

OSAS English Language Arts Test

Grade 5 English Language Arts (ELA) Claims, Targets, and Standards Alignment

This document aligns the OSAS ELA summative test with the Oregon English Language Arts (ELA) and Literacy Standards. Oregon's ELA summative tests are built around what students should know and be able to do within their enrolled grade. The OSAS ELA summative test includes multiple ELA domains (Approximately Reading 40%, Writing 40%, Listening 10%, and Research 10%) which are referenced as assessment "Claims". Each claim is accompanied by grade-level assessment targets which correlate to the specific concepts associated with standards and their full depth of critical thinking. These claims and targets can be used to design local assessments or develop classroom lessons with task-rich activities. In addition, the document serves as a guide in understanding the OSAS ELA test results and interpreting district/school target reports.

CLAIMS AND TARGETS: Content claims are summary statements about the knowledge and skills students are expected to demonstrate on the assessment related to a particular aspect of the standards. Within each claim area, assessment targets were developed to ensure the inclusion of standards, learning progressions, and the Depth of Knowledge levels.

DEPTH OF KNOWLEDGE: The DOK level assigned should reflect the level of work students are most commonly required to perform for the response to be deemed acceptable. The DOK level should reflect the complexity of the cognitive processes demanded by the task, rather than its difficulty. Ultimately the DOK level describes the kind of thinking required by a task, not whether or not the task is "difficult".

- Level 1 requires students to receive or recite facts or to use simple skills or abilities.
- Level 2 includes the engagement of some mental processing beyond recalling or reproducing a response. Includes conceptual understanding generally refers to the integration and application of concepts and other ideas within a content area. Procedural understanding denotes knowledge about skills and sequence of steps, when and how these should be used appropriately, and their efficient and accurate applications.
- Level 3 requires strategic thinking. Students must be able to support their thinking. Includes, non-routine problem solving like reading and determining the author's purpose.
- **Level 4** requires extended thinking. Usually requires work over a period of time. They may also be asked to develop hypotheses and perform complex analyses of the connections among texts.

	OSAS Blueprint: Target Sampling ELA/Literacy Grades 3 – 8 and HS						
Component	Claim	Content Category	Targets	Items	Total Items	OSAS Blueprint Descriptors	
			2: Central Ideas	0-1			
			4: Reasoning and Evaluation	1		Reading: Approximately 33% of text-related	
			1: Key Details		4	assessment evidence will come from reading	
		Literary	3: Word Meanings			literary texts and may include stories, poems, plays, myths, or legends.	
			5: Analysis with/across Texts	2-3			
			6: Text Structures and Features				
	1: Reading		7: Language Use				
			9: Central Ideas	1-2			
			11: Reasoning and Evaluation	1-2		Reading: Approximately 66% of text-related	
			8: Key Details			assessment evidence will come from reading	
		Informational	10: Word Meanings		7 - 8	informational texts and may include science,	
AT)			12: Analysis with/across Texts	5 - 6		social studies, and technical texts/topics.	
) (C			13: Text Structures and Features				
tive			14: Language Use				
Computer Adaptive (CAT)	2: Writing	Organization/Purpose	1b/3b/6b: Revise Brief Texts	2		Evidence will come from revising, and/or editing the various writing purposes.	
Comput		Evidence/Elaboration	1b/3b/6b: Revise Brief Texts	2	6	Writing: • Approximately 33% opinion writing	
			8: Language and Vocabulary Use	1		 Approximately 33% opinion writing Approximately 33% narrative writing Approximately 33% informative writing 	
		Conventions	9: Edit/Clarify	3		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
	3: Listening	Listening	4: Listen/Interpret	4	4		
	4: Research		2: Interpret and Integrate Information	1			
		Research	3: Analyze Information/Sources	1	3		
			4: Use Evidence	1			
		Organization/Purpose	4/7: Compose Full Texts			A. Each student receives one PT with either an	
Performance Task (PT)	2: Writing	Evidence/Elaboration	4/7: Compose Full Texts	1 Full Write		opinion or informative writing task.	
		, , , , , , , , , , , , , , , , , , , ,	8: Language and Vocabulary Use			a. The ELA PT writing task is hand-scored	
		Conventions	9: Edit/Clarify			across three traits: Organization/Purpose, Evidence/Elaboration, and Conventions. B. An additional research item (machine scored)	
ma			2.144				
for	4. Doos zask	Docearch	2: Interpret and Integrate Information	0-1 Mad	chine Scored	item, or short text response) is aligned to ELA	
Per	4: Research	Research	3: Analyze Information/Sources	0-1 Short Text		PT and reported under Claim #4 (Research).	
			4: Use Evidence			<u> </u>	

Claim #1 Reading: Students can read closely and analytically to comprehend a range of increasingly complex literary and informational texts.						
Oregon Reading Content Category: Literary Text						
Key Details	Central Ideas	Word Meanings	Reasoning & Evidence	Analysis Within/Across Texts	Text Structures and Features	Language Use
Given an inference or conclusion, use explicit details and implicit information from the text to support the inference or conclusion provided.	Identify or determine a theme or central idea from details in the text, or summarize the text.	Determine intended or precise meanings of words, including words with multiple meanings (academic/tier 2 words), based on context, figurative language such as metaphors and similes, word relationships (e.g., antonyms, synonyms), word structure (e.g., common Greek or Latin roots, affixes), or use of reference materials (e.g., dictionary), with primary focus on determining meaning based on context and the academic (tier 2) vocabulary common to complex texts in all disciplines.	Make an inference or draw a conclusion about a text OR make inferences or draw conclusions in order to compare texts (e.g., characters, setting, events, point of view, themes, topics) and use supporting evidence as justification / explanation.	Compare and explain relationships among literary elements (e.g., characters, setting, events) within or across texts or describe the narrator or speakers' point of view within or across texts.	Analyze text structures to explain information within the text.	Determine the meaning of words and phrases including figurative language (e.g., metaphors, similes) or demonstrate understanding of nuances in word meanings used in context.
		Oregon Eng	glish Language Arts and Literac	y Standards		
		5.RL.1 - Quote accurately from a text when	explaining what the text says explicitly a	and when drawing inferences f	rom the text.	
Primary focus is on 5.RL.1	5.RL.2 - Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	5.RL.4 - Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. 5.L.4 - Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. 5.L.4a - Use context as a clue to the meaning of a word or phrase. 5.L.4b - Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word. 5.L.4c - Consult dictionaries, glossaries, thesauruses, and other reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. 5.L.5c - Use the relationship between particular words to better understand each of the words.	5.RL.3 - Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text. 5.RL.6 - Describe how a narrator's or speaker's point of view influences how events are described. 5.RL.9 - Compare and contrast stories in the same genre on their approaches to similar themes and topics.	5.RL.3 - Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text. 5.RL.6 - Describe how a narrator's or speaker's point of view influences how events are described.	5.RL.5 - Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	5.RL.4 - Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. 5.L.5 - Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. 5.L.5a - Interpret figurative language, including similes and metaphors, in context. 5.L.5b - Recognize and explain the meaning of common idioms, adages, and proverbs.

5.RL.10 - By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.

Claim #1 Reading: Students can read closely and analytically to comprehend a range of increasingly complex literary and informational texts.						
Oregon Reading Content Category: Informational Text						
Key Details	Central Ideas	Word Meanings	Reasoning & Evidence	Analysis Within/Across Texts	Text Structures and Features	Language Use
Given an inference or conclusion, use explicit details and implicit information from the text to support the inference or conclusion provided.	Identify or determine a main idea and the key details that support it, or summarize key details using evidence from the text.	Determine intended meanings of words including academic/tier 2 words, domain-specific (tier 3) words, and words with multiple meanings, based on context, word relationships (e.g., synonyms, antonyms), word structure (e.g., common Greek or Latin roots, affixes), or use of reference materials (e.g., dictionary), with primary focus on determining meaning based on context and the academic (tier 2) vocabulary common to complex texts in all disciplines.	Make an inference or draw a conclusion about a text OR make inferences or draw conclusions in order to compare texts (e.g., relationships or interactions between individuals, events, ideas, or concepts; points of view; use of information from multiple print; reasoning and evidence to support points) and use supporting evidence as justification/explanation.	Interpret and explain how information is presented within or across texts (e.g. individuals, events, ideas, concepts) or how information reveals author's point of view.	Relate knowledge of text structures (e.g., chronology, comparison, cause/effect, problem/solution) to interpret or explain information.	Interpret understanding of figurative language, word relationships, and nuances of words and phrases used in context (e.g., similes, metaphors, idioms, adages, proverbs) and the impact of those word choices on meaning.
		•	lish Language Arts and Literacy	/ Standards		
		5.Rl.1 - Quote accurately from a text when	explaining what the text says explicitly a	nd when drawing inferences fr	om the text.	
5.RI.7 - Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem Itwo or more main ideas of a text and explain how they are supported by key details; summarize the text. Itwo or more main ideas of a text and explain how they are supported by key details; summarize the text. Itwo or more main ideas of a text and explain how they are supported by key details; summarize the text. Itwo or more main ideas of a text and explain how they are supported by key details; summarize the text. Itwo or more main ideas of a text and explain how they are supported by key details; summarize the text. Itwo or more main ideas of a text and explain how they are supported by key details; summarize the text. Itwo or more main ideas of a text and explain how they are supported by key details; summarize the text. Itwo or more main ideas of a text and explain how they are supported by key details; summarize the text. Itwo or more main ideas of a text and explain how they are supported by key details; summarize the text. Itwo or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text. Itwo or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text. Itwo or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text. Itwo or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text. Itwo or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text. Itwo or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text. Itwo or more individuals, events, ideas, or concepts in a historical, scientific, or					understanding of figurative language, word relationships, and nuances in word meanings. 5.L.5a - Interpret figurative language, including similes and metaphors, in context. 5.L.5b - Recognize and explain the meaning of common idioms, adages, and

	nts can produce effective writing for a range of purpo		
	ng Content Category: Computer Adaptive Test (CAT)		
Organization/Purpose	Evidence/Elaboration	Evidence/Elaboration	Conventions
Revise Brief Texts 1b: Revise one or more paragraphs demonstrating specific r details, description), chronology, appropriate transitional st purpose (closure, detailing characters, plot, setting, or an experience).	rategies for coherence, or authors' craft appropriate to	Language and Vocabulary Use Strategically use language and vocabulary (including academic or domain-	Apply or edit grade- appropriate grammar usage, capitalization,
3b: Revise one or more informational paragraphs demonstrating ability to organize ideas by stating a focus (main idea), including appropriate transitional strategies for coherence, or supporting evidence and elaboration, or writing body paragraphs, or a conclusion that is appropriate to purpose and audience and related to the information or explanation presented.		specific vocabulary) appropriate to the purpose and audience when revising or composing texts.	punctuation, and spelling to clarify a message and edit narrative, informational, and
6b: Revise one or more paragraphs demonstrating ability to organize ideas, develop supporting evidence/reasons and eland audience and related to the opinion presented.			opinion texts.
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that unfolds naturally. b. Use narrative techniques such as dialogue, description, a responses of characters to situations. c. Use a variety of transitional words and phrases to manage d. Use concrete words and phrases and sensory details to ce. Provide a conclusion that follows from the narrated experiments. 5.W.2 (Target 3b) a. Introduce a topic clearly, provide a general observation a illustrations, and multimedia when useful to aiding complete. b. Develop the topic with facts, definitions, concrete details topic. c. Link ideas within and across categories of information used. Use precise language and domain-specific vocabulary to e. Provide a concluding statement or section related to the 5.W.1 (Target 6b)	ge the sequence of events. convey experiences and events precisely. criences or events. and group related information logically; include formatting, orehension. s, quotations, or other information and examples related to the ing words, phrases, and clauses. inform about or explain the topic. information or explanation presented. eate an organizational structure in which ideas are logically facts and details.	5.W.2d - Use precise language and domain-specific vocabulary to inform about or explain the topic. 5.W.3d - Use concrete words and phrases and sensory details to convey experiences and events precisely. 5.L.3a - Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. 5.L.6 - Acquire and use accurately gradeappropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships.	5.L.1 - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. 5.L.2 - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
5.W.8 - Recall relevant information from experiences or gath summarize or paraphrase information in notes and finished 5.W.9 - Draw evidence from literary or informational texts t	work, and provide a list of sources.		

Claim #2 Writing: Students can produce effective writing for a range of purposes and audiences.				
Oregon Writing Content Category: Performance (PT) Segment				
Organization/Purpose	Evidence/Elaboration	Evidence/Elaboration	Conventions	
COMPOSE FULL TEXTS: 4: Write full informational texts on a topic using a complete writing process attending to purpose and audience: organize ideas by stating a focus (main idea); include text structures and appropriate transitional strategies for coherence; include elaboration and supporting evidence from sources; and develop an appropriate conclusion related to the information or explanation presented. 7: Write full opinion pieces about topics using a complete writing process attending to purpose and audience: organize ideas by stating a context and focus (opinion); include structures and appropriate transitional strategies for coherence; elaborate and include supporting evidence/reasons from sources; and develop an appropriate conclusion related to the opinion presented.				
	Oregon English Language Arts and Literacy Standards			
topic. c. Link ideas within and across categories of information us d. Use precise language and domain-specific vocabulary to e. Provide a concluding statement or section related to the 5.W.1 (Target 7) a. Introduce a topic or text clearly, state an opinion, and cregrouped to support the writer's purpose. b. Provide logically ordered reasons that are supported by f. Link opinion and reasons using words and clauses. d. Provide a concluding statement or section related to the 5.W.4 - Produce clear and coherent writing in which the devand audience.	orehension. In quotations, or other information and examples related to the sing words, phrases, and clauses. Inform about or explain the topic. Information or explanation presented. In a case an organizational structure in which ideas are logically facts and details. In a copinion presented. In a case of the cas	5.W.2d - Use precise language and domain- specific vocabulary to inform about or explain the topic. 5.W.3d - Use concrete words and phrases and sensory details to convey experiences and events precisely. 5.L.3a - Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. 5.L.6 - Acquire and use accurately grade- appropriate general academic and domain- specific words and phrases, including those that signal contrast, addition, and other logical relationships.	5.L.1 - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. 5.L.2 - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	

Claim #3 Speaking/Listening: Students can employ effective speaking and listening skills for a range of purposes and audiences.

Oregon Listening Content Category

Listen/Interpret

Interpret and use information delivered orally.

Oregon English Language Arts and Literacy Standards

- 5.SL.2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
- 5.SL.3 Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.

Claim #4 Research: Students can engage in research/inquiry to investigate topics, and to analyze, integrate, and present information.

Oregon Research Content Category	
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Interpret and Integrate Information	Analyze Information/Sources	Use Evidence
Locate information to support central ideas and subtopics that are provided; select and integrate information from data or print and non-print text sources for a given purpose.	Distinguish relevant/irrelevant information.	Cite evidence to support opinions, ideas, or analyses.

Oregon English Language Arts and Literacy Standards

- **5.Rl.1** Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- **5.RI.6** Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
- **5.RI.7** Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.
- **5.Rl.9** Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.
- **5.W.8** Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work and provide a list of sources.
- **5.W.9** Draw evidence from literary or informational texts to support analysis, reflection, and research.

- **5.Rl.7** Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.
- **5.W.8** Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work and provide a list of sources.
- **5.W.9** Draw evidence from literary or informational texts to support analysis, reflection, and research.
- **5.RI.1** Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- **5.Rl.6** Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
- **5.RI.7** Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.
- **5.Rl.9** Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.
- **5.W.1b** Provide logically ordered reasons that are supported by facts and details.
- **5.W.8** Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work and provide a list of sources.
- **5.W.9** Draw evidence from literary or informational texts to support analysis, reflection, and research.