



# Heritage Programs Speakers Bureau List by Topic

## **Archaeology**

### ***Archaeological Damage Assessment and Crime Scene Investigation***

Learn how to conduct an archaeological damage assessment. Also, learn how to conduct a crime scene investigation for future testimony in Archaeological Resources Protection Act (ARPA) cases.

**Nancy Nelson, M.A., R.P.A.**

Oregon Parks and Recreation Department Archaeologist  
725 Summer Street NE, Suite C  
Salem, OR 97301  
(503) 986-0578

Nancy has been the Oregon State Parks and Recreation Department (OPRD) archaeologist for the last two years and is responsible for the management of archaeological resources in all OPRD properties. She has a Master's degree in Anthropology from Oregon State University and her undergraduate studies were at the University of Oregon in Anthropology; both degrees with an emphasis in pre-contact archaeology, specifically Oregon Coast archaeology. During her education, she assisted the Coquille Indian Tribe and the Confederated Tribes of the Coos, Lower Umpqua and Siuslaw Indian on cultural resource projects. Nancy worked for the Yakama Nation as their archaeologist in the Yakama Nation's forest. Also, from 2002-2006, she was the Cultural Resources Manager for the Ak-Chin Indian Community in Arizona.

### ***The Evolution of State Laws and their impact to Archaeology in Oregon:***

Beginning in 1906 with the passage of the Antiquities Act the Federal government began to recognize and protect sites of cultural importance to our nation. Oregon was one of the first states to follow suit with the passage of its first archaeology law in 1935. Since the creation of this first statute the history of cultural resource legislation in Oregon has been linked to the issues, lobbies and local events that have helped shape our state. This presentation would help to trace the evolution of cultural resource protection (and thought) in Oregon from the passage of its first archaeological permitting law to the present.

**Dennis Griffin**

State Archaeologist, State Historic Preservation Office  
725 Summer Street NE, Suite C  
Salem, OR 97301  
(503) 986-0674

### ***Oregon Coast Pre-Contact Archaeology***

An overview of Oregon coast pre-contact site types, associated artifacts and archaeological features.

**Nancy Nelson, M.A., R.P.A.**

Oregon Parks and Recreation Department Archaeologist  
725 Summer Street NE, Suite C  
Salem, OR 97301  
(503) 986-0578

Nancy has been the Oregon State Parks and Recreation Department (OPRD) archaeologist for the last two years and is responsible for the management of archaeological resources in all OPRD properties. She has a Master's degree in Anthropology from Oregon State University and her undergraduate studies were at the University of Oregon in Anthropology; both degrees with an emphasis in pre-contact archaeology, specifically Oregon Coast archaeology. During her education, she assisted the Coquille Indian Tribe and the Confederated Tribes of the Coos, Lower Umpqua and Siuslaw Indian on



## Heritage Programs Speakers Bureau List by Topic

cultural resource projects. Nancy worked for the Yakama Nation as their archaeologist in the Yakama Nation's forest. Also, from 2002-2006, she was the Cultural Resources Manager for the Ak-Chin Indian Community in Arizona.

### ***Pacific Northwest Archaeology***

An overview of Pacific Northwest pre-contact site types, associated artifacts and archaeological features.

#### **Nancy Nelson, M.A., R.P.A.**

Oregon Parks and Recreation Department Archaeologist  
725 Summer Street NE, Suite C  
Salem, OR 97301  
(503) 986-0578

Nancy has been the Oregon State Parks and Recreation Department (OPRD) archaeologist for the last two years and is responsible for the management of archaeological resources in all OPRD properties. She has a Master's degree in Anthropology from Oregon State University and her undergraduate studies were at the University of Oregon in Anthropology; both degrees with an emphasis in pre-contact archaeology, specifically Oregon Coast archaeology. During her education, she assisted the Coquille Indian Tribe and the Confederated Tribes of the Coos, Lower Umpqua and Siuslaw Indian on cultural resource projects. Nancy worked for the Yakama Nation as their archaeologist in the Yakama Nation's forest. Also, from 2002-2006, she was the Cultural Resources Manager for the Ak-Chin Indian Community in Arizona.

### ***Site Stewardship***

Information and guidance on becoming a site steward as well as general archaeological site stewardship methodology.

#### **Nancy Nelson, M.A., R.P.A.**

Oregon Parks and Recreation Department Archaeologist  
725 Summer Street NE, Suite C  
Salem, OR 97301  
(503) 986-0578

Nancy has been the Oregon State Parks and Recreation Department (OPRD) archaeologist for the last two years and is responsible for the management of archaeological resources in all OPRD properties. She has a Master's degree in Anthropology from Oregon State University and her undergraduate studies were at the University of Oregon in Anthropology; both degrees with an emphasis in pre-contact archaeology, specifically Oregon Coast archaeology. During her education, she assisted the Coquille Indian Tribe and the Confederated Tribes of the Coos, Lower Umpqua and Siuslaw Indian on cultural resource projects. Nancy worked for the Yakama Nation as their archaeologist in the Yakama Nation's forest. Also, from 2002-2006, she was the Cultural Resources Manager for the Ak-Chin Indian Community in Arizona.

### ***State and Federal Archaeological Laws***

An overview of the state and federal archaeological laws.

#### **Nancy Nelson, M.A., R.P.A.**

Oregon Parks and Recreation Department Archaeologist  
725 Summer Street NE, Suite C  
Salem, OR 97301



## Heritage Programs Speakers Bureau List by Topic

(503) 986-0578

Nancy has been the Oregon State Parks and Recreation Department (OPRD) archaeologist for the last two years and is responsible for the management of archaeological resources in all OPRD properties. She has a Master's degree in Anthropology from Oregon State University and her undergraduate studies were at the University of Oregon in Anthropology; both degrees with an emphasis in pre-contact archaeology, specifically Oregon Coast archaeology. During her education, she assisted the Coquille Indian Tribe and the Confederated Tribes of the Coos, Lower Umpqua and Siuslaw Indian on cultural resource projects. Nancy worked for the Yakama Nation as their archaeologist in the Yakama Nation's forest. Also, from 2002-2006, she was the Cultural Resources Manager for the Ak-Chin Indian Community in Arizona.

### *Working with Native Americans*

- **Trust responsibility**-understanding the federal government's responsibilities to Indian Nations.
- **Government-to-government consultation**-defining *meaningful* consultation
- **Treaty rights**-understanding the rights of tribes with treaties or executive orders
- **Native American Graves and Repatriation Act (NAGPRA)**-understanding the inventory and repatriation process, and the federal government's Section 3 responsibilities.

#### **Nancy Nelson, M.A., R.P.A.**

Oregon Parks and Recreation Department Archaeologist  
725 Summer Street NE, Suite C  
Salem, OR 97301  
(503) 986-0578

Nancy has been the Oregon State Parks and Recreation Department (OPRD) archaeologist for the last two years and is responsible for the management of archaeological resources in all OPRD properties. She has a Master's degree in Anthropology from Oregon State University and her undergraduate studies were at the University of Oregon in Anthropology; both degrees with an emphasis in pre-contact archaeology, specifically Oregon Coast archaeology. During her education, she assisted the Coquille Indian Tribe and the Confederated Tribes of the Coos, Lower Umpqua and Siuslaw Indian on cultural resource projects. Nancy worked for the Yakama Nation as their archaeologist in the Yakama Nation's forest. Also, from 2002-2006, she was the Cultural Resources Manager for the Ak-Chin Indian Community in Arizona.

## **Heritage Resources**

### *The Quick and Dirty (with gloves) of Collections Management*

Learn the basic of collections management including policies, record keeping, handling, storage and display.

#### **Kuri Gill**

Oregon Historic Cemeteries Program Coordinator  
Heritage Programs, Oregon Parks and Recreation Department  
725 Summer Street NE, Suite C  
Salem, OR 97301  
(503) 986-0685

[Kuri.Gill@state.or.us](mailto:Kuri.Gill@state.or.us)



## Heritage Programs Speakers Bureau List by Topic

Biography: Kuri Gill is the coordinator for the State Historic Cemeteries Program, supporting individuals and organizations in the preservation and interpretation of Oregon's historic cemeteries. Kuri earned her BA at the University of Oregon in Art History and MA at California State University, Chico in Museum Studies. She was formerly Curator and Education Coordinator at Mission Mill Museum and worked at the Linn County Historical Museum in Brownsville. Kuri believes strongly that heritage and the arts make for stronger communities. She lives in Springfield with her wonderful son and husband.

### ***Finding Roots, or Researching your Agricultural Heritage***

Many Oregon communities and families have long farming and ranching histories that impact them today. Find out how you can find agricultural history, and then develop your own research plan to harvest important historical information.

#### **Kyle Jansson**

Coordinator, Oregon Heritage Commission  
725 Summer Street NE, Suite C  
Salem, OR 97301  
(503) 986-0673

[Kyle.Jansson@state.or.us](mailto:Kyle.Jansson@state.or.us)

Biography: Kyle Jansson has been coordinator of the Oregon Heritage Commission since 2002 after working as the executive director of the Marion County Historical Society. He serves on the board of the Oregon Century Farm and Ranch Program and regularly sits on grant-review panels.

## **Historic Cemeteries**

### ***Problems and Solutions for Historic Cemeteries***

This presentation is a basic overview of issues faced by Oregon's historic cemeteries and the efforts of the Oregon Commission on Historic Cemeteries and others to address them.

#### **Kuri Gill**

Oregon Historic Cemeteries Program Coordinator  
Heritage Programs, Oregon Parks and Recreation Department  
725 Summer Street NE, Suite C  
Salem, OR 97301  
(503) 986-0685

[Kuri.Gill@state.or.us](mailto:Kuri.Gill@state.or.us)

Biography: Kuri Gill is the coordinator for the State Historic Cemeteries Program, supporting individuals and organizations in the preservation and interpretation of Oregon's historic cemeteries. Kuri earned her BA at the University of Oregon in Art History and MA at California State University, Chico in Museum Studies. She was formerly Curator and Education Coordinator at Mission Mill Museum and worked at the Linn County Historical Museum in Brownsville. Kuri believes strongly that heritage and the arts make for stronger communities. She lives in Springfield with her wonderful son and husband.

### ***Reading Markers in Oregon's Cemeteries***

Explore the carvings and inscriptions found in Oregon cemeteries. The art and language on markers tell a story about faith, tradition and culture of the community. Meanings of common mortuary



## Heritage Programs Speakers Bureau List by Topic

symbols and indicators of affiliations will be discussed along with other information to be gathered from cemetery markers.

### **Kuri Gill**

Oregon Historic Cemeteries Program Coordinator  
Heritage Programs, Oregon Parks and Recreation Department  
725 Summer Street NE, Suite C  
Salem, OR 97301  
(503) 986-0685

[Kuri.Gill@state.or.us](mailto:Kuri.Gill@state.or.us)

Biography: Kuri Gill is the coordinator for the State Historic Cemeteries Program, supporting individuals and organizations in the preservation and interpretation of Oregon's historic cemeteries. Kuri earned her BA at the University of Oregon in Art History and MA at California State University, Chico in Museum Studies. She was formerly Curator and Education Coordinator at Mission Mill Museum and worked at the Linn County Historical Museum in Brownsville. Kuri believes strongly that heritage and the arts make for stronger communities. She lives in Springfield with her wonderful son and husband.

### ***Things to Learn at a Historic Cemetery – Interpretive Ideas and Activities***

Get an overview of the vast variety of subjects, topics and activities that can be explored in historic cemeteries. Of course, history is an obvious topic, but not just biographies, mortuary practices, health and nutrition, population and immigration are just a few others. Explore the potential with this fun, interactive presentation.

### **Kuri Gill**

Oregon Historic Cemeteries Program Coordinator  
Heritage Programs, Oregon Parks and Recreation Department  
725 Summer Street NE, Suite C  
Salem, OR 97301  
(503) 986-0685

[Kuri.Gill@state.or.us](mailto:Kuri.Gill@state.or.us)

Biography: Kuri Gill is the coordinator for the State Historic Cemeteries Program, supporting individuals and organizations in the preservation and interpretation of Oregon's historic cemeteries. Kuri earned her BA at the University of Oregon in Art History and MA at California State University, Chico in Museum Studies. She was formerly Curator and Education Coordinator at Mission Mill Museum and worked at the Linn County Historical Museum in Brownsville. Kuri believes strongly that heritage and the arts make for stronger communities. She lives in Springfield with her wonderful son and husband.

## **Historic Preservation**

### ***A Citizen's Guide to Section 106: Getting the Most from Consultation with Federal and State Agencies***

In Oregon, nearly 2500 federal projects occur each year that have the possibility of affecting historic properties. This presentation provides an in-depth understanding of the Section 106 of the National Historic Preservation Act process so that individuals can more effectively extend their voice in the conservation of historic resources on federal lands or in their very own neighborhoods. The



## Heritage Programs Speakers Bureau List by Topic

presentation provides both practitioners and neighborhood/community activists alike with the tools necessary to express concern about federal impacts to historic resources, engage in productive negotiation and consultation strategies, and positively contribute to the collaborative Section 106 process.

Kirk E. Ranzetta, Ph.D.

Architectural Historian

ENTRIX

1111 E. Burnside Street, Suite 302, Portland, OR 97214

(503) 233-3608

[kranzetta@entrix.com](mailto:kranzetta@entrix.com)

Mr. Ranzetta works for ENTRIX, a mid-size environmental consulting firm founded in 1984 with offices throughout the United States. Perennially within the top 200 environmental firms in the nation, ENTRIX has several offices in the Pacific Northwest including in Seattle, Olympia, Richland, Moses Lake, and Portland. The cultural resources practice group is centered in the Pacific Northwest.

Prior to his employment with ENTRIX, Mr. Ranzetta served as the Review and Compliance Coordinator for the Oregon State Historic Preservation Office (SHPO) as well as SHPO's Survey and National Register Coordinator working to streamline reviews of federal projects from a wide range of federal agencies including FERC, BLM, USFS, GSA, NPS, FCC, NRCS, and HUD, develop survey methodologies for community or compliance-oriented architectural survey projects and also provided technical reviews of National Register nominations in preparation for the State Advisory Committee on Historic Preservation. Prior to his state government experience, Mr. Ranzetta was a sole proprietor who conducted architectural surveys, prepared a county-wide historic preservation plan, facilitated public meetings regarding the plan, and completed National Register nominations.

Mr. Ranzetta has published articles for local, national and international journals and presented academic papers on a variety of cultural resource topics. He is also an adjunct assistant professor in the Historic Preservation program at the University of Oregon and Washington State University-Vancouver. He was named the winner of the Sussman Prize for Best Dissertation in Public Policy in the College of Human Services, Education and Public Policy at the University of Delaware in 2006.

### ***Evaluating National Register Eligibility***

Develop the skills necessary to review National Register nominations and direct survey work. The presentation will incorporate issues of process, significance and integrity.

**Ian Johnson**

Historian, Oregon National Register and Survey Program

State Historic Preservation Office

725 Summer St NE, Suite C

Salem, OR 97301

(503)990-4460

[ian.johnson@state.or.us](mailto:ian.johnson@state.or.us)

Biography: BA in American History, Washington State University, 2000

BA in Spanish Language and Literature, Washington State University 2001

MA in Public History, emphasis in Historic Preservation 2007, Arizona State University

Consultant, Akros Inc, Tempe AZ 2005-2007



## Heritage Programs Speakers Bureau List by Topic

Planner on Contract, City of Scottsdale, AZ  
Washington Native, lived in Idaho and Arizona

### ***The History of the Historic Preservation Movement in the United States and Oregon***

The presentation highlights the persons and events that led to the rise of one of the longest-lasting movements in American History and how that movement has developed in Oregon.

#### **Ian Johnson**

Historian, Oregon National Register and Survey Program  
State Historic Preservation Office  
725 Summer St NE, Suite C  
Salem, OR 97301  
(503)990-4460

[ian.johnson@state.or.us](mailto:ian.johnson@state.or.us)

Biography: BA in American History, Washington State University, 2000  
BA in Spanish Language and Literature, Washington State University 2001  
MA in Public History, emphasis in Historic Preservation 2007, Arizona State University  
Consultant, Akros Inc, Tempe AZ 2005-2007  
Planner on Contract, City of Scottsdale, AZ  
Washington Native, lived in Idaho and Arizona

### ***Listing Historic Districts in the National Register of Historic Places***

Learn the basics of listing historic districts in the National Register of Historic Places. Topics include community organization, the National Register process, and how to document historic districts. The presentation may be adapted to fit the needs and interests of the audience.

#### **Ian Johnson**

Historian, Oregon National Register and Survey Program  
State Historic Preservation Office  
725 Summer St NE, Suite C  
Salem, OR 97301  
(503)990-4460

[ian.johnson@state.or.us](mailto:ian.johnson@state.or.us)

Biography: BA in American History, Washington State University, 2000  
BA in Spanish Language and Literature, Washington State University 2001  
MA in Public History, emphasis in Historic Preservation 2007, Arizona State University  
Consultant, Akros Inc, Tempe AZ 2005-2007  
Planner on Contract, City of Scottsdale, AZ  
Washington Native, lived in Idaho and Arizona

### ***Oregon State Survey Program***

This presentation may be adapted to a variety of audiences to address how to implement the Oregon survey program to document historic structures and use the Oregon Historic Sites Database.

#### **Ian Johnson**

Historian, Oregon National Register and Survey Program  
State Historic Preservation Office  
725 Summer St NE, Suite C  
Salem, OR 97301



## Heritage Programs Speakers Bureau List by Topic

(503)990-4460

[ian.johnson@state.or.us](mailto:ian.johnson@state.or.us)

Biography: BA in American History, Washington State University, 2000

BA in Spanish Language and Literature, Washington State University 2001

MA in Public History, emphasis in Historic Preservation 2007, Arizona State University

Consultant, Akros Inc, Tempe AZ 2005-2007

Planner on Contract, City of Scottsdale, AZ

Washington Native, lived in Idaho and Arizona

### ***Oregon State Survey Program***

This presentation may be adapted to a variety of audiences to address how to implement the Oregon survey program to document historic structures and use the Oregon Historic Sites Database.

#### **Cara Kaser**

Architectural Historian, National Register program

State Historic Preservation Office

725 Summer Street NE, Suite C

Salem, OR 97301

(503) 986-0784

[cara.kaser@state.or.us](mailto:cara.kaser@state.or.us)

Biography: BA, History, Portland State University; MA, History, Washington State University; Private consultant for Washington State Parks and Recreation Commission and National Parks Conservation Association, State of the Parks program; Have worked at the Oregon SHPO since 2007

### ***Problems and Solutions for Historic Cemeteries***

This presentation is a basic overview of issues faced by Oregon's historic cemeteries and the efforts of the Oregon Commission on Historic Cemeteries and others to address them.

#### **Kuri Gill**

Oregon Historic Cemeteries Program Coordinator

Heritage Programs, Oregon Parks and Recreation Department

725 Summer Street NE, Suite C

Salem, OR 97301

(503) 986-0685

[Kuri.Gill@state.or.us](mailto:Kuri.Gill@state.or.us)

Biography: Kuri Gill is the coordinator for the State Historic Cemeteries Program, supporting individuals and organizations in the preservation and interpretation of Oregon's historic cemeteries. Kuri earned her BA at the University of Oregon in Art History and MA at California State University, Chico in Museum Studies. She was formerly Curator and Education Coordinator at Mission Mill Museum and worked at the Linn County Historical Museum in Brownsville. Kuri believes strongly that heritage and the arts make for stronger communities. She lives in Springfield with her wonderful son and husband.

### ***So You Want to List Your Property in the National Register of Historic Places?***

Learn how to research and nominate your historic neighborhood to the National Register of Historic Places. Presentation topics will include how to identify and research historic buildings, knowing when



## Heritage Programs Speakers Bureau List by Topic

to get historic preservation professionals involved in your project, and what strategies neighborhoods have used to successful list in the National Register.

### **Cara Kaser**

Architectural Historian, National Register program

State Historic Preservation Office

725 Summer Street NE, Suite C

Salem, OR 97301

(503) 986-0784

[cara.kaser@state.or.us](mailto:cara.kaser@state.or.us)

Biography: BA, History, Portland State University; MA, History, Washington State University; Private consultant for Washington State Parks and Recreation Commission and National Parks Conservation Association, State of the Parks program; Have worked at the Oregon SHPO since 2007

## **Local and Regional History**

### ***"Whodunit: The Burning of Oregon's Capitol in 1935"***

In the middle of the Great Depression, Oregon's capitol suddenly burned to the ground on a beautiful spring day. Thousands watched as it went up in smoke, while some raced into the burning building to carry out important objects. Investigators later uncovered several important clues to the fire's cause that may surprise you.

### **Kyle Jansson**

Coordinator, Oregon Heritage Commission

725 Summer Street NE, Suite C

Salem, OR 97301

(503) 986-0673

[Kyle.Jansson@state.or.us](mailto:Kyle.Jansson@state.or.us)

Biography: Kyle Jansson has been coordinator of the Oregon Heritage Commission since 2002 after working as the executive director of the Marion County Historical Society. He serves on the board of the Oregon Century Farm and Ranch Program and regularly sits on grant-review panels.

## **Nonprofit Resources**

### ***Grantwriting: the Practice of Creating Successful Requests for Money.***

Like writing a love letter, a best-selling novel or a newspaper editorial, there are particulars in writing grants that will enable them to have a better chance of success with potential funders. Learn some of the techniques you can employ in preparing and writing a successful grant application for your heritage organization.

### **Kyle Jansson**

Coordinator, Oregon Heritage Commission

725 Summer Street NE, Suite C

Salem, OR 97301

(503) 986-0673

[Kyle.Jansson@state.or.us](mailto:Kyle.Jansson@state.or.us)

Biography: Kyle Jansson has been coordinator of the Oregon Heritage Commission since 2002 after working as the executive director of the Marion County Historical Society. He serves on the board of the Oregon Century Farm and Ranch Program and regularly sits on grant-review panels.



## Heritage Programs Speakers Bureau List by Topic

### ***Project Planning for Easy Grant Writing***

A successful grant is all about the having you project well thought out and organized. Learn tips to plan your project and translate it to a well written grant.

#### **Kuri Gill**

Oregon Historic Cemeteries Program Coordinator  
Heritage Programs, Oregon Parks and Recreation Department  
725 Summer Street NE, Suite C  
Salem, OR 97301  
(503) 986-0685

[Kuri.Gill@state.or.us](mailto:Kuri.Gill@state.or.us)

Biography: Kuri Gill is the coordinator for the State Historic Cemeteries Program, supporting individuals and organizations in the preservation and interpretation of Oregon's historic cemeteries. Kuri earned her BA at the University of Oregon in Art History and MA at California State University, Chico in Museum Studies. She was formerly Curator and Education Coordinator at Mission Mill Museum and worked at the Linn County Historical Museum in Brownsville. Kuri believes strongly that heritage and the arts make for stronger communities. She lives in Springfield with her wonderful son and husband.

### **Teaching Resources**

#### ***Reading Markers in Oregon's Cemeteries***

Explore the carvings and inscriptions found in Oregon cemeteries. The art and language on markers tell a story about faith, tradition and culture of the community. Meanings of common mortuary symbols and indicators of affiliations will be discussed along with other information to be gathered from cemetery markers.

#### **Kuri Gill**

Oregon Historic Cemeteries Program Coordinator  
Heritage Programs, Oregon Parks and Recreation Department  
725 Summer Street NE, Suite C  
Salem, OR 97301  
(503) 986-0685

[Kuri.Gill@state.or.us](mailto:Kuri.Gill@state.or.us)

Biography: Kuri Gill is the coordinator for the State Historic Cemeteries Program, supporting individuals and organizations in the preservation and interpretation of Oregon's historic cemeteries. Kuri earned her BA at the University of Oregon in Art History and MA at California State University, Chico in Museum Studies. She was formerly Curator and Education Coordinator at Mission Mill Museum and worked at the Linn County Historical Museum in Brownsville. Kuri believes strongly that heritage and the arts make for stronger communities. She lives in Springfield with her wonderful son and husband.

#### ***Things to Learn at a Historic Cemetery – Interpretive Ideas and Activities***

Get an overview of the vast variety of subjects, topics and activities that can be explored in historic cemeteries. Of course, history is an obvious topic, but not just biographies, mortuary practices, health



## Heritage Programs Speakers Bureau List by Topic

and nutrition, population and immigration are just a few others. Explore the potential with this fun, interactive presentation.

### **Kuri Gill**

Oregon Historic Cemeteries Program Coordinator  
Heritage Programs, Oregon Parks and Recreation Department  
725 Summer Street NE, Suite C  
Salem, OR 97301  
(503) 986-0685

[Kuri.Gill@state.or.us](mailto:Kuri.Gill@state.or.us)

Biography: Kuri Gill is the coordinator for the State Historic Cemeteries Program, supporting individuals and organizations in the preservation and interpretation of Oregon's historic cemeteries. Kuri earned her BA at the University of Oregon in Art History and MA at California State University, Chico in Museum Studies. She was formerly Curator and Education Coordinator at Mission Mill Museum and worked at the Linn County Historical Museum in Brownsville. Kuri believes strongly that heritage and the arts make for stronger communities. She lives in Springfield with her wonderful son and husband.