



February Arts Education Newsletter

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Arts Education Connections, February 2022

ODE Arts Education Connections



In this newsletter, we share with you some announcements, resources, and opportunities for training from statewide and national colleagues that may be of interest to you. As our community grows, we will continue to adapt the newsletter to fit the needs of the arts education community. If you have suggestions or feedback for the newsletter, please reach out to Shannon Johnson, Arts Education Specialist at ODE.

Photo by [Tamanna Rume](#) on [Unsplash](#)

ODE Arts Education Updates

Arts Ed Spotlight:

Honoring Black Artists and Black History

In large part, Black American art makes American art iconic. Many notable American art movements and musical styles are the work of Black American artists and visionaries, just a few examples being Maya Angelou and the Black Arts Movement, Louis Armstrong and the Jazz of the Harlem Renaissance, and DJ Kool Herc introducing the genre of hip hop. Black history month is a moment of recognition to celebrate and learn more about the contributions of Black artists - and think about how to incorporate these resources and important figures in our curriculum year round. A great place to learn more is the [Black History Month](#) website sponsored by The Library of Congress, National Archives and Records Administration, National Endowment for the Humanities, National Gallery of Art, National Park Service, Smithsonian Institution and United States Holocaust Memorial Museum. The site features [exhibits and collections](#) such as [African American Artists](#) in the collection of the National Gallery of Art, [resources for teachers](#) such as primary source analysis of [the Harlem Renaissance](#) from the Library of Congress and a lesson on [The Music of African American History](#) from the National Endowment for Humanities, and online events hosted by various national institutions to learn more about Black History in America.



Celebrations of Black American Art:

[32nd Annual Cascade Festival of African Films](#) | Feb 4 - Mar 5 | Portland Community College and online

[Small but Mighty Storytime Series](#) | National Civil Rights Museum | Online

[NW Black Comedy Festival](#) | Feb 17-20 | Alberta Abbey and Curious Comedy Theater, Portland OR

[February Arts Events](#) | Various events in February | University of Oregon, Eugene, OR

[PDX Jazz Festival](#) | Various events throughout February | Portland, OR

[Black History Month Events](#) | Various events in February | Oregon State University, Corvallis, OR

[Thurgood](#) | January 21 – February 27, 2022 | Portland Playhouse, Portland, OR

[Dancing the African Diaspora](#) with Omonike Akinyemi and Makayla Peterson | February 26, 5:00-6:30pm EDT | Free | Online | National Dance Education Association

[Black History Month Events](#) | In Person, throughout February | Central Oregon Community College | Bend, OR

Photo Caption:

On March 24, 2013, dancers who are part of the [Heard-NY](#) performances taking place from March 25-31 practiced in Grand Central Terminal.

Heard-NY features a herd of thirty large, peaceful, magnificent, and magical horses. The much-anticipated seven-day performance produced by MTA Arts for Transit and Creative Time actually consists of sixty dancers from The Ailey School inhabiting "Soundsuits" created by renowned artist Nick Cave.

Photo Credit: Metropolitan Transportation Authority / Patrick Cashin.

Arts Ed News, Research & Resources

Teaching high quality, inclusive, and culturally relevant content through the arts is essential to increase equitable access to arts education for all students.

Please see below for related news and resources that may be relevant to your practice.

News

- [How one artist's viral virtual art class is helping kids](#) PBS News Hour, 1/21/2022
- [All Together Now: A positive blend of art and music](#) Clatskanie Chief, 1/29/2022
- [Oregon Arts Commission awards \\$230,000 for school arts projects](#) Oregon Capital Chronicle, 1/28/22
- [The Director's Cut](#) Cottage Grove Sentinel, 2/9/2022

Resources

- [Draw Together](#) and [Draw Together Classrooms](#) - Visual Art and SEL video lessons from artist Wendy MacNaughton
- [Oregon's Enigmatic Black History](#) - recorded talk by James Stanley Harrison, hosted by the Oregon Historical Society
- [Teaching Artists Present from the Kennedy Center](#) - art lessons with teaching artists about many subjects, including rap, story quilting and painting with food and spices to name a few!
- [Arts and Culture Experiments](#) - created by Artists and Creative Coders with Google Arts & Culture
- [National Dance Institute Youtube Channel](#) - Online dance lessons from NDI teaching artists
- [Substitute Teacher Lesson Folder](#) - grab and go forms to familiarize substitute teachers with your arts classroom, from the Institute for Arts Integration and STEAM



Grants and Youth Opportunities

Greater Portland Flute Society | [Flute Fair Young Artist Competition](#) | MS and HS Age Flutists | Deadline to submit: 3/23/22

Greater Portland Flute Society | [Flute Fair Guest Artist Masterclass with Gareth McLearnon](#) | HS through Grad School Flutists | Morning, 4/9 class | Registration open until 3/28/22

[VSA International Young Soloists Award Program](#) | Musicians with disabilities, ages 14-25 | [Apply here](#) by Monday, February 28, 2022 at 11:59 p.m. Eastern

[VSA Playwright Discovery Program](#) | Playwrights with disabilities ages 15-18 | [Apply here](#) by Wednesday, March 9, 2022 at 11:59 p.m. Eastern.

[2022 Jakob and Sala Kryszek Art and Writing Competition](#) | Oregon Jewish Museum and Center for Holocaust Education | Prompt can be found on the [OJMCHE website](#).
Submissions are due April 1, 2022.

Teacher Recognition Opportunity:

[CMA Foundation Music Teachers of Excellence](#)

The CMA Foundation's Music Teachers of Excellence (MToE) supports educators who demonstrate exemplary teaching through student learning. MToE's are committed to making a positive impact on their school and community while advocating for the broader cause of music education. In addition, recipients confidently overcome challenges in the classroom and are constantly seeking opportunities to continue to develop themselves professionally.

K-12 Public school music teachers with at least four years of experience are eligible to enter or receive a nomination.

Applications are accepted from Jan 10, 2022 to Mar 4, 2022. Recipients will be notified in Spring 2022.

Award winners will receive \$5,000, public recognition, and an award for their excellent work at a ceremony in Nashville, TN!

Upcoming Events, Training & Conference Opportunities

All trainings are listed in Pacific Time zone unless otherwise noted.

ODE Hosted Events and Training Opportunities:

Summer Learning Webinar Series

Planning to teach this summer? Check out the [Summer Professional Learning Opportunities](#) offered throughout this year, hosted by the ODE Summer Learning Team

Join the Equitable Grading Practices Spring 2022 PLC

Grading is one of the most personal things we do as teachers, and it is one of the most important ways that we communicate to our students. One of the questions we invite teachers to ask is the extent to which their grading practices communicate *what and how much their students are learning*.

Despite our deepest commitment to equity, many of our current grading practices actually undermine effective teaching and perpetuate achievement disparities. Such disparities became apparent in many schools during the pandemic, and many leaders are more motivated than ever to support more consistent, accurate, and equitable grading practices.

ODE's Equitable Grading Practices Team invites school-based learning teams of at least five people, including an administrator, to join the spring PLC. School teams will learn together and collaborate to design an action plan to implement equitable grading practices and grade reporting. Teams will connect virtually with other teams to share learning and best practices. [Recruit your team now and sign up](#) by February 18, 2022! **A kick-off webinar for Team Leads is February 24, 2022 from 4-5pm.** The link will be sent upon registration.

Contact ODE's [Equitable Grading Practices team](#) for more information.

Other relevant educator opportunities:

- Save the Music Foundation [Social Emotional Learning in Music Webinar Series](#) | Free | Online | Various live sessions through May 2022, recordings available
- Lewis and Clark Continuing Education [Music as Text: Examining the Cultural Impact, Social Commentary and Linguistic Intricacies of Lyrics \[Online\]](#) | Online | Saturday, April 9th | 9 a.m.-3:30 p.m. | 5.5 PDUs | Check site for registration fees
- National Art Education Association [NAEA National Convention](#) | March 3-5, 2022 | Online and New York, NY | Check site for registration fees
- [The House on Mango Street NEA Big Read 2022](#) | Events throughout February and March 2022 | Online and in person in La Grande, OR | Fishtrap
- EdX [Teaching Critical Thinking through Art with the National Gallery of Art](#) | Free | Online | Ongoing
- Native Arts and Culture Foundation's [LIFT – Early Career Support for Native Artists program Lift Open Call Informational Webinar](#) | Free | Online | Tuesday,

February 15, 2022, at 11:00 a.m. PT | Accepting program applications from native artists until March 16, 2022, at 5:00pm PT.

- Portland Art Museum [Educator Workshop: Look Club](#) | Free, [Registration Required](#) | February 26 at 10:30 – 12 pm | Portland Art Museum, Portland, OR
- Portland Art Museum [Women Artists and the Construction of Mexicanidad](#) | Free | Online | February 27, 2022 @ 2:00 pm – 3:30 pm | [Register on Zoom](#) or watch on Facebook Live
- Kennedy Center [Teaching Artists Virtual Field Trips](#) | Free | Online, some for a limited time | [Register to access](#)

Note: Unless hosted or facilitated by The Oregon Department of Education (ODE), these events and training opportunities have not been endorsed by ODE, but are being shared as relevant opportunities for arts education professionals to consider.



Oregon Open Learning

Oregon Open Learning Workshop

The [Oregon Open Learning](#) team will host a statewide OER workshop on Tuesday, February 15th from 4:00 - 5:30 pm. Register for the event [here](#) and share the opportunity with your colleagues. Contact the Oregon Open Learning Team at OregonOpenLearning@state.or.us with any questions. To receive the Oregon Open Learning monthly newsletter, sign up [here](#).

Oregon Arts Group on the Oregon Open Learning Hub

The Oregon Arts Group on the Oregon Open Learning Hub is a new digital resource sharing and collaboration space for arts educators. Educators are able to access resources that are standards aligned, and contribute high quality resources to the group. [Check out the Oregon Arts Group and join](#) to stay connected and share with other educators. The digital resource bank is in its early stages, and will continue to grow.

Questions? Connections?

Please reach out to [Shannon Johnson](#).

We welcome your submissions to [ODE's Arts Education Newsletter](#)! If you have information about events or opportunities for arts educators or students, please contact [Shannon Johnson, Arts Education Specialist](#).

In an effort to streamline the communication process, newsletters will be sent out once a month. To ensure that we can equitably share announcements from everyone, please submit your Newsletter posts no later than the 1st of each month.

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