



March Arts Education Newsletter

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Arts Education Connections, March 2023

ODE Arts Education Connections



In this newsletter, we share with you some announcements, resources, and opportunities for training from statewide and national colleagues that may be of interest to you. As our community grows, we will continue to adapt the newsletter to fit the needs of the arts education community. If you have suggestions or feedback for the newsletter, please reach out to Shannon Johnson, Arts Education Specialist at ODE.

Photo by [Tamanna Rumea](#) on [Unsplash](#)

ODE Arts Education Updates

March is Women's History Month! Honor the accomplishments and work of women artists this month and all year round with these lesson resources:

- Teach Rock [Women's History Collection](#)
- [National Museum of Women in the Arts Collection](#)
- Learn more about various women artists from the [National Women's History Museum](#):
 - Learn from video stories of contemporary women artists of color, featured in the [Heritage and Harmony: Her Art, Her Voice Collection](#)
 - [Toshiko Akjyoshi](#) Jazz Musician
 - [Edith Kanaka'ole](#) Hawai'ian Arts and Culture Advocate
 - [Bernice Johnson Reagon](#) Musician and Social Justice Advocate
 - [Lorraine Hansberry](#) Broadway Producer
 - [Maria Tallchief](#) Ballet Dancer
 - [Mary Pickford](#) Actor and Hollywood Executive



- [Ella Fitzgerald](#) Jazz Musician
- [Shirley Horn](#) Jazz Musician
- [Carmen Herrera](#) Abstract Painter

Photo of actor [Anna May Wong](#) by Carl Van Vechten, Public domain, via [Wikimedia Commons](#)

Arts Ed News, Research & Resources

Teaching high quality, inclusive, and culturally relevant content through the arts is essential to increase equitable access to arts education for all students.

Please see below for related news and resources that may be relevant to your practice.

News and Articles

- [Local after-school programs celebrated, designs will appear on TriMet buses](#) Hillsboro NewsTimes, 2/14/2023
- [These Museums Are Curated by The People They Represent](#) Reasons to be Cheerful, 2/17/2023
- [Sketching life: Winter Wings class teaches artistic skill](#) Klamath Falls Herald and News, 2/21/2023
- [Bringing the Arts Back to Lane County Classrooms](#) Cottage Grove Sentinel, 2/24/2023

Resources

- The National Dance Education Organization (NDEO) released a free recording of a recent session, [Are Dance Competitions Disrupting the Power and Progress of Dance Education?](#) with dance educator and author, Chasta Hamilton
 - The [Institute for Composer Diversity](#) is a great resource for music educators and arts educators to find works from diverse composers. It includes a useful set of filters to easily find music and composers based on many different criteria.
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Educator Opportunities

TEACHING IS LEADING: Embracing our Impact and Opportunity as Dance Educators Call for Sessions



Session proposals are now being accepted for the National Dance Education Organization (NDEO) National Conference.

All dance teachers are invited to submit applications to present panels, paper presentations, movement sessions, and workshops at the 2023 NDEO National Conference. Learn more on the [NDEO website](#).

We are offering a [FREE Conference Proposal Writing Workshop](#) on Friday March 10th from 7:30 - 9pm EST.

Submissions due March 15, 2023

[Submit a proposal here.](#)

DanceTeacher 2023 Dance Teacher Awards

Know some extraordinary dance educators who are paving the way for the next generation of artists, leaders and thinkers? Now's your chance to nominate them for a 2023 Dance Teacher Award!

Dance educators of all kinds are eligible to receive the Dance Teacher Award, including those working in private studios, K-12 schools, conservatories, higher education institutions and more. Nominations will be reviewed holistically based on their alignment with the listed criteria.

Nomination Deadline Friday, March 31, 2023.

[Learn more and submit your nomination here.](#)

McCarthy Dressman Education Foundation Academic Enrichment Grants

The McCarthy Dressman Education Foundation offers Academic Enrichment Grants designed to develop in-class and extra-curricular programs that improve student learning.

The Academic Enrichment Grants provide funding for programs that nurture the intellectual, artistic and creative abilities of children from low-income households. The McCarthy Dressman Education Foundation awards grants to individuals in amounts up to \$10,000 per year for a maximum of \$20,000 over two years, provided the eligibility requirements continue to be met.

Submission deadline April 15th. Apply early - only the first 350 applications are accepted.

[Learn more and apply here.](#)

NEA Foundation Student Success Grants

The NEA Foundation wants to support educators engaging students in project-based and deeper learning to support the development of skills and dispositions contributing to success and fulfillment in a changing world.

Grants are available to current members of the National Education Association who are educators in public schools or public institutions of higher education. We especially encourage education support professionals to apply.

Grants between \$1,500 and \$5,000 are available. Grants fund activities for 12 months from the date of the award.

Next Application Period: March 1, 2023 - April 27, 2023

[Apply here.](#)

BRIC Foundation, Visual Effects Society, and California Arts, Media, and Entertainment presents Careers in Visual Effects: Speaker Series

Internationally acclaimed VES artists and professionals will speak about their work and different career pathways in visual effects. **The series will be streamed live on the second and fourth Tuesday of each month at 2pm.** Students will have the opportunity to interact with the speakers through a facilitated Q&A session. Teachers who register will receive information about each speaker and material to share with their classes prior to the events. This series will introduce students to career paths for the new BRIC registered apprenticeship for animation, VFX and games. **Sign up to receive the [webinar link](#) and related lessons for each speaker.**

Youth Opportunities

ENOUGH! Plays to End Gun Violence Youth Playwriting Opportunity

[ENOUGH! Plays to End Gun Violence](#) has opened a call for submissions from teen writers (ages 13-19) of 10 minute plays confronting the issue of gun violence. Six plays will be selected by a panel of astonishing writers (Idris Goodwin, Lauren Gunderson, Samuel Hunter, David Henry Hwang, Antoinette Nwandu, Lloyd Suh, and Octavio Solis) to be published and performed nationwide and the writers will receive \$500.

The deadline for submissions is April 20, 2023.

Check out our [Nationwide Reading FAQ](#) and reach out if you are interested in hosting a reading in your community.

OK Challenge from OK YOU, the Portland Art Museum, and Weiden + Kennedy

Submissions are open for the OK Challenge, a call for High School students across Oregon and Washington to submit creative activities that can help others. Submissions will be reviewed by a panel of judges who are looking for your ideas, energy and authenticity.

For inspiration, have a look at the [CREATE](#) page and [YouTube Channel](#). To learn more about the OK Challenge, visit the [OK YOU website](#).

Submissions accepted through Mar 31, 2023.

Pastel Society of the West Coast Scholarship Opportunity

The Pastel Society of the West Coast is pleased to offer \$2000 Art Scholarships for 2023

The successful candidate should be planning to pursue a career in art, and must be a high school senior, or college freshman, sophomore, or junior enrolled in a junior or four-year



accredited college or university with enrollment in an art class. [Learn more and submit an application here.](#)

Deadline for submission: April 15, 2023

Games for Change Student Challenge: 2022-2023 Competition

The G4C Student Challenge culminates in a national game design competition, through which middle and high school students (grades 5-12) can enter their original social impact games for the chance to win prizes, including a \$10,000 scholarship, generously provided by Take-Two Interactive. Games are evaluated April – May. All students will be notified of their standing in the competition in May and winners are announced at an Awards Ceremony at the end of the school year.

The deadline to submit an entry is April 18 @ 11:59 PM Pacific

[Learn more and submit a game here.](#)

Jakob and Sala Kryszek Art & Writing Competition

The annual Jakob and Sala Kryszek Art & Writing Competition for middle and high school students encourages youth to evaluate history, foster an awareness of the Holocaust, and broaden their minds in the areas of art, history, civics, sociology, and literature. For the competition, students are presented with a prompt that becomes their cue to create a piece of writing or a work of art.

Grand prize winners receive a trip to Washington D.C. to visit the United States Holocaust Memorial Museum for themselves, a caretaker, and their teacher.

This competition is open to students attending school in Oregon and SW Washington.

Submission Deadline – April 28, 2023

[Learn more and apply on the Oregon Jewish Museum and Center for Holocaust Education website.](#)

Western Governors' Association: Celebrate the West Art Competition 2023

The Western Governors' Foundation is excited to launch the [2023 Celebrate the West regional art competition](#), sponsored by Americans for the Arts. Celebrate the West is a regional art competition that challenges high school students to create works inspired by their state.

To enter the competition, students must live in one of the 17 Western states and two U.S. territories whose Governors participate in the bipartisan WGA and be enrolled in grades 9-12. Once completed, their work must be submitted using a [digital entry form](#).

Deadline for all submissions is April 30, 2023, at 11:59 p.m. MST.

Artist, Arts Organization and Partner Opportunities

Native Arts and Culture Foundation LIFT and SHIFT Programs for Native Artists



[The LIFT](#) – Early Career Support for Native Artists program will provide critical support to early career Native artists with one-year awards to develop and realize new projects. The program encourages artists to uplift communities, advance positive social change, point courageously toward environmental sustainability, and foster communal meaning making.

[The SHIFT](#) – Transformative Change and Indigenous Arts program supports artist and community-driven projects responding to social change issues through a Native lens. The program focuses on efforts that are built upon community cultural assets, resilience, and strengths and draws increased attention to Native communities, perspectives and challenges, shifting a national narrative of invisibility, misunderstanding and misappropriation.

Deadline for applications Mar 14, 2023 [Learn more on the Native Arts and Culture Foundation Website.](#)

The Roundhouse Foundation Grants

The Roundhouse Foundation focuses their work in and across four areas that are fundamental to thriving rural communities – Arts & Culture, Environmental Stewardship,

Social Services and Education. They understand the interconnections of these focus areas and value opportunities that work at their intersections.

They support rural Oregon communities, including Tribal communities. All proposals, regardless of an applicant's location, must have a clear and compelling benefit to rural Oregon. Organizations that fit within the focus areas and eligibility guidelines may submit a proposal to one of the Open Call grant cycles.

Spring application closes March 15, 2023

[Learn more and apply here.](#)

PAM CUT and Oregon Arts Commission: Oregon Media Arts Fellowship

The [Oregon Media Arts Fellowship](#) is a biannual award provided by the [Oregon Arts Commission](#) and overseen by the [Portland Art Museum's Center for an Untold Tomorrow](#) (PAM CUT) for outstanding achievement and creativity in the field of media arts in the state of Oregon.

Applications for fellowships will be accepted from January 30 – March 31, 2023. [Learn more and apply here.](#)

PGE Foundation Creative Expression Grants

The PGE Foundation's Creative Expression Grants Program is open for funding applications.

If you're interested in submitting a proposal for a creative expression program, consider:

- Curriculum that offers access to sequential arts learning
- Programs that promote youth development using creative expression to foster social emotional skills crucial to becoming active contributors to our community
- Arts and cultural programs integrated into classroom curriculum that promotes innovation and creativity, while also enhancing literacy and math aptitude

PGE prioritizes programs that are culturally specific and BIPOC led as well as organizations who use input from the community they're serving and intentionally focus on communities that have faced historic or systemic barriers in reaching equal outcomes.

Deadline for submissions for a June decision is April 7th, 2023.

[Learn more and apply here.](#)

Residency Opportunities at Sitka Center

Each year, the Sitka Center awards residencies to individuals and collaborators exploring art, ecology and the fertile space between. Residency durations range from two weeks to three months, based on the resident's needs.

Residency applications are due on April 15, 2023

[Learn more and apply online.](#)

National Endowment for the Arts: Challenge America Grants

Challenge America offers support primarily to small organizations for projects in all artistic disciplines that extend the reach of the arts to groups/communities with rich and dynamic artistic and cultural contributions to share that are underserved.

This category may be a good entry point for organizations that are new to applying for federal funding. See [Applicant Eligibility](#) for more information.

We welcome the opportunity to connect with you. Contact us at challengeamerica@arts.gov or 202-682-5700, and see [Staff Assistance](#) for more information.

Deadline: April 27, 2023 at 11:59 p.m., Eastern Time



Upcoming Events, Training & Conference Opportunities

All trainings are listed in Pacific Time zone unless otherwise noted.

Professional Learning Opportunities from ODE:

ODE Engaging Equity Professional Learning Series for Educators

ODE has developed a professional learning series that lives into the commitments of the Student Success Act. The new series is universal in design and can be accessed in a few different ways. ODE recommends schools, districts, ESDs, and partners begin to explore this resource by considering the design of the learning series and arranging for facilitation support this spring, ahead of potential larger scale use this summer and fall. Where feasible, ODE also recommends a central coordinating leader or team be tasked with stewarding the overarching arc of the professional learning series.

Additional information and access information for the series is available [on this landing page](#).

Relevant educator events and trainings:

- Portland Art Museum | [Free Days](#) | February 19th, April 23rd, and May 20th | Portland, OR | Free!
- California Arts Project and Fresno State College of Arts and Humanities | [Art Making and Technology Webinar Series](#) | March 2, 9, 16 and April 20 | Virtual | Free | [RSVP Here](#)
- Buckman Elementary School | [Art Show & Sell](#) | March 11 | In Person, Portland, OR | \$2-5
- American String Teachers Association | [ASTA National Conference](#) | March 15-18 | In Person, Orlando, FL | [See site for details](#)
- Art Center East | [Poetry Reading with Anis Mojgani, Oregon Poet Laureate](#) | March 17 | In Person, LaGrande, OR | Free | [RSVP Here](#)
- Portland Art Museum | [Educator Workshop: Look Club](#) | April 2 and April 30, 10:30 am - 12:30 pm | In Person, Portland Art Museum, 1219 SW Park Avenue Portland, OR | Free | [RSVP Here](#)
- Pacific University | [Annual Lū'au and Hō'ike](#) | April 8 | In Person, Stoller Center 2043 College Way, Forest Grove, OR | See site for registration details
- Oregon Association for Career and Technical Education | [Oregon ACTE Annual Conference](#) | April 12-14 | In person, Bend, OR | See site for registration details
- National Art Education Association | [2023 NAEA National Convention](#) | April 13-15 | San Antonio, TX | See site for registration details
- Jeffrey Hull Gallery | [23rd Annual Spring Unveiling Arts Festival](#) | May 5-7 | Cannon Beach, OR | Free
- International Society for Technology in Education (ISTE) | [ISTE Live 23 Conference](#) | June 25-28 | Online and Philadelphia, PA | See site for details
- Arts Education Partnership (AEP) | [AEP Annual Convening](#) | September 13-14 | Portland, OR | See site for details

Unless hosted or facilitated by The Oregon Department of Education (ODE), these events and training opportunities have not been endorsed by ODE, but are being shared as relevant opportunities for arts education professionals to consider.

ODE Quality Assurance and Learning Panel Opportunity



The Office of Education Innovation and Improvement is seeking 200+ people from across the state to serve on Quality Assurance and Learning Panels (QALP) to review ODE's assessment of [Integrated Applications for Six ODE Initiatives](#). Community engagement, accountability and transparency are central to the Student Success Act (SSA), and serving on a QALP is a new and valuable opportunity to be a part of the process.

QALP panelists will review the work of ODE while increasing their knowledge about Integrated Guidance efforts in districts, charter schools, programs, and communities across the state of Oregon.

We are looking for:

- Practicing or retired educators;
- Students;
- Community partners;
- Family members and/or advocates representing/serving parents and families;
- Representatives from philanthropy or business;
- School board members and elected representatives; and

- School and district administrators - including ESD leaders.

Selected panelists will be asked to commit to **one** half-day (8:30am-12pm or 1pm-4:30pm) virtual meeting sometime between late March - June to review ODE's evaluation of up to four integrated applications. **To be considered, interested people need to [submit a complete application](#).**

Oregon Open Learning

Oregon Open Learning: Explore New Resources in the Oregon Collections

An OER Workshop for educators and school staff that will highlight two new Oregon collections ([Sex Ed Open Learning](#) and the [Multilingual/English Learner Resource Bank](#)) will take place on **Thursday, March 9 from 4:00-5:15 pm**. Please [register in advance](#) for this learning opportunity. PDUs are available.

The session will be followed by [OER office hours](#) at 1 PM (PT) on the afternoon of Friday, March 10th. Whether you are new to the OER space or a seasoned advocate, your perspective is welcome and valued. Office hour sessions, facilitated by members of the Oregon Open Learning core team, will include space for questions, individualized support, and open discussion about OER and the Hub.



Questions? Connections?

Please reach out to [Shannon Johnson](#).

We welcome your submissions to [ODE's Arts Education Newsletter](#)! If you have information about events or opportunities for arts educators or students, please contact [Shannon Johnson, Arts Education Specialist](#).

In an effort to streamline the communication process, newsletters will be sent out once a month. To ensure that we can equitably share announcements from everyone, please submit your Newsletter posts no later than the 1st of each month.

Did someone forward you this newsletter? Want to stay connected with arts education at the Oregon Department of Education? [Subscribe to the ODE Arts Education Newsletter today!](#)

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