



Oregon Intellectual Freedom Clearinghouse

2026 Report

Challenges in Oregon libraries and educational institutions, July 1, 2025 - June 30, 2026

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Introduction

Purpose

Intellectual freedom, as defined by the [ALA Office for Intellectual Freedom](#), is “the right of every individual to both seek and receive information from all points of view without restriction. It provides for free access to all expressions of ideas through which any and all sides of a question, cause, or movement may be explored.” Both the [First Amendment](#) to the U.S. Constitution and Article I, Section 8 of the [Oregon Constitution](#) outline these rights.

Oregon libraries are committed to ensuring Oregonians have access to a variety of high-quality information through their collections, programs, and services. This report documents attempts to restrict that access. The report also highlights the work of libraries in continuing to ensure collections and services represent the people they serve.

Scope

The Oregon Intellectual Freedom Clearinghouse (OIFC) collects reports about intellectual freedom challenges to materials, services, and programs in Oregon libraries and educational institutions.

The American Library Association (ALA) [Office for Intellectual Freedom](#) defines a [challenge](#) as “an attempt to remove or restrict materials, based upon the objections of a person or group. [...] Challenges do not simply involve a person expressing a point of view; rather, they are an attempt to remove material from the curriculum or library, thereby restricting the access of others.”

Challenges can be to:

- library materials (e.g., books, films, digital content);
- services and programs (e.g., displays, events, internet access);
- patron privacy (e.g., circulation records); or
- any other intellectual freedom issue.

Challenges come in many forms. Some follow library policy and include a formal request for reconsideration. Others may be:

- direct complaints to a governing board, administrator, or other authorities;
- social media or news campaigns;
- hiding, stealing, or discarding items; or
- vandalizing or damaging items, displays, promotional materials, or facilities.

The State Library of Oregon gathered data about challenge incidents that occurred in Oregon between July 1, 2025, and June 30, 2026. State Library staff analyzed data in various categories, such as who challenged and their reasons for objection. The definitions used to determine those categories can be found in [Appendix: Definitions](#).



The State Library appreciates our partnership with the Oregon Library Association's (OLA) [Intellectual Freedom Committee](#) to help gather this data. The Committee provides invaluable support for the staff and volunteers of libraries facing challenges.

Limits of this Report

All incidents included in this report were:

- voluntarily reported by involved parties;
- reported in news media or other public sources; or
- gathered from support requests to the State Library or OLA Intellectual Freedom Committee.

This data does not fully capture the scope of intellectual freedom challenges in Oregon. Many challenges are never reported, which limits the data. These unreported challenges aren't included in this report.

Challenges can go unreported for many reasons. Examples could include being unaware of the reporting process, fear of impact on jobs or employment, negative attention online or in other media, and various other personal reasons.

People involved in incidents may be unaware they can report. This lack of awareness could be more common in K-12 schools. The number of certified teacher-librarians in Oregon schools has been decreasing for decades.¹ School libraries are often staffed by non-certified staff. Those staff may lack formal training, experience, or education in library principles such as intellectual freedom.

Staff in libraries and educational institutions may also be reluctant to report. Anonymous reporting helps but does not remove all hesitation. Staff may fear political blowback, job impacts, or negative media attention. Administrators may handle incidents with little transparency for the same reasons. For instance, complaints about materials could be addressed by quietly removing them from libraries or classrooms, with no review process.

Analyzing objections also has limits. Identifying why a person challenges an item can be subjective. The people who submit reports and State Library staff who analyze the data may not be able to identify specific reasons for a challenge. An initiator is someone who files a challenge or takes an action that's considered a challenge. While some initiators of challenges clearly state their objection, others may mask their motivations. An initiator may say they object to a material because it has violence or profanity. However, their underlying reason could be that they dislike the viewpoint expressed in the work.

¹ See [School library Staffing in Oregon: Current and Historical](#).



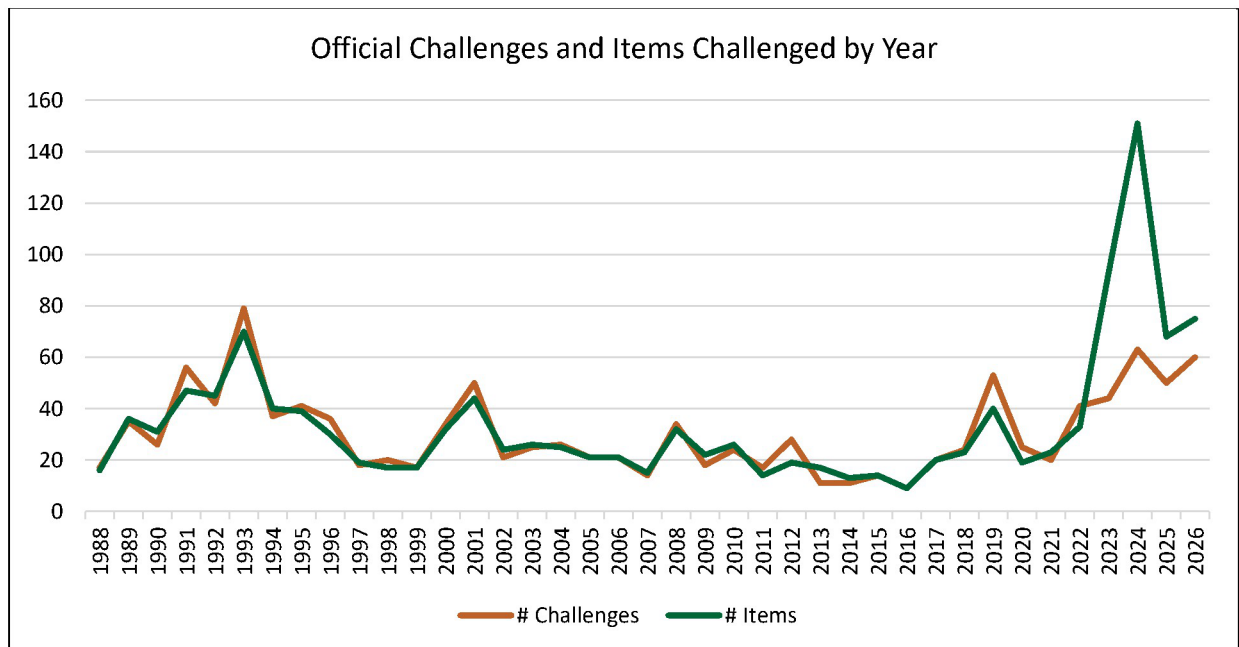
It is especially difficult to interpret claims that a material is unsuited to its target age group. Does the initiator think the content is too mature? Are the topics inappropriate? Is the language unsuitable? For example, an individual might feel that youth under age 18 should never be exposed to materials with 2SLGBTQIA+² content. The stated objections could be that claims the materials contain nudity or sex.

Given these limitations, the data presented below represent the minimum number of challenge incidents and challenged materials in Oregon last year. The true numbers are likely greater.

Data

Summary of Challenges Reported

OIFC received 75 reports of challenges. The State Library determined that 60 were official challenges³, a 20% increase over last year. This is the third highest recorded number of incidents since OIFC began in 1987.⁴ Most were challenges to materials. There were 75 challenged items, a 10% increase from last year and the third highest number recorded.⁵



² Two-spirit, lesbian, gay, bisexual, transgender, queer, intersex, asexual, and other identities related to sexual orientation and/or gender identity

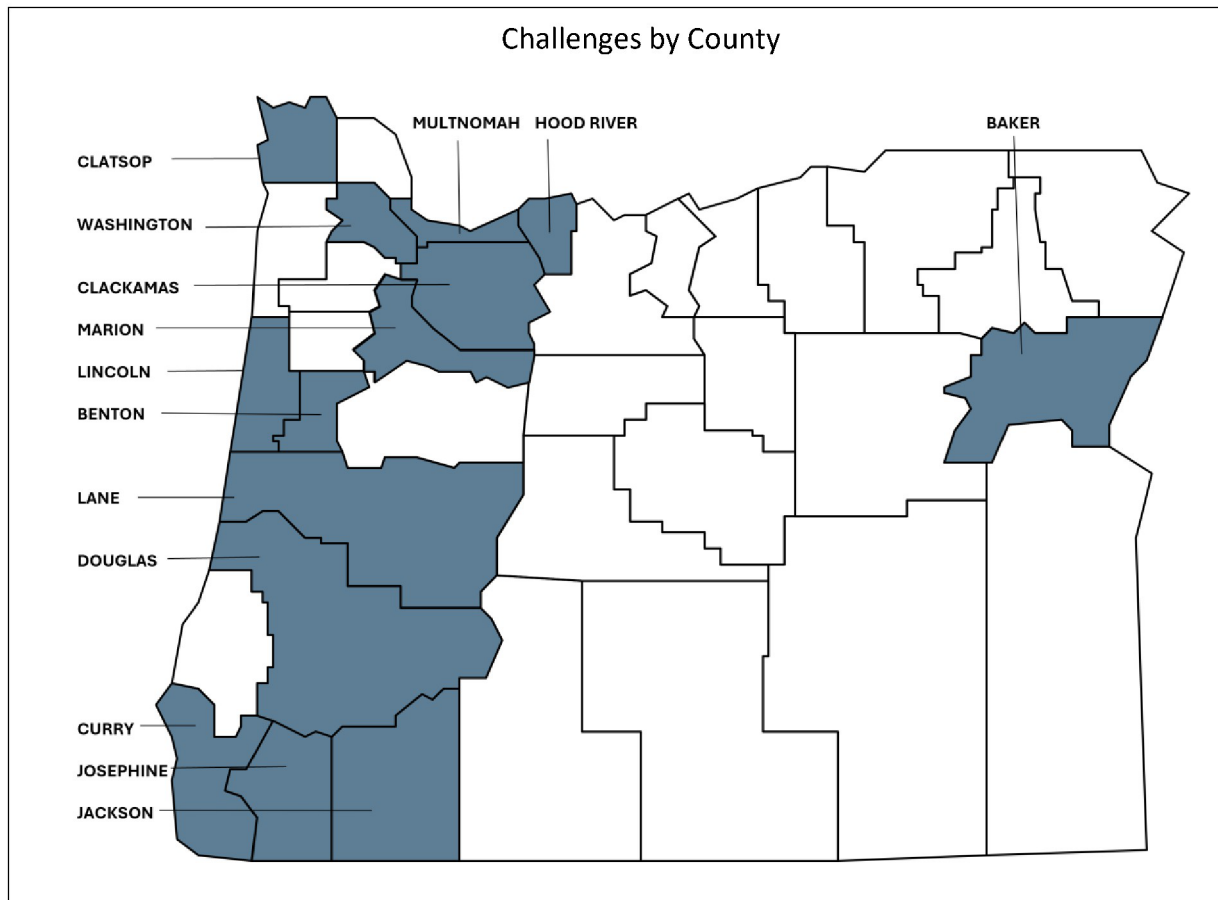
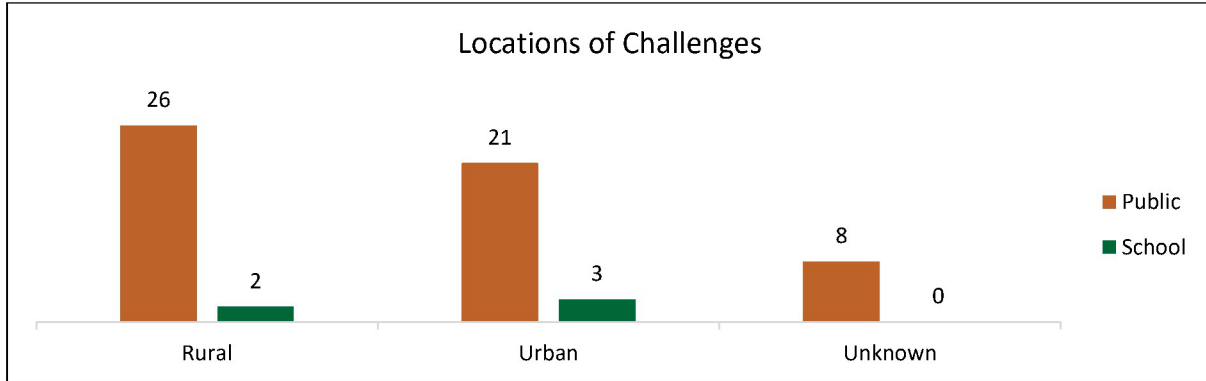
³ Complaints that do not go beyond a complainant talking to staff are not considered official challenges. They become official if they escalate to further action: a formal reconsideration form, meeting with administrator, etc.

⁴ The OIFC record for official challenges is 79, set in 1993. The second highest record for official challenges is 63, set in 2024.

⁵ The OIFC record for challenged items is 151, set in 2024. The second highest record for challenged items is 93, set in 2023.

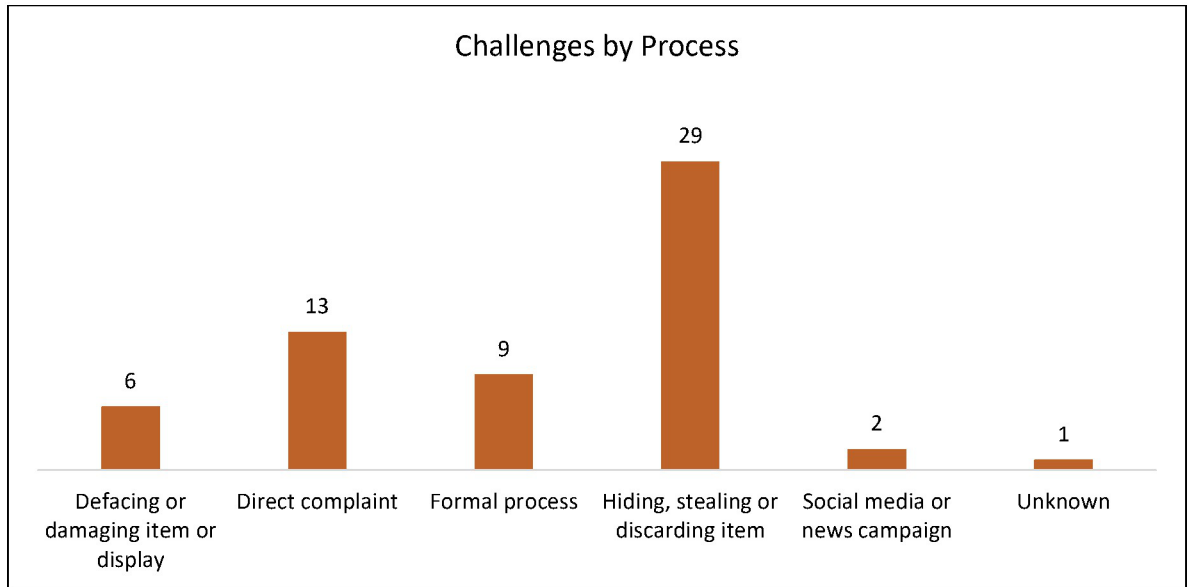


Challenges occurred at two organization types: public libraries and school libraries. Eight reports did not identify location. The remaining reports identified challenges in 14 of Oregon's 36 counties, in both rural and urban areas.⁶

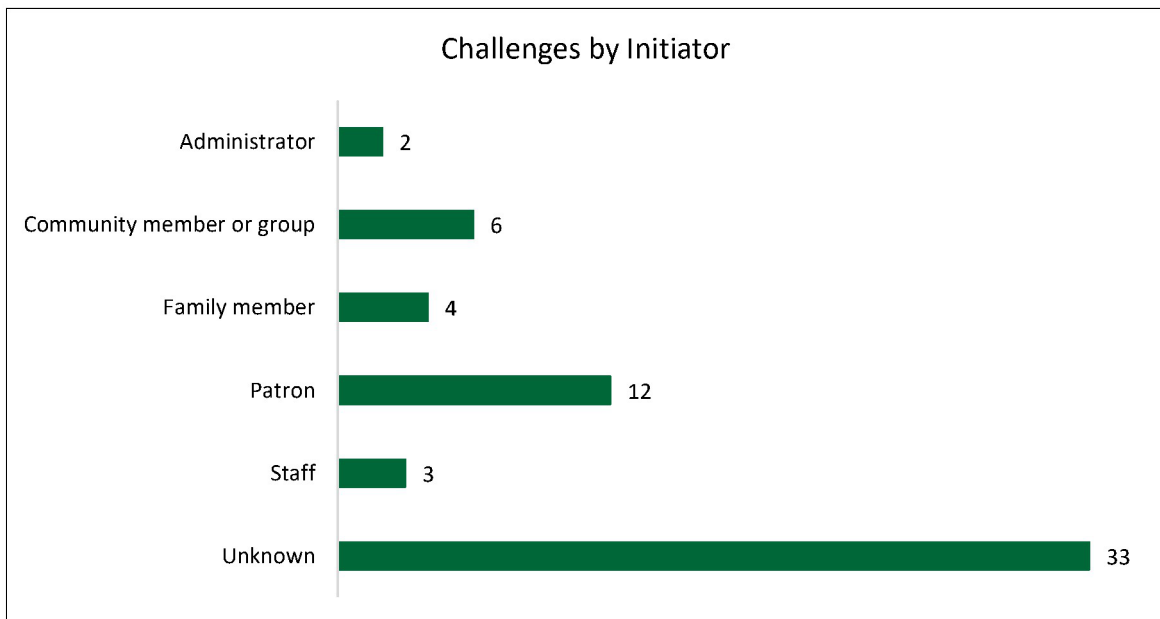


⁶ Areas are determined using the [Oregon Office of Rural Health's designations](#). Some organizations have a service area that includes urban and rural areas.

Most challenges did not go through the formal process established by the library or school. In several incidents, unknown people hid or damaged materials. See the definitions in [Appendix: Definitions](#).

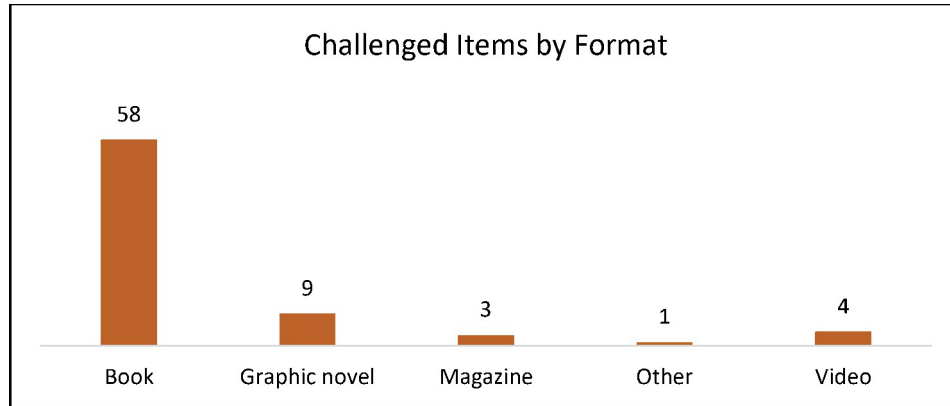


When items were hidden or damaged, initiators are unknown. Most known initiators were patrons. The categories of initiators are defined in [Appendix: Definitions](#).

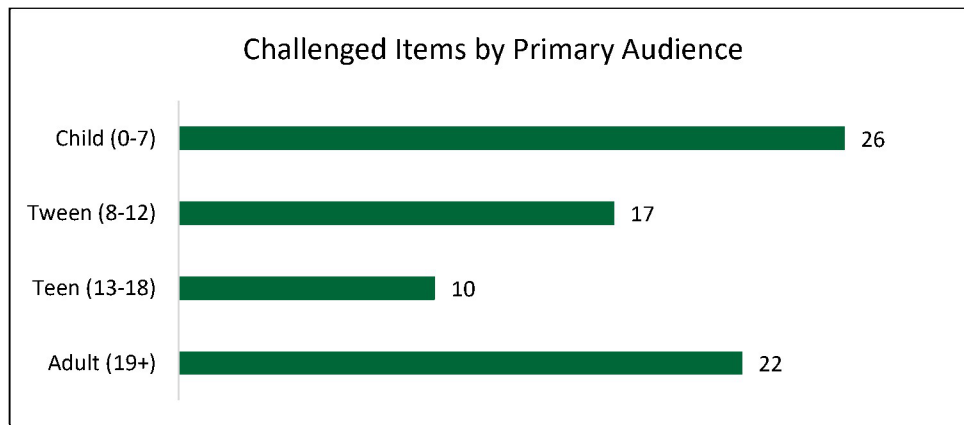


Challenged Materials

Forty-seven of the official challenges focused on materials in the library's collection. Of 75 items challenged, 70 were unique titles. Nearly all were books.



Seventy-one percent of materials had youth or teens as their primary audience.⁷



Five titles were challenged twice:

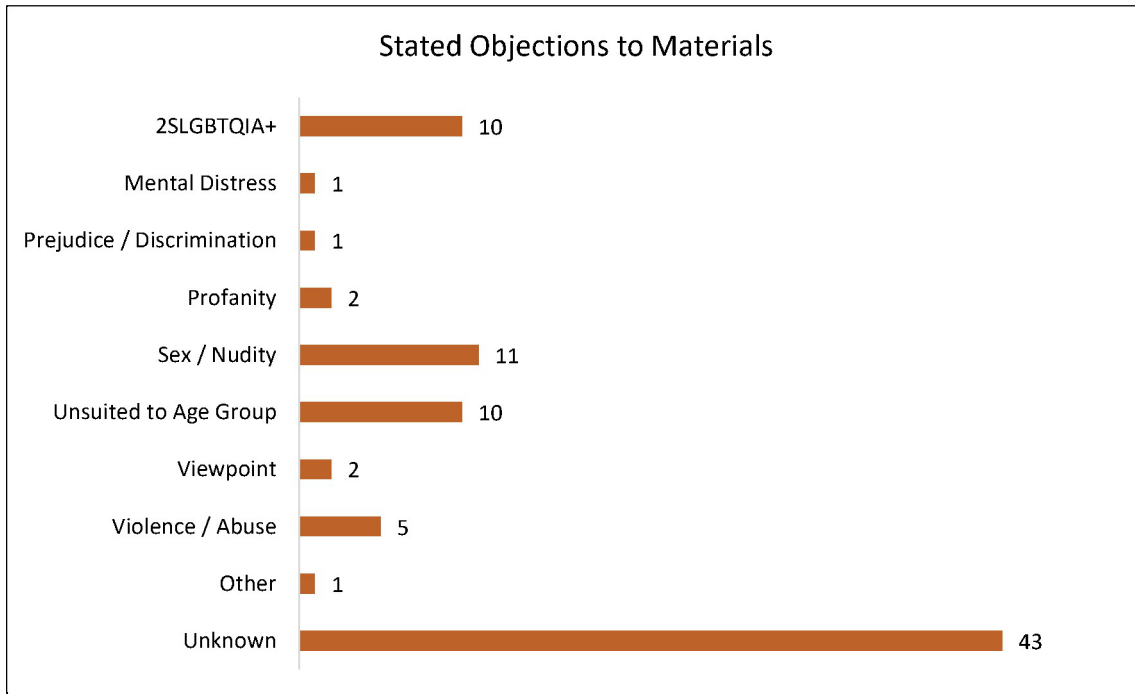
- *Gender Queer* by Maia Kobabe;
- *Pride: An Inspirational History of the LGBTQ+ Movement* by Stella Caldwell;
- *Right Wing Revolution: How to Beat the Woke and Save the West* by Charlie Kirk;
- *The Big Bath House* by Kyo Maclear; and
- *This is Our Rainbow: 16 Stories of Her, Him, Them, and Us* by Katherine Locke.

The full list of challenged items is in [Appendix: Challenged Items](#).

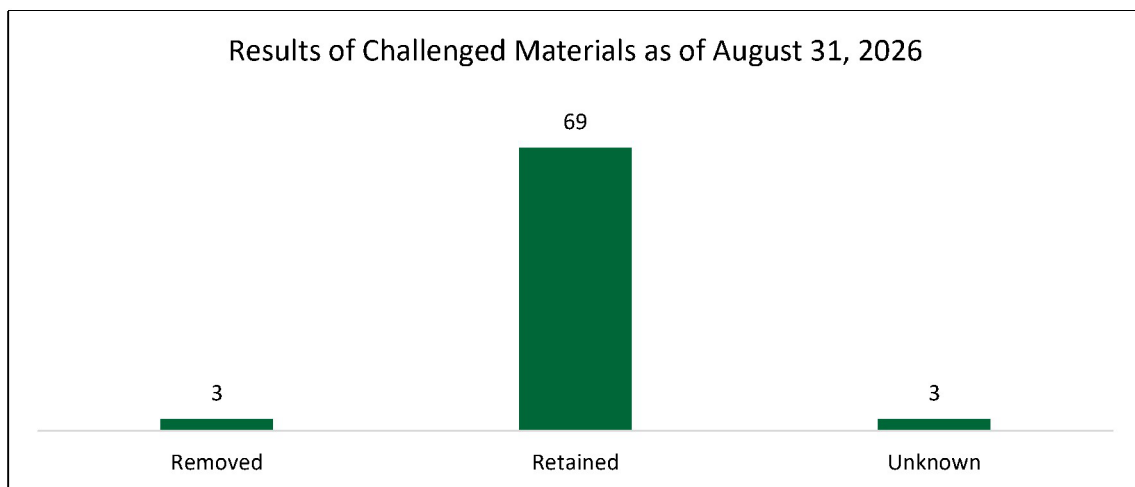
⁷ As identified by the material's publisher.



Materials were challenged for a variety of reasons.⁸ Stated objections are defined in [Appendix: Definitions](#).



Ninety-two percent of items were retained as-is in the collection. Results of challenges are defined in [Appendix: Definitions](#).

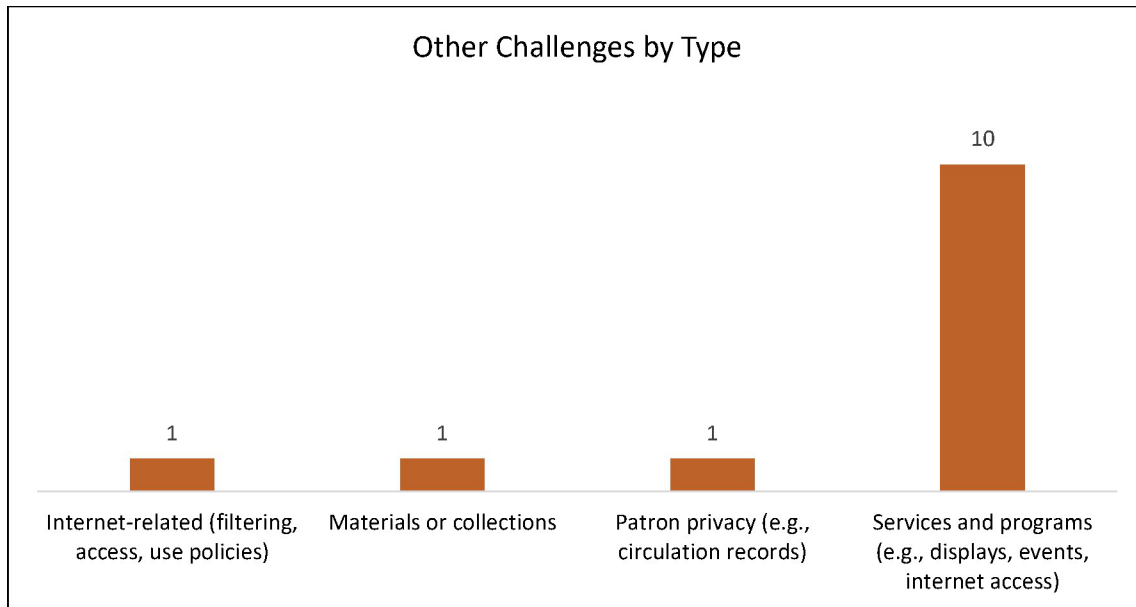


⁸ Objections are self-reported by the initiators or determined by people submitting reports. An initiator may state multiple reasons for objecting to an item. Objections are unknown in incidents where items were hidden or damaged.



Other Challenges

Thirteen other challenges were reported. They included challenges to services and programs, patron privacy, internet use, and in one case the broader collection of all of one type of book.



The list of these challenges is in [Appendix: Other Challenges](#).

Analysis

Statewide and National Context

The number of challenges reported in Oregon in 2025-26 is in the top five since OIFC began tracking data in 1987. This trend aligns with ALA's 2025 [Book Ban Data](#). ALA found that challenges continue to be at an all-time high nationwide. Several titles challenged at the national level were also challenged in Oregon: *The Bluest Eye*, *Flamer*, *Gender Queer*, *A Kid's Book About Being Nonbinary*, and others.

Oregon differs from national perspective in a few ways. ALA reported that nationally 92% of all book challenges were initiated by pressure groups, government officials, and decision makers in 2025. In Oregon, these groups only made up 13% of challenges. ALA also documented 5,668 books banned from libraries (66% of the total challenged). An additional 920 books censored⁹ through access restrictions. In Oregon, only 3 items (4% of total challenged) were censored.

⁹ The [ALA Office for Intellectual Freedom defines](#) "censorship" as "a change in the access status of material, based on the content of the work and made by a governing authority or its representatives. Such changes include exclusion, restriction, removal, or age/grade level changes."



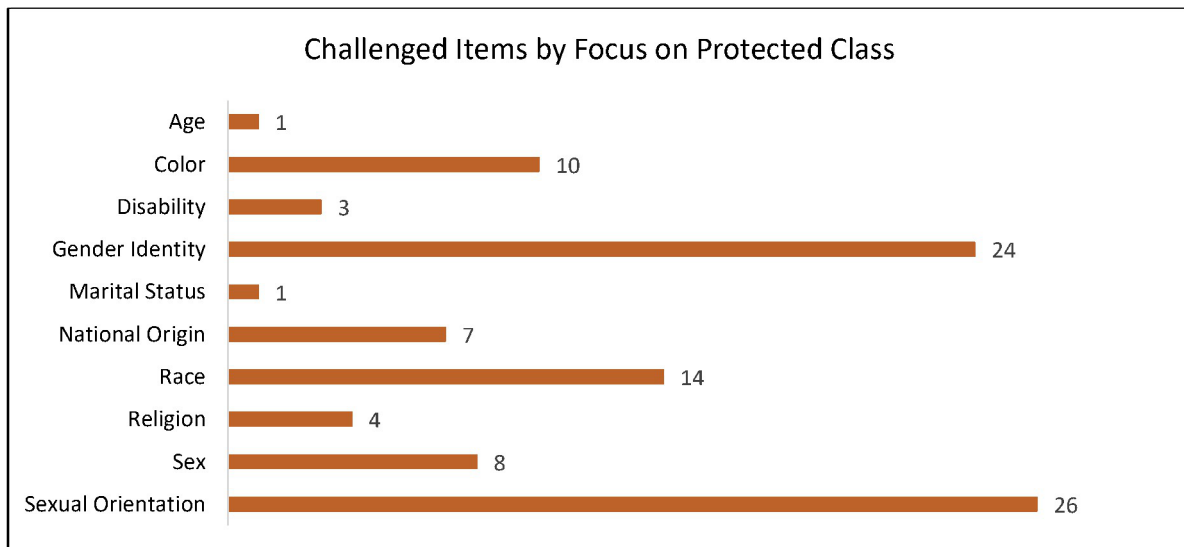
Oregon’s commitment to protecting intellectual freedom also sets it apart from many states. In the 2025 session, the Oregon State Legislature passed [Senate Bill \(SB\) 1098](#), also known as the Freedom to Read Act. The law prohibits discrimination when selecting or retaining school textbooks, instructional materials, library materials, or when developing and implementing curriculum. Public schools now are also required to have formal challenge processes. Challenges must be reviewed by a committee. If the committee decides to remove materials, they must provide a written explanation.

SB 1098 became effective on June 17, 2025, making it the law for the entire period covered by this report. There is no direct evidence that SB 1098 affected reported challenges. However, in 2025-26, the proportion of incidents reported at schools (7%) was the lowest since 2016-17.

State Library staff will continue to monitor the effects of SB 1098 in schools. In 2026, the Oregon Department of Education and the State Library released an [SB 1098 Frequently Asked Questions document](#). The two agencies also updated their guidance on [Addressing Challenged Materials in K-12 Education](#).

Challenges and Protected Classes

No matter the reason given, one pattern is clear: challenges continue to disproportionately focus on content by or about individuals who belong to a protected class under Oregon law.¹⁰ Based on staff analysis, 67% of challenge incidents and 67% of challenged materials focused on one or more protected classes.



¹⁰ Oregon’s protected classes during the reporting period were age, color, disability, gender identity, marital status, national origin, race, religion, sex, or sexual orientation. Citizenship status and immigration status were added as of July 1, 2026. They will be included in the 2027 report.



Eleven of the 60 official incidents (18%) could be considered bias incidents or hate/bias crimes. This statistic is based on self-identified reasons why initiators made challenges, or the nature of the challenges themselves. In some incidents, an initiator objected to material or a display because the content featured a protected class. In other incidents, items were vandalized with derogatory language toward a protected class. “Bias incidents” and “hate/bias crimes” are defined by the Oregon Department of Justice (DOJ).¹¹

Challenges associated with protected classes are not uniformly based on hostility to those groups. This year, one initiator challenged materials they felt exhibited prejudice or discrimination against people in protected classes. Such incidents are an important reminder that intellectual freedom challenges are made by people with diverse views. Any viewpoints could be challenged, restricted, and/or removed.

This is not isolated. Every year, materials, services, and programs focused on people protected from discrimination by Oregon law face higher rates of challenges. At least 67% of challenge incidents involve stories of people in these protected groups.

The Price of Challenges

The incidents covered in this report are more than just lists of titles or numbers on pages. Staff and volunteers at libraries and educational institutions receive and respond to these challenges. The incidents take a financial toll on organizations and a mental toll on the people who respond to challenges.

Challenges increase the workload of libraries and educational institutions. Review processes can last months, especially when multiple items are challenged at once. Increased workload costs organizations, as staff must be redirected from other tasks. Temporary staff may be needed to cover duties. An organization also may need to buy additional review copies of materials, hire outside consultants, or incur costs to host meetings.

The psychological effects of challenges are even more damaging. Both those reviewing challenges and people who see themselves in the challenged content are affected. Staff are regularly, falsely labeled as “pedophiles” or “groomers.” Their commitment to serving children or the public is questioned. In at least five incidents (8%) this year, the safety or livelihoods of staff were threatened. The abuse results in mental and emotional distress for staff. That distress can lead to job dissatisfaction, burnout, and dedicated public servants leaving libraries and educational institutions.

¹¹ Per DOJ, “A bias incident is any hostile expression that may be motivated by another person’s actual or perceived protected class.” A hate/bias crime is “a crime motivated in part or whole by bias against another person’s actual or perceived protected class.” The State Library is unable to make legal determinations of bias incidents and hate/bias crimes.



As with the materials challenged, the adverse impacts of challenges disproportionately fall on people who identify as part of protected classes. People seeking to restrict the free flow of information routinely question and diminish the stories, truths, and humanity of others in their communities.

The State Library thanks the staff, volunteers, and the OLA Intellectual Freedom Committee members around the state. In the face of opposition, they respond to challenges, report them to OIFC, and continue to ensure collections and services represent the people they serve.

More information about intellectual freedom in Oregon libraries and educational institutions can be found at the [Oregon Intellectual Freedom Clearinghouse](#), [OLA Intellectual Freedom Committee](#), or [Intellectual Freedom Toolkit](#). Questions about this report or the Oregon Intellectual Freedom Clearinghouse may be directed to Buzzy Nielsen, Program Manager for Library Support at the State Library of Oregon: buzzy.nielsen@slo.oregon.gov or 971-375-3486.



Appendix

Definitions

Terms Used for Process

These terms describe the method by which the challenge was initiated.

- **Vandalizing or damaging item or display:** Items appear to have been damaged to make a point.
- **Direct complaint:** The initiator takes their concern directly to a governing board, administrator, or other authority rather than organization staff.
- **Formal process:** Initiator contacts the organization staff. This usually includes a formal request for reconsideration.
- **Hiding, stealing, or discarding item:** Materials appear to have been moved and/or taken to make a point.
- **Social media or news campaign:** The initiator uses a media platform to air their concern, instead of contacting the organization.

Terms Used for Initiators

These terms describe the people or groups who initiate challenges in libraries or schools.

- **Administrator:** A person who works in an administrative position for the organization. Examples include library directors, department managers, principals, superintendents, deans, or governing board members.
- **Community member or group:** A person or group who resides or operates in the community and cannot be classified as another type of initiator. Examples include parent groups, religious organizations, nonprofits, advocacy groups, or social media groups.
- **Family member:** A person with a family relation to a child who uses or attends the organization. The family member complains on behalf of the child. Examples include parents, guardians, and grandparents.
- **Patron:** A person who uses the organization's services. The patron complains on behalf of themselves or their community.
- **Staff:** A person who works in or volunteers for the organization and is not an administrator. Examples include faculty, librarians, classified or support staff, or members of an organization's advisory groups.

Terms Used for Objections

These terms describe the content of an item. The initiator objected explicitly to the content.

- **2SLGBTQIA+:** Material is created by, discusses, or includes people who are two-spirit, lesbian, gay, bisexual, transgender, queer, intersex, asexual, or another identity related to sexual orientation or gender identity.
- **Mental distress:** Material depicts people experiencing adverse mental states or behaviors. Examples include suicide, cutting/self-harm, eating disorders, anxiety attacks, or psychosis.



- **Prejudice/discrimination:** Material has content that the initiator considers to be hostile to people in protected classes or other communities that are underrepresented. Examples include ableism, racism, sexism, homophobia, transphobia, or bigotry.
- **Profanity:** Material includes words that the initiator considers to be vulgar, inappropriate, or offensive.
- **Sex/nudity:** Material depicts situations, actions, or nudity that the initiator considers sexually explicit or otherwise inappropriate.
- **Unsuited to age group:** Material that the initiator considers to be inappropriate, unsuitable, or too mature for the targeted age group.
- **Viewpoint:** Material expresses political, religious, or other viewpoints with which the initiator disagrees. Examples include support for or opposition to political parties or candidates, cultural or political issues, or content the initiator feels is hostile to a religion.
- **Violence/abuse:** Material depicts situations with violent or abusive acts. Examples include murder, assault, fighting, domestic abuse, sexual abuse or assault, incest, or bullying.
- **Other:** Rarer objections that do not fit into other categories. Examples include inaccuracy, witchcraft or occultism, encouraging disobedience of authority, and creepy or disturbing content.

Terms Used for Results

These terms describe the outcome of a challenge incident.

- **Retained:** Item is kept in the collection with the same location and access.
- **Removed:** Item is withdrawn from the collection.
- **Unknown:** Information about the status of the item is not currently available.

Challenged Items

The following items are organized alphabetically by title.

Item	Type	Age Group	Focus on Protected Class?	Initiator	Process	Objection	Location	Result
The ABCs of Inclusion by Beth Leipholtz and Vuon Illustration	Book	Child (0-7)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
The ABCs of Queer History by Seema Yasmin and Lucy Kirk	Book	Child (0-7)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
All about Vulvas and Vaginas: A Learning About Bodies Book by Dorian Solot, Marshall Miller, and Tyler Feder	Book	Child (0-7)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
American Desi by Jyot Rajan Gopal and Supriya Kelkar	Book	Child (0-7)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Animal Testing: Following Benjamin Schultz-Figueroa by Jordan Cutler-Tietjen	Other	Teen (13-18)	No	Staff	Formal process	Unsuited to age group	School	Removed
Aviation Week & Space Technology	Magazine	Adult (19+)	No	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Beyond Magenta: Transgender Teens Speak Out by Susan Kuklin	Book	Teen (13-18)	Yes	Community member or group	Social media or news campaign	2SLGBTQIA+	Public	Retained
Beyond They/Them: 20 Influential Nonbinary and Gender-Diverse People You Should Know by Em Dickson and Cameron Mukwa	Book	Tween (8-12)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
The Bi Book by A. J. Irving and Cynthia Alonso	Book	Child (0-7)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained

Item	Type	Age Group	Focus on Protected Class?	Initiator	Process	Objection	Location	Result
The Big Bath House by Kyo Maclear and Gracey Zhang	Book	Child (0-7)	Yes	Community member or group	Social media or news campaign	Sex/ nudity	Public	Retained
The Big Bath House by Kyo Maclear and Gracey Zhang	Book	Child (0-7)	Yes	Community member or group	Social media or news campaign	2SLGBTQIA+; Sex/ nudity	Public	Retained
The Bluest Eye by Toni Morrison	Book	Adult (19+)	Yes	Family member	Direct complaint	Sex/ nudity; Violence/ abuse	School	Retained
Born Curious: 20 Girls Who Grew Up to be Awesome Scientists by Martha Freeman and Katy Wu	Book	Tween (8-12)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Born Trump: Inside America's First Family by Emily Jane Fox	Book	Adult (19+)	No	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Change Sings: A Children's Anthem by Amanda Gorman and Loren Long	Book	Child (0-7)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
The Christian Century	Magazine	Adult (19+)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Christianity Today	Magazine	Adult (19+)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
The Chronology of Water by Lidia Yuknavitch	Book	Adult (19+)	Yes	Patron	Formal process	Sex/ nudity	Public	Retained
The Cow Who Clucked by Denise Fleming	Book	Child (0-7)	No	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
A Day with No Words by Tiffany Hammond and Kate Cosgrove	Book	Child (0-7)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained

Item	Type	Age Group	Focus on Protected Class?	Initiator	Process	Objection	Location	Result
Don't Hug Doug (He Doesn't Like It) by Carrie Finison and Daniel Wiseman	Book	Child (0-7)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Flamer by Mike Curato	Graphic novel	Teen (13-18)	Yes	Community member or group	Social media or news campaign	2SLGBTQIA+	Public	Retained
The GayBCs by M.L. Webb	Book	Child (0-7)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Gay Club! by Simon James Green	Book	Teen (13-18)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Gender Queer by Maia Kobabe	Book	Teen (13-18)	Yes	Family member	Direct complaint	Sex/ nudity; Violence/ abuse	School	Retained
Gender Queer by Maia Kobabe	Book	Teen (13-18)	Yes	Unknown	Vandalizing or damaging item or display	2SLGBTQIA+	Public	Retained
Ghost Boys by Jewell Parker Rhodes	Graphic novel	Tween (8-12)	Yes	Patron	Direct complaint	Unsuited to age group; Violence / abuse	Public	Unknown
The Girls' Book of Spells by Rachel Elliot	Book	Tween (8-12)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Glad, Glad Bear! by Kimberly Gee	Book	Child (0-7)	Yes	Unknown	Vandalizing or damaging item or display	2SLGBTQIA+	Public	Retained
Grandad's Pride by Harry Woodgate	Book	Child (0-7)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Heartstopper, Vols. 1-5 by Alice Oseman	Graphic novel	Teen (13-18)	Yes	Parent	Formal process	Profanity; Sex/ nudity; Mental distress	School	Retained

Item	Type	Age Group	Focus on Protected Class?	Initiator	Process	Objection	Location	Result
Icebreaker by Hannah Grace	Book	Adult (19+)	No	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
If You're a Kid Like Gavin: The True Story of a Young Trans Activist by Gavin Grimm, Kyle Lukoff, and J Yang	Book	Child (0-7)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Inside Trump's White House: The Real Story of his Presidency by Doug Wead	Book	Adult (19+)	No	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Ireland Travel Guide 2023 by Peter E. Kimble	Book	Adult (19+)	No	Staff	Direct complaint	Other (possibly AI-generated; low quality)	Public	Unknown
A Kid's Book About Being Inclusive by Ashton Mota and Rebekah Bruesehoff	Book	Child (0-7)	Yes	Patron	Formal process	2SLGBTQIA+; Unsuitable to age group	Public	Retained
A Kid's Book About Being Nonbinary by Hunter Chinn-Raicht	Book	Child (0-7)	Yes	Patron	Formal process	2SLGBTQIA+; Unsuitable to age group	Public	Retained
A Kid's Book About Being Transgender by Gia Parr	Book	Child (0-7)	Yes	Patron	Formal process	2SLGBTQIA+; Unsuitable to age group	Public	Retained
The Librarians by Kim A. Snyder (Producer)	Video	Adult (19+)	No	Community member or group	Social media or news campaign	Viewpoint	Public	Retained
Living Ghosts & Mischievous Monsters: Chilling American Indian Stories by Dan SaSuWeh Jones and Weshoyot Alvitre	Book	Tween (8-12)	Yes	Family member	Formal process	Unsuitable to age group; Violence / abuse	School	Retained
Long Bright River by Liz Moore	Book	Adult (19+)	No	Unknown	Vandalizing or damaging item or display	Profanity	Public	Removed (due to damage)
My Garden by Kevin Henkes	Book	Child (0-7)	No	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained

Item	Type	Age Group	Focus on Protected Class?	Initiator	Process	Objection	Location	Result
Nikita: The Complete First Season by Warner Home Video (Publisher)	Video	Adult (19+)	No	Patron	Hiding, stealing or discarding item	Sex/ nudity	Public	Retained
The Nude Figure: A Visual Reference for the Artist by Mark Edward Smith	Book	Adult (19+)	No	Unknown	Vandalizing or damaging item or display	Unknown	Public	Retained
Olivia by Ian Falconer	Book	Child (0-7)	No	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
The Ofrenda That We Built by Jolene Gutiérrez, Shaian Gutiérrez, and Gabby Zapata	Book	Child (0-7)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Out of Left Field by Jonah Newman	Graphic novel	Teen (13-18)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Penguin Highway by Hiroyasu Ishida (Director)	Video	Tween (8-12)	No	Patron	Formal process	Sex/ nudity; Unsited to age group	Public	Retained
Pride: An Inspirational History of the LGBTQ+ Movement by Stella Caldwell	Book	Tween (8-12)	Yes	Family member	Hiding, stealing or discarding item	2SLGBTQIA+	Public	Unknown
Pride: An Inspirational History of the LGBTQ+ Movement by Stella Caldwell	Book	Tween (8-12)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Proud Dog by Sharone Davey	Book	Child (0-7)	Yes	Unknown	Vandalizing or damaging item or display	Unknown	Public	Retained
Queens and Monsters (series) by J. T. Geissinger	Book	Adult (19+)	No	Administrator	Unknown	Unsited to age group	School	Removed
The Queer Bible: Essays by Jack Guinness	Book	Adult (19+)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained

Item	Type	Age Group	Focus on Protected Class?	Initiator	Process	Objection	Location	Result
Queer Lens: A History of Photography by Paul Martineau and Ryan Linkof	Book	Adult (19+)	Yes	Unknown	Vandalizing or damaging item or display	2SLGBTQIA+; Sex/ nudity	Public	Retained
Rifles for Watie by Harold Keith	Book	Tween (8-12)	No	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Right Wing Revolution: How to Beat the Woke and Save the West by Charlie Kirk	Book	Adult (19+)	No	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Right Wing Revolution: How to Beat the Woke and Save the West by Charlie Kirk	Book	Adult (19+)	No	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Seagull & Sea Dragon by Sydni Gregg	Book	Child (0-7)	No	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
The Stonewall Riots: Making a Stand for LGBTQ Rights by Archie Bongiovanni and A. Andrews	Graphic novel	Tween (8-12)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
This Book is Gay by Juno Dawson and Spike Gerrell	Book	Teen (13-18)	Yes	Family member	Direct complaint	Sex/ nudity; Violence/ abuse	School	Retained
This is Our Rainbow: 16 Stories of Her, Him, Them, and Us by Katherine Locke and Nicole Melleby	Book	Tween (8-12)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
This is Our Rainbow: 16 Stories of Her, Him, Them, and Us by Katherine Locke and Nicole Melleby	Book	Tween (8-12)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
The Time Museum by Matthew Loux	Graphic novel	Tween (8-12)	No	Patron	Formal process	Sex/ nudity	Public	Retained
Together: A First Conversation about Love by Megan Madison, Jessica Ralli, Anne Passchier, and Andy Passchier	Book	Child (0-7)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained

Item	Type	Age Group	Focus on Protected Class?	Initiator	Process	Objection	Location	Result
Trump's Enemies: How the Deep State is Undermining the Presidency by Corey R. Lewandowski	Book	Adult (19+)	No	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Trump's Triumph: America's Greatest Comeback by Newt Gingrich	Book	Adult (19+)	No	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Turning Twelve by Kathryn Ormsbee, Molly Brooks, and Marta Todeschini	Graphic novel	Tween (8-12)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
What I Was Doing While You Were Breeding: A Memoir by Kristin Newman	Book	Adult (19+)	No	Patron	Formal process	Prejudice/discrimination; Viewpoint	Public	Retained
Who was Michelangelo? by Kristen Anderson and Gregory Copeland	Book	Tween (8-12)	No	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Whoever You Are: A Baby Book on Love & Gender by Josephine Wai Lin and Sandy Lopez	Book	Child (0-7)	Yes	Patron	Formal process	Unsuited to age group	Public	Retained
Wicked by Jon M. Chu (Director)	Video	Tween (8-12)	No	Patron	Direct complaint	Unsuited to age group	Public	Retained
Witches by Aaron Frisch	Book	Tween (8-12)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Yo Soy Muslim: A Father's Letter to His Daughter by Mark Gonzales and Mehrdokht Amini	Book	Child (0-7)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Unknown (identified only as "adult nonfiction lgbtqia+ book")	Book	Adult (19+)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained
Unknown (identified only as "YA lgbtqia+ book")	Book	Teen (13-18)	Yes	Unknown	Hiding, stealing or discarding item	Unknown	Public	Retained

Other Challenges

The list below are challenges that were not objections to specific materials.

Incident	Type	Process	Initiator	Location	Response/Result
A school library created a display for Banned Books Week. A family member challenged the display, citing one of the posters ("Read for your Rights") and two books (<i>Gender Queer</i> and <i>The Bluest Eye</i>) as "offensive." The initiator stated that there was "bias surrounding the reason why books are censored, and that their personal beliefs should be upheld in the school."	Services and programs	Direct complaint	Family member	School	Administration directed school library staff to take down the display. The books from the display remained in the collection.
A patron asked the library to remove its adult graphic novels that had "mature content" labels because "kids might see them." The initiator stated that they had flipped through several items and found them inappropriate.	Materials or collections	Direct complaint	Patron	Public	The director met with the patron to explain library policies and appeals process. The books were not removed from the collection.
A forest ranger in the law enforcement division asked library staff to share patron information from an old library card found at an illegal dump site. Staff informed the officer that the request violates the library's patron privacy policy and could not be done without informing the library director. The officer returned when the director was present.	Patron privacy	Formal process	Community member or group	Public	When informed that library records are legally exempt from public disclosure, the officer continued to ask questions and then left. The library did not disclose the requested information.
A patron reported a library's Pride Month display to the local police, stating there were obscene materials in view of children.	Services and programs	Direct complaint	Patron	Public	The police investigated and found nothing. The display remained. No items were removed from the collection.
On a feedback form, a library received an anonymous complaint that the "Religions of the World" book display was "satanic" and should put up a Christian book display instead.	Services and programs	Direct complaint	Unknown	Public	The library did not change the display, noting that Christian materials were already included in the display. The initiator never followed up.
A community member (not a local resident) came into the library and complained about a display promoting the Dolly Parton Imagination Library (DPIL). The initiator felt that books provided by Dolly Parton would indoctrinate children into Christianity.	Services and programs	Direct complaint	Community member or group	Public	Staff explained how DPIL works. Upon noticing the library's security cameras, the initiator stated that the library shouldn't have cameras, referring to them as "Big Brother," and left.

Incident	Type	Process	Initiator	Location	Response/Result
A library's StoryWalk installation of the book <i>Proud Dog</i> was vandalized. Several panels went missing, some metal stakes were broken, and one page (an image of two dads attending a Pride parade) had faces scribbled out.	Services and programs	Vandalizing / damaging item or display	Unknown	Public	Library staff filed a police report and removed the damaged StoryWalk pieces.
During Freedom to Read Month, staff created a display for patrons to tally banned books they had read. Next to the book <i>Gender Queer</i> , someone wrote "God made Adam and Eve, not Adam and Steve" and "Thumbs down."	Services and programs	Vandalizing / damaging item or display	Unknown	Public	Staff documented the display with a photo, erased the comments, and kept the display up.
A group booked a library meeting space to host a session to create political signs. Library staff found social media posts indicating that some people believed library endorsed the session. People planned to protest the use of the room.	Services and programs	Direct complaint	Community member or group	Public	One member of the public came to protest. The group using the room allowed the protester to use their supplies. The protester made a counter sign, showed it, and left.
A library shared about the Healing Rainbow Light art installation on social media. A group based outside of the library's service area amplified the post. There were more than 700 comments to the post and increased attention to the library. Complaints were directed to the Mayor and City Council.	Services and programs	Direct complaint	Community member or group	Public	After reviewing concerns, city management supported the library, its staff, and its mission. They did not direct any changes to the artwork, displays, or social media. The library did not remove or alter the art installation.
A library posted on social media about an upcoming screening of the documentary <i>The Librarians</i> . Several commenters accused the library of being "activist," providing "grooming materials in the children's section for pedophiles," and offering "free porn" to children. Commenters included images of books such as <i>Flamer</i> by Mike Curato, <i>Beyond Magenta</i> by Susan Kuklin, and <i>The Big Bath House</i> by Kyo Maclear.	Services and programs	Social media or news campaign	Community member or group	Public	The documentary was held as planned. No books were removed from the collection.
On three occasions, library staff or patrons observed someone watching what appeared to be child pornography. Other patrons reported the incident to library staff. Police were called twice.	Internet-related	Direct complaint	Staff	Public	The county's district attorney determined that the content did not meet the legal definition of child sexual abuse material. The library determined the patron violated the Internet Acceptable Use Policy, suspended their privileges for six months, and permanently terminated their computer privileges.
A public library prepared to host a "Know Your Rights" virtual event with a local community advocacy partner. When reviewing details, city administration raised concerns that the event registrations would be subject to public records requests.	Services and programs	Formal process	Administrator	Public	Administration cancelled the event and requested that library staff refer patrons only to the city-produced "know your rights" recorded training.



Updates to Last Year's Report

In the [2025 OIFC report](#), an incident was under review involving a school staff member who was asked to remove three books from display in their office. The staff member had filed a lawsuit against the school district. In July 2026, a federal appeals court ruled that the display of books was not protected by the First Amendment when students were present in staff member's office.¹²

¹² [Oregon educator loses First Amendment case over 'He is He,' 'She is She' book display](#). *Oregon Live*, July 24, 2026.