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AUGUST 2026

VOL. 26

ISSUE 8

IMPORTANT DATES TO REMEMBER

Upcoming PSC & TRAC Events

Pay Dates: 8/6, 9/10, 10/8, 11/5, 12/10

- ❖ **AUGUST 7TH DOUBLE BURGER FEED**
- ❖ **AUGUST 17TH NASCAR TOURNAMENT**
- ❖ **AUGUST 24TH- 28TH TEAM CORNHOLE TOURNAMENT**
- ❖ **AUGUST 2ND NBA 2K25 TOURNAMENT**

Celebrating This Month!!!

- **SOUTH ASIAN HERITAGE MONTH**



Words to **INSPIRE**

from **Garrett
& Cambell**



“

Happiness is not by chance,
but by choice.

JIM Rohn

GRACIOUSNOTES.COM

"How can man know himself? He is a dark and veiled thing; and whereas the hare has seven skins, the human being can shed seven times 70 skins and still not be able to say: 'This is really you, this is no longer an outer shell.' Besides, it is an agonizing, dangerous undertaking to dig down into yourself in this way, to force your way by the shortest route down the shaft of your own being"

"Whoever fights monsters should see to it that in the process he does not become a monster. And if you gaze long enough into an abyss, the abyss will gaze back into you"

Friedrich Nietzsche

August 2026 Movie Schedule

Week 1	Run Time	August 1st – August 7th	Approximate Start Time	Restart Time
CH. 14 New Release	2:13	Primitive War	7:30 AM	6:00PM
	2:14	Good Luck Have Fun Don't Die	7:00 AM	6:00 PM
CH. 16 Throwback	2:55 1:05	Power Book II, Season 1, Disc 3 (eps 3) Power Book II, Season 1, Disc 4 (eps 1)	7:30 AM	6:00PM
	1:43	War	7:00 AM	6:00 PM
CH. 17 New Series	2:39	The Mandalorian Season 2, Disc 2 (4 eps)	7:30 AM	6:00PM
	2:22	You Season 4, Disc1 (eps 3)	7:00 AM	6:00 PM
Week 2	Run Time	August 8th August 14th		
CH. 14 New Release	1:35	Home	7:30 AM	6:00 PM
	1:58	Scream 7	7:00 AM	6:00PM
CH. 16 Throwback	2:58 3:56	Power Book II, Season 2, Disc 1 (eps 3) Power Book II, Season 2, Disc 2 (eps 4)	7:30 AM	6:00 PM
	1:42	Angel Eyes	7:00 AM	6:00PM
CH. 17 New Series	1:07	The Mandalorian Season 3, Disc 1 (2 eps)	7:30 AM	6:00 PM
	2:36	You Season 4, Disc2 (eps 3)	7:00 AM	6:00PM
Week 3		August 15th – August 21st		
CH. 14 New Release	1:50	Red Sonja	7:30 AM	6:00PM
	1:54	Reminders of Him	7:00 AM	6:00 PM
CH. 16 Throwback	3:09 2:59	Power Book II, Season 2, Disc 3 (eps 3) Power Book II, Season 3, Disc 1 (eps 3)	7:30 AM	6:00PM
	1:58	The International	7:00 AM	6:00 PM
CH. 17 New Series	2:07	The Mandalorian Season 3, Disc 2 (3 eps)	7:30 AM	6:00PM
	3:15	You Season 4, Disc 3 (eps 4)	7:00 AM	6:00 PM
Week 4	Run Time	August 22nd – August 28th		
CH. 14 New Release	1:49	28Years Later: The Bone Temple	7:30 AM	6:00 PM
	2:17	Wicked for Good	7:00 AM	6:00PM
CH. 16 Throwback	2:01 2:54	Power Book II, Season 3, Disc 2 (eps 2) Power Book II, Season 3, Disc 3 (eps 3)	7:30 AM	6:00 PM
	1:59	Natural Born Killers	7:00 AM	6:00PM
CH. 17 New Series	2:13	The Mandalorian Season 3, Disc 1 (3 eps)	7:30 AM	6:00 PM
	2:33	You Season 5, Disc1 (eps 3)	7:00 AM	6:00PM

CH. 17 is strictly for in-cell viewing only. Channel 16 may be viewed in the dayroom only if a movie is being played; TV series are not to be shown in the dayroom. Scheduling TV series on the dayroom televisions will result in disciplinary action (NO EXCEPTIONS!)

Subj: Communication System Update – July 2026

To: DOC AICs

From: DOC Tablet Project Team

Thank you for your continued interest in the tablet project. We would like to provide an update on the status of the project and give you further information.

Project Phases

The tablet project will be implemented in phases to ensure each step is completed successfully before moving to the next phase.

Phase 1 – One Tablet for Each Adult in Custody (AIC) (Current Phase)

Expected completion: Fall 2026

Phase 2 – Mail Scanning for General Mail

Expected to begin: Winter 2026

Phase 3 – Future Programs and Services

Timeline: To be determined

Phase 1 Timeline

- **May 2026:** Project team kickoff and development of subcommittees – *Completed*
- **May–August 2026:** Continue site preparation activities for tablet implementation – *In Progress*
- **To Be Determined:** Develop an implementation schedule once the vendor receives the tablets
- **To Be Determined:** Stabilization of the tablet system
- **To Be Determined:** Transition to Phase 2

Status Update – July 2026

Work continues to move forward in preparation for tablet distribution.

Current activities include:

- Conducting site reviews to assess electrical charging needs and internet signal strength at facilities. Evaluating existing network strength including evaluations of in cell service conditions
- Updating mail and communications rules and policies, including rule revisions and mailroom process reviews.
- Continuing preparations while awaiting delivery of the tablets from the vendor.

Future Enhancements

We have received many thoughtful suggestions about additional features and services that families and adults in custody would like to see available on the tablets. We appreciate you taking the time to share your ideas.

These suggestions have been documented and will be reviewed after mail scanning is fully implemented. As we move closer to that stage of the project, we will provide more information about possible enhancements and next steps.

Printed Pictures

We have received many questions about photographs and whether there will be an option to print pictures received through tablets, or have a secure method for sending in physical pictures.

We recognize how meaningful printed photographs can be in helping individuals maintain connections with family and loved ones. The project team is exploring potential options and will share additional information as details become available.

Subj: Actualización del Sistema de Comunicación – Julio 2026

Para: AICs del DOC

De: Equipo del Proyecto de Tabletas

Gracias por su continuo interés en el proyecto de tabletas. Nos gustaría proporcionar una actualización sobre el estado del proyecto y ofrecer más información.

Fases del Proyecto

El proyecto de tabletas se implementará en fases para asegurar que cada paso se complete con éxito antes de pasar al siguiente.

Fase 1 – Una tableta para cada Adulto Bajo Custodia (AIC) *(Fase actual)*

Finalización prevista: Otoño de 2026

Fase 2 – Escaneo de correo general

Inicio previsto: Invierno de 2026

Fase 3 – Programas y servicios futuros

Cronograma: Por determinar

Cronograma de la Fase 1

- Mayo de 2026: Inicio del equipo del proyecto y desarrollo de subcomités – Completado
- Mayo–Agosto de 2026: Continuar las actividades de preparación de los centros para la implementación de las tabletas – En progreso
- Por determinar: Desarrollar un calendario de implementación una vez que el proveedor reciba las tabletas
- Por determinar: Estabilización del sistema de tabletas
- Por determinar: Transición a la Fase 2

Actualización de estado – Julio de 2026

El trabajo continúa avanzando en preparación para la distribución de las tabletas.

- Las actividades actuales incluyen:
- Realizar revisiones de los centros para evaluar las necesidades de carga eléctrica y la fuerza de la señal de internet en las instalaciones. Evaluar la fortaleza de la red existente, incluyendo evaluaciones del servicio dentro de las celdas.
- Actualizar reglas y políticas de correo y comunicaciones, incluyendo revisiones de reglas y procesos del correo.
- Continuar las preparaciones mientras se espera la entrega de las tabletas por parte del proveedor.

Mejoras futuras

Hemos recibido muchas sugerencias valiosas sobre funciones y servicios adicionales que las familias y los adultos bajo custodia quisieran ver disponib

les en las tabletas. Agradecemos que se hayan tomado el tiempo para compartir sus ideas.

Estas sugerencias se han documentado y serán revisadas después de que el escaneo de correo esté completamente implementado. A medida que nos acerquemos a esa etapa del proyecto, proporcionaremos más información sobre posibles mejoras y próximos pasos.

Fotos impresas

Hemos recibido muchas preguntas sobre fotografías y si habrá una opción para imprimir fotos recibidas a través de las tabletas, o contar con un método seguro para enviar fotos físicas.

Reconocemos lo significativas que pueden ser las fotografías impresas para ayudar a las personas a mantener conexiones con familiares y seres queridos. El equipo del proyecto está explorando opciones potenciales y compartirá más información cuando haya detalles disponibles.

Gracias por su paciencia, participación y continuo apoyo mientras trabajamos para implementar esta nueva tecnología

PGA2K TOURNAMENT

Paradigm Shift Club conducted its annual PGA2k PlayStation Tournament. 23 participants signed up; many returning favorites; including defending champ; Michael Blair who was back with attitude. The first several rounds were all over the place; with some rookies scoring crazy scores like +29 and +28. The regular players of the game were able to sweep through these rookies and clear the course to advance. AIC Vasquez; a pro player started the tournament with a -5-game followed by a -4 but ultimately lost to Garges in a close match that was tied into the 9th; losing by just a stroke. Defending champ Blair was matched up against Garges who just kept increasing the distance and beat Blair by 5 strokes; knocking him off the podium. Burge, another regular player of the game started his tournament off a little slow with just scoring Even on his first match and then had one of the best matches of the tournament against AIC Park-Harmon; who is a phenomenal player; they were tied through the 5th when Burge lost a stroke; only to come back with a hole-in-one on the 6th hole to tie the game back up at -5; they ended up tying the match at the end and had to go onto a rare tie-break game which is a closest to the pin match; Burge ended up being closest to the pin just barely and won the game to advance to the Championship. The championship was close for a but Burge ended up falling behind with a few bad putts while Garges was hitting birdies off and on. Garges took the win at -3. What a great competition this was and we look forward to next years.



23 Team Single Elimination





GREEN'S GAME GUIDE

So here we are again my fellow Tumbleweeders.

Hopefully the start of your Summer has been cool! 🌞 🌞

🌞 🌞 So since you all didn't get a review last month, I'm hitting you with not 1, not 2 but 3 game reviews for this issue. Talk about Hot Game Summer!!!! This month I'll be reviewing the games Car Mechanic Simulator,

Dragon's Crown Pro and Sea of Stars with a little help from my friends in a new addition to **Green's Game Guide**; Clerk's Thoughts. We have also added over 50 games to our **XBOX 360** Catalog, so come on down to TRAC and check out all we have to offer!

Dragon's Crown Pro

If you're looking for a fantasy game with swords, magic, monsters, and a lot of replay value, Dragon's Crown Pro is one of the best options available down here at TRAC. This game is a side-scrolling fantasy action RPG that combines old-school arcade beat-'em-up combat with RPG progression, loot hunting, and character customization. You choose from six classes and adventure through dungeons in search of the legendary Dragon's Crown. The game can be played solo, or with up to 3 others co-op. As you'll read later, that is really the best way to experience this game! Gorgeous artwork that looks unique. And easily spending 50-100 hours leveling characters and hunting better and stronger gear. Easily a 9/10

The Premise: The kingdom of Hydeland is threatened by monsters and dark forces. Adventurers are drawn into a quest involving an ancient dragon and a legendary artifact known as the Dragon's Crown. The story isn't the main attraction and it doesn't try to be. It's serviceable, but the real focus is combat, character building, treasure hunting, and exploring dungeons. Think of it as a mix of classic arcade beat-'em ups like Golden Axe/ Loot collection similar to Diablo III/ Fantasy classes inspired by Dungeons & Dragons. As you level up, you unlock new skills and create your OWN BUILD of a **Fighter**, **Amazon**, **Dwarf**, **Elf**, **Wizard** or **Sorceress**, so every class genuinely feels different.



FIGHTER



AMAZON



DWARF



ELF



WIZARD



SORCERESS

Loot and Progression: If you enjoy finding better gear, Dragon's Crown can be hard to put down. Higher difficulty levels provide increasingly powerful loot. Eventually the game becomes a hunt for; better stats, rare equipment and the “perfect character build”.

Art Style: The game was developed by Vanillaware, known for stunning hand-drawn visuals. Every character, monster and background look like it came straight from a fantasy storybook. The animation is exceptional: Dragons move with weight and power. Skeletons crumble apart realistically. Magic effects fill the screen. This is absolutely one of the best-looking 2D games on PS4

Difficulty: the game starts fairly easy. Later difficulties become much tougher and require you to have better gear, builds and learning enemy attack patterns. Boss fights can be surprisingly challenging. Unlike modern games, simply button-mashing won't carry you forever. Combat is where the game really shines though. It starts out simple to allow for a full grasp of the system but then becomes surprisingly deep.

Co-op: this may be the game's biggest strength. Playing with friends makes battles more chaotic and fun. It allows classes to complement each other so you're always working together to find the best mode of attack. It truly creates a tabletop-adventure feel.

Car Mechanic Simulator

You start as the owner of a small auto repair shop and gradually build a successful garage business. Customers bring in vehicles with problems ranging from simple oil changes and brake jobs to complete engine rebuilds. As you earn money and experience, you unlock new tools, expand your garage, buy cars from junkyards and auctions, and restore them for profit. The game features dozens of vehicles and over 1,000 parts to inspect, repair, replace, paint, and tune.

Pros:  Taking cars completely apart and putting them back together.  Hunting for project cars in junkyards and barn finds.  Restoring old wrecks into showroom-quality vehicles.  Learning the names and locations of real automotive components.  Relaxing, low-stress gameplay with no combat or time pressure.

Cons:  Can become repetitive after many hours if you aren't genuinely interested in cars.  Driving the cars is basic. The focus is on repairing and restoring, not racing.  Loading times can be noticeable, occasional performance hiccups.

My Rating: For someone who enjoys cars, tools, restoration projects, or hands-on hobbies: 8.5/10. If you are interested in practical, hands-on skills, there's a decent chance you'd enjoy this game. It scratches the same itch as fixing equipment or learning how mechanical things work. It's more of a relaxing garage simulator than a traditional video game.

Clerk's Thoughts ft. Olivia & Brandon

Our Office Mom Olivia wanted you all to know;

“The interactive nature of the game is top notch. You have significant option(s) into customizing your cars. I would recommend playing the game on Normal mode (with the tutorial). You can see all the

options available to you when you have a completed workshop. But, if you just want to craft, build, and modify cars...playing the sandbox mode is for you.”

Our resident Magic Man, Brandon had this to say;

“I love the creative aspect of this game. It’s designed for all skill levels; whether you’re a rookie or a master mechanic. I give it Two Wrench’s up!”

[Sea of Stars](#)



Overall Rating: 9.5/10 The only reason it isn't a perfect 10 is that the story doesn't quite reach the emotional highs of classics like *Chrono Trigger*. Everything else—graphics, music, combat, and exploration—is outstanding. It's accessible for newcomers while still giving experienced RPG fans enough strategy to stay entertained. If you enjoy classic Super Nintendo-era RPGs like *Chrono Trigger*, *Super Mario RPG*, or the early *Final Fantasy* games, *Sea of Stars* is one of the best **modern retro** RPGs available down here at [TRAC](#)

Beautiful graphics: Gorgeous 16-bit inspired pixel art. Excellent lighting, water effects, and animations.

Fun combat: Turn-based battles stay engaging thanks to timed button presses (similar to *Super Mario RPG*). You can reduce enemy attacks by breaking "locks" before they strike. Battles don't become repetitive as quickly as many classic RPGs.

Exploration: Lots of secrets, hidden treasure, puzzles, and optional content. Characters can swim, climb, and interact with the world in ways that make exploration enjoyable.

Downsides: The story starts slowly. Some characters aren't as memorable as the classics that inspired it. It's a fairly easy RPG, even on its default difficulty. If you dislike puzzle-solving in dungeons, a few sections may slow you down.





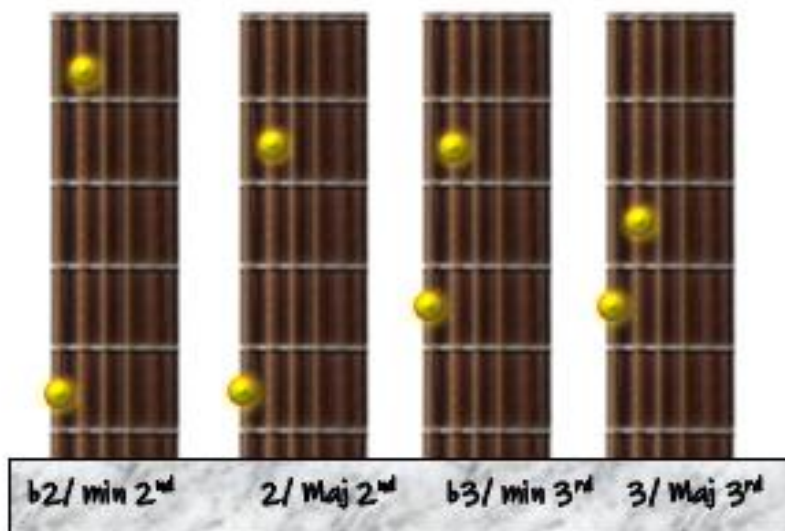
Intervals are defined as the distance as measured from one note to the next note. Knowing these well will help you to create, or figure out other people's music. The chart below begins the subject by introducing the dyads (intervals), and their common names. The formula for each is written below the chromatic scale.

Each box equals a $\frac{1}{2}$ step. Two boxes are referred to as a whole step.

The min 3rd for example, would be 3 half-steps, or 1 $\frac{1}{2}$ steps. The diminished is 3 whole steps, or you could have counted it as 6 half-steps

The octave is 12 half-steps.

1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1	CHROMATIC SCALE
1		2		3	4		5		6		7	1	MAJOR SCALE
1	b2												b2 ND /MIN 2 ND
1		2											2 ND
1			b3										b3/MIN 3 RD
1				3									3 RD /MAJOR 3 RD
1					4								4 TH /PERFECT 4 TH
1						b5							b5 / Diminished 5 th
1							5						5 TH /PERFECT 5 TH
1								b6					b6 TH /MINOR 6 TH
1									6				6 TH /MAJOR 6 TH
1										b7			b7 TH /MINOR 7 TH
1											7		7 TH /MAJOR 7 TH
1												1	OCTAVE



Note that 3 whole steps are as far as you can get from the 1, before you approach Here, we have the fretboards with each interval mapped onto them. Remember that when finding these on the G and B strings, you'll need to consider the tuning difference. The B string looks as if the patterns shift towards the sound-hole, or your pick-ups.

The fret number in this instance doesn't matter. We are looking at the relationships between two notes, the pattern that results will be the important thing on which to focus. Look at the **b6/min 6th** to the left. We have adjacent strings, with two frets in between the fretted notes. That is a great way to analyze the pattern. The **b7/min 7th** pattern skips a string, but the notes are played on the same fret. Remember, please, that the intervals will have slightly different shapes if your pattern starts on the G string. This is because of the Major 3rd tuning between the G string and the B string!

See the chart on page 3 to visualize the differences

(I have included a notated and 'tabbed-out' a chart for those of you who prefer to see it like this on the next page.)



Figure 1.1: Dyads



Classical harmony. Which we use today, along with more accommodating ideas from Rock and Jazz music. One of the cooler ideas is that one could play only two notes and still suggest broader, richer harmonies. Fans of Joe Satriani, Adrian Belew, Allan Holdsworth, Chris Stiller, or any number of other musicians really, (I just like writing these names), will develop an even deeper appreciation of their music by studying dyads in earnest.

So, the fact that the dyad is $2/3^{\text{rd}}$ s of a triad. Let's begin with that as an area of study.

Which $2/3^{\text{rd}}$ is it? Any! Let's get a look at it:

1	♭2	2	♭3	3	4	♭5	5	♭6	6	♭7	7	1	Chromatic Scale
1		2		3	4		5		6		7	1	Major Scale
1			3				5				7	1	Major Triad
1			♭3				5					1	Minor Triad
1			♭3			♭5						1	Diminished Triad
1				3			♯5					1	Augmented Triad
I		II		III	IV		V		VI		VII [♯]		Numerals Denoting Harmonies
													♯ = ♭5

Check out the Major Triad here, between 1 and 3, there are 2 steps. Between 1 and 5, there are $3 \frac{1}{2}$ steps. A major 3^{rd} , and a Perfect 5^{th} , respectively.

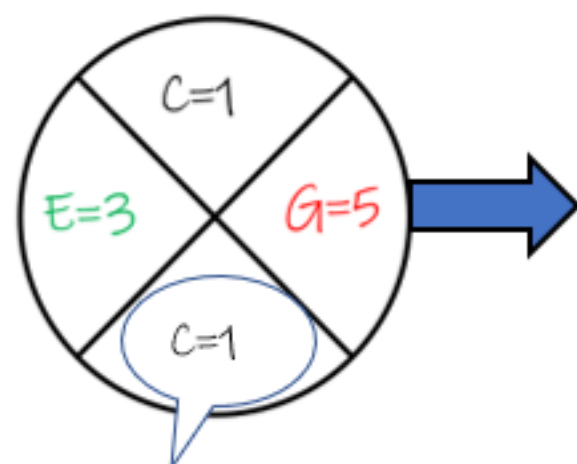
Why

learn these?

There are many reasons, one of which you may be familiar with:

Because I said so. Ha! Joking aside, the dyad is $2/3^{\text{rd}}$ s of the triad. The triad is the basic building blocks of

The inversions are listed in the chart on the previous page:

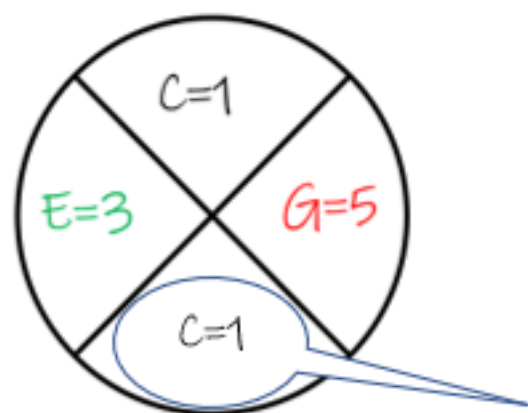


The 2nd C is the C in the next octave

By playing a b3 interval from the triad's 3rd degree, you could suggest the major triad sound by actually playing the b3 interval. You could play the b6 interval. From the 3rd of the triad and accomplish a similar effect, except that you'd be playing a dyad with the 1 repeated in the Octave! Go over that slowly, it can be confusing. I had to read it twice to ensure that I was correct!

The circle to the left here is an easier way to think about it. The E with the G equals a min 3rd interval, or a b3rd. don't play the C, only the b3 interval, if you have another instrument to play the C, then altogether you would hear the C major chord.

If you decided to play the C and the G instead, you'd be playing what is commonly known as the power chord:



There are two C notes here, I use them as octaves to eventually speak about inversion.

And you would find someone else to play the 3rd, or the E note to create the C major chord.



This is the figure that shows how by moving the bottom note above the other, it becomes inverted.



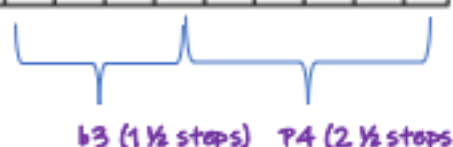
Watch how the major 2nd becomes a minor 7th by moving the C to the next octave above the E note:



The process works with each interval, and you'll learn that they also follow a predictable pattern, the major intervals invert into minor ones, and the minor invert into major intervals, the b5 interval splits the octave evenly in half, therefore it inverts upon itself. Remember 12 tones equal 12 semi-tones or $\frac{1}{2}$ steps. Or 6 whole steps. The b5 is 3 whole steps. It is as far from the 1 as one can get, as moving up $\frac{1}{2}$ step would be approaching 1 from below, and moving from it 3 $\frac{1}{2}$ steps, which would be a Perfect 5th. The P5, or perfect 5th is 'perfect' because it inverts to a P4, or perfect 4th.

1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1
1				3			5					1
				3			5					1

We can further demonstrate the processes with our box system.



To the left, the 3 and 5 are isolated, the distance from the 3 to the 5 is $1\frac{1}{2}$ steps. That is a minor 3rd interval. I left the 1 in the next octave so you can see the distances from the 3 and the 5 towards the 1, as opposed to away from the 1. This one is the same except I used the 5 to illustrate the power chord, and where the 3rd fits into the equation.

1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1
1				3			5					1
1							5					1

1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1	Chromatic Scale
1		2		3	4		5		6		7	1	Major Scale 1
1				3			5				7	1	Major Triad 2
1			b3				5					1	Minor Triad 3
1			b3		b5							1	Diminished Triad 4
1				3			b5					1	Augmented Triad
I	II	III	IV		V		VI		VII				Numerals Denoting Harmonies * = b5

So, back to the main formula chart. **The 4 main triads** are represented here, and if you look at each one in the same manner as we did for the major triad you'll notice some cool patterns emerge.

The spaces between the notes are the key! There's one space for a whole step, two for

a b3, 3 for a 3rd, 4 for a 4th, 5 for a b5, and so on...

For the minor triad, play a major 3rd from the b3 interval, let someone else play or take, the 1. For a diminished triad, play a b3 from the b3 interval. From the augmented triad, play a major 3rd from the 3rd interval. Incidentally, the augmented triad divides the octave evenly into 3 parts. This will be important later. The diminished 7th divides the octave evenly into 4 parts. That's even more important to remember!

The P5 and the P4 are considered to be the most stable intervals in our musical system. The b5 has had less illustrious accolades over the centuries, it has been called **'Diablo en Musica', or the Devil in the Music.** Spooky.

An interesting note on the major 3rd, as you listen to **nature**, or even manmade things, clanging, banging, scraping, breaking, whatever, the overtone series that the ear hears initially is the major 3rd, followed by the P5. Then it quickly devolves into a **cacophony** of **alien** tones that are determined by mass, density, and all sorts of Laws of Physics that apply to sound waves. The only exception is the quack of a duck. Ducks are aliens among us. OK, I was warned about my anti-duck tirades. Keep an ear out, they are, quite literally singing a different tune.

I hope that you had fun learning a little about ducks, er, intervals! I wish you the best of luck in all that you do. **EJM**

IMPORTANT VISITING NEWS!

Due to recent increase of outdated Visiting Applications (CD 50) being submitted into the Visiting Services Unit, we are sending out a reminder that NO applications older than 03/2024 will be accepted to be processed. You may look at the bottom right corner of each application to check if you have the current application. This ensures that applications are being processed in a timely manner and avoids unnecessary delays.



Financial Services

Informational Briefing

AIC Debt and Obligation Information

Debt / Obligation Type	Collection Schedule	Additional Information
Court Ordered Financial Obligation (COFO)	- Collected from eligible deposits per ORS 423.105 10% collected for COFO(s) from eligible deposits until the transitional savings trust account reaches \$500 - Then, 15% collected for COFO(s) from eligible deposits until obligation(s) are satisfied	- The department does not have case-specific information regarding COFOs; AICs are encouraged to contact the court of record regarding their COFO details - COFOs are not the same as County and US Court filing fees. Examples of COFOs are restitution, fines, fees, & child support - COFOs will continue to collect during the Holiday Buying Period
Note: Although the transitional savings trust account is considered an obligation, funds collected are owned by the AIC. Per ORS 423.105, 5% will be collected from eligible deposits and placed into the transitional savings trust account. Funds in the transitional savings trust account are <u>not</u> available until the AIC releases from ODOC custody.		
DOC Debt	- Collected from eligible deposits - Additionally, collections shall occur the last business day of the month per OAR 291 Div. 158 if funds are available	- DOC debt includes but is not limited to debt incurred from various disciplinary fines, copy, and postage advances - DOC debt is due upon receipt; if/when funds are not available; funds are advanced and set-up as debt - Monthly, AICs may spend up to \$40 of the first \$80 deposited into general spending - DOC Debt may be suspended during the Holiday Buying Period unless a new disciplinary fee is applied
County Court Deferred Filing Fee Obligation	- Collected as funds become available - Multiple collections may occur throughout the month - Additionally, collections shall occur the last business day of the month	- County obligations refer to deferred county filing fees - These obligations are incurred when an AIC elects to file with the court and the court approves a deferred filing fee - County Court fees will continue to collect during the Holiday Buying Period
Initial Federal / US Court Filing Fee Obligation	- Collected as funds become available - Multiple collections may occur throughout the month - Additionally, collections shall occur the last business day of the month	- Initial Filing fees can be collected in total and are due upon receipt - These obligations are incurred when an AIC elects to file with the court and the court approves a deferred filing fee - Initial Federal/US Court filing fees will continue to collect during the Holiday Buying Period
Federal / US Court Deferred Filing Fee Obligation	Collected around the beginning of the month	- General filing fee collection amount determined by the previous month's deposit(s) 20% of previous months deposits multiplied by the number of cases is deemed collectable - Federal/US Court Deferred filing fees will continue to collect during the Holiday Buying Period

Note: Debt / Obligation types appear in order of collection priority. ODOC will comply with garnishment orders upon receipt.

02/03/2023

From the Administrative Rules Program:

Below is the list of status changes made to DOC administrative rules since 5/28/2026.

PROPOSED RULES:

291-064 Informed Consent to Treatment with Psychotropic Medication

- Amends rule to modernize terminology, clean up language, remove gendered terms, align procedures with current practice, and revise or eliminate outdated definitions. A key amendment also clarifies that “psychotropic medication” includes required lab monitoring, such as periodic blood tests.
- Comment Period:** Comments must be received by the Rules Office before 12:00PM (noon) on 8/14/2026.

291-065 Parole and Probation Officer Duties

- Amends rule to remove the definition of an unused term; clarify role of the local state director; and make other minor housekeeping fixes.
- **Comment Period:** Comments must be received by the Rules Office before 12:00PM (noon) on 8/14/2026.

291-078 Community Case Management (Community Corrections)

- Amends rule implement the revised Public Safety Checklist (PSC-r); clarify the entities responsible for development of the Public Safety Checklist; update the minimum required supervision contacts based on assigned risk level; and make minor grammatical or punctuation edits.
- **Comment Period:** Comments must be received by the Rules Office before 12:00PM (noon) on 8/14/2026.

291-167 Jail Inspections

- Amends rule to change of the term "inmate" to "adult in custody"; for consistency with other department rules; and make minor grammatical or punctuation edits.
- **Comment Period:** Comments must be received by the Rules Office before 12:00PM (noon) on 8/14/2026.

PERMANENT RULES:

291-014 Arrest and Transport

- Amends rule to make minor grammatical edits, clarify the rules, change the term "offender" to "AIC", incorporate changes in the department's business terminology, and remove gendered language.
- **Effective:** 6/8/26

291-027 Death (AIC)

- Amends rule to permanently adopt the temporary amendments that establish the department's policy and procedures for the department's cooperation with death investigations, including reporting responsibilities and applicable information retention, and for the review of an unexpected death of an adult in custody; and to adopt other updates that change the term "inmate" to "AIC"; make minor grammatical edits; define terms used in rules newly adopted to this division; edit for clarity, conciseness, or consistency with other department rules; update to standard definitions; update policy titles; remove gendered language or use current terminology; and remove requirement to report to ICE.
- **Effective:** 6/8/26

291-076 Suicide Prevention in Correctional Facilities

- Amends rule to permanently adopt the temporary amendments that establish a new process for the review of an unexpected death of an adult in custody (AIC), including a death that is suspected to be caused by, related to, or associated with an act of self-harm
- **Effective:** 6/8/26

U.S. Postal Service Recommends New Prices for July

WASHINGTON, DC — The U.S. Postal Service today filed notice with the Postal Regulatory Commission (PRC) of mailing services price changes to take effect on July 12. The new rates include a 4-cent increase in the price of a First-Class Mail Forever stamp from 78 cents to 82 cents.

The proposed adjustments, approved by the governors of the Postal Service, would raise mailing services product prices approximately 4.8 percent. If favorably reviewed by the Commission, the price changes would include:

U.S. Postal Service Recommends New Prices for July

Product	Current prices	Planned prices
Letters (1 ounce)	78 cents	82 cents
Letters (metered 1 ounce)	74 cents	78 cents
Domestic postcards	61 cents	65 cents
International postcards	\$1.70	\$1.75
International letter (1 ounce)	\$1.70	\$1.75

The additional-ounce price for single-piece letters will remain at 29 cents. The Postal Service is also seeking price adjustments for other First-Class Mail products, Periodicals, USPS Marketing Mail, Package Services and selected Special Services products.

In the midst of the severe financial crisis facing the Postal Service and continued rising operational costs, the Postal Service is using all available tools, including available regulatory pricing authority, to ensure we can continue to fulfill our universal service obligation and serve the American public. The Postal Service generally receives no tax dollars for operating expenses and relies on the sale of postage, products and services to fund its operations. Notwithstanding the adjustment, the Postal Service's mailing prices remain among the most affordable in the world.

The PRC will review the changes before they are scheduled to take effect. The complete Postal Service price filing, with prices for all products, can be found on the commission's website under the [Daily Listings section](#). The Mailing Services filing is Docket No. R2026-1. The price tables are also available on the Postal Service's Postal Explorer website at pe.usps.com/PriceChange/Index.

The United States Postal Service is an independent federal establishment, mandated to be self-financing and to serve every American community through the affordable, reliable and secure delivery of mail and packages to more than 170 million addresses six and often seven days a week. Overseen by a bipartisan Board of Governors, the Postal Service is celebrating its 250th year of service to customers amidst a network modernization plan aimed at restoring long-term financial sustainability, improving service, and maintaining the organization as one of America's most valued and trusted brands.

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For USPS media resources, including broadcast-quality video and audio and photo stills, visit the [USPS Newsroom](#). Follow us on [X](#), formerly known as Twitter; [Instagram](#); [Pinterest](#); [Threads](#); and [LinkedIn](#). Subscribe to the [USPS YouTube Channel](#) and like us on [Facebook](#). For more information about the Postal Service, visit usps.com and facts.usps.com.

**PRISON RAPE ELIMINATION ACT
(PREA INFORMATION)**

The Oregon Department of Corrections (ODOC) has a zero-tolerance policy for sexual abuse, sexual harassment and for retaliation for reporting an incident. You may report in person to any staff, through an inmate communication, through the grievance system, by calling the PREA hotline by dialing 9 from any inmate phone.

Filing an Anonymous PREA Report

If you are uneasy about filing a PREA allegation, you may file an anonymous report with an outside agency.

You may write to:

**Governor's Office of Constituent Services
900 Court Street NE, Suite 160
Salem, Oregon 97301**

Please indicate in the beginning of your letter you are filing a PREA allegation and you are requesting to remain anonymous. The Governor's Office will refer all anonymous allegations to the DOC PREA Coordinator to assure an investigation is completed based off the information that is provided.

Community-Based PREA Advocacy (Support) Program

ODOC has partnered with community based, confidential advocates of sexual abuse victims to provide services to inmates. Inmates at ODOC who have experienced sexual abuse may reach a community-based advocate by dialing 711 inmate telephone systems, or may request a private call through the PREA Compliance Manager at the facility. Advocates provide victims of sexual abuse information about their options, resources, information and emotional support. There is no charge for calls to advocates.

Role of an Advocate:

- Provide confidential support and crisis intervention
- Inform you about the investigation and medical examination process
- Educate you about healing from sexual abuse
- Offer resources and referrals

Advocates will:

- Not tell you what to do
- Not communicate with the institution unless you request them to do so and sign a release
- Not provide legal advice

Community-based advocacy centers provide sexual abuse support to people of all genders. Community-based advocates will not report unless you request them to do so and if you sign a release of information.

DOC is committed to providing inmates with avenues to seek assistance. Below are additional resources:

**Just Detention International Headquarters
3325 Wilshire Blvd., Suite 340
Los Angeles, CA 90010**

The community-based advocacy crisis line is for individuals needing assistance coping with sexual abuse related issues and should not be used for other purposes.

Telephone calls and mail with community-based advocacy centers is considered privileged communication and will be handled similar to legal calls/official mail.

If you have any other questions regarding PREA, you may ask any staff member, write the PREA Compliance Manager at your institution, or you may write:

E. Sage, PREA Coordinator
Oregon Department of Corrections
2575 Center St. NE
Salem, Oregon 97301