

Alignment of 2004 Oregon Arts Content Standards and 2015 Oregon Anchor Standards

2004 Oregon Strand	2004 Oregon Curriculum Goal	2004 Oregon Content Standard	2015 Oregon Artistic Processes	2015 Oregon Anchor Standard
Create, Present and Perform	Create, present and perform works of art.	Use essential elements and organizational principles to create, present and/or perform works of art for a variety of purposes.	Creating	<ol style="list-style-type: none"> 1. Generate and conceptualize artistic ideas and work. 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic work.
	Apply the use of ideas, techniques and problem solving to the creative process and analyze the influence that choices have on the result.	Explore and describe the use of ideas, techniques, and problem solving in the creative process (e.g., planning, choice of medium, choice of tools, analysis and revision) and identify the impact of choices made.		
	Express ideas, moods and feelings through the arts and evaluate how well a work of art expresses one's intent.	Create, present and/or perform a work of art that demonstrates an idea, mood or feeling by using essential elements and organizational principles, and describe how well the work expresses one's intent.	Performing, Presenting, Producing	<ol style="list-style-type: none"> 4. Analyze, interpret, and select artistic work for presentation. 5. Develop and refine artistic work for presentation. 6. Convey meaning through the presentation of artistic work.
	Evaluate one's own work, orally and in writing.	Critique and communicate about one's own work, orally and in writing.		

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Aesthetics and Criticism	Apply critical analysis to works of art.	Apply knowledge of essential elements, organizational principles and aesthetic criteria to the analysis of works of art, and identify how the elements and principles contribute to the aesthetic effect.	Responding	7. Perceive and analyze artistic work. 8. Interpret intent and meaning in artistic work. 9. Apply criteria to evaluate artistic work.
	Respond to works of art and give reasons for preferences.	Respond to works of art, giving reasons for preferences and using terminology that conveys knowledge of the arts.		
	Understand the interrelationships among art forms.	Describe how essential elements and organizational principles from various arts disciplines can be integrated in a work of art and identify how they contribute to the aesthetic effect, overall idea and impact of the work.		

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Historical and Cultural Perspectives	Understand how events and conditions influence the arts.	Explain the influence of events and conditions on works of art.	Connecting	10. Synthesize and relate knowledge and personal experiences to make art. 11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
	Distinguish works of art from different societies, time periods and cultures.	Distinguish works of art from different societies, time periods and cultures, emphasizing their common and unique characteristics.		
	Understand how the arts can reflect the environment and personal experiences within a society or culture, and apply to one's own work.	Explain how a work of art reflects the artist's environment and personal experience within a society or culture, and apply to one's own work.		
	Understand the place of the arts within, and their influences on, society.	Explain how the arts serve a variety of personal, professional, practical, economic, community and cultural needs.		
		Describe how the arts can influence individuals, communities and cultures.		