

**Brief Grant Proposal for Continuing Projects  
Library Services and Technology Act FFY2011**

This form is available on our Web site via: <http://www.oregon.gov/OSL/LD/grantmainalt.shtml>. Use this form only if applying for continuing grant funding. Proposals not meeting the following conditions will be returned. The form must not exceed the cover page and two pages of proposal content. A page is defined as one side of a sheet of paper. Use 12 point Times New Roman with one inch margins. The deadline for receipt of this proposal is **5:00 pm on Friday, April 16, 2010.**

**General Information**

Project Title: Oregon Poetic Voices

Applicant: Lewis & Clark College

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Fiscal Agent (if different than Applicant): Same

Authorized by: Jane Monnig Atkinson

Title: Interim President

Signature:

Date:

Project URL (if any): [www.oregonpoeticvoices.org](http://www.oregonpoeticvoices.org)

PLEASE INDICATE THE ANTICIPATED LENGTH OF YOUR GRANT PROJECT:  
(Check applicable boxes)

THIS IS THE

2<sup>nd</sup> YEAR OF A  
 3<sup>rd</sup> YEAR OF A

TWO YEAR GRANT PROJECT  
 THREE YEAR

For projects that are anticipated to continue another year, be sure to include an estimate of the future funds anticipated to be needed in the Section 4 budget discussion and Section 5 grid.

THIS IS PRIORITY N/A OF THIS AGENCY'S PROPOSALS.

This form must be received at the State Library no later than **5:00 pm on Friday, April 16, 2010. Faxed copies will not be accepted.** Mail or deliver **one copy** of your proposal to:

Library Development Services  
Oregon State Library  
250 Winter St. NE  
Salem, OR 97301-3950

*As a courtesy, the State Library asks that you email an electronic copy of your proposal, in rtf or Word format, to [ann.reed@state.or.us](mailto:ann.reed@state.or.us). This does not substitute for the signed, mailed copy.*

## **Project Proposal**

### **Section 1. Briefly describe the project. Indicate the overall goal and objectives of the multi-year project.**

This project will create a wide-ranging digital archive of poetry readings by Oregon poets that will complement existing collections across the State. Existing recordings are being digitized and recording studios are capturing new recordings. This accessible archive of recorded poetry will be available to Oregonians of all ages and geographic locations—whether they are reading online at libraries, schools, home, or visiting the State Library Poetry Room. This will be made possible through an interactive web interface, which will provide recordings and curriculum guides.

### **Section 2. Describe the progress accomplished in the current grant year to date and justify the need for continued funding.**

In the first three months of this LSTA grant-supported project we have accomplished the following: hired a poetry fellow, recorded 40 new Oregon poets, digitized 50 recordings of Oregon Poets, and obtained recordings by four of the past six Oregon Poet Laureates for use on the Oregon Poetic Voices website.

Our plans for the nine months remaining in this grant include the following: continue to convert recordings from the past 25 years; host workshops in central Oregon; develop the Oregon Poetic Voices website, including adding recordings; and work with K-12 students on the Warm Springs Indian Reservation.

Additional funding in Year 2 is needed for continued support of the (part-time) editorial fellow and for the establishment of two additional recording studios. The fellow is primarily responsible for local recordings, converting audio files, and obtaining appropriate copyright clearances. In addition, s/he works with L&C staff to oversee the curatorial and selection process.

### **Section 3. Indicate the project goal for the next year. List the quantified objectives that will be used to measure whether the goal is accomplished. Describe the specific activities that will be undertaken to meet each objective.**

The overarching project goal is to increase access to Oregon poetry. The primary objectives are to 1) record more new poetry, 2) reach out to individuals representing different communities across the State, and 3) provide access to valuable resources that are currently unavailable. These objectives will be accomplished with the following activities.

- 1) Record more new poetry: We will continue with the two recording “studios” – one at L&C in Portland and one in Madras. These studios allow community members to participate in drop-in recording sessions of their own work. In Year 2 we will add two additional portable studios to be used across the State.
- 2) Outreach through workshops: In order to best represent rural and indigenous populations, we will continue to contract with experts in documentary studies to provide local workshops and manage the drop-in recording sessions in rural sections of Oregon. Special Collections staff

at L&C will continue to manage the drop-in recording sessions in Portland, facilitate the overall project, and provide documentary expertise.

- 3) Provide access through an accessible, user-friendly, interactive website. In Year 2 we will continue to add to the custom-designed web page that will both deliver audio and visual content and provide links to curriculum guides for poetry and writing. This will allow teachers and learners to hear poets read their poetry while simultaneously following the online text. This digital resource, hosted by L&C Special Collections, will be unique in scope and depth and will provide access to information and resources currently unavailable.

**Section 4. Provide specifics about this proposed year’s project’s budget. Identify any additional resources obtained for the project.**

The budget in Year 2 of the project will include the following:

Personnel: Five existing L&C staff members will continue to support this project; this in-kind contribution is estimated at \$15,000 plus \$4,650 in benefits. LSTA support is needed for continuing support of the part-time (20 hours/week) Editorial Fellow for this project (salary and 21% benefits).

Travel: It is anticipated that L&C staff will travel to at least four rural Oregon locations during the year to help with the recording of poetry. These travel expenses are estimated at \$2500, \$1500 of which will be paid by L&C. \$1,000 in LSTA support is requested.

Equipment: Support is requested for one laptop computer for one of the new proposed recording studios; three microphones, also for the recording studios; and software.

Supplies: LSTA support is requested for shipping expenses. L&C will purchase the required archival CD/DVDs and Hard Drives for digital conversion.

Contractual: \$6,000 LSTA support is requested for continued assistance with website design (\$3000) and stipends for the workshop facilitators (total \$3000).

**Section 5. Proposed project budget summary (Use this format – do not alter it):**

*(Double click on the table to enter data. Before closing the table, be sure to scroll to the top of it)*

<b>Item</b>	<b>Local Cash</b>	<b>Local In-kind</b>	<b>LSTA</b>	<b>Total</b>
Personnel	\$0	\$15,000	\$15,000	\$30,000
Benefits	\$0	\$4,650	\$3,150	\$7,800
Travel	\$1,500	\$0	\$1,000	\$2,500
Equipment	\$0	\$0	\$2,150	\$2,150
Supplies	\$1,000	\$0	\$250	\$1,250
Contractual	\$0	\$0	\$6,000	\$6,000
Library Materials	\$0	\$0	\$0	\$0
<b>Total Direct Charges</b>	<b>\$2,500</b>	<b>\$19,650</b>	<b>\$27,550</b>	<b>\$49,700</b>
<i>Indirect Charges</i>	\$0	\$5,847	\$1,653	\$7,500
<b>Total Budget</b>	<b>\$2,500</b>	<b>\$25,497</b>	<b>\$29,203</b>	<b>\$57,200</b>

Proposed third year LSTA amount: \$0