| **Name of program: Music Endorsement Program** | | | |
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| Program Standards | Report any courses, assessments, teacher performance assessment and/or clinical practices  that align to the required standards for the Music endorsement | | |
| **Courses** | **Assessments**  *For example: licensing tests, edTPA, work samples, evaluations, course exams* | **Clinical Practices** |
| **Music: Program Standards/Subject Test**  The program requires candidates to complete the Commission-approved test for Music. | Courses | Assessments | Clinical Practices |
| **Music: Program Standards/Clinical Practices**  The program requires candidates to complete field experiences that include supervised teaching or internships in Music classrooms. | Courses | Assessments | Clinical Practices |
| **Music: Program Standards/Cultural Competency and Equitable Practice**  The program integrates principles of cultural competency and equitable practice in each competency standard through the entire Music endorsement program. | Please provide a narrative section for this item. | | |
| **Music: Standard 1: Technical Skills** Candidates must demonstrate proficiency in:  At least one major performance area at a level appropriate for the particular music concentration;  Understanding the repertory in their major performance area and the ability to perform from a cross-section of that repertory;  The ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration;  Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration;  Keyboard competency; and  Participating in ensemble experiences. Ensembles should be varied both in size and nature. | Courses | Assessments | Clinical Practices |
| **Music: Standard 2: Musicianship Skills and Analysis** Candidates must demonstrate proficiency in:  Understanding the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.  Musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations. | Courses | Assessments | Clinical Practices |
| **Music: Standard 3: Composition/Improvisation** Candidates must demonstrate proficiency in the ability to create original or derivative music. | Courses | Assessments | Clinical Practices |
| **Music: Standard 4: History and Repertory**  Candidates must acquire basic knowledge of music history and repertories through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization. | Courses | Assessments | Clinical Practices |
| **Music: Standard 5: Synthesis**  Candidates must be able to work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory. | Courses | Assessments | Clinical Practices |