BOMB THREAT CALL PROCEDURES

All threats should be considered serious until proven otherwise. Act swiftly, but remain calm and obtain information using the checklist.

If a bomb threat is received by phone:

- 1. Remain calm. Keep the caller on the line for as long as possible. **DO NOT HANG UP**, even if the caller does.
- 2. Listen carefully. Be polite and show interest.
- 3. Try to keep the caller talking to learn more information.
- 4. If possible, write a note to a colleague to call the authorities or, as soon as the caller hangs up, notify them yourself from a different phone. **DO NOT HANG UP.**
- 5. If your phone has a display, copy the number and/or letters on the window display.
- 6. Complete the Bomb Threat Checklist immediately. Write down as much detail as you can remember. Try to get exact words.

If a bomb threat is received by a handwritten note:

- 1. Call law enforcement per local practice
- 2. Handle the note as minimally as possible

If a bomb threat is received by e-mail:

- 1. Call local law enforcement
- 2. Do not delete the message

SIGNS OF A SUSPICIOUS PACKAGE	
No return address	Poor handwriting
Excessive postage	Misspelled words
• Stains	• Incorrect titles
Strange odor	Foreign postage
Strange sounds	Restrictive notes

DO NOT:

- Use two-way radios or cellular phones. Radio signals have the potential to detonate a bomb.
- Activate the fire alarm.
- Touch or move a suspicious package

WHO TO CONTACT:

- 1. Contact law enforcement per local guidelines or dial **911**.
- 2. Report the threat to your supervisor.



BOMB THREAT CHECKLIST

Date: Time:	
Time caller hung up:	
Phone number where call was received:	
ASK CALLER:	
Where is the bomb located? (building, floor, room, etc.)	
When will it go off?	
What does it look like?	
What kind of bomb is it?	
What will make it explode?	
Did you place the bomb?	
• Why?	
What is your name?	
EXACT WORDS OF THREAT	

INFORMATION ABOUT CALLER: Caller's Voice Background Noises: Threat Language: Accent **Animal Noises** Incoherent Angry House Noises Message read Calm Kitchen Noises Taped Clearing Throat Irrational Street Noises Profane Coughing Booth Cracking Voice Well-Spoken PA System Crying Conversation Deep Music Deep Breathing Motor Disguised Clear Distinct Static Excited Office Noises Female Factory Noises Laughter Local Long Distance Lisp Loud Other Info: Male Nasal Normal Ragged Rapid Raspy Slow Slurred Soft Stutter