s) in presenting media artworks.	1. Identify and describe the presentation conditions, and take on roles and processes in presenting or distributing media artworks.
2. With guidance, share reactions to the presentation of media artworks.	2. With guidance, identify and share reactions to the presentation of media artworks.	2. With guidance, discuss the experience of the presentation of media artworks.	2. Identify and describe the experience and share results of presenting media artworks.	2. Identify and describe the experience, and share results of and improvements for presenting media artworks.

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Anchor Standard 7: Responding-Perceive and analyze artistic work.
Enduring Understanding: Identifying the qualities and characteristics of media artworks improves one's artistic appreciation and production.
Essential Question: How do we 'read' media artworks and discern their relational components? How do media artworks function to convey meaning and manage audience experience?

Pre K MA.7.RE1.PK	Kindergarten MA.7.RE1.K	1st MA.7.RE1.1	2nd MA.7.RE1.2	3rd MA.7.RE1.3
1. With guidance, explore and discuss components and messages in a variety of media artworks.	1. Recognize and share components and messages in media artworks.	1. Identify components and messages in media artworks.	1. Identify and describe the components and messages in media artworks.	1. Identify and describe how messages are created by components in media artworks.

Anchor Standard 8: Responding-Interpret intent and meaning in artistic work.
Enduring Understanding: Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork.
Essential Question: How do people relate to and interpret media artworks?

Pre K MA.8.RE2.PK	Kindergarten MA.8.RE2.K	1st MA.8.RE2.1	2nd MA.8.RE2.2	3rd MA.8.RE2.3
1. With guidance, share reactions to media artworks.	1. With guidance, share observations regarding a variety of media artworks.	1. With guidance, identify the meanings of a variety of media artworks.	1. Determine the purposes and meanings of media artworks, considering their context.	1. Determine the purposes and meanings of media artworks while describing their context.

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Anchor Standard 9: Responding-Apply criteria to evaluate artistic work. Enduring Understanding: Skillful evaluation and critique are critical components of experiencing, appreciating, and producing media artworks. Essential Question: How and why do media artists value and judge media artworks? When and how should we evaluate and critique media artworks to improve them?				
Pre K MA.9.RE3.PK	Kindergarten MA.9.RE3.K	1st MA.9.RE3.1	2nd MA.9.RE3.2	3rd MA.9.RE3.3
1. With guidance, examine and share appealing qualities in media artworks.	1. Share appealing qualities and possible changes in media artworks.	1. Identify the effective parts of and possible changes to media artworks, considering viewers.	1. Discuss the effectiveness of and improvements for media artworks, considering their context.	1. Identify basic criteria for and evaluate media artworks, considering possible improvements and context.

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Anchor Standard 10: Connecting-Synthesize and relate knowledge and personal experiences to make art.
Enduring Understanding: Media artworks synthesize meaning and form cultural experience.
Essential Question: How do we relate knowledge and experiences to understanding and making media artworks? How do we learn about and create meaning through producing media artworks?

Pre K MA.10.CO1.PK	Kindergarten MA.10.CO1.K	1st MA.10.CO1.1	2nd MA.10.CO1.2	3rd MA.10.CO1.3
1. Use personal experiences in making media artworks.	1. Use personal experiences and choices in making media artworks.	1. Use personal experiences, interests, and models in creating media artworks.	1. Use personal experiences, interests, information, and models in creating media artworks.	1. Use personal and external resources, such as interests, information, and models, to create media artworks.

Anchor Standard 11: Connecting-Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
Enduring Understanding: Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts.
Essential Question: How does media arts relate to its various contexts, purposes, and values? How does investigating these relationships inform and deepen the media artist's understanding and work?

Pre K MA.11.CO2.PK	Kindergarten MA.11.CO2.K	1st MA.11.CO2.1	2nd MA.11.CO2.2	3rd MA.11.CO2.3
1. With guidance, relate media artworks and everyday life.	1. With guidance, share ideas in relating media artworks and everyday life, such as daily activities.	1. Discuss and describe media artworks in everyday life, such as popular media, and connections with family and friends.	1. Discuss how media artworks and ideas relate to everyday and cultural life, such as media messages and media environments.	1. Identify how media artworks and ideas relate to everyday and cultural life and can influence values and online behavior.
2. With guidance, interact safely and appropriately with media arts tools and environments.	2. With guidance, interact safely and appropriately with media arts tools and environments.	2. Interact appropriately with media arts tools and environments, considering safety, rules, and fairness.	2. Interact appropriately with media arts tools and environments, considering safety, rules, and fairness.	2. Examine and interact appropriately with media arts tools and environments, considering safety, rules, and fairness.