Summary of Approved CCN Courses, 2026

The following provides a summary of the Transfer Council approved course alignment decisions for 2026. Transfer Council recommends that due to changes in course information under OAR 715-025-0065 through 0115, colleges and universities should ensure students' academic progress is not disrupted. Courses completed before CCN changes should count toward graduation, even if requirements shift. Holding students harmless means honoring their efforts, supporting them through transitions, and keeping learning—not compliance—the central focus. CCN course information should be adopted as written. For more detailed information on what can be added to the course description and course learning outcomes, see the CCN Oregon Administrative Rules for each course on the Educator Resources—Common Course Numbering webpage. Note: The three Communication courses included here were aligned in 2025 and approved in 2026.

Approved CCN Course Information

Course Number and Prefix: COM/COMM 216Z

Course Title: Intercultural Communication

Course Credits: 4

Course Description:

Develops critical awareness, knowledge, and skills to examine theoretical and practical ways communication and culture influence each other across diverse interactions and cultural boundaries.

Course Learning Outcomes:

1. Identify fundamental concepts in intercultural communication.
2. Reflect on how cultural identities shape and are shaped by communication.
3. Explain how historical contexts, systems of power, and social structures influence intercultural communication and contribute to inclusion or exclusion.
4. Apply core concepts and theories to develop informed strategies for navigating intercultural contexts.

Required to begin appearing in this catalog year: 2027-28

Review Cycle:

The Transfer Council will oversee the review and maintenance of the aligned course. The Council will review courses from three disciplines each year as part of a five-year cycle beginning AY 27–28. The Transfer Council may initiate additional review at any time based on emerging feedback from faculty or

institutions and/or system needs. If faculty or institutions have concerns about aligned course information, please contact the Transfer Council at TransferCouncil@hecc.oregon.gov.

Course Number and Prefix: COM/COMM 219Z

Course Title: Small Group Communication

Course Credits: 4

Course Description:

Introduces the theory and practice of communication in small group and team settings, with an emphasis on decision-making, problem-solving, leadership, and group dynamics.

Course Learning Outcomes:

1. Describe concepts of small group communication.
2. Apply ethical small group communication strategies in a variety of contexts.
3. Analyze internal and external dynamics of small groups, such as productivity, leadership, conflict, interpersonal relationships, and group cohesion.

Required to begin appearing in this catalog year: 2027-28

Review Cycle:

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Course Number and Prefix: COM/COMM 220Z

Course Title: Introduction to Gender and Communication

Course Credits: 4

Course Description:

Explores the dynamic relationships between gender, communication, and identity, focusing on how

gender and communication shape and are shaped by cultural norms, social expectations, and power.

Course Learning Outcomes:

1. Describe the dynamic interplay between gender and communication in personal, social, cultural, institutional, and political contexts.
2. Articulate how gender intersects with other aspects of identity, such as race, class, sexuality, and culture.
3. Explain how institutions such as media, education, healthcare, and the workplace perpetuate systems of power, and how these systems affect gender, communication, and identity.
4. Apply theories of gender and communication to specific contexts.

Required to begin appearing in this catalog year: 2027-28

Review Cycle:

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Course Number and Prefix: HST/HIST 113Z

Course Title: Western Civilizations I

Course Credits: 4

Course Description:

Surveys the historical development of the Western world from the most ancient times through the Early Middle Ages. Provides a framework for understanding past and present notions of "Western Civilization" by examining the political, social, and cultural history of the greater Mediterranean and Europe. Topics may include religious developments, the impact of the Eastern Mediterranean civilizations, and early medieval Europe.

Course Learning Outcomes:

1. Evaluate a variety of historical sources from ancient times through the Early Middle Ages.
2. Describe continuities and changes in history (e.g., political, social, economic, cultural).

3. Construct evidence-based historical arguments.
4. Communicate historical knowledge and analysis effectively in written and/or verbal forms.
5. Explain the relevance of the past to the present.

Required to begin appearing in this catalog year: 2027-28

Review Cycle:

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Course Number and Prefix: HST/HIST 114Z

Course Title: Western Civilizations II

Course Credits: 4

Course Description: Surveys the historical development of the Western world from the 10th Century Middle Ages to the 18th Century early modern era. Provides a framework for understanding past and present notions of "Western Civilization" by examining political, social, and cultural history. Topics may include the High Middle Ages, the Black Death, global expansion of Europe, Renaissance and Reformation, and the Scientific Revolution.

Course Learning Outcomes:

1. Evaluate a variety of historical sources from the 10th to the 18th Centuries.
2. Describe continuities and changes in history (e.g., political, social, economic, cultural).
3. Construct evidence-based historical arguments.
4. Communicate historical knowledge and analysis effectively in written and/or verbal forms.
5. Explain the relevance of the past to the present.

Required to begin appearing in this catalog year: 2027-28

Review Cycle:

The Transfer Council will oversee the review and maintenance of the aligned course. The Council will review courses from three disciplines each year as part of a five-year cycle beginning AY 27–28. The

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Course Number and Prefix: HST/HIST 115Z

Course Title: Western Civilizations III

Course Credits: 4

Course Description: Surveys the historical development of the Western world from the 18th Century modern era and contemporary periods. Provides a framework for understanding past and present notions of "Western Civilization" by tracing political, social, and cultural history. Topics may include Industrialization, Age of Revolutions, the World Wars, political and social ideologies, globalization, and secularization.

Course Learning Outcomes:

1. Evaluate a variety of historical sources from the 18th Century to the present.
2. Describe continuities and changes in history (e.g., political, social, economic, cultural).
3. Construct evidence-based historical arguments.
4. Communicate historical knowledge and analysis effectively in written and/or verbal forms.
5. Explain the relevance of the past to the present.

Required to begin appearing in this catalog year: 2027-28

Review Cycle:

The Transfer Council will oversee the review and maintenance of the aligned course. The Council will review courses from three disciplines each year as part of a five-year cycle beginning AY 27–28. The Transfer Council may initiate additional review at any time based on emerging feedback from faculty or institutions and/or system needs. If faculty or institutions have concerns about aligned course information, please contact the Transfer Council at TransferCouncil@hecc.oregon.gov.

Course Number and Prefix: POL/POLS/POSC/PS 201Z

Course Title: U.S. Politics and Government

Course Credits: 4

Course Description:

Introduces political institutions, culture, and behavior in the United States. May include topics such as Constitutional foundations, branches of government, the Bill of Rights (civil rights and liberties), federalism, interest groups, parties, elections, and civic participation.

Course Learning Outcomes:

1. Explain how the institutions of the U.S. government function and interact with each other.
2. Analyze how individuals and other political actors influence contemporary political processes and outcomes.
3. Evaluate struggles over power in the U.S. political system at the local, state, and national levels.

Required to begin appearing in this catalog year: 2027-28

Review Cycle:

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Course Number and Prefix: POL/POLS/POSC/PS 204Z

Course Title: Comparative Politics and Government

Course Credits: 4

Course Description:

Introduces the study of politics within countries around the world, analyzing cases using comparative methods. Topics may include origins of the state; varieties of political systems, cultures, and institutions; trends in democratization and authoritarianism; economic development; and civil conflict and rebellion.

Course Learning Outcomes:

1. Explain key concepts, actors, and structures of political systems within countries around the world.

2. Analyze how variation in regimes, institutions, and development shapes political outcomes and policy.
3. Evaluate how state and non-state actors compete for power and influence governance and people's lives.

Required to begin appearing in this catalog year: 2027-28

Review Cycle:

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Course Number and Prefix: POL/POLS/POSC/PS 205Z

Course Title: International Relations

Course Credits: 4

Course Description:

Introduces the foundational concepts, theories, and debates central to understanding global politics between states, examining how states and non-state actors interact, cooperate, and conflict within an increasingly interconnected world. Topics may include diplomacy, international law, global governance, war and peace, human rights, economic globalization, environmental challenges, and emerging issues in security and development.

Course Learning Outcomes:

1. Explain significant concepts and historical developments in international relations.
2. Analyze contemporary events in international relations using contending theoretical approaches.
3. Demonstrate knowledge of global institutions, rules, and current problems in international relations.

Required to begin appearing in this catalog year: 2027-28

Review Cycle:

The Transfer Council will oversee the review and maintenance of the aligned course. The Council will review courses from three disciplines each year as part of a five-year cycle beginning AY 27–28. The Transfer Council may initiate additional review at any time based on emerging feedback from faculty or institutions and/or system needs. If faculty or institutions have concerns about aligned course information, please contact the Transfer Council at TransferCouncil@hecc.oregon.gov.

Course Number and Prefix: SPA/SPN/SPAN 201Z

Course Title: Second-year Spanish I

Course Credits: 4

Course Description: Reviews and builds on foundational language skills established in First-year Spanish or equivalent experience. Explores cultural practices and perspectives of Spanish-speaking communities both locally and globally. Develops listening, speaking, reading, writing, and intercultural competencies through a variety of activities, based on genres and media from diverse Spanish-speaking communities.

Designed as the first of three courses in the Second-year Spanish sequence (SPA/SPN/SPAN 201Z, 202Z, 203Z).

If you have experience speaking Spanish at home, in your community, or abroad, please consult with the instructor to make sure this class is the best for your level.

Course Learning Outcomes:

1. Compare cultural practices, products, and perspectives in Spanish-speaking communities with familiar cultural beliefs and values. [Intercultural Competence]
2. Participate in conversations on familiar topics using short strings of sentences to express preferences. [Interpersonal Communication, Speaking & Writing]
3. Present information on familiar and some researched topics using short strings of sentences. [Presentational Communication, Speaking & Writing]
4. Identify the main ideas in spoken and written texts on familiar topics. [Interpretive Reading & Listening]

Teach Out Plan: The committee recommends that the 2027-2028 academic year be designated as a teach-out year for any student who began the Second-year Spanish series prior to Fall 2027. As the topics in the newly aligned SPA/SPA/SPAN 201Z, 202Z, and 203Z may differ from those taught in the unaligned (pre-Z) courses, students could miss topics by switching mid-series.

The proposed teach-out will facilitate completion by students already on that schedule. All institutions should be allowed to offer the pre-Z SPA/SPA/SPAN courses alongside the CCN aligned courses for the first academic year (2027-2028) in which the new CCN courses are adopted. This minimizes the negative impact on students who need to finish the series if they have completed at least one course in the series. Beginning Fall 2028, only SPA/SPA/SPAN 201Z, 202Z, and 203Z should be offered.

Required to begin appearing in this catalog year: 2027-28

Review Cycle:

The Transfer Council will oversee the review and maintenance of the aligned course. The Council will review courses from three disciplines each year as part of a five-year cycle beginning AY 27–28. The Transfer Council may initiate additional review at any time based on emerging feedback from faculty or institutions and/or system needs. If faculty or institutions have concerns about aligned course information, please contact the Transfer Council at TransferCouncil@hecc.oregon.gov.

Course Number and Prefix: SPA/SPN/SPAN 202Z

Course Title: Second-year Spanish II

Course Credits: 4

Builds upon and strengthens language skills established in Spanish 201Z. Continues to explore cultural practices and perspectives of Spanish-speaking communities both locally and globally. Further develops listening, speaking, reading, writing, and intercultural competencies through a variety of activities, based on genres and media from diverse Spanish-speaking communities.

Designed as the second of three in the sequence of Second-year Spanish (SPA/SPN/SPAN 201Z, 202Z, 203Z).

If you have experience speaking Spanish at home, in your community, or abroad, please consult with the instructor to make sure this class is the best for your level.

Course Learning Outcomes:

1. Analyze cultural practices, products, and perspectives in Spanish-speaking communities. [Intercultural Competence]
2. Participate in conversations on familiar topics using connected sentences to express viewpoints with increased independence. [Interpersonal Communication, Speaking & Writing]
3. Present information on familiar and researched topics using connected sentences. [Presentational Communication, Speaking & Writing]
4. Interpret the main ideas in spoken and written texts on a variety of familiar topics. [Interpretive Reading & Listening]

Teach Out Plan: The committee recommends that the 2027-2028 academic year be designated as a teach-out year for any student who began the Second-year Spanish series prior to Fall 2027. As the topics in the newly aligned SPA/SPA/SPAN 201Z, 202Z, and 203Z may differ from those taught in the unaligned (pre-Z) courses, students could miss topics by switching mid-series.

The proposed teach-out will facilitate completion by students already on that schedule. All institutions should be allowed to offer the pre-Z SPA/SPA/SPAN courses alongside the CCN aligned courses for the first academic year (2027-2028) in which the new CCN courses are adopted. This minimizes the negative impact on students who need to finish the series if they have completed at least one course in the series. Beginning Fall 2028, only SPA/SPA/SPAN 201Z, 202Z, and 203Z should be offered.

Required to begin appearing in this catalog year: 2027-28

Review Cycle:

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Course Number and Prefix: SPA/SPN/SPAN 203Z

Course Title: Second-year Spanish III

Course Credits: 4

Expands language skills established in Spanish 202Z. Deepens understanding of cultural practices and perspectives of Spanish-speaking communities both locally and globally. Continues to advance listening, speaking, reading, writing and intercultural competencies skills through a variety of activities,

based on genres and media from diverse Spanish-speaking communities. Students who complete 203Z will be prepared for more advanced study of Spanish and related fields.

Designed as the third of three in the sequence of Second-year Spanish (SPA/SPN/SPAN 201Z, 202Z, 203Z).

If you have experience speaking Spanish at home, in your community, or abroad, please consult with the instructor to make sure this class is the best for your level.

Course Learning Outcomes:

1. Evaluate patterns in cultural products, practices, and perspectives in Spanish-speaking communities. [Intercultural Competence]
2. Sustain conversations on familiar topics involving complications using connected discourse. [Interpersonal Communication, Speaking & Writing]
3. Present information and opinions on a variety of topics, including personal experiences and researched topics, using connected discourse. [Presentational Communication, Speaking & Writing]
4. Interpret the main messages and supporting details in spoken and written texts across a variety of topics and time frames. [Interpretive Reading & Listening]

Teach Out Plan: The committee recommends that the 2027-2028 academic year be designated as a teach-out year for any student who began the Second-year Spanish series prior to Fall 2027. As the topics in the newly aligned SPA/SPA/SPAN 201Z, 202Z, and 203Z may differ from those taught in the unaligned (pre-Z) courses, students could miss topics by switching mid-series.

The proposed teach-out will facilitate completion by students already on that schedule. All institutions should be allowed to offer the pre-Z SPA/SPA/SPAN courses alongside the CCN aligned courses for the first academic year (2027-2028) in which the new CCN courses are adopted. This minimizes the negative impact on students who need to finish the series if they have completed at least one course in the series. Beginning Fall 2028, only SPA/SPA/SPAN 201Z, 202Z, and 203Z should be offered.

Required to begin appearing in this catalog year: 2027-28

Review Cycle:

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Course Subject Code and Number: A/ART 115Z

Course Title: Core Studio 2D

Course Credits: 4

Course Description: Introduces foundational concepts of two-dimensional design. Students explore the formal elements of art, principles of design, visual language, and critical thinking through hands-on studio projects. Emphasis is placed on creative problem solving, experimentation, and the use of a wide range of two-dimensional materials and techniques to communicate ideas effectively.

Course Learning Outcomes:

1. Apply the elements and principles of art and design to create two-dimensional compositions.
2. Demonstrate familiarity with a variety of materials, tools, and techniques related to two-dimensional art and design.
3. Develop creative problem-solving skills through experimentation and ideation.
4. Analyze two-dimensional artworks using discipline-appropriate vocabulary and critique.

Teach Out Plan: N/A

Required to begin appearing in this catalog year: 2027-28

Review Cycle:

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Course Subject Code and Number: A/ART 117Z

Course Title: Core Studio 3D

Course Credits: 4

Course Description: Introduces foundational concepts of three-dimensional design. Students explore the formal elements of art, principles of design, visual language, and critical thinking through hands-on studio projects. Emphasis is placed on creative problem solving, experimentation, spatial awareness,

and the use of a wide range of three-dimensional materials and techniques to communicate ideas effectively.

Course Learning Outcomes:

1. Apply the elements and principles of art and design to create three-dimensional forms and spatial compositions.
2. Demonstrate familiarity with a variety of materials, tools, and techniques related to three-dimensional art and design.
3. Develop creative problem-solving skills through experimentation and ideation.
4. Analyze three-dimensional artworks using discipline-appropriate vocabulary and critique.

Teach Out Plan: N/A

Required to begin appearing in this catalog year: 2027-28

Review Cycle:

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Course Subject Code and Number: A/ART 131Z

Course Title: Introduction to Drawing

Course Credits: 4

Course Description: Introduces foundational concepts of drawing focused on observational skills. Students engage in hands-on studio projects using a variety of drawing materials and techniques. Emphasis is placed on developing technical skills, spatial understanding, and creative problem solving.

Course Learning Outcomes:

1. Create observational drawings using visual thinking and problem-solving strategies.
2. Demonstrate foundational skills with a variety of drawing materials, tools, and techniques.
3. Represent form, proportion, and spatial relationships in two-dimensional compositions.

4. Analyze drawings using discipline-specific vocabulary and critique.

Teach Out Plan: N/A

Required to begin appearing in this catalog year: 2027-28

Review Cycle:

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Course Subject Code and Number: ANT/ANTH/ATH/SOAN 201Z

Course Title: Introduction to Biological Anthropology

Course Credits: 4

Course Description: Introduces the concepts, theories, and methods used to study human biological evolution, genetics, variation, adaptation, and relationships with the environment and culture across time and place. Topics may include ecology and behavior, forensic science, biocultural adaptation, paleopathology, the relationships among biology, environment, and culture, and the role of biological anthropologists in addressing contemporary scientific and social challenges. This course includes a laboratory component.

Course Learning Outcomes:

1. Describe the basic concepts of modern genetics, heredity, and evolutionary theory.
2. Identify the basic characteristics that distinguish primates from other mammals and humans from other primates in terms of behavior and anatomy.
3. Evaluate the course of hominin evolution, including the key fossil species and sites.
4. Analyze how genetic, ecological, sociocultural, and other factors integrate to influence biological variation in human populations.
5. Apply the laboratory skills of observing, measuring, recording, and interpreting bioanthropological data.

Teach Out Plan: N/A

Required to begin appearing in this catalog year: 2027-28

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Course Subject Code and Number: ANT/ANTH/ATH/SOAN 202Z

Course Title: Introduction to Archaeology

Course Credits: 4

Course Description: Introduces the concepts, theories, and methods used to study the material culture of the past around the world and close to home. Topics may include human-environment relations, the origins of agriculture, migration, urbanization, the rise and fall of complex societies, technology and cultural transformation, power and inequality, public archaeology, the history of the discipline, and the role of archaeologists in addressing complex social and global challenges across place and time.

Course Learning Outcomes:

1. Describe the key concepts, theories, methods, and ethical frameworks used in archaeology.
2. Analyze past cultural change using archaeology's concepts and theories.
3. Identify how archaeologists connect the past to the present while interpreting and addressing local and global challenges
4. Explain the history of the discipline and how archaeologists are confronting the lasting effects of colonialism through reflexive and collaborative archaeological practices.

Teach Out Plan: N/A

Required to begin appearing in this catalog year: 2027-28

Review Cycle:

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Course Subject Code and Number: ANT/ANTH/ATH/SOAN 203Z

Course Title: Introduction to Cultural Anthropology

Course Credits: 4

Course Description: Introduces the concepts, theories, and methods used to understand cultural diversity around the world and close to home. Topics may include language and media, kinship and family, gender and sexuality, human-environment relations, political economy, technology and cultural transformation, religion, health, race and ethnicity, power and inequality, and the role of anthropologists in addressing complex social and global challenges across place and time.

Course Learning Outcomes:

1. Describe key concepts, theories, methods, and ethical frameworks used in cultural anthropology.
2. Analyze cultural diversity using cultural anthropology's concepts and theories.
3. Identify how cultural anthropologists interpret and address local and global challenges.
4. Explain the history of the discipline and how cultural anthropologists are confronting the lasting effects of colonialism through reflexive and collaborative ethnographic practices.

Teach Out Plan: N/A

Required to begin appearing in this catalog year: 2027-28

Review Cycle: The Transfer Council will oversee the review and maintenance of the aligned course. The Council will review courses from three disciplines each year as part of a five-year cycle beginning AY 27–28. The Transfer Council may initiate additional review at any time based on emerging feedback from faculty or institutions and/or system needs. If faculty or institutions have concerns about aligned course information, please contact the Transfer Council at TransferCouncil@hecc.oregon.gov.