		Music - Music Technology Strand		
CREATING	Anchor Standard 1: Generate and conceptualize artistic idea Enduring Understanding: The creative ideas, concepts, and f Essential Question(s): How do musicians generate creative id	eelings that influence musicians' work emerge from a variety	y of sources.	
	HS Proficient	HS Accomplished	HS Advanced	
Imagine	MU:Cr1.1.T.la Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools .	MU:Cr1.1.T.IIa Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations using digital tools and resources .	MU:Cr1.1.T.IIIa Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations that incorporate digital tools , resources , <i>and</i> systems .	Imagine
CREATING	Anchor Standard 2: Organize and develop artistic ideas and tenduring Understanding: Musicians' creative choices are infl Essential Question(s): How do musicians make creative decise.	uenced by their expertise, context, and expressive intent.		
	HS Proficient	HS Accomplished	HS Advanced	
Plan and Make	MU:Cr2.1.T.Ia Select melodic, rhythmic, and harmonic ideas to develop into a larger work using digital tools and resources .	MU:Cr2.1.T.IIa Select melodic, rhythmic, and harmonic ideas to develop into a larger work that exhibits unity and variety using digital and analog tools.	MU:Cr2.1.T.IIIa Select, develop, and organize multiple melodic, rhythmic and harmonic ideas to develop into a larger work that exhibits unity, variety, complexity, and coherence using digital and analog tools, resources, and systems.	Plan and Make
	Anchor Standard 3: Refine and complete artistic work. Enduring Understanding: Musicians evaluate, and refine the Essential Question(s): How do musicians improve the quality		application of appropriate criteria.	
	HS Proficient	HS Accomplished	HS Advanced	
Evaluate and Refine	MU:Cr3.1.T.la Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations.	MU:Cr3.1.T.IIa Develop and implement varied strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations.	MU:Cr3.1.T.IIIa Develop and implement varied strategies and apply appropriate criteria to improve and refine the technical and expressive aspects of draft compositions and improvisations.	Evaluate and Refine
	Enduring Understanding: Musicians' presentation of creative Essential Question(s): When is creative work ready to share:	•	unication	
	HS Proficient	HS Accomplished	HS Advanced	
Present	MU:Cr3.2.T.la Share compositions or improvisations that demonstrate a proficient level of musical and technological craftsmanship as well as the use of digital tools and resources in developing and organizing musical ideas.	MU:Cr3.2.T.IIa Share compositions and improvisations that demonstrate an <i>accomplished</i> level of musical and technological craftsmanship <i>as well as the use of</i> digital and analog tools and resources in developing and organizing musical ideas .	MU:Cr3.2.T.IIIa Share a portfolio of musical creations representing varied styles and genres that demonstrates an advanced level of musical and technological craftsmanship as well as the use of digital and analog tools, resources and systems in developing and organizing musical ideas.	Present

repertoire. Essential Question(s): How do performers select repertoire?			
HS Proficient	HS Accomplished	HS Advanced	
MU:Pr4.I.T.la Develop and explain the criteria used for selecting a varied repertoire of music based on interest, music reading skills, and an understanding of the performer's technical and technological skill .	MU:Pr4.I.T.IIa Develop and apply criteria to select a varied repertoire to study and perform based on interest; an understanding of theoretical and structural characteristics of the music; and the performer's technical skill using digital tools and resources .	MU:Pr4.I.T.IIIa Develop and apply criteria to select varied programs to study and perform based on interest, an understanding of the theoretical and structural characteristics, as well as expressive challenges in the music, and the performer's technical skill using digital tools , resources , and systems .	
Enduring Understanding: Analyzing creators' context and ho Essential Question(s): How does understanding the structure		heir intent and informs performance.	
HS Proficient	HS Accomplished	HS Advanced	
MU:Pr4.2.T.Ia Describe how context , structural aspects of the music, and digital media/ tools inform prepared and improvised performances .	MU:Pr4.2.T.IIa Describe and demonstrate how context , theoretical and structural aspects of the music and digital media/ tools inform <i>and influence</i> prepared and improvised performances .	MU:Pr4.2.T.IIIa Examine, evaluate and critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances.	
Enduring Understanding: Performers make interpretive deci Essential Question(s): How do performers interpret musical		e intent.	
HS Proficient	HS Accomplished	HS Advanced	
MU:Pr4.3.T.la Demonstrate how understanding the context , expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised performances .	genre, context, and use of digital tools and resources in a	MU:Pr4.3.T.IIIa Demonstrate how understanding the style , genre , context , and <i>integration</i> of digital technologies in a varied repertoire of music <i>informs</i> and influences prepared and improvised performances and their ability to connect with audiences.	
Anchor Standard 5: Develop and refine artistic techniques and Enduring Understanding: To express their musical ideas, must Essential Question(s): How do musicians improve the quality	sicians analyze, evaluate, and refine their performance over	time through openness to new ideas, persistence.	
	, of their norfermance?		

luate a Refi	and improvised performances in a varied repertoire of	MU:Pr5.1.T.IIa <i>Develop and</i> implement rehearsal strategies to improve <i>and refine</i> the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music.	MU:Pr5.1.T.Illa Apply appropriate criteria as well as feedback from multiple sources and develop and implement varied strategies to improve and refine the technical and expressive aspects of prepared and improvised performances in varied programs of music.	Rehearse, Evaluate and Refine
Z	Anchor Standard 6: Convey meaning through the presentati Enduring Understanding: Musicians judge performance base Essential Question(s): When is a performance judged ready	ed on criteria that vary across time, place, and cultures.	I work is presented influence audience response?	
B	HS Proficient	HS Accomplished	HS Advanced	
resent	MU:Pr6.1.T.Ia Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.	MU:Pr6.1.T.IIa Using digital tools and resources, demonstrate technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.	MU:Pr6.1.T.Illa Integrating digital and analog tools and resources, demonstrate an understanding and attention to technical accuracy and expressive qualities of the music in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, genres, and historical periods.	Present

RESPONDING		Inderstanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. Question(s): How do individuals choose music to experience?		
쀭	HS Proficient	HS Accomplished	HS Advanced	
Select	MU:Re7.I.T.Ia Cite reasons for choosing music based on the use of the elements of music , digital and electronic aspects, and connections to interest or purpose .	MU:Re7.I.T.IIa Select and critique contrasting musical works, defending opinions based on manipulations of the elements of music, digital and electronic aspects, and the purpose and context of the works.	MU:Re7.I.T.IIIa Select, describe and compare a variety of musical selections based on characteristics and knowledge of the music, understanding of digital and electronic aspects, and the purpose and context of the works.	Select
	Enduring Understanding: Response to music is informed by analy Essential Question(s): How do individuals choose music to experi	zing context (social, cultural, and historical) and how creators and ence?	performers manipulate the elements of music.	
	HS Proficient	HS Accomplished	HS Advanced	
Analyze	MU:Re7.2.T.la Explain how knowledge of the structure (repetition, similarities, contrasts), technological aspects, and purpose of the music informs the response.	MU:Re7.2.T.IIa Explain how an <i>analysis</i> of the structure , <i>context</i> , and technological aspects of the music informs the response.	MU:Re7.2.T.IIIa Demonstrate and justify how an analysis of the structural characteristics, context, and technological and creative decisions, informs interest in and response to the music .	Analyze
2	Anchor Standard 8: Interpret intent and meaning in artist	a wark		
PONDI		nd structures of music, creators and performers provide clu	ues to their expressive intent.	
KESPONDI	Enduring Understanding: Through their use of elements a	nd structures of music, creators and performers provide clu	ues to their expressive intent. HS Advanced	
Interpret RESPONDING	Enduring Understanding: Through their use of elements a Essential Question(s): How do we discern the musical creation. HS Proficient MU:Re8.1.T.la Explain and support an interpretation of the expressive intent of musical selections based on	nd structures of music, creators and performers provide clu ators' and performers' expressive intent?	·	Interpret
Interpret	Enduring Understanding: Through their use of elements a Essential Question(s): How do we discern the musical creation. HS Proficient MU:Re8.1.T.Ia Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose. Anchor Standard 9: Apply criteria to evaluate artistic world.	MU:Re8.1.T.IIa Connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works.	MU:Re8.1.T.IIIa Examine, cite research and multiple sources to connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works.	Interpret
	Enduring Understanding: Through their use of elements a Essential Question(s): How do we discern the musical creation. HS Proficient MU:Re8.1.T.Ia Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose. Anchor Standard 9: Apply criteria to evaluate artistic worlenduring Understanding: The personal evaluation of musical selections.	MU:Re8.1.T.IIa Connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works.	MU:Re8.1.T.IIIa Examine, cite research and multiple sources to connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works.	Interpret

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding. Essential Question(s): How do musicians make meaningful connections to creating, performing, and responding? HS Proficient HS Accomplished HS Advanced			erforming, and responding.	
	HS Proficient	HS Accomplished	HS Advanced	
	MU:Cn10.0.T.la Demonstrate how interests,	MU:Cn10.0.T.IIa Demonstrate how interests,	MU:Cn10.0.T.Illa Demonstrate how interests,	
	knowledge, and skills relate to personal choices and intent	knowledge, and skills relate to personal choices and intent	knowledge, and skills relate to personal choices and intent	
	when creating, performing, and responding to music.	when creating, performing, and responding to music.	when creating, performing, and responding to music.	
	Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding. Essential Question(s): How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?			
)		nes, contexts, and daily life inform creating, performing, and	responding to music?	
		nes, contexts, and daily life inform creating, performing, and HS Accomplished	HS Advanced	
	Essential Question(s): How do the other arts, other disciplin		<u> </u>	
	Essential Question(s): How do the other arts, other disciplin HS Proficient	HS Accomplished	HS Advanced	