

LEVERAGING THE NATIONAL REGISTER FOR YOUR COMMUNITY

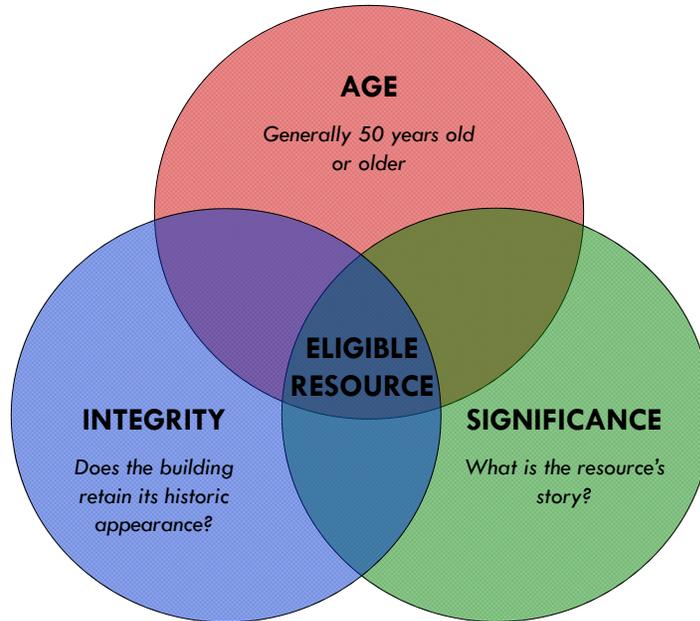
Diana Painter, Ian Johnson & Joy Sears, Oregon Heritage/SHPO
2015 Oregon Heritage Conference, April 22-24

What is the National Register of Historic Places?

- Nation's official list of historic places worthy of preservation
- Authorized by National Historic Preservation Act of 1966
- Administered by the National Park Service
- Over 2,000 properties listed in Oregon, including 118 historic districts
- Designation is honorific



What Can Be Listed?



How can the National Register help communities?

- Fosters community pride and identity building
- Provides consideration in planning for state and federally funded projects
- Qualifies properties for federal and state preservation tax benefits and grants
- Provides protection by local government
- Doesn't prevent owner from selling or changing property



What is in a National Register Nomination?

- A completed Nomination Form
- Narrative physical description
- Narrative historic significance
- Bibliography
- Boundary description
- Photographs
- Maps & Appendices



Two ways to leverage the NR

- The nomination can be part of a larger process
- Research for the nomination can be used to interpret your historic site, district or town

Part of a larger process; Case I Lord & Schryver Garden (Gaiety Hollow)

What role will your National Register nomination play?

- Establish 501c3
- Apply for grants and funding
- Prepare a Cultural Landscape Report
- Begin restoration/rehabilitation of the garden
- Prepare a National Register nomination
- Continue fundraising to purchase the property.

Part of a larger process; Case II Sonoma Valley Woman's Club

Landmark moment for Woman's Club

63°  Sonoma Index-Tribune
HOME NEWS SCHOOLS REAL ESTATE SPORTS OBITS LIFESTYLE OPINION A&E PHOTOS EVENTS Search



As the Sonoma Valley Woman's Club building tiptoes up to its 100th birthday, it has already received a grand gift – the club's 1916 home has been placed on the National Register of Historic Places.

Bringing the honor to 374 First St. E. was a process that took more than two years, spearheaded by club historian Jean Miller. The building had to first be approved by the California Office of Historic Preservation, which then nominated the building for national recognition.

"It's not good enough to just be old," club president Yvonne Bowers said. "You have to build a case for why it is not just old but significant."

The building was accepted on the basis of several criteria. Among those is that it was designed by noted architect Brainerd Jones and has been continually occupied by the club. It has retained its integrity of location, design, setting and feeling. It is basically unchanged from when it was built, with the exception of aluminum siding that was attached in 1963.

Perhaps the more important criterion is the building's acceptance on the basis of social and woman's history. This recognizes that the Woman's Club was "integral and critical in the civic development of the town of Sonoma."

The club was established in 1901, when 11 women got together and sent postcards to every woman in Sonoma, inviting them to join. Dues were \$1 a year.

The club's purpose was to promote the social and literary interests of the community and for civic improvement. Sixty-three women joined, and their first project was spiffing up the Plaza. They raised funds to plant trees and grass, put in gravel paths and a fountain. The women also convinced the city trustees to pass an ordinance banning cows and livestock from wandering through the center of town.

Part of a larger process; Case II Sonoma Valley Woman's Club

What role will
your National
Register
nomination
play?

- Raise funds
- Build the Clubhouse (1916!)
- Prepare a National Register nomination
- Establish 501c3
- Use historic status to help rent the facility for events
- Celebrate 100-year building anniversary!

Grants and Tax Incentives Overview

- Certified Local Government Grants
- Preserving Oregon Grants
- Special Assessment of Historic Properties Program
- Federal Historic Tax Credit Program

Clatskanie IOOF Hall

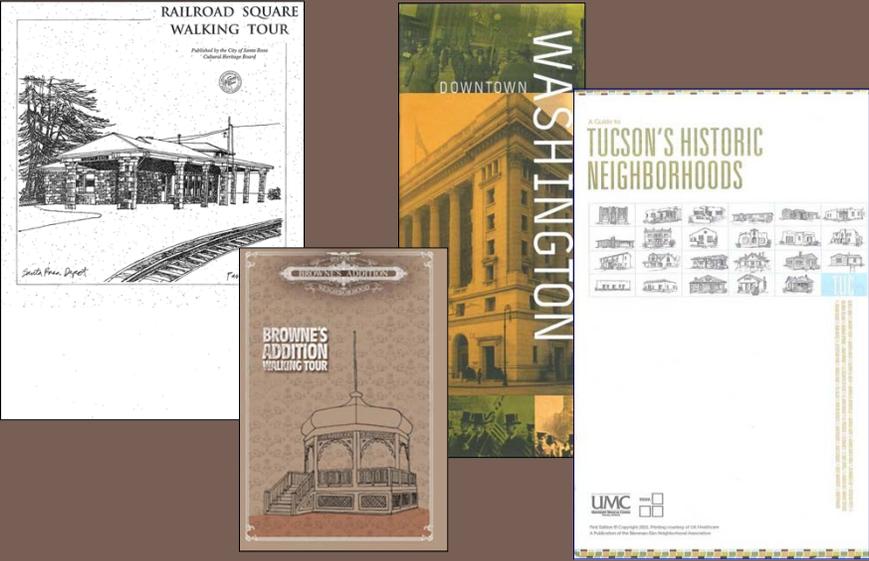


Cottage Grove National Guard Armory



Two ways to leverage the NR

- The nomination can be part of a larger process
- Research for the nomination can be used to interpret your historic site, district or town



A collage of four walking tour brochures. The top left is 'RAILROAD SQUARE WALKING TOUR' published by the City of Salem, Oregon, featuring a black and white illustration of a train station. The top right is 'DOWNTOWN WASHINGTON' with a photograph of a classical building. The bottom left is 'BROWNE'S ADDITION WALKING TOUR' featuring a photograph of a gazebo. The bottom right is 'TUCSON'S HISTORIC NEIGHBORHOODS' with a grid of small architectural drawings and the UMC logo.

Develop a walking tour/brochure

Girard Estate	Rittenhouse West	Rittenhouse East
View online <small>Optimized for Mobile Browsers</small>	View online <small>Optimized for Mobile Browsers</small>	View online <small>Optimized for Mobile Browsers</small>
Download PDF	Download PDF	Download PDF

Sacred Sites of Philadelphia

Rittenhouse Square	Society Hill
View online <small>Optimized for Mobile Browsers</small>	View online <small>Optimized for Mobile Browsers</small>

PREV RETURN MAP NEXT

Click on any thumbnail to visit that point of interest.

PREV RETURN MAP NEXT

Gentilhommiere
Girard Park, 21st & Shunk Sts.

Gentilhommiere was Stephen Girard's country retreat as well as a working farm of more than 500 acres where he pursued an interest in scientific agriculture. The eastern wing of the house predates Girard's acquisition of the property in 1797. To this modest farmhouse, he added the center (1800) and western (1823) sections, creating a more-or-less symmetrical composition of modest elegance. On both the north and south facades, the white stucco-coated wings contrast with the central pavilion of red brick, surmounted by a cross gable highlighted by a round window. On the north, presumably the principal facade, the central section is set back to allow for a shed-roofed porch supported by four classical columns. Gentilhommiere is administered by the Fairmount Park Commission, but is not currently open to the public.

NEXT - Exit the park at the southeast corner, 21st and Shunk Sts. Cross 21st St. and turn left.

PREV GRID MAP NEXT

Create a digital handheld tour

Kit Carson Trail

Kit Carson, the explorer known for mapping the west and paving the way for Carson City's foundation, is still alive along the 2.5-mile path that bears his name.

The Kit Carson Trail is a walking path through Carson City's residential homes district. A painted blue line and bronze medallions along the sidewalk mark the route, which features stops at landmarks, including 1800s-era Victorian-style homes, museums and churches. More than 60 landmarks are featured along the Kit Carson trail.

Staying in one place for more than 100 years offers the luxury of sometimes knowing too much. The homes featured along Carson City's Kit Carson Trail have that problem and are anxious to share their stories with everyone! Stop by the visitors' center at 1000 S. Carson Street, Carson City, NV 89701, and pick up a CD (Google Map). Or you can click the link below and download our Podcast.

For more information on the Kit Carson Trail, call us at 1-800-NEVADA-4, (775) 689-7440 or email us at info@visittoursoncity.com. We're here to help you discover the wild west!

TALKING HOUSES - PODCAST

The Victorian-style homes of Carson City's Kit Carson Trail tell the stories of a hundred years. The Talking Houses' tales are ninety-second narratives of frontier life, anecdotes and secrets of each home, and sound effects including train whistles, horse-drawn carriages and John Wayne's voice at the Eboke-Peterson house where he filmed his last movie, "The Shootist." Celebrated locals of yesteryear tell the tales, including Mark Twain, Carson City founder Abe Curry, and Hannah Clapp, the town's original feminist.

This podcast gives visitors the luxury of local history at their own pace. Copy and paste this URL into your Podcast program (such as iTunes):

http://www.visittoursoncity.com/assets/history/talking_houses.xml

If you would like to download the entire presentation (16 segments) in a single sizzle (41.0 MB), click here.

Or, listen to any story in MP3 by clicking on the links below.

1. Nevada State Capitol and the State Library and Archives
 Hannah Kerah Clapp
 Our tour of Carson City's famous homes continues as Hannah Kerah Clapp describes the State Capitol. In 1875 she won the contract to provide the iron fencing surrounding the Capitol yard.
[Listen](#) | [Download](#) (2.73 MB)

Ask about our digital tour for hand-held devices, too.

Create a digital handheld tour

BEND
HERITAGE WALK

1. Goodwillie House
Description:
The Goodwillie Allen Rademacher House, seen here in the 1910s, originally sat next to the bridge of Bend's Founder, Alexander Drake. Alexander and Florence Drake's Lodge was known for its ornate furnishings and its live rock wall along the town's main street. Drake Lodge would later become the Museum. Through much of the Drake's return to Bend, California, Drake Lodge was demolished in the late 1910s as part of the corporation to save the Goodwillie Allen Rademacher House from demolition. In August 1988 the house was relocated 50 feet south and ten feet closer to the river to allow for parking lot construction. Look closely and you will see some of the pine trees in this image still stand today.

Built: 1904
Architectural Style: Craftsman Bungalow
Architect: Unknown
Original Cost: \$1,800

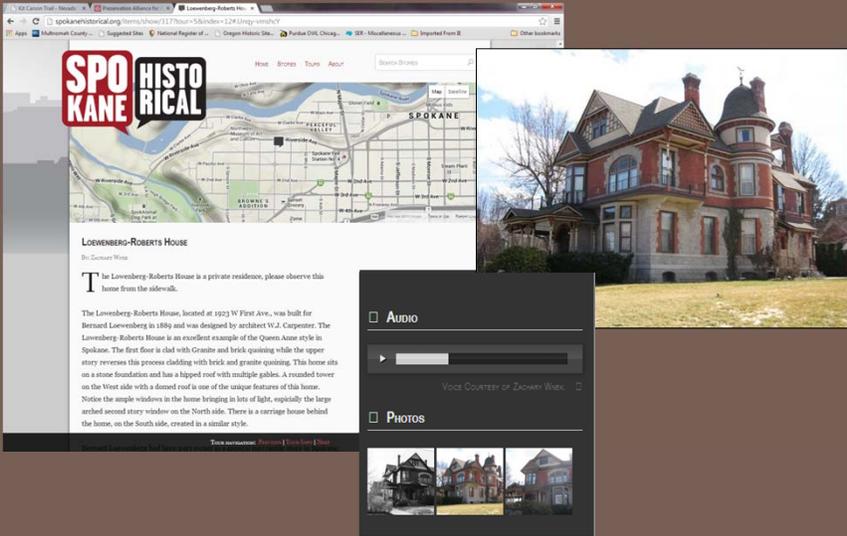
Create a digital handheld tour

An Afternoon in a Victorian Parlor

History of San Rafael, CA
This episode looks at the history of San Rafael, California. Incorporated in 1874, San Rafael lies in a beautiful valley twenty minutes north of San Francisco. The native Miwok Indians took notice of the regions fish and game and the later mission fathers found the healthy climate and abundance of natural resources attractive. With its natural beauty and moderate climate San Rafael continues to attract many today.

Sources:
Moss, Jocelyn & Coy, Judy. Maria History Museum (2008). *Early San Rafael*. Charleston SC, Chicago, IL., Portsmouth, NH, San Francisco, CA.; Arcadia Publishing Materials of Maria History Museum Collection & Exhibitions

Sponsor an exhibit – on the ground or virtual



SPOKANE HISTORICAL

LOEWENBERG-ROBERTS HOUSE

By Zachary Wick

The Loewenberg-Roberts House is a private residence, please observe this home from the sidewalk.

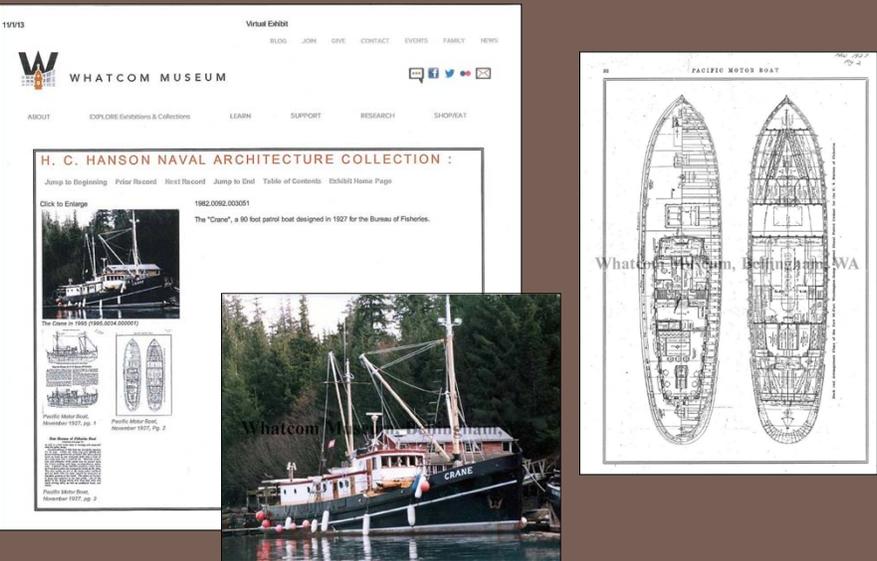
The Loewenberg-Roberts House, located at 1073 W First Ave., was built for Bernard Loewenberg in 1889 and was designed by architect W.J. Carpenter. The Loewenberg-Roberts House is an excellent example of the Queen Anne style in Spokane. The first floor is clad with Granite and brick quoins while the upper story reveals the previous cladding with brick and granite quoins. The house sits on a stone foundation and has a hipped roof with multiple gables. A rounded tower on the West side with a domed roof is one of the unique features of this home. Note the ample windows in the home bringing in lots of light, especially the large arched second story window on the North side. There is a carriage house behind the home, on the South side, created in a similar style.

Audio player: Voice Courtesy of Zachary Wick

Photos: A gallery of three images showing different views of the house.

Text navigation: Home | Timeline | Tour

Create a virtual interactive exhibit



19193 Virtual Exhibit

WHATCOM MUSEUM

H. C. HANSON NAVAL ARCHITECTURE COLLECTION :

Click to Enlarge

1962.0362.003051

The "Crane", a 90 foot patrol boat designed in 1927 for the Bureau of Fisheries.

The Crane in 1965 (1965.0324.000007)

Pacific Motor Boat, November 1937, pp. 2

Technical drawing: PACIFIC MOTOR BOAT

Whatcom Museum, Bellingham, WA

Create a virtual interactive exhibit

Sinclair Park Project

Kitsap Black Pioneers Sinclair Park Project Mission Lillian Walker Veterans League Women Voters Contact

Sinclair Park Project

The Sinclair Park Project is an interactive CD telling the story of a 1940's segregated housing area in Bremerton, WA. During WWII many African Americans were recruited to the Pacific Northwest to work in the ship & defense industry. They came by the thousands for a new life but found the old habits of segregation still a part of their lives. But despite the segregation African Americans forged ahead and created a community to be remembered. FOR MORE INFO CLICK LINK BELOW

<http://albanyhistory.org/Sinclair%20Park%20Historical%20Context.pdf>



Al Cohn Former Resident of Sinclair Park & Tuskegee Airman - Later Bremerton, WA City Councilman

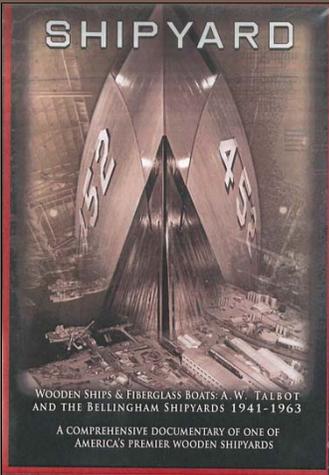


Sinclair Park Youth Drama Group Performed Plays Such As "Jiving" Macbeth.





Create a virtual interactive exhibit on CD



WOODEN SHIPS & FIBERGLASS BOATS: A. W. TALBOT AND THE BELLINGHAM SHIPYARDS 1941-1963
A COMPREHENSIVE DOCUMENTARY OF ONE OF AMERICA'S PREMIER WOODEN SHIPYARDS

Possible content is:

- Historic photos
- Historic film clips
- Historic newspaper excerpts
- Oral histories
- Interviews
- Virtual tours
- Current photos

Put an exhibit on a CD

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Bremerton -- Thumbnail History
HistoryLink.org Essay 5683 | Printer-Friendly Format

The city of Bremerton, home to the Puget Sound Naval Shipyard & Intermediate Maintenance Facility, was founded in 1891 by German immigrant William Bremer. The main part of the city is on the Kitsap Peninsula's Point Turner, approximately 15 miles east of Seattle. The history of Bremerton and that of the navy base have always been inextricably connected, with the former of the former highly dependent on the activities of the latter. Bremerton made it through the ups and downs of a military-dominated economy for most of the twentieth century, but barely survived the 1980s when almost every major business enterprise moved to Silverdale, and significant military spending was diverted to the new Trident submarine base at Bangor. The city managed to hold on through the 1980s and 1990s, and in recent years has taken serious steps to reinvent itself and revitalize its economy. Although the current world economic slowdown (2010) has hampered these efforts, Bremerton has plans in place to continue its renaissance once conditions improve.

The Squamish
The Squamish, or "people of the clear salt water" in the Lushootseed tongue of the Coast Salish linguistic group, established permanent winter camps on the islands and peninsulas of the central Puget Sound as long ago as 5,000 years. During the summer months they would decamp from their permanent settlements and travel by canoe to seasonal grounds to fish the rivers, hunt, and gather berries and other edible plants. Their primary settlement was Old Man House at present-day Squamish, about 12 miles north and a little east of Bremerton. The Squamish had two great nineteenth-century leaders whose names

William Bremer (1863-1916)
Courtesy Kitsap County Historical Society

THE OREGON ENCYCLOPEDIA

What's New | About OE | Get Involved | For Teachers | Workshop

Asahel Bush House

In 1876, Asahel Bush (1824-1923)—Oregon publisher, banker, and politician—moved into his own twelve-room house in Salem as a widower with four children, two of whom were attending school in the East.

Now a museum, the two-story wooden building, designed by local architect Wilbur F. Boothby, is typical of the English style adopted by prosperous American merchants and professionals of post-Civil War years. Its Italianate-style pedimented gables, elongated windows, and porch columns (added after 1900) hint at the elegance cultivated among sophisticated Oregonians of that period.

Front steps lead to a generous veranda. The central hall is dominated by a straight stairway leading to a spacious second-floor hall and bedrooms, a bath, and servants' quarters. The parlor, off the central hall, has French wallpaper and a marble fireplace. Opposite the parlor is a dining room and Bush's bedroom and of the parlor are a formal dining room, and a generous kitchen.

Bush's second daughter, lived at Bush House until her death in 1948. Her older brother A.N. Bush bought the house in 1948, bringing the elevator from his former Salem home, and lived there until his

Museum, as it is now called, has been operating since 1933 and is open to the public. Owned and administered by the Salem Air Association, the house and the adjoining property, a Pasture Park and a Municipal Rose Garden, are listed on the National Register of Historic

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More

Asahel Bush House Museum, Salem, Oregon

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Julia Green

Tags:

- Salem Oregon Visitor Center. http://www.seaguid.com/bush_house/index.html
- Susan Gilby, "Bush House," Salem Public Library, salem.net/submissions/place/bush_house.htm
- org/index.php?option=com_content&task=view&id=1&Itemid=27

Sponsor an online article

the Historic SANTIAM-ALBANY CANAL
19TH-CENTURY ENGINEERING MARVEL

The Santiam-Albany Canal is a stunning example of the history and engineering of the canal industry in the Pacific Northwest. The canal reflects 19th-century engineering, as well as the ingenuity and hard work of the men and women who built it. The City of Albany has taken a leading role in the canal since 1989.

1860
1871
1923

BUILDING A NETWORK OF CANALS

New Ideas

Cutting Edge Design

An advanced low-velocity gate, the equipment team features an advanced design that would speed up construction and reduce cost. They chose the open "fish and butterfly" design by Tills Architects Inc. for the River Mill Dam.

The technology design also means what PGE had hoped. The Freedom Dam, built from natural rock, features built at a cost of \$1 million, while the 2010 River Mill Dam had only 10 months, at about the same cost.

PGE Firsts

Freedom Dam's firsts include the first in the 1900s, the first opening of a dam in the Pacific Northwest, and the first to be designed and built by a private contractor.

The dam's design is a testament to the ingenuity of the men and women who built it.

Create interpretive panels

1882 ANIMAS FORKS JAIL

LAW AND ORDER OUT ON THE FRONTIERS

Frontier towns were often lawless. They needed someone to keep the peace and maintain order. The Animas Forks Jail was built in 1882 to house prisoners and provide a place for the community to deal with lawlessness in the town.

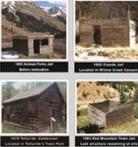


PRESERVATION OF THE JAIL

The jail was built in 1882 and was used until 1900. It was one of the first jails in the state and is one of the few remaining. The jail is a good example of the frontier architecture and is a good example of the frontier justice system.

SAN JUAN JAILS

The San Juan Jails were built in 1882 and were used until 1900. They were one of the first jails in the state and are a good example of the frontier architecture.



ERIDIAN VANDALISM OF THE JAIL

The jail was vandalized in 1900 and was destroyed. The jail was one of the first jails in the state and is a good example of the frontier architecture.

WILLIAM DUNCAN HOUSE

PRESERVATION AT ANIMAS FORKS

The Animas Forks Jail is a good example of the frontier architecture and is a good example of the frontier justice system. It is a good example of the frontier architecture and is a good example of the frontier justice system.



CHALLENGES OF LIVING ABOVE 11,000 FEET

Living above 11,000 feet is a challenge. The Animas Forks Jail is a good example of the frontier architecture and is a good example of the frontier justice system.

PRESERVATION AT ANIMAS FORKS

The Animas Forks Jail is a good example of the frontier architecture and is a good example of the frontier justice system. It is a good example of the frontier architecture and is a good example of the frontier justice system.



CITIZEN STEWARDSHIP

The Animas Forks Jail is a good example of the frontier architecture and is a good example of the frontier justice system. It is a good example of the frontier architecture and is a good example of the frontier justice system.

Create interpretive panels



Which Way to History?

SOUTH Walk right into Silver's Downtown Historic District. It's full of historic residences, historic buildings... and one place to drink!

WEST Head toward the Williams River and Riverside Park. You'll find the historic Silver Railroad Bridge, now used only by bicycles and pedestrians to cross the river to West Silver, Walker-McIntosh Park and Edgewood District.

EAST You'll find the State Capitol, New Buildings, Historic Churches, Williams University (the oldest university this side of the Mississippi), a Historic Town Square and the Williams Heritage Center at The Mill.

NORTH Will take you to Silver's oldest building still in its original location, and an adjacent one commemorating early settlers along Mill Creek.

STATE CAPITAL

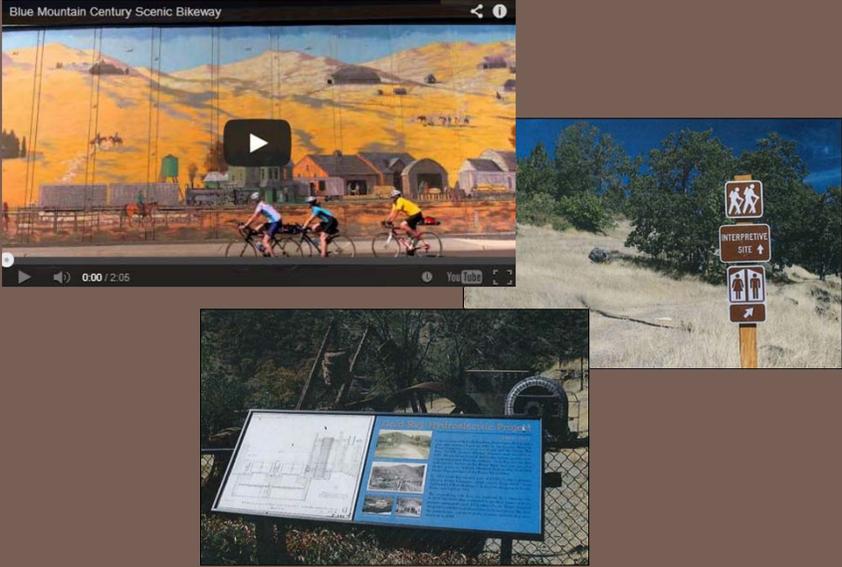
NEW & OLD



Interpret your downtown

Interpret your downtown

14

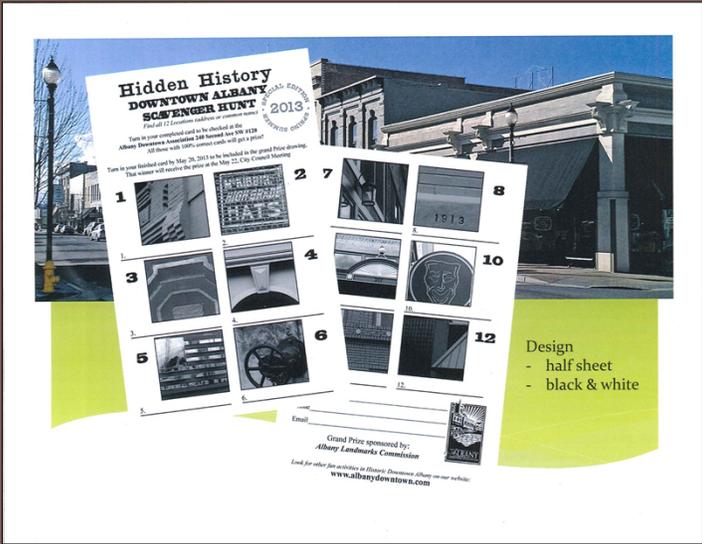


Blue Mountain Century Scenic Bikeway

0.00 / 2:05

INTERPRETIVE SITE

Create an interpretive experience



Hidden History
DOWNTOWN ALBANY
SCAVENGER HUNT 2013

Turn in your completed card to be checked out at the Albany Historical Association 248 Broad Street 518 462-1938. All those who complete cards will get a prize!

Turn in your finished card by May 20, 2013 to be included in the grand prize drawing. The winner will receive the prize at the May 20 City Council Meeting.

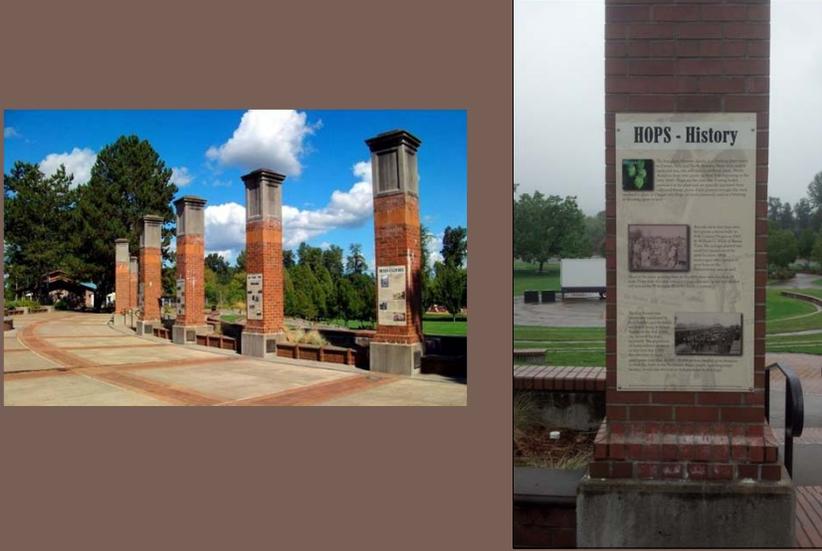
1 2 3 4 5 6 7 8 9 10 11 12

Design
- half sheet
- black & white

Grand Prize sponsored by:
Albany Landmarks Commission
www.albanylandmarks.com

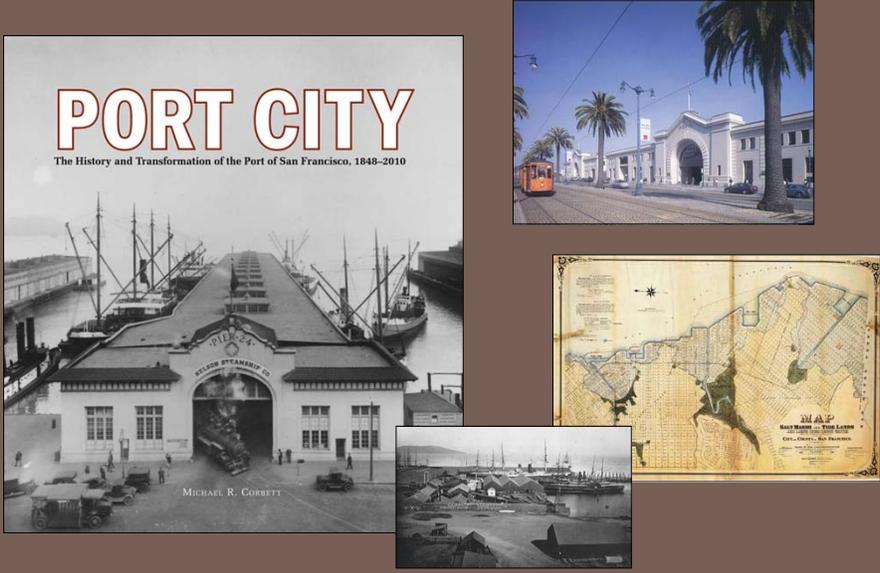
Create an interpretive experience





The image shows a series of four brick pillars arranged in a line, each topped with a decorative cap. Each pillar has a small informational plaque attached to it. To the right, a larger, vertical view of one of these plaques is shown. The plaque is titled "HOPS - History" and contains text, a small map, and a photograph. The background of the entire image is a dark brown color.

Use public art to enhance a public place



The image features a book cover for "PORT CITY: The History and Transformation of the Port of San Francisco, 1848-2010" by Michael R. Corbett. The cover is black and white and shows a large, ornate building with a central archway, surrounded by ships and masts. To the right of the book cover is a collage of three images: a modern street scene with palm trees and a tram, a historical map of the port area, and a smaller historical photograph of a harbor scene. The background of the entire image is a dark brown color.

Develop a publication

Illustrated Atlas of Sonoma County, California

Compiled and Published from Personal

Examinations, Official Records, and Actual Surveys

PUBLISHED BY Reynolds & Prector, SANTA ROSA, CAL.

Re-print a historic publication

ARTIFACTS Architectural Consulting

PROJECTS

HOME SERVICES PROFILE CLIENTS PROJECTS CONTACT US

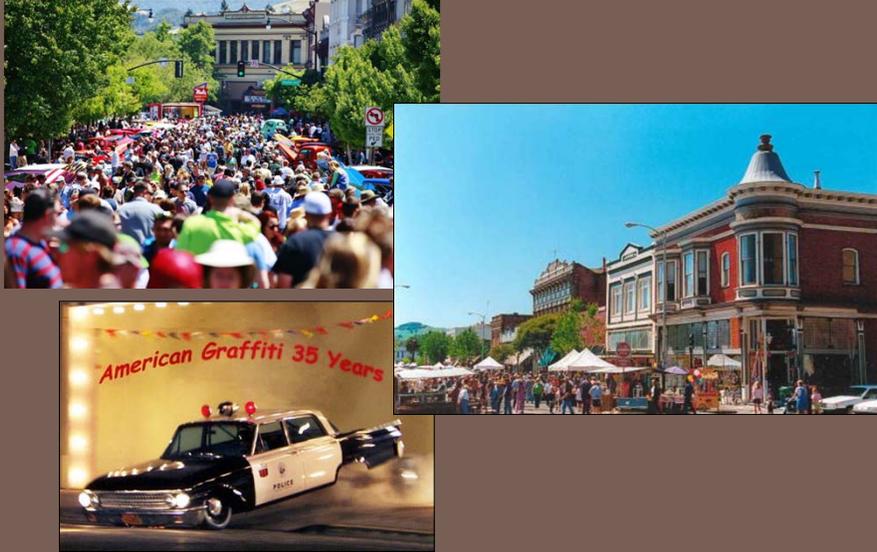
Reliving the Past

← BACK

Revisiting Washington:
A Guide to the Evergreen State
Statewide, Washington

In partnership with the Washington State Historical Society and Rusty George Creative, Artifacts Consulting updated the 1930s Works Progress Administration guide to Washington State. A Great Depression work relief effort, employing journalists and historians in Washington State, the book guided travelers along the state's roads highlighting notable sites and historical events. The project team updated and converted the guide to an interactive digital tool (www.revisitingwashington.org). Artifacts provided project and data management, design direction and oversight, research and field work coordination and assistance.

Re-print a historic publication



Contribute to a heritage festival or tourism plan



Contribute to a heritage festival or tourism plan



STAND BY ME
A new film by Rob Reiner.

COLUMBIA PICTURES PRESENTS AN ACT III PRODUCTION
A ROB REINER FILM "STAND BY ME" WITH WILIZON EVES FREUND
COREY FELTMAN JERRY O'CONNELL KEIFER SUTHERLAND
RICKY METZSCHKE AND THE PANS OF A RUTH
MUSIC BY RAYNOLD GIBSON © BRUCE A. EVANS
EDITED BY STEPHEN KING
PRODUCTION DESIGNER BRUCE A. EVANS
EXECUTIVE PRODUCERS ANDREW SCHEINMAN
PRODUCED BY ROB REINER



'Stand By Me' festival slated



Contribute to a heritage festival or tourism plan

Where to start?

What are the best tools for interpreting your site, historic district or town?

Questions to ask . . .

- What is your organization's mission?
- What do you want visitors to take home? ("The take-away")
- How do you want them to describe the experience to their friends?
- What are the practical concerns, like budget, staffing, maintenance?

