

Cultural Collections

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Cultural Collections Specialist

Cultural Collections

- Artifacts and Historic Objects
- Photos and Records Archives
- Open by Request



History

- Restoration Plan
- Years of Planning
- Phase 1
- Phase 2



Restoring the Cultural Collections

- Donation
- Loans
- Research
- Artisans



Overview of the Program

- Facility
- Collections
- Curation
- Education
- Internships



Artifacts

- Baskets
- Stone Tools
- Carvings
- Textiles
- Beads
- Modern



A Living Collection

- Seen and Unseen
- Healing & Revitalization
- Handling
- Continued Relationships



Coming Home

- Intake
- Quarantine
- Cleaning
- Preserving
- Accessioning
- Storage



Keeping Data



Archives

- Historic Documents
- Photographs
- Books and Research
- Audio/Video
- Oral History
- Language



Utilizing New Tech

- Digitization of Oral Histories
- Digital Image Program
- Research Library
- Videography
- 3D Printing

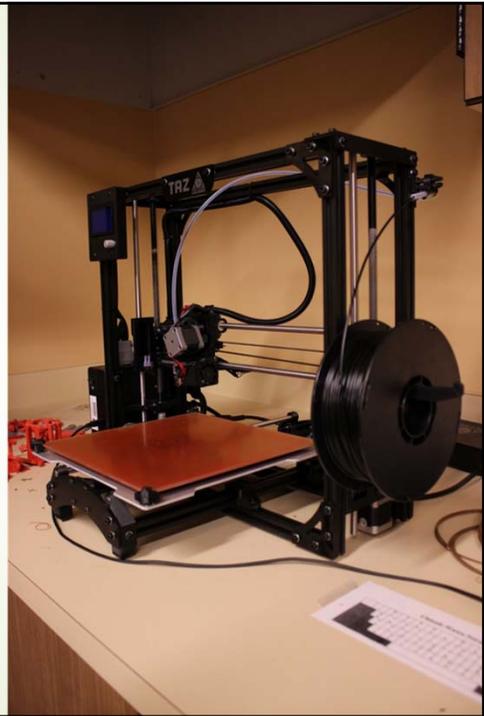


Photo Archives

- Martha Jane Sands and Granddaughter Gertrude
- Family photos
- Building a Repository
- Research and Presentation



Photo Archives

- ☛ Smoke Signals
- ☛ Next generation
- ☛ Digital Age
- ☛ Conundrum



Research Library



Oral History Program



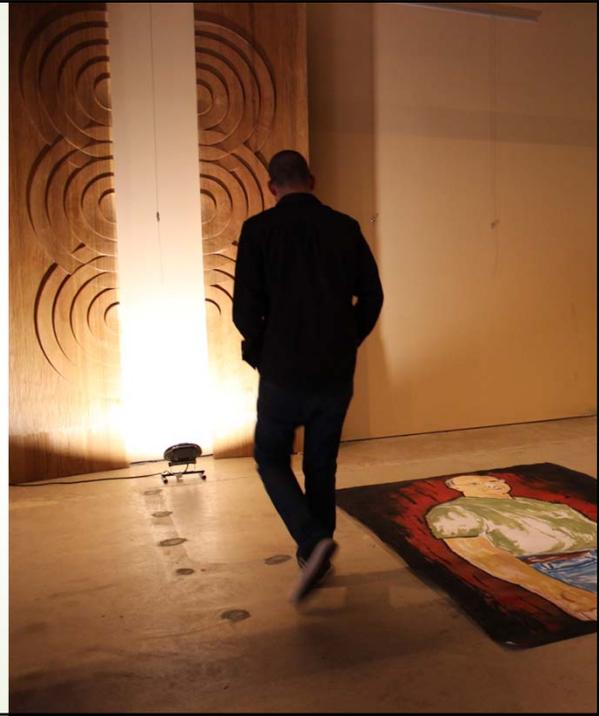
3 D Printing

- Scanning and Printing
- R+D
- Education
- Future



Development

- Staff Development
- Expertise through Partnerships
- Learning and Teaching
- Youth and Social Media



Moving Forward

- Living the Mission
- Engage with Community
- Embracing Technology
- Keeping the Doors Open

