







PIONEERING DIGITAL WATERMARKS FOR SMART PACKAGING RECYCLING IN THE EU

Digital Watermarks Initiative HolyGrail 2.0

FOR PACKAGING

FACING THE NEW CIRCULAR REALITY

Eliminate problematic or unnecessary

single-use plastics



BY 2030

100%

of plastic packaging to be reusable, easily recyclable, or compostable

BY 2030

55%

of plastic packaging to be **effectively recycled**

BY 2030

30%

average recycled content across all plastic beverage bottles







How can we achieve a Circular Economy for Packaging in the EU?

FOR PACKAGING



One of the biggest challenges is how to **maximize our resources** through optimal sorting and recycling



We need to better sort our post-consumer waste in the EU waste management systems by accurately identifying (plastics) packaging, resulting in more efficient and higher-quality recycling



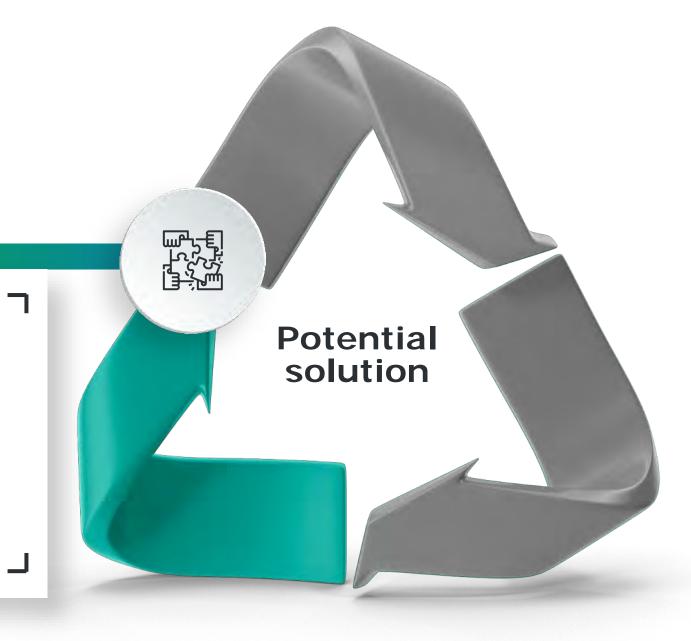




FOR PACKAGING

Digital watermarks for smart packaging to revolutionise the way packaging is sorted

Opens **new possibilities** currently not feasible with existing technologies









FOR PACKAGING

September 2020: Under the auspices of AIM, European Brands Association, <u>85+ companies</u> and organisations from the complete packaging value chain have joined forces

Objective: Prove the viability of digital watermarking technologies for accurate sorting and the business case at large scale

Website: www.aim.be/
priorities/digital-watermarks









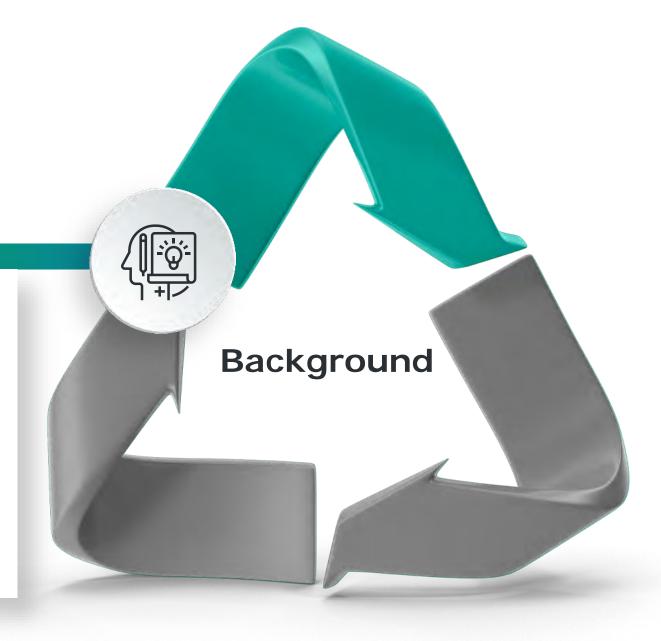
FOR PACKAGING

2nd iteration of the **Pioneering Project HolyGrail 1.0** led by the Ellen MacArthur
Foundation 2016-2019

HolyGrail 1.0 investigated different innovations to improve post-consumer recycling (digital watermarks & chemical tracers)



Digital watermarks were found to be **the most promising technology**, gathering support among the majority of stakeholders and passing a basic proof of concept on a test sorting line













Pioneering

DIGITALWATERMARKS

for smart packaging recycling IN THE EU

















HOLYGRAIL 2.0 Membership







BASF





























AVERY













FiliGrade 6











Schulstad













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Graham



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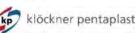
























Imperceptible codes, the size of a postage stamp, covering the surface of a consumer goods packaging

Able to carry a wide range of attributes (e.g. manufacturer, SKU, type of plastics used and composition for multilayer objects, food vs. non-food usage)

WHAT ARE Digital Watermarks?

LOOKS LIKE THIS







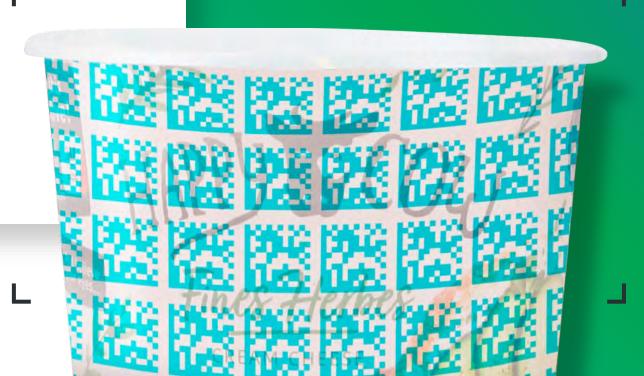


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WHAT ARE Digital Watermarks?

BEHAVES LIKE THIS









Digital Watermarks @work FOR PRINT



Repeated Tile



Pieces of multiple tiles can be combined to recover a Barcode



The encoder applies the tiles to graphics in a mosaic manner

Uses existing pixels
No special inks
No special printing process



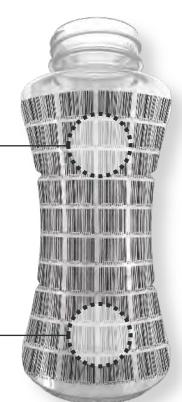




Digital Watermarks @work FOR MOLDS



Micro-topological variations in substrate create signal tiles



Works in variety of mold types









HOW DO DIGITAL WATERMARKS WORK ON A SORTING LINE?









HOLY GRAIL 2.0

3 FOCUS AREAS







POTENTIAL BENEFITS OF DIGITAL WATERMARKS

across the package life



Manufacturing

Improve in-line inspection



In-Aisle

- Price checks
- Manage planogram & availability (OSA)
- Data Analytics



Home-Use

- Instructions for use
- Brand and social content
- Point and scan to buy now & reorder



Design

- Incorporate barcode data into artwork
- Integrate codes and link to content





Distribution Center

- More reliable labels
- Print on corrugated packaging
- Scan readily from a distance
- Verify logistics and returns





Check Out

- Easily scan products & labels
- Improve first-pass read rate
- Reduce misreads and manual keying
- Improve customer experience



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Identify material and substrates

Recycling

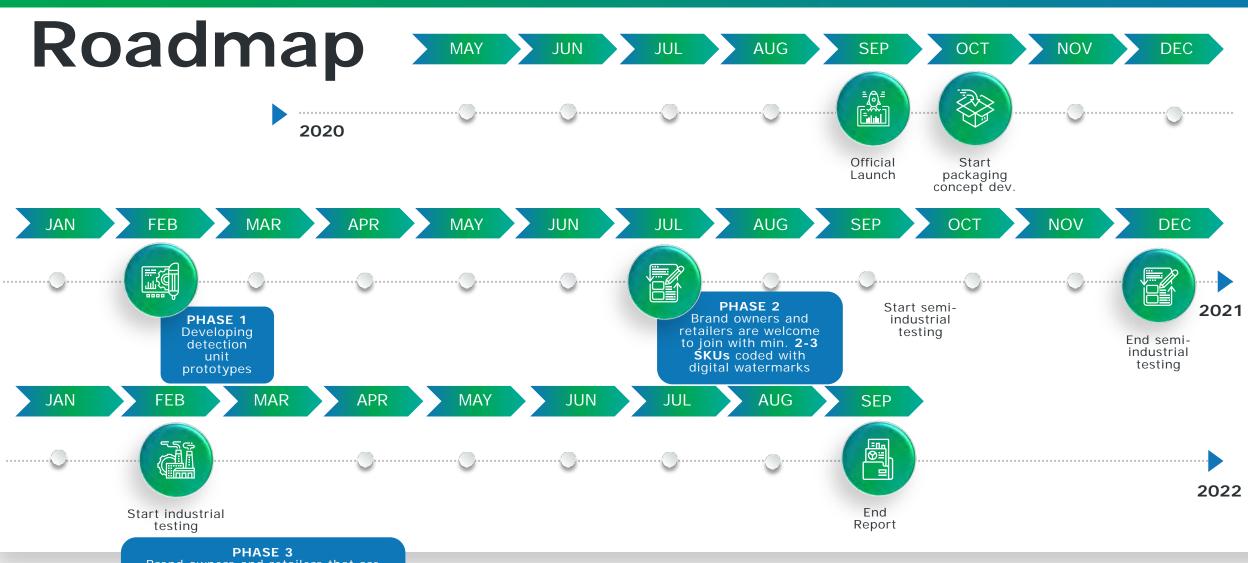
Improve sorting mechanisms







HOLYGRAIL 2.0



AIM®

EUROPEAN

BRANDS

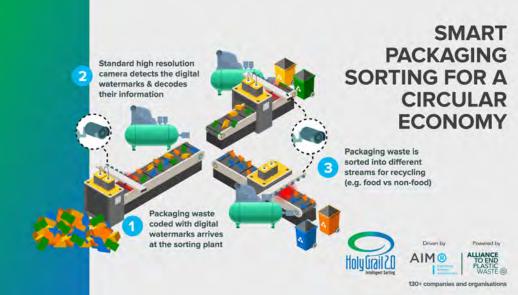
ASSOCIATIO

Brand owners and retailers that are operating in the chosen test market are expected to participate with a minimum of 10 SKUs coded with digital watermarks

- Focus on functional add-on module for the detection sorting unit combined with existing NIR sorters developed by the machine vendors Pellenc ST and Tomra, in combination with Digimarc (digital watermarks technology provider).
- Success criteria: unit's ability to detect and sort digitally watermarked packaging of various sizes. The Technical Project Manager overlooks and validates the prototypes.
- The prototypes will be used for the (semi-)industrial testing phase.
- Successful completion of Phase 1 will bring the Technical Readiness Level (TRL) to TRL 6 – technology demonstrated in relevant environment.

Phase I

Prototype Development Feb - Nov 2021









- Software model & identification parameters are developed and tested for sorting based on digital watermarks detection.
- System is tested for speed, accuracy, and detection efficiency.
- ▶ 2 test locations for semi-industrial trials of the detection sorting units:
 - Pellenc ST/Digimarc module:
 Sep Dec 2021 at the Amager
 Resource Centre, Copenhagen
 - Tomra/Digimarc module: Q4 2021 - Q1 2022 in Germany
- Successful completion of Phase 2 will bring the Technical Readiness Level (TRL) to TRL 7 system prototype demonstration in operational environment and TRL 8 system complete and qualified.

Phase II

Semi-industrial testing July 2021 - Q1 2022









Functional prototypes now deployed in commercial sorting and recycling facilities under normal operational conditions on a large-scale.

5 locations in France and Germany, includ. MRFs, PRF, recycling plants. Partners include e.g. SUEZ, PreZero, Indorama, Tomra/Borealis/Zimmermann, Paprec.

- Brand owners and retailers bring their enhanced products commercially to market in Denmark, France and Germany.
- ➤ Consumers can buy on-shelf products with digitally watermarked packaging, which will enter the waste stream after consumption.
- Objective: test system's reliability to ensure optimum performance.
- Successful completion of Phase 3 will bring the TRL to TRL 9 – actual system proven in operational environment.

Phase III

Industrial tests Q1 2022 - Q3 2022







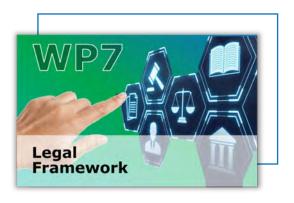


HOLY GRAIL 2.0

WORK PACKAGES

























HG2.0 STRUCTURE BASED ON HOLYGRAIL 2.0 CHARTER UNDER THE AUSPICES OF AIM, EUROPEAN BRANDS ASSOCIATION:



MEMBERSHIP

HG2.0 Membership

Associate & Full Initiative Members

Technical Work Packages:

Involvement of all members based on expertise and knowledge

WG leaders appointed

Under supervision of Technical Project Manager

Leadership Team:

= Core members representing each of the sectors engaged in the initiative

Leads, coordinates and manages the activities of the initiative

Ensures effective use of membership fees and involvement of member companies

Overlooks the activities and decides on the set-up of technical work packages









HOLY GRAIL 2.0

LEADERSHIP TEAM





Carrefour







Retailers (4/4)

MRFs: Materials Recovery Facilities (2/2)



Converters (2/2)





Extended Producer Responsibility Organisations (2/2)



Recyclers (2/2)

Elected LT Chair: Gian de Belder, Procter & Gamble







HG2.0 STRUCTURE BASED ON HOLYGRAIL 2.0 CHARTER UNDER THE AUSPICES OF AIM, **EUROPEAN BRANDS ASSOCIATION:**



MANAGEMENT

Secretariat – AIM as Initiative Facilitator:

Overall management of initiative

Contact point for members & external stakeholders

Ensuring regular updates / information flow to all HG2.0 members

Technical Project Manager – An Vossen (Plarebel):

Drafting a technical test plan

Coordinating the different technical working groups

Overseeing the work on the test sorting line

Supporting members with technical expertise & in their work with technology suppliers

Legal Counsel:

Present at all meetings of leadership team and HG2.0 members



















➤ More information in our press release here









HG2.0 ADVISORY GROUP STRUCTURE BASED ON **HOLYGRAIL 2.0 ADVISORY GROUP CHARTER:**



ADVICE

Advisory Group:

Panel for dialogue, exchange and input into both the operational implementation of key activities and the overall strategy of HG2.0.

Provides advice to HG2.0 Leadership Team, constituting the public and policy complement to the cross-value chain initiative HolyGrail 2.0.

Comprised of key stakeholders in the Circular Economy debate, including representatives from NGOs, Media, European and national public agencies, European and national policy-makers, other key stakeholders



















Innovation, sustainability and digital are the 3 key ingredients we are combining with smart packaging through digital watermarks to achieve the objective of the Green Deal towards a clean, circular and climate neutral economy.

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MICHELLE GIBBONS

DIRECTOR GENERAL, AIM







Digital Watermarks Initiative HolyGrail 2.0



The Digital Watermarks Initiative HolyGrail 2.0 – driven by AIM, the **European Brands Association** and powered by the Alliance to End Plastic Waste – is a pilot project with the objective to prove the **technical viability** of digital watermarks for accurate sorting of packaging waste as well as the **economic viability** of the business case at large scale.



Digital watermarks are **imperceptible codes**, the size of a **postage stamp**, covering the surface of a consumer goods **packaging** and carrying a wide range of attributes. The aim is that once the packaging has entered into a **waste sorting facility**, the digital watermark can be detected and decoded by a **standard high resolution camera** on the sorting line, which then – based on the transferred attributes (e.g. food vs. non-food) – is able to sort the packaging in corresponding streams. This would result in better and more accurate sorting streams, thus consequently in **higher-quality recyclates benefiting the complete packaging value chain**.











CONTACT

Digital Watermarks Initiative HolyGrail 2.0

AIM – European Brands Association Avenue de Gaulois 9 B-1040 Brussels, Belgium EU Transparency register ID no.: 1074382679-01













