



February Arts Education Newsletter

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Arts Education Connections, February 2024

ODE Arts Education Connections



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ODE Arts Education Updates



Generative AI and Arts Education

Artists have always been on the cutting edge of exploring new ways of creating, trending social movements, and emerging technologies. Like it or not, generative AI is just the latest in a series of tech tools that have informed the work of contemporary musicians, performers and visual artists for years. Integrating generative AI into arts education can provide students with crucial context, foster connections to new creative possibilities, and provide natural entry points to address emerging societal questions. AI-based tools such as Google's [Music FX](#)

or [Image FX](#) can assist in generating ideas for visual and audio compositions. AI tools like [Magic School](#) provide educators with rubric building tools, personalized feedback for students' artistic development, and ideas for lesson and unit planning.

There are also important ethical considerations to share with students around the use of AI. In the arts classroom, consider introducing [artists that utilize AI](#) with students, and planning discussions around the appropriate and ethical use of AI in the arts. Keep apprised of updates with legal issues around AI and fair use at the [Copyright and Artificial Intelligence](#) page of the U.S. Copyright Office. Make sure to review the [AI Guidance provided by the Oregon Department of Education](#) to ensure responsible implementation of AI in the classroom. And have fun exploring!

Photo by Allison Shelley for EDUimages

Celebrate Black Excellence in the Arts

February is Black History Month! Explore these resources to engage in [Black History](#) through the arts this February and all year long.

- Share the [National Museum of African American History & Culture's Black History Month Digital Toolkit: Art as a Platform for Social Justice](#), featuring resources, events, and activities with your students and colleagues!
- Check out [Student Activism and Music During the Civil Rights Movement](#) from Teach Rock!
- Introduce students to the work of Billie Holiday, August Wilson, Kendrick Lamar and more with The Kennedy Center's [Black History Month featured resources!](#)



Note: Unless hosted, facilitated, or published by The Oregon Department of Education (ODE), these resources have not been endorsed by ODE, but are being shared as relevant opportunities for arts education professionals to consider.

Arts Ed News & Research

Teaching high quality, inclusive, and culturally relevant content through the arts is essential to increase equitable access to arts education for all students.

Please see below for related news and resources that may be relevant to your practice.

News and Research

- [Lincoln County Cultural Coalition awards \\$26,500 to 14 nonprofits and schools](#) YachatsNews 1/4/2024
 - [OES young musicians will make beautiful music](#) Elkhorn Media Group 1/15/24
 - [Choir and dance company create immersive sensory journey with 'Vespers'](#) The Oregonian 1/15/24
 - [How Helen Frankenthaler Turned Prints into Art](#) Portland Monthly 1/12/24
 - [TDHS graduate leads band at OMEA conference](#) Columbia Gorge News 1/17/24
 - [Nyssa Elementary School dancers dazzle crowd at basketball game](#) Malheur Enterprise 1/30/24
 - Business Oregon released the results of the [Arts and Economic Prosperity 6 \(AEP6\) Study](#), and those interested can find related [tools and resources here](#).
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Youth Opportunities



Two Oregon Music Hall of Fame Scholarships Accepting Applications

OMHOF awards yearly scholarships to selected graduating Oregon high school seniors who have exhibited serious pursuit and accomplishment in their personal musicianship – and who are college-bound music majors. Two scholarship programs are currently accepting applicants, OMHOF scholarships and the Women in Music Scholarship. Recipients are publicly recognized at an award presentation where each performs onstage, demonstrating mastery of their instrument.

Find application details here:

- [OMHOF Scholarship Application](#)
- [Women in Music Scholarship: In Memory of Gloria Johnson by Bill Johnson](#)

Applications due March 20, 2024.

[See site for more information.](#)

Minoru Yasui Legacy Project Student Artist Contest

2024 Theme: Advancing Democracy

"If we believe in America, if we believe in equity and democracy, if we believe in law and justice, then each of us, when we see or believe that errors are being made, has an obligation to make every effort to correct them." — Minoru Yasui (1916 - 1986)

The 2024 Minoru Yasui Student Contest for middle and high school students is an art contest for youth 10-18 years old. Students can express their thoughts about the prompt in a visual art piece and artist's statement. Technical arts background not required.

[Learn more about the contest](#) and [submit student work](#)

Submissions due: March 1, 2024 at 11:59pm PST

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U.S. Department of Ed's Office of Indian Education Student Artist Competition

The Office of Indian Education's [2024 Student Artist Competition](#) is now open!

Are you an American Indian, Alaska Native or Native Hawaiian/Pacific Islander artist, writer or videographer? If so, the Office of Indian Education's Student Artist Competition (SAC) might be for you! The 2024 competition theme is "My Native Language." Please use the guiding questions below as you create your entry.

- Why do you love your Native language?
- What is your favorite word in your Native language?
- Why is it important to preserve and use your Native language?
- What is the power, beauty, and impact of Native language?
- What do you envision as the future of Native languages?
- How do you feel when you hear your Native language?

[Learn more about the contest](#) and [submit student work](#).

Submissions Due by 8pm PT on March 6, 2024

Artist, Arts Organization and Partner Opportunities

Call for Chalk Artists, Performers and Vendors, Applications for 2024 Festival open now

Tualatin Valley Creates' [La Strada dei Pastelli Chalk Art Festival](#), happening July 20 & 21, 2024 in the heart of Hillsboro, Oregon is looking for chalk artists, performers and vendors of all modalities to celebrate in this multi-cultural event unlike any other offered in the Portland-metro region. La Strada is an immersive, large-scale street painting experience wherein professional and emerging visual artists create larger-than-life, bold images directly on the street for all to watch. The weekend also features live performance by local soloists, Indy bands, school groups, and small theatre groups. Young and old partake in multiple hands-on activities from chalking their own masterpieces to making take-home gifts. The Festival is FREE and open to the public.

[See site for details.](#)

Roundhouse Foundation Open Call Grants

The Roundhouse Foundation grants support rural Oregon communities, including tribal communities, in the areas of arts & culture, education, environmental stewardship, and

social services. All proposals, regardless of an applicant's location, must have a clear and compelling benefit to rural Oregon.

Applicants interested in applying to the Open Call process are encouraged to [connect with a Roundhouse representative](#) prior to submitting their proposal.



Application opens January 15, 2024 and closes March 15, 2024 at 5:00PM

[See site for details.](#)



National Endowment for the Arts Grants For Arts Projects

[Grants for Arts Projects \(GAP\)](#) from the National Endowment for the Arts provides expansive funding opportunities to strengthen the nation's arts and culture ecosystem. Applications are welcomed from a variety of eligible organizations, including first-time applicants; from organizations serving rural, urban, suburban, and tribal communities of all sizes; and from organizations with small, medium, or large operating budgets.

There are two Grants for Arts Projects application deadlines. Some disciplines only accept certain project types at each deadline; see the guidelines for your [project's discipline](#) for more information.

Upcoming Events, Training & Conference Opportunities

All trainings are listed in Pacific Time zone unless otherwise noted.

Relevant Educator Events and Trainings:

- Portland Art Museum | [Power Up!](#) | Feb 9, 4:30 pm - 7:30 pm | Portland Art Museum | 1219 SW Park Ave, Portland, OR | Free with [Registration](#)
- University of Oregon | [Public tour of Center for the Study of Women in Society: inspired JSMA exhibitions](#) | Feb 10, 2-3 p.m. | Jordan Schnitzer Museum of Art, 1430 Johnson Lane, Eugene, OR 97403 | Free
- American String Teachers Association | [ASTA National Conference](#) | March 20-23, 2024 | In Person | Louisville, KY | [See Site for Registration](#)
- Young Audiences Arts for Learning | [National Arts In Education Conference](#) | April 3-5 2024 | In Person | Chicago, IL, theWit Hotel | [See Site for Registration](#)
- National Arts Education Association | [2024 NAEA National Convention](#) | April 4-6 2024 | Hybrid and In Person | Minneapolis, MN | [See Site for Registration](#)
- National Guild for Community Arts Education | [2024 National Guild Conference: Seeding Fractals: Cultivating Connections, Multiplying Impact](#) | April 9-12, 2024 | In Person | Washington D.C. | [See Site for Registration](#)
- Oregon Association for Career & Technical Education | [Oregon ACTE Annual Conference](#) | April 10-12, 2024 | Portland, OR | In Person | [See Site for Registration](#)

Unless hosted or facilitated by The Oregon Department of Education (ODE), these events and training opportunities have not been endorsed by ODE, but are being shared as relevant opportunities for arts education professionals to consider.

Oregon Open Learning and Oregon Arts Group Updates

Oregon Open Learning Educator Spotlight

The [Oregon Open Learning \(OOL\)](#) team will be spotlighting more amazing educators and schools doing cool things with free [Open Educational Resources \(OER\)](#) in upcoming issues



of its newsletter. If you or a colleague fit the bill - get in touch, they'd love to hear from you and celebrate your efforts! Email them at:

OregonOpenLearning@ode.oregon.gov

Are you signed up for the Chronicles of Oregon Open Learning (COOL) newsletter? Do you know of other educators who would be interested in receiving Oregon Open Learning's Quarterly Newsletter? [Sign up here.](#)

Questions? Connections?

We welcome your submissions to [ODE's Arts Education Newsletter!](#) If you have information about events or opportunities for arts educators or students, please contact [Shannon Johnson, Arts Education Specialist.](#)

In an effort to streamline the communication process, newsletters will be sent out once a month. To ensure that we can equitably share announcements from everyone, please submit your Newsletter posts no later than the 1st of each month.

Did someone forward you this newsletter? Want to stay connected with arts education at the Oregon Department of Education? [Subscribe to the ODE Arts Education Newsletter today!](#)

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