

# OSAS English Language Arts Test

## Grade 7 English Language Arts (ELA) Claims, Targets, and Standards Alignment

This document aligns the OSAS ELA summative test with the Oregon English Language Arts (ELA) and Literacy Standards. Oregon's ELA summative tests are built around what students should know and be able to do within their enrolled grade. The OSAS ELA summative test includes multiple ELA domains (*Approximately Reading 40%, Writing 40%, Listening 10%, and Research 10%*) which are referenced as assessment "Claims". Each claim is accompanied by grade-level assessment targets which correlate to the specific concepts associated with standards and their full depth of critical thinking. These claims and targets can be used to design local assessments or develop classroom lessons with task-rich activities. In addition, the document serves as a guide in understanding the OSAS ELA test results and interpreting district/school target reports.

**CLAIMS AND TARGETS:** Content claims are summary statements about the knowledge and skills students are expected to demonstrate on the assessment related to a particular aspect of the standards. Within each claim area, assessment targets were developed to ensure the inclusion of standards, learning progressions, and the Depth of Knowledge levels.

**DEPTH OF KNOWLEDGE:** The DOK level assigned should reflect the level of work students are most commonly required to perform for the response to be deemed acceptable. The DOK level should reflect the complexity of the cognitive processes demanded by the task, rather than its difficulty. Ultimately the DOK level describes the kind of thinking required by a task, not whether or not the task is "difficult".

- Level 1 requires students to receive or recite facts or to use simple skills or abilities.
- Level 2 includes the engagement of some mental processing beyond recalling or reproducing a response. Includes conceptual understanding generally refers to the integration and application of concepts and other ideas within a content area. Procedural understanding denotes knowledge about skills and sequence of steps, when and how these should be used appropriately, and their efficient and accurate applications.
- Level 3 requires strategic thinking. Students must be able to support their thinking. Includes, non-routine problem solving like reading and determining the author's purpose.
- Level 4 requires extended thinking. Usually requires work over a period of time. They may also be asked to develop hypotheses and perform complex analyses of the connections among texts.

	OSAS Blueprint: Target Sampling ELA/Literacy Grades 3 – 8 and HS						
Component	Claim	Content Category	Targets	Items	Total Items	OSAS Blueprint Descriptors	
			2: Central Ideas	0-1			
			4: Reasoning and Evaluation	1		Beeding: Anneximately 22% of text valated	
			1: Key Details		4	<b>Reading</b> : Approximately 33% of text-related assessment evidence will come from reading	
		Literary	3: Word Meanings			literary texts and may include stories, poems,	
			5: Analysis with/across Texts	2 – 3		plays, myths, or legends.	
			6: Text Structures and Features				
	1: Reading		7: Language Use				
	1. Redding		9: Central Ideas	1 – 2			
			11: Reasoning and Evaluation	1 – 2		Reading: Approximately 66% of text-related	
			8: Key Details			assessment evidence will come from reading	
		Informational	10: Word Meanings		7 - 8	informational texts and may include science,	
АТ)			12: Analysis with/across Texts	5 - 6		social studies, and technical texts/topics.	
Č)			13: Text Structures and Features			,,,,,,,	
tive			14: Language Use				
Computer Adaptive (CAT)	2: Writing	Organization/Purpose	1b/3b/6b: Revise Brief Texts	2		Evidence will come from revising, and/or editing the various writing purposes.	
Comput		Evidence/Elaboration	1b/3b/6b: Revise Brief Texts		6	<ul> <li>Writing:</li> <li>Approximately 33% opinion writing</li> <li>Approximately 33% narrative writing</li> <li>Approximately 33% informative writing</li> </ul>	
			8: Language and Vocabulary Use	1			
		Conventions	9: Edit/Clarify	3			
	3: Listening	Listening	4: Listen/Interpret	4	4		
	4: Research		2: Interpret and Integrate Information	1			
		Research Research	3: Analyze Information/Sources	1	3		
				1			
		Organization/Purpose	4/7: Compose Full Texts			A. Each student receives one PT with either an	
Performance Task (PT)	2: Writing	Evidence/Elaboration	4/7: Compose Full Texts	1 Full Write		opinion or informative writing task.	
			8: Language and Vocabulary Use			a. The ELA PT writing task is hand-scored	
		Conventions	9: Edit/Clarify			across three traits: Organization/Purpose, Evidence/Elaboration, and Conventions.	
ma			2. Internet and late meter information			B. An additional research item (machine scored	
Perfor	A: Possarah	Posearch	2: Interpret and Integrate Information	0-1 Ma	chine Scored	item, or short text response) is aligned to ELA	
	4: Research	Research	3: Analyze Information/Sources	0-1 Short Text		PT and reported under Claim #4 (Research).	
			4: Use Evidence				

Claim #1 Reading: Students can read closely and analytically to comprehend a range of increasingly complex literary and informational texts. Oregon Reading Content Category: Literary Text

Key Details Given an inference or conclusion, use explicit details and implicit information from the text to support the inference	Central Ideas Determine a theme or central idea from evidence in the text or provide an objective summary of the text.	Word Meanings Determine intended or precise meanings of words, including academic/tier 2 words, domain-specific (tier 3) words, and words with multiple meanings, based on context, word relationships (e.g., synonyms, antonyms, analogy, connotations, denotations), word structure (e.g., common Greek or Latin roots, affixes), or use of reference materials (e.g., dictionary), with primary focus on determining meaning based on context and the academic (tier 2) vocabulary common to complex	Content Category: Literary I Reasoning & Evidence Make an inference or draw a conclusion about a text OR make inferences or draw conclusions in order to compare texts (e.g., character development, setting, plot, point of view, or fictional portrayal of time, place or character) and use supporting evidence as justification/ explanation.	Analysis Within /Across Texts Analyze relationships among literary elements (e.g., setting, characters, plot) within or across texts or analyze how an author develops the narrator or	Text Structures and Features Analyze text structures and the impact of those choices on meaning or presentation.	Language Use Interpret and analyze figurative language use (e.g., figurative, connotative meanings) or demonstrate understanding of nuances in word meanings used in context and the
or conclusion provided.		texts in all disciplines.	nguage Arts and Literacy Standarc	characters' point of view within or across texts.		impact of those word choices on meaning and tone.
	7.RL.1 -	Analyze what the text says explicitly as well as in	ferentially; cite several pieces of to	extual evidence to sup	oport the analysis.	
Primary focus is on 7.RL.1	<b>7.RL.2</b> - Determine a theme or central idea of a text and analyze its development over the course of the text; provide an evidence- based summary of the text.	<ul> <li>7.RL.4 - Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of rhymes and other repetitions of sounds on a specific verse or stanza of a poem or section of a story or drama.</li> <li>7.L.4 - Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.</li> <li>7.L.4a - Use context as a clue to the meaning of a word or phrase.</li> <li>7.L.4b - Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.</li> <li>7.L.4c - Consult dictionaries, glossaries, thesauruses, as well as other general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</li> <li>7.L.5b - Use the relationship between particular words to better understand each of the words.</li> <li>7.L.6 - Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</li> </ul>	<ul> <li>7.RL.3 - Analyze how particular elements of a literary text interact.</li> <li>7.RL.6 - Analyze how an author develops and contrasts the points of view or perspectives of different characters or narrators in a text.</li> <li>7.RL.9 - Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</li> </ul>	<ul> <li>7.RL.3 - Analyze</li> <li>how particular</li> <li>elements of a</li> <li>literary text</li> <li>interact.</li> <li>7.RL.6 - Analyze</li> <li>how an author</li> <li>develops and</li> <li>contrasts the</li> <li>points of view or</li> <li>perspectives of</li> <li>different</li> <li>characters or</li> <li>narrators in a text.</li> </ul>	7.RL.5 - Analyze how a drama's or poem's form or structure contributes to its meaning.	<ul> <li>7.RL.4 - Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of rhymes and other repetitions of sounds on a specific verse or stanza of a poem or section of a story or drama.</li> <li>7.L.5 - Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</li> <li>7.L.5a - Interpret figures of speech in context.</li> </ul>

7.RL.10 - By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 6-8 text complexity band independently and proficiently.

Claim #1 Reading: Students can read closely and analytically to comprehend a range of increasingly complex literary and informational texts.				
Oregon Reading Content Category: Informational Text				

Key Details	Central Ideas	Word Meanings	Reasoning & Evidence	Analysis Within /Across Texts	Text Structures and Features	Language Use
Given an Inference or conclusion, use explicit details and mplicit nformation rom the text o support he inference or conclusion provided.	Determine a central idea and the key details that support it or provide an objective summary of the text.	Determine intended meanings of words including academic/tier 2 words, domain-specific (tier 3) words, and words with multiple meanings, based on context, word relationships (e.g., synonym, antonym, analogy, connotations, denotations), word structure (e.g., common Greek or Latin roots, affixes), or use of reference materials (e.g., dictionary), with primary focus on determining meaning based on context and the academic (tier 2) vocabulary common to complex texts in all disciplines.	Make an inference or draw a conclusion about a text OR make inferences or draw conclusions in order to compare texts (e.g., interaction between individuals, events and ideas; author's point of view/purpose; use of media or formats; trace and evaluate the argument and specific claims) and use supporting evidence as justification/explanation.	Analyze or compare how information is presented within or across texts (e.g. interactions between individuals, events, or ideas) or how information within or across texts reveals author's point of view or purpose.	Relate knowledge of text structures (e.g. organization of a text) or text features to analyze or compare the impact of those choices on meaning or presentation.	Interpret understanding of figurative language, word relationships, nuances of words and phrases, or figures of speech (e.g., literary, mythological allusions) used in context and the impact of those word choices on meaning.
			nguage Arts and Literacy Standard			
		Analyze what the text says explicitly as well as in				
s on <b>7.RI.1</b>	7.RI.2 - Determine two or more central ideas in a text and analyze their development over the course of the text; provide an evidence- based summary of the text.	<ul> <li>7.Rl.4 - Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</li> <li>7.L.4 - Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.</li> <li>7.L.4a - Use context as a clue to the meaning of a word or phrase.</li> <li>7.L.4b - Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.</li> <li>7.L.4c - Consult dictionaries, glossaries, thesauruses, as well as other general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</li> <li>7.L.5b - Use the relationship between particular words to better understand each of the words.</li> <li>7.L.5c - Distinguish among the connotations of words with similar denotations.</li> <li>7.L.6 - Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</li> </ul>	<ul> <li>7.RI.3 - Analyze the interactions between individuals, events, and ideas in a text.</li> <li>7.RI.6 - Determine an author's perspective, and/or purpose in a text and analyze how the author distinguishes his or her position from that of others.</li> <li>7.RI.7 - Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject.</li> <li>7.RI.8 - Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</li> <li>7.RI.9 - Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</li> </ul>	<ul> <li>7.RI.3 - Analyze the interactions between individuals, events, and ideas in a text.</li> <li>7.RI.6 - Determine an author's perspective, and/or purpose in a text and analyze how the author distinguishes his or her position from that of others.</li> </ul>	7.RI.5 - Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas. 7.RI.7 - Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject.	7.L.5 - Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. 7.L.5a - Interpret figures of speech in context.

	ents can produce effective writing for a range of purpo				
Oregon Writing Content Category: Computer Adaptive Test (CAT) Segment					
Organization/Purpose	Evidence/Elaboration	Evidence/Elaboration	Conventions		
<ul> <li>coherence when revising one or more paragraphs of narrat when describing an event).</li> <li><b>3b:</b> Apply a variety of strategies when revising one or more and maintaining a focus (thesis)/tone, providing appropriat including relevant supporting evidence/vocabulary and elal purpose and audience and related to the information or ex</li> <li><b>6b:</b> Apply a variety of strategies when revising one or more</li> </ul>	paragraphs of explanatory text: organizing ideas by stating e transitional strategies for coherence, developing a topic poration, or providing a conclusion that is appropriate to planation presented.	Language and Vocabulary Use Strategically use precise language and vocabulary (including academic words, domain-specific vocabulary, and figurative language) and style appropriate to the purpose and audience when revising or composing texts.	Edit/Clarify: Apply or edit grade- appropriate grammar usage, capitalization, punctuation, and spelling to clarify a message and edit narrative, explanatory and argumentative texts.		
	te vocabulary, or providing a conclusion that is appropriate				
	Dregon English Language Arts and Literacy Standards				
<ul> <li>d. Use precise words and phrases, relevant descriptive details, a</li> <li>e. Provide a conclusion that follows from the narrated experien</li> <li><b>7.W.2 (Target 3b)</b> <ul> <li>a. Introduce a topic clearly, previewing what is to follow; organic classification, comparison/contrast, and cause and effect; incomultimedia when useful to aiding comprehension.</li> </ul> </li> </ul>	y and logically. ption to develop experiences, events, and/or characters. vey sequence, signal shifts from one time frame or setting to another. ind sensory language to convey experiences and events. ces or events. ze ideas, concepts, and information; use strategies such as definition, lude formatting (e.g., headings), graphics (e.g., charts, tables), and s, concrete details, quotations, or other information and examples. d clarify the relationships among ideas and concepts. m about or explain the topic. ose, and audience. the information or explanation presented.	<ul> <li>7.W.2d Use precise language and domain- specific vocabulary to inform about or explain the topic.</li> <li>7.W.3d Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</li> <li>7.L.6 Acquire and use accurately grade- appropriate general academic and domain- specific words and phrases; gather vocabulary knowledge</li> </ul>	<ul> <li>7.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</li> <li>7.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</li> <li>7.L.3 Use knowledge of language and its conventions when writing, speaking,</li> </ul>		
<ul> <li>b. Support claim(s) with clear reasons and relevant evidence, us the topic or text.</li> <li>c. Use words, phrases, and clauses to clarify the relationships and d. Establish and maintain an appropriate style for content, purple. Provide a concluding statement or section that follows from the follows from the follows from the style of the statement or section that follows from the follows from the style of the</li></ul>	ose, and audience. he argument presented.	when considering a word or phrase important to comprehension or expression.reading, or listening.			

Oregon Wri	ting Content Category: Performance (PT) Segment	t	
Organization/Purpose	Evidence/Elaboration	Evidence/Elaboration	Conventions
COMPOSE FULL TEXTS:		Language and	Edit/Clarify:
		Vocabulary Use	
4: Write full explanatory texts using a complete writing process at	Strategically use precise	Apply or edit grade-	
a thesis/controlling idea and maintaining a focus/tone; develop a		language and vocabulary	appropriate gramma
evidence from sources, with appropriate transitional strategies fo	r coherence; and develop a conclusion that is appropriate to	(including academic	usage, capitalization,
purpose and audience and follows from and supports the informa	tion or explanation presented.	words, domain-specific	punctuation, and
		vocabulary, and figurative	spelling to clarify a
7: Write full arguments about topics using the complete writing p	rocess attending to purpose and audience: establish and	language) and style	message and edit
support a claim; organize, elaborate, and cite supporting evidence	from credible sources; provide appropriate transitional	appropriate to the	narrative,
strategies for coherence; and develop a conclusion that is approp	riate to purpose and audience and follows from and	purpose and audience	explanatory, and
supports the argument(s) presented.		when revising or	argumentative texts.
		composing texts.	
Orego	n English Language Arts and Literacy Standards		
7.W.2 (Target 4)		7.W.2d Use precise	7.L.1 Demonstrate
a. Introduce a topic clearly, previewing what is to follow; organize ideas		language and domain-	command of the
classification, comparison/contrast, and cause and effect; include for	natting (e.g., headings), graphics (e.g., charts, tables), and	specific vocabulary to	conventions of
multimedia when useful to aiding comprehension. b. Develop the topic with relevant, well-chosen facts, definitions, concre	inform about or explain	standard English	
c. Use appropriate and varied transitions to create cohesion and clarify	the topic.	grammar and usage	
d. Use precise language and domain-specific vocabulary to inform about		7.W.3d Use precise words	when writing or
e. Establish and maintain an appropriate style for content, purpose, and	and phrases, relevant	speaking.	
f. Provide a concluding statement or section that follows from the infor	descriptive details, and	7.L.2 Demonstrate	
		sensory language to	command of the
7.W.1 (Target 7)		convey experiences and	conventions of
a. Introduce claim(s), acknowledge alternate or opposing claims, and or		events.	standard English
b. Support claim(s) with clear reasons and relevant evidence, using accu	7.L.6 Acquire and use	capitalization,	
topic or text.	im(c) and reasons	accurately grade-	punctuation, and
Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons. Establish and maintain an appropriate style for content, purpose, and audience. Provide a concluding statement or section that follows from the argument presented.		appropriate general	spelling when writing
		academic and domain-	7.L.3 Use knowledge
		specific words and phrases;	of language and its
7.W.4 - Produce clear and coherent writing in which the developn	nent, organization, and style are appropriate to task,	gather vocabulary	conventions when
purpose, and audience.		knowledge when	writing, speaking,
7.W.5 - With some guidance and support from peers and adults, develop and strengthen writing as needed by planning,		considering a word or	reading, or listening.
revising, editing, rewriting, or trying a new approach.	phrase important to		
7.W.8 - Gather relevant information from print and digital sources	comprehension or		
and accuracy of each source; and quote or paraphrase the data ar	expression.		
following a standard format for citation.			
.W.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.			

*Claim #3 Speaking/Listening:* Students can employ effective speaking and listening skills for a range of purposes and audiences.

#### **Oregon Listening Content Category**

#### Listen/Interpret

Analyze, interpret, and use information delivered orally.

### **Oregon English Language Arts and Literacy Standards**

**7.SL.2** - Analyze the main ideas and supporting details presented in diverse media and formats, and explain how the ideas clarify a topic, text, or issue under study. **7.SL.3** - Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.

Claim #4 Research: Students can engage in research/inquiry to investigate topics, and to analyze, integrate, and present information.						
Oregon Research Content Category						
Analyze / Integrate Information	Evaluate Information / Sources	Use Evidence				
Analyze information within and among sources of information (print and non-print texts, data sets, conducting procedures, etc.).	Use reasoning, evaluation, and evidence to assess the credibility and accuracy of each source in order to gather and select information to support analysis, reflection, and research.	Cite evidence to support opinions, ideas, or analyses.				
Oregor	n English Language Arts and Literacy Standa	rds				
<ul> <li>7.RI.1 – Analyze what the text says explicitly as well as inferentially; cite several pieces of textual evidence to support the analysis.</li> <li>7.RI.6 - Determine an author's perspective, and/or purpose in a text and analyze how the author distinguishes his or her position from that of others.</li> <li>7.RI.8 - Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</li> <li>7.RI.9 - Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</li> <li>7.W.8 - Gather relevant information from print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</li> <li>7.W.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.</li> </ul>	7.W.8 - Gather relevant information from print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	<ul> <li>7.Rl.9 - Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</li> <li>7.W.1b - Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text</li> <li>7.W.8 - Gather relevant information from print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</li> <li>7.W.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.</li> </ul>				