



November Arts Education Newsletter

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Arts Education Connections, November 2021

ODE Arts Education Connections



Dearest colleagues,

Thank you for your continued work providing students with much needed connection through the arts, and opportunities for authentic expression of their voice, interests, and ideas.

In this newsletter, we will share with you some resources, research, and opportunities that might be of interest to you. As our community grows, we will continue to adapt the newsletter to fit the needs of the arts education community. If you have art education resources, events, or opportunities for educators or students that you would like to see included in this newsletter, please contact shannon.johnson@ode.state.or.us.

Photo by [Tamanna Rumea](#) on [Unsplash](#)

ODE Arts Education Updates

Arts Ed Spotlight:

November is **National Native American Heritage Month**. Heritage months are important recognitions of the contributions and histories of groups often underrepresented in textbooks and traditional curriculum materials. Find resources, events, and opportunities to connect over indigenous arts and culture, at the [National Native American Heritage Month website](#), a collaborative effort of the Library of Congress and the National Endowment for the Humanities, National Gallery of Art, National Park Service, Smithsonian Institution, United States Holocaust Memorial Museum and U.S. National Archives and Records Administration.

Additional Resources:

- The [Salem Art Association](#) is hosting [Native Salem](#), an exhibition that addresses the history and culture of the original Kalapuyans at Chemeketa Village - November



The [Native Arts and Culture Foundation](#) Mentor Artist Fellowship program has partnered with the Portland Art Museum to host [Mesh](#), a multidisciplinary exhibit to celebrate and honor Native American art and culture - November 6 thru May 8, 2022

The 2019 exhibit [This IS Kalapuyan Land](#) curated by by Steph Littlebird Fogel (Grand Ronde, Kalapuya) is now a virtual collection at the [Five Oaks Museum](#). The museum hosts educator resources for artists and work featured in the exhibit.

Consider the intersections in your arts education practice with digital storytelling, as a form and practice to elevate student voices and honor their identities and experiences. [Digital Storytelling as Arts-Inspired Inquiry for Engaging, Understanding and Supporting Indigenous Youth](#) *International Journal of Education & the Arts*, V. 18

No. 5 (2017): 1-28.

Arts Ed News, Research & Resources

Teaching high quality, inclusive, and culturally relevant content through the arts is essential to increase equitable access to arts education for all students.

Please see below for related news and resources that may be relevant to your practice.

News and Research:

- Representative Suzanne Bonamici (D-OR-1) introduced [The Arts Education for All Act](#) to the House of Representatives on October 15th. The provisions in this comprehensive bill aim to increase access and address opportunity gaps to K-12 arts education, as well as address access to arts education for early childhood learners and youth and adults in the justice system. [Learn more about the legislation, and the virtual kickoff event with Representative Bonamici.](#)

Resources:

- With generous support from the PGE Foundation, the Portland Art Museum has created educational posters featuring artwork across cultures and time periods through [The Portland Art Museum Poster Project](#). Posters are available free of charge to educators in Oregon and Washington. Hang them in classrooms, hallways, and libraries or take them out for specific activities and lessons. Explore the [online resources](#) for essays, prompts, artist videos, Spanish-language PDFs, and more. The Portland Art Museum's goal is to provide educators and students with artworks you can study and enjoy wherever you are. The 2021 set is now in print, including works by Native American, African American, Japanese, and Mexican artists. [Request your posters here!](#)
- Find additional Portland Art Museum [educator resources here](#).
- Find more resources to explore at the Jordan Schnitzer Museum of Art [Teacher Resource Center](#)



Grants and Youth Opportunities

Poetry Out Loud Program for Youth

When Amanda Gorman spoke at the inauguration of President Joe Biden, people around the nation were exposed to the power of poetry, and saw how much skill and creativity it takes to bring a poem's words to life. For more than 15 years, Poetry Out Loud has given millions of high school students a similar platform through a national poetry recitation competition. An initiative of the National Endowment for the Arts and Poetry Foundation, Poetry Out Loud is offered in all 50 states, and organized at the local level by the Oregon Arts Commission. Coordinators have access to a free teacher's guide and an online anthology of classic and contemporary poetry. With more than 1,100 poems in the anthology, students gain an understanding of the breadth of poetry, while having the freedom to discover poems with which they feel a connection. As students participate in Poetry Out Loud, not only do they develop a deeper appreciation for poetry, they also improve their analytical skills while building self-confidence and public speaking skills. Visit [OAC Poetry Out Loud](#) to learn more about this program, and to access free materials, including guidelines on how to hold competitions in-person or virtually. To participate in the official 2021-2022 program, contact Amy Gray, Poetry Out Loud Teacher Liaison at amyforpoetryoutloud@gmail.com. We hope you will help us grow this national competition and bring the power of poetry to even more students in the coming year.

Contact: Amy Gray (she/her), Poetry Out Loud Teacher Liaison
(503) 530-0398 text accepted amyforpoetryoutloud@gmail.com
www.oregonartscommission.org | www.poetryoutloud.org

Image Description:

Belise Nishimwe from St. Mary's Academy (Portland, OR) presents at the 2019 national competition in Washington, DC.

Upcoming Events, Training & Conference Opportunities

All trainings are listed in Pacific Time zone unless otherwise noted.

Stay tuned for ODE Hosted Events and Training Opportunities!

Other relevant educator opportunities:

- [Social Emotional Learning in Music Education Webinar Series](#) | **November 10, 2021 7-8pm ET Online**, Save the Music Foundation
- [Fiesta Cultural](#) | Various events online and in the Eugene area **September - December**, Lane Arts Council
- [NAEA National Convention](#) | National Art Education Association, **March 3-5, 2022**, New York, NY

Note: Unless hosted or facilitated by The Oregon Department of Education (ODE), these events and training opportunities have not been endorsed by ODE, but are being shared as relevant and high-quality opportunities for arts education professionals to consider.

Well Rounded Access Program

In October 2020, Oregon received a five-year, \$9.8 million grant to expand access to well-rounded education courses in STEAM, arts integration, and the arts. ODE has created a newsletter to inform the community with updates from this grant work. If you would like updates on the WRAP grant, as well as resources about STEAM and arts integration, sign up for the [Well Rounded Access Program Listserv](#).



Needs Assessment Findings for the Arts

ODE has recently completed the planning year for the WRAP, including a Needs Assessment that was conducted across the state with engagement partners in arts education administration and leadership, culturally specific organizations, and arts education non-profits. These partners were essential in the process of determining needs across the state, and the WRAP team is grateful for their help in this process.

In the coming weeks, the WRAP team will share key findings from the Needs Assessment and discuss an initial version of the project plan with engagement partners.

Some of the highlights of our research include findings that:

- While there is incredible work across the state from many educators and partners to provide access to arts learning for Oregon students, based on reported courses to the Oregon Department of Education, 59,808 of Oregon's students still lack access to arts courses. A total of 10,286 students in rural areas, 18,520 students in towns, 6,927 students in suburbs, and 24,075 students in cities attend public schools without reported courses in the Arts.
- Of the arts disciplines available to students, Music is the most widely available, followed by Visual Arts and Theater. Dance, Media Arts, and Interdisciplinary Arts are available to 10% of students or less in both urban and rural communities.
- Many groups of students are continuing to be underserved by arts courses, including Latino/a/x students, Native American/Alaska Native students, students experiencing disabilities, and Ever Emergent Bilingual students.

As the WRAP program develops a plan for the duration of the grant, your engagement in the arts education community will no doubt be valuable in addressing these issues. Stay tuned for opportunities to engage with this important work of increasing access to the arts for every student in Oregon.



Oregon Open Learning

Oregon Arts Group on the Oregon Open

Learning Hub

The Oregon Arts Group on the Oregon Open Learning Hub is a new digital resource sharing and collaboration space for arts educators. Educators are able to access resources that are standards aligned, and contribute high quality resources to the group. [Check out the](#)

[Oregon Arts Group and join](#) to stay connected and share with other educators. The digital resource bank is in its early stages, and will continue to grow.

Oregon Open Learning Hub Open Licensing Training

The [Oregon Open Learning Hub](#) is a digital resource repository and collaboration space for educators, administrators, and other educational partners to curate, create, and remix open educational resources (OER). Unlike copyrighted resources, OER have been authored or created by an individual or organization that chooses to retain few, if any, ownership rights. OER often have a Creative Commons license or other permission to let you know how the material may be used, reused, adapted, and shared. Do you want to learn more about open licensing? [Check out the free asynchronous Open Licensing Module on Canvas.](#)

Questions? Connections?

Please reach out to [Shannon Johnson](#).

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