



Arts Education Connections, March 2024

ODE Arts Education Connections



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Photo by [Tamanna Rume](#) on [Unsplash](#)

ODE Arts Education Updates

Celebrate the Arts in our Schools this March!

Youth Art Month and Music in our Schools Month are national celebrations of arts education in our schools, typically occurring in March of each year. Learn more about the movements behind these celebrations from the [Council for Art Education](#) and the [National Association for Music Education](#).

Consider these ideas to celebrate arts education in your community:

- Bring students, families, and community together for a collaborative event featuring the arts at your school!
- Share about the benefits of the arts with your community - ODE's [Communicating the Benefits of Arts Education](#) could be a helpful resource for data and research.
- Connect with your statewide arts education organizations for professional development, community and support!
 - [Oregon Arts Education Association](#)
 - [Oregon Dance Education Organization](#)
 - [Oregon Music Education Association](#)
 - [Oregon Theatre Educators Association](#)
- Share out about the amazing work happening in your arts classroom - through a newsletter or letter out to families. ODE's [Arts Learning Family Letter Template](#) can get you started!



Oregon students are so lucky to have amazing, dedicated arts teachers to provide them with arts learning opportunities in school. Kudos to all arts educators out there, and thank you for your commitment to arts education this month and all year round!

Image by [Brigitte Werner](#) from [Pixabay](#)

Arts Ed News, Research, and Resources

Teaching high quality, inclusive, and culturally relevant content through the arts is essential to increase equitable access to arts education for all students.

Please see below for related news and resources that may be relevant to your practice.

News and Research

- [The fascinating puzzle: At the American Choral Directors Association conference with Oregon Repertory Singers Youth Choir composer-in-residence Stacey Philipps](#) OR ArtsWatch 2/14/2024
- [Oregon High School Theatre gearing up to present "Big Fish"](#) WKOW.com 2/22/24
- [COCC Opens High Desert Art League Exhibition](#) MyCentralOregon.com 3/4/24
- [Making Space: How Friends of Noise helped revitalize Portland's under 21 music scene](#) The Oregonian 3/4/24

Educator Resources

It's [Women's History Month](#)! Consider exploring these resources around Women's History in the arts:

- In Teach Rock's [Women's Perspectives in Country and Tejano Music](#), students can consider the ways Women's Rights expanded over the latter half of the 20th century in America, and discuss the ways in which gender equity is still a work in progress.
- The Smithsonian American Women's History Museum collections include iconic objects that tell the stories of American women, their struggles, and their accomplishments. Explore [collection highlights](#) and stories related to women in the arts!
- Explore works by women artists spanning time, place, and media in [The National Gallery of Art Women's History Month resources](#).

Note: Unless hosted, facilitated, or published by The Oregon Department of Education (ODE), these resources have not been endorsed by ODE, but are being shared as relevant opportunities for arts education professionals to consider.

Educator Opportunities

A Day of Looking at Art with the Oregon Art Education Association!

The Oregon Art Education Association (OAEA) is delighted to announce **a day of community engagement and artistic exploration scheduled for March 9th, 2024**. This



event promises to offer a unique opportunity for OAEA members to enjoy in contemporary art while fostering connections with colleagues.

From 10:00 to 11:30 at the Schnitzer Collection Gallery in NW Portland, OAEA members can take delight in coffee, pastries, and conversations, then view the current exhibition, "We Are the Revolution".

In the afternoon, participants will be granted complimentary admission to the Portland Art Museum, where they can explore the celebrated exhibition, "[Black Artists of Oregon](#)," as well as, "[Throughlines: Connections in the Collection](#)," all starting at 1:00 pm. Engaging curriculum discussions will persist, accompanied by an exclusive opportunity to interact with the museum's new Learning Guides - college interns dedicated to facilitating K-12 visits.

Don't miss this exceptional chance to connect, learn, and appreciate Portland contemporary art. Plus a bonus: Teachers will earn PDUs!

[RSVP today](#) to reserve your spot!

Jeffrey Gibson Venice Biennale 2024 Educator Project



Artist Jeffrey Gibson has been selected to represent the United States in the 2024 Venice Biennale. The Portland Art Museum (PAM) and SITE Santa Fe are the presenting institutions, providing curatorial and other support to the artist to create the exhibition *the space in which to place me*. One of Gibson's goals is to connect with youth and to make a difference in how Native art and cultures are taught. PAM and SITE Santa Fe **are currently seeking collaborators to help make this exhibition accessible and relevant to students and educators in Oregon, New Mexico, and beyond.**

PAM and SITE Santa Fe staff will select ten educators from Oregon and New Mexico (five from each region) to engage deeply with the exhibition, including:

- Travel to Venice to see the exhibition and participate in seminars and programs
- Collaborating with each other in the U.S. through both online meetings and travel to Santa Fe and Portland and with a wider educator advisory group
- Developing educator resources and facilitating professional development workshops in Oregon and New Mexico
- (Tentatively) Advising and collaborating with staff at the Smithsonian's National Museum of the American Indian (NMAI) on a digital resource

Please submit [the application form](#), including your resumé, by March 8, 2024 at 5:00 p.m. [See site for details.](#)

Photo Credit: Brian Barlow

Oregon Administrator Scholars Program

Attention, arts leaders! The Oregon Administrator Scholars Program (OASP) is **offering scholarships up to a maximum of \$10,000 for racially or linguistically diverse administrator candidates accepted and enrolled in an approved administrator program.** The scholarships may be used to pay for classes, fees, and related costs.

The Oregon Administrator Scholars Program seeks to address financial barriers that pose challenges for ethnically and linguistically diverse candidates pursuing their administrative license and are on the journey towards becoming a school administrator in Oregon.

[See site for details.](#)



OnPoint Seeks Nominations For Outstanding Educators

OnPoint Community Credit Union is calling for the public's help to honor the region's most inspiring and innovative teachers. Anyone can nominate an outstanding educator or apply for a Community Builder award with OnPoint. OnPoint will announce the Educator of the Year finalists and Community Builder winners on May 8. One educator representing grades K-5, 6-8, and 9-12 will have their mortgage or rent paid for one year and receive a \$2,500 donation to their school for resources and supplies!

The nomination period closes at 11:59 p.m. PST on Tuesday, April 8. [See site for details.](#)

1619 Education Impact Grant

The Pulitzer Center invites educational professionals working with students and educators in K-12 learning environments to apply for Education Impact Grants to finance educational projects that utilize at least one resource from [The 1619 Project](#) to:



- Improve the awareness and critical thinking of students and/or educators about the legacies of slavery in the contemporary United States, and the contributions of Black Americans to every aspect of U.S. society
- Equip students and/or educators to take action and make change that advances racial justice

Accepted project examples include photography/art exhibitions, spoken word/dance/theatrical recitals, and public displays of student research/writing, among other options!

Applications due April 15, 2024. [See site for details.](#)

Youth Opportunities

Vidal Rivera Art Festival Opportunity for Migrant Ed Students

The National Association for State Directors of Migrant Education (NASDME) is accepting submissions for the Vidal Rivera Art Festival, to be displayed at the 2024 National Migrant Education Conference in Portland, Oregon from April 21-24.

Artwork may be submitted utilizing water colors, pastels, crayons, colored pencils, line drawings, collages, sculpture, and any combination.

The 2024 theme is: Bridging Cultures, Growing Identities: Telling My Story.

All Oregon state children and secondary-aged youth who are eligible for the Title I, Part C Migrant Education program, and all students who are enrolled in High School Equivalency (HEP) program and College Assistance Migrant (CAMP) programs are eligible to participate.

The deadline to postmark artwork for submission is March 23, 2024. See [entry form](#) for details!

Se esta aceptando Arte
para el
Festival de Arte Vidal Rivera

que se presentara en:
LA CONFERENCIA NACIONAL DE EDUCACIÓN MIGRANTE 2024

Obras de Arte se pueden entregar que usan:

- Acuarelas
- Pastels
- Crayola
- Lapices de Color
- Dibujos de lineas
- Collage
- Escultura



Y cualquiera combinación.

TEMA:

Uniendo Culturas, Cultivando Identidades: Compartiendo mi Historia

PARTICIPANTES ELEGIBLES:

- Jóvenes de edad secundaria y niños del ESTADO quienes: son elegibles para el Programa de Educación Migrante, Titulo I, Parte C
- Cualquier estudiante quien, desde el 1 de febrero, 2024, estén matriculados en:
 - un Programa de Equivalencia de Equivalencia Secundaria (**HEP**)
 - un Programa de Asistencia Universitaria para Migrantes (**CAMP**)

FORMULARIO:

Cada obra de arte requiere su propio [formulario](#) completado

[Código QR para tener acceso al formulario](#) →



Artist, Arts Organization and Partner Opportunities

Salem Art Fair & Festival: Seeking Artists Salem Art Fair & Festival

Salem Art Association (SAA) invites artists to apply for and participate in the 75th Anniversary celebration of the Salem Art Fair & Festival in September 2024. This honored 75-year-old event is one of the largest of its kind in the Pacific Northwest and draws artists from around the country. The Salem Art Fair has an

outstanding reputation among participants and visitors alike, attracting 20,000 attendees annually. The Salem Art Fair & Festival is a three-day outdoor celebration of the visual and performing arts. The primary focus of the event is the juried exhibition of high-quality fine art and fine craft. Visitors can meet and talk with the artists while viewing and purchasing their artwork.

Final Application Deadline: May 10, 2024. [Learn more and apply here.](#)



National Endowment for the Arts: Research Grants in the Arts

Research Grants in the Arts support research studies that investigate the value and/or impact of the arts, either as individual components of the U.S. arts ecosystem or as they interact with each other and/or with other domains of American life.

With these guidelines, the NEA welcomes research proposals that align with at least one of the priority topics and possible questions within the agency's FY 2022-2026 [research agenda](#).

Deadline for submission: March 25, 2024 11:59 ET. [See site for details.](#)

Western States Arts Federation (WESTAF) BIPOC Artists Fund Program

The WESTAF Black, Indigenous, and People of Color (BIPOC) Artist Fund provides resources to and for BIPOC artists living in the 16 states and jurisdictions in the WESTAF region. The program emphasizes self-determination for BIPOC artists and their communities, offering funding to advance their own artistic practice and goals.

WESTAF will invest in the well-being and safety of BIPOC artists, cultural practitioners, and collaboratives by providing no-strings-attached funding and support. The BIPOC Artist Fund support is available for, but not limited to, any of the following:

- Salary support
- Technology/software
- Materials or other resources
- Holistic health

Application Opens: Monday, March 11, 2024.

Application Closes: Sunday, March 31, 2024 (11:59 p.m. MT)

[See site for details.](#)

Upcoming Events, Training & Conference Opportunities

All trainings are listed in Pacific Time zone unless otherwise noted.

Professional Learning Opportunities from ODE:

The Oregon Department of Education Well-Rounded Access Program (WRAP) team is pleased to announce a session presentation at the [National Association for State Directors of Migrant Education \(NASDME\) Conference](#) April 21st-24th 2024. The session offering is “Arts, Care & Connection: Increasing Access to the Oregon Department of Education’s Transformative Social Emotional Learning Standards and Arts Learning”. This collaboratively developed program with [Arts for Learning Northwest](#) is built to support access to standards aligned dance, music, theatre and visual arts learning opportunities for K-5 students.

Attendees to the conference are welcome to register for the session. Conference registration information is included below.

Relevant Educator Opportunities:

- South Coast Clambake Music Festival | [South Coast Clambake Music Fest 2024](#) | **March 7-10** | **The Mill Casino, North Bend, OR 97459** | [See Site for Registration](#)
 - American String Teachers Association | [ASTA National Conference](#) | **March 20-23, 2024** | **In Person** | **Louisville, KY** | [See Site for Registration](#)
 - Five Oaks Museum | [Beyond Land Acknowledgement with Artist Steph Littlebird](#) | **March 23, 10-11 am** | **Online** | **\$0-20** | [See Site for Registration](#)
 - Young Audiences Arts for Learning | [National Arts In Education Conference](#) | **April 3-5 2024** | **In Person** | **Chicago, IL, theWit Hotel** | [See Site for Registration](#)
 - National Arts Education Association | [2024 NAEA National Convention](#) | **April 4-6 2024** | **Hybrid and In Person** | **Minneapolis, MN** | [See Site for Registration](#)
 - National Guild for Community Arts Education | [2024 National Guild Conference: Seeding Fractals: Cultivating Connections, Multiplying Impact](#) | **April 9-12, 2024** | **In Person** | **Washington D.C.** | [See Site for Registration](#)
 - Oregon Association for Career & Technical Education | [Oregon ACTE Annual Conference](#) | **April 10-12, 2024** | **Portland, OR** | **In Person** | [See Site for Registration](#)
 - Portland Area Theatre Alliance | [Fertile Ground Festival: A City-wide Festival of New Works](#) | **April 12-21** | **Portland, OR** | [See site for details](#)
 - National Association of State Directors of Migrant Education (NASDME) | [2024 National Migrant Education Conference](#) | **April 21-24, 2024** | **Portland, OR** | [See site for Registration](#)
 - Southern Oregon University | [2024 Oregon Fringe Festival](#) | **April 24-28** | **Ashland, OR** | **Free** | [See site for Details](#)
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Questions? Connections?

We welcome your submissions to [ODE's Arts Education Newsletter](#)! If you have information about events or opportunities for arts educators or students, please contact [Shannon Johnson, Arts Education Specialist](#).

In an effort to streamline the communication process, newsletters will be sent out once a month. To ensure that we can equitably share announcements from everyone, please submit your Newsletter posts no later than the 1st of each month.

Did someone forward you this newsletter? Want to stay connected with arts education at the Oregon Department of Education? [Subscribe to the ODE Arts Education Newsletter today!](#)