



# Oregon Talking Book and Braille Library **Collection Development Policy**

The National Library Service for the Blind and Print Disabled's (NLS) provides Oregon Talking Book and Braille Library users access to a large collection of talking books and braille materials. For more information about the NLS collection, please refer to the [NLS Collection Building Policy](#).

## **Locally Produced Talking Books**

As the Regional Library for the state, we provide an additional source of materials by producing books of local and regional interest. Our talking book recording studio has the capacity to produce a small number of books each year, which are added to the larger NLS catalog and made available to the entire network.

We aim to build a collection of books that are Oregon-centric, including but not limited to: authors identified with the area, novels set in Oregon, oral histories of towns, industries or social movements of Oregon, and Native peoples of the region. Our priority is to create audio versions of materials of interest to our broad and diverse community of readers. We primarily circulate popular fiction and general interest nonfiction.

Books may be selected to fill gaps in our collections, such as a missing book in an existing series, or coverage of a topic not available in collections currently accessible to our users.

This policy is intended as a guide for library staff choosing materials to be added to the collection, but all final selection decisions are made by the Regional Librarian.

Any Talking Books patron requesting the Library to reconsider the inclusion of any locally produced material in the Library's collection must complete and

submit a written Request for Reconsideration of Material form, available on our website. This written request will be reviewed by the Regional Librarian and a determination will be made in accordance with the Library's policy and procedures. The patron will receive a final written response to the submitted request for reconsideration within 90 days of the library receiving the request.

### **Selection Guidelines for Locally Produced Talking Books:**

- Materials about Oregon, both fiction and nonfiction, will be given high priority.
- Materials written by Oregon authors whose subject content is especially relevant to the readership of the library will be given high priority.
- Materials from an established publisher with favorable reviews in professional reviewing sources (i.e., Booklist, Library Journal, Publisher's Weekly, and School Library Journal) are given precedence over un-reviewed or negatively reviewed books. Manuscripts will not be considered.
- We primarily circulate popular fiction and general interest nonfiction. We will not produce textbooks, reference books, or other material of limited appeal such as genealogical reference materials, political or religious texts with a narrow audience, or materials that will become outdated within 3 years.
- Materials that expound discrimination against any group of people, encourage violence against, or threaten the rights of others will not be considered for production.