



## GRADES 11-12 CROSSWALK:

# OREGON ENGLISH LANGUAGE ARTS AND LITERACY STANDARDS, AP STANDARDS, AND IB STANDARDS

### How to read this document:

This document aligns the AP and IB standards with the 2019 Oregon English Language Arts and Literacy Standards. The first column specifies the associated Anchor Standard that the ELA standard aligns to. The second column is the standard code for that standard. The third column is the Oregon English Language Arts and Literacy Standard. The fourth column is corresponding AP standard, and the last column is the corresponding IB standard.

The intent of this document is to illustrate how all these standards interact with one another. The goal is to help educators reframe their thinking and approach to standards. There is no *either/or*. The standards overlap, so multiple standards are covered in any given lesson, and no standards should be taught in isolation or as a checklist. Teaching an AP or IB class does not mean teaching a separate set of standards from, or in addition to, the English Language Arts and Literacy Standards. Rather, as this crosswalk document illustrates, by teaching the 2019 Oregon English Language Arts and Literacy standards, educators are easily meeting the AP and/or IB standards, as well.

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# Reading

## Reading Literary Text

### Key Details (RL)

2019 Oregon ELA Standards	AP Standards	IB Standards
<p><b>11-12 RL.1</b> Analyze what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain; cite strong and thorough textual evidence to support analysis. Identify areas where the text leaves ideas unclear or unexplored</p>	<ul style="list-style-type: none"> <li>• Identify and explain claims and evidence within an argument</li> <li>• Analyze and select evidence to develop and refine a claim</li> <li>• Identify and describe the claims and evidence of an argument</li> <li>• Develop textually substantiated arguments about interpretations of part or all of a text</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in interpretation, analysis, and evaluation</li> <li>• Consider their own interpretations as well as the critical perspectives of others, to explore how such positions are shaped by cultural belief systems and to negotiate meanings for texts</li> <li>•</li> </ul>
<p><b>11-12 RL.2</b> Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account. Provide an evidence-based summary of the text that includes analysis.</p>	<ul style="list-style-type: none"> <li>• Describe the line of reasoning and explain whether it supports an argument's overarching thesis</li> <li>• Explain how the organization of a text creates unity and coherence and reflects a line of reasoning</li> <li>• Develop a paragraph that includes 1) a claim that requires defense with evidence from the text and 2) the evidence itself</li> <li>• Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis</li> </ul>	<ul style="list-style-type: none"> <li>• Negotiate meanings for texts</li> <li>• Develop skills in interpretation, analysis, and evaluation</li> <li>• Develop understanding of relationships between texts and cultural contexts</li> <li>• Develop understanding of relationships between texts and local and global issues</li> <li>• Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings</li> <li>• Analyze and evaluate relationships among different texts</li> </ul>
<p><b>11-12 RL.3</b> Analyze the impact of the author's choices regarding how to develop and relate elements of a literary text.</p>	<ul style="list-style-type: none"> <li>• Explain the function of specific words and phrases in a text</li> <li>• Describe how textual details reveal nuances and complexities in characters' relationships with one another</li> <li>• Describe the relationship between a character and a setting</li> </ul>	<ul style="list-style-type: none"> <li>• Develop sensitivity to the formal and aesthetic qualities of texts, an appreciation of how these formal and aesthetic qualities contribute to diverse responses, and how these formal and aesthetic qualities open up multiple meanings</li> <li>• Analyze and evaluate uses and effects of literary,</li> </ul>

	<ul style="list-style-type: none"> <li>• Explain how word choice, comparisons, and syntax contribute to the specific tone or style of a text</li> </ul>	<p>stylistic, rhetorical, visual and/or theatrical techniques</p> <ul style="list-style-type: none"> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> <li>• Close analysis of various text types and literary forms</li> <li>• Range of texts, works, and/or performances and their meanings and implications</li> <li>• Know, understand, and interpret contexts in which texts are written and/or received</li> <li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual and/or performance craft</li> <li>• Know, understand, and interpret features of particular text types and literary forms</li> </ul>
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## Craft and Structure (RL)

2019 Oregon ELA Standards	AP Standards	IB Standards
<p><b>11-12 RL.4</b> Determine the meaning of words and phrases as they are used in the text, including figurative, connotative and technical meanings; analyze the impact of word choice on meaning and tone, including words with multiple meanings.</p>	<ul style="list-style-type: none"> <li>• Distinguish between the literal and figurative meanings of words and phrases</li> <li>• Explain the function of specific words and phrases in a text</li> <li>• Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective</li> <li>• Identify and explain the function of a simile</li> <li>• Identify and explain the function of a metaphor</li> <li>• Identify and explain the function of personification</li> <li>• Identify and explain the function of an allusion</li> <li>• Identify and explain the function of an image or imagery</li> <li>• Identify and explain the function of a symbol</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an understanding of the ways in which language can give rise to meaning and/or effect</li> <li>• Develop an understanding of the relationships between studies in language and literature and other disciplines</li> <li>• Analyze and evaluate the ways in which the use of language creates meaning</li> </ul>

<p><b>11-12 RL.5</b> Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure and meaning as well as its aesthetic impact.</p>	<ul style="list-style-type: none"> <li>• Identify and describe components of the rhetorical situation: the exigence, audience, writer, purpose, context and message</li> <li>• Explain how the organization of a text creates unity and coherence and reflects a line of reasoning</li> <li>• Explain how word choice, comparisons, and syntax contribute to the specific tone or style of a text</li> <li>• Explain how writers create, combine, and place independent and dependent clauses to show relationships between and among ideas</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Develop sensitivity to the formal and aesthetic qualities of texts</li> <li>• Develop an appreciation of how these formal and aesthetic qualities contribute to diverse responses and how they open up multiple meanings</li> <li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual and/or performance craft</li> <li>• Know, understand, and interpret features of particular text types and literary forms</li> <li>• Analyze and evaluate uses and effects of literary, stylistic, rhetorical, visual and/or theatrical techniques</li> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> <li>• Engage in close analysis of various text types and literary forms</li> </ul>
<p><b>11-12 RL.6</b> Analyze a case in which grasping point of view, or understanding a perspective or cultural experience requires distinguishing what is directly stated in a text from what is really meant.</p>	<ul style="list-style-type: none"> <li>• Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective</li> <li>• Explain ways claims are qualified through modifiers, counterarguments, and alternative perspectives</li> <li>• Demonstrate an understanding of an audience's beliefs, values, or needs</li> <li>• Distinguish between the literal and figurative meanings of words and phrases</li> </ul>	<ul style="list-style-type: none"> <li>• Understand how different time periods, places, styles, and cultures affect meaning</li> <li>• Consider their own interpretations</li> <li>• Students will consider the critical perspectives of others</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, local and global issues</li> <li>• Develop an appreciation of how these cultural contexts, local, and global issues contribute to</li> </ul>

		diverse responses and open up multiple meanings <ul style="list-style-type: none"> <li>Analyze and evaluate ways in which texts may offer perspectives on human concerns</li> </ul>
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Integration of Knowledge and Ideas (RI)

2019 Oregon ELA Standards	AP Standards	IB Standards
<p><b>11-12 RI.7</b>            Analyze multiple interpretations of a story, drama, or poem, evaluating how each version interprets the source text.</p>	<ul style="list-style-type: none"> <li>Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis</li> <li>Enduring Understanding CLE-1: Writers make claims about subjects, rely on evidence that supports the reasoning that justifies the claim, and often acknowledge or respond to other, possibly opposing, arguments</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Develop an understanding of factors that contribute to the production and reception of literature</li> <li>Engage in close analysis of a range of literary texts</li> <li>Consider their own interpretations</li> <li>Consider the critical perspectives of others</li> <li>Explore how such positions are shaped by cultural belief systems</li> <li>Develop understanding of relationships between texts and a variety of perspectives</li> <li>Develop understanding of relationships between texts and cultural contexts</li> <li>Develop understanding of relationships between texts and local and global issues</li> <li>Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings</li> <li>Develop an understanding of the relationships between studies in language and literature and other disciplines</li> <li>Analyze and evaluate relationships among different texts</li> <li>Analyze and evaluate ways in which texts may offer perspectives on human concerns</li> </ul>

<p><b>11-12 RL.8</b> <i>(Not applicable to literature)</i></p>	<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
<p><b>11-12 RL.9</b> Demonstrate knowledge of a range of texts within the same time periods by authors from the Americas, including how two or more texts from the same period treat similar themes or topics from multiple perspectives.</p>	<ul style="list-style-type: none"> <li>• Enduring Understanding RHS-1: Individuals write within a particular situation and make strategic writing choices based on that situation</li> <li>• Enduring Understanding STL-1: The rhetorical situation informs the strategic stylistic choices that writers make</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Students will consider their own interpretations</li> <li>• Students will consider the critical perspectives of others</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Develop understanding of relationships between texts and a variety of perspectives</li> <li>• Develop understanding of relationships between texts and cultural contexts</li> <li>• Develop understanding of relationships between texts and local and global issues</li> <li>• Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings</li> <li>• Develop an understanding of the relationships between studies in language and literature and other disciplines</li> <li>• Develop an understanding of factors that contribute to the creativity of writers</li> <li>• Develop an understanding of factors that contribute to the nature of their interaction with their respective contexts</li> <li>• Engage in close analysis of a range of literary texts</li> <li>• Engage in close analysis of a range of texts in variety of media and forms from different time periods, different places, different styles, and different cultures</li> </ul>

		<ul style="list-style-type: none"> <li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual and/or performance craft</li> <li>• Know, understand, and interpret features of particular text types and literary forms</li> <li>• Analyze and evaluate uses and effects of literary, stylistic, rhetorical, visual, and/or theatrical techniques</li> <li>• Analyze and evaluate relationships among different texts</li> <li>• Analyze and evaluate ways in which texts may offer perspectives on human concerns</li> </ul>
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### Range of Reading and Level of Text Complexity (RL)

2019 Oregon ELA Standards	AP Standards	IB Standards
<p><b>11-12 RL.10</b></p> <ul style="list-style-type: none"> <li>• By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.</li> <li>• By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 12–CCR text complexity band independently and proficiently.</li> </ul>	<ul style="list-style-type: none"> <li>• Careful reading and critical analysis of such works of fiction, drama, and poetry, selected locally by responsible educators, provide rich opportunities for students to develop an appreciation of ways literature reflects and comments on a range of experiences, institutions, and social structures</li> </ul>	<ul style="list-style-type: none"> <li>• Foster a lifelong interest in and enjoyment of language and literature</li> <li>• Know, understand, and interpret range of texts, works, and/or performances and their meanings and implications</li> <li>• Engage with a number of literary media and forms from different time periods, different places, in different styles, and from different cultures</li> </ul>



## Reading Informational Text

### Key Details (RI)

2019 Oregon ELA Standards	AP Standards	IB Standards
<p><b>11-12 RI.1</b> Analyze what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain; cite strong and thorough textual evidence to support analysis. Identify areas where the text leaves ideas unclear or unexplored.</p>	<ul style="list-style-type: none"> <li>• Identify and explain claims and evidence within an argument</li> <li>• Identify and describe the overarching thesis of an argument and any indication it provides of the argument's structure</li> <li>• Explain ways claims are qualified through modifiers, counterarguments, and alternative perspectives</li> <li>• Develop a paragraph that includes a claim and evidence supporting the claim</li> <li>• Write a thesis statement that requires proof or defense and that may preview the structure of the argument</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in interpretation, analysis, and evaluation</li> <li>• Consider their own interpretations</li> <li>• Consider the critical perspectives of others</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Negotiate meanings for texts</li> </ul>
<p><b>11-12 RI.2</b> Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another, and matters left uncertain, in order to provide a complex analysis. Provide an evidence-based summary of the text that includes analysis.</p>	<ul style="list-style-type: none"> <li>• Identify and explain claims and evidence within an argument</li> <li>• Identify and describe the overarching thesis of an argument and any indication it provides of the argument's structure</li> <li>• Develop a line of reasoning and commentary that explains it throughout an argument</li> <li>• Use transitional elements to guide the reader through the line of reasoning of an argument</li> <li>• Use appropriate methods of development to advance an argument</li> </ul>	<ul style="list-style-type: none"> <li>• Negotiate meanings for texts</li> <li>• Develop skills in interpretation, analysis, and evaluation</li> <li>• Develop understanding of relationships between texts and a variety of perspectives</li> <li>• Develop understanding of relationships between texts and cultural contexts</li> <li>• Develop understanding of relationships between texts and local and global issues</li> <li>• Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings</li> <li>• Analyze and evaluate relationships among different texts</li> <li>• Explore the roles of individuals themselves as producers of language</li> </ul>

<p><b>11-12 RI.3</b> Analyze a complex set of ideas or sequence of events and explain how specific individuals and groups, ideas, or events interact and develop over the course of the text.</p>	<ul style="list-style-type: none"> <li>• Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives</li> <li>• Explain the function of a character changing or remaining unchanged</li> <li>• Explain the function of a significant event or related set of significant events in a plot</li> <li>• Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective</li> <li>• Explain the function of contrasts within a text</li> <li>• Explain the function of conflict in a text</li> </ul>	<ul style="list-style-type: none"> <li>• Students will consider their own interpretations</li> <li>• Students will consider the critical perspectives of others</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Negotiate meanings for texts</li> <li>• Develop understanding of relationships between texts and a variety of perspectives</li> <li>• Develop understanding of relationships between texts and cultural contexts</li> <li>• Develop understanding of relationships between texts and local and global issues</li> <li>• Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings</li> <li>• Develop an understanding of the relationships between studies in language and literature and other disciplines</li> <li>• Know, understand, and interpret contexts in which texts are written and/or received</li> <li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual and/or performance craft</li> </ul>
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## Craft and Structure (RI)

2019 Oregon ELA Standards	AP Standards	IB Standards
<p><b>11-12 RI.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an</p>	<ul style="list-style-type: none"> <li>• Distinguish between the literal and figurative meanings of words and phrases</li> <li>• Explain the function of specific words and phrases in a text</li> <li>• Identify and explain the function of a symbol</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an understanding of the ways in which language can give rise to meaning and/or effect</li> <li>• Develop an understanding of the relationships between studies in language and literature and other disciplines</li> </ul>

<p>author uses and refines the meaning of a key term or terms over the course of a text.</p>	<ul style="list-style-type: none"> <li>• Identify and explain the function of an image or imagery</li> <li>• Explain how word choice, comparisons, and syntax contribute to the specific tone or style of a text</li> <li>• Explain how writers create, combine, and place independent and dependent clauses to show relationships between and among ideas</li> <li>• Explain how grammar and mechanics contribute to the clarity and effectiveness of an argument</li> </ul>	<ul style="list-style-type: none"> <li>• Analyze and evaluate the ways in which the use of language creates meaning</li> </ul>
<p><b>11-12 RI.5</b> Analyze or evaluate the effectiveness of the structure an author uses in their exposition or argument, including the purpose of the structure.</p>	<ul style="list-style-type: none"> <li>• Identify and describe the overarching thesis of an argument and any indication it provides of the argument's structure</li> <li>• Explain how the organization of a text creates unity and coherence and reflects a line of reasoning</li> <li>• Describe the line of reasoning and explain whether it supports an argument's overarching thesis</li> <li>• Explain how writers create, combine, and place independent and dependent clauses to show relationships between and among ideas</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Develop sensitivity to the formal and aesthetic qualities of texts</li> <li>• Develop an appreciation of how these formal and aesthetic qualities contribute to diverse responses and how they open up multiple meanings</li> <li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual and/or performance craft</li> <li>• Know, understand, and interpret features of particular text types and literary forms</li> <li>• Analyze and evaluate uses and effects of literary, stylistic, rhetorical, visual and/or theatrical techniques</li> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> <li>• Engage in close analysis of various text types and literary forms</li> </ul>
<p><b>11-12 RI.6</b> Determine an author's perspective or purpose in a text in which the rhetoric is</p>	<ul style="list-style-type: none"> <li>• Identify and describe components of the rhetorical situation: the exigence, audience, writer, purpose, context, and message</li> </ul>	<ul style="list-style-type: none"> <li>• Understand how different time periods, places, styles, and cultures affect meaning</li> <li>• Consider their own interpretations</li> </ul>

<p>particularly effective, analyzing how the rhetoric contributes to the text.</p>	<ul style="list-style-type: none"> <li>• Explain how an argument demonstrates understanding of an audience's beliefs, values, or needs</li> <li>• Identify and explain claims and evidence within an argument</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Consider the critical perspectives of others</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, local and global issues</li> <li>• Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings</li> <li>• Develop an understanding of the relationships between studies in language and literature and other disciplines</li> <li>• Analyze and evaluate ways in which texts may offer perspectives on human concerns</li> </ul>
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## Integration of Knowledge and Ideas (RI)

2019 Oregon ELA Standards	AP Standards	IB Standards
<p><b>11-12 RI.7</b> Integrate and evaluate multiple sources of information presented in different media or formats to address a question or solve a problem.</p>	<ul style="list-style-type: none"> <li>• Write sentences that clearly convey ideas and arguments</li> <li>• Develop a line of reasoning and commentary that explains it throughout an argument</li> <li>• Write a thesis statement that requires proof or defense and that may preview the structure of the argument</li> <li>• Qualify a claim using modifiers, counterarguments, or alternative perspectives</li> <li>• Write introductions and conclusions appropriate to the purpose and context of the rhetorical situation</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Engage in close analysis of a range of literary texts</li> <li>• Consider their own interpretations</li> <li>• Consider the critical perspectives of others</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Develop understanding of relationships between texts and a variety of perspectives</li> <li>• Develop understanding of relationships between texts and cultural contexts</li> </ul>

		<ul style="list-style-type: none"><li>• Develop understanding of relationships between texts and local and global issues</li><li>• Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings</li><li>• Develop an understanding of the relationships between studies in language and literature and other disciplines</li><li>• Develop sensitivity to the formal and aesthetic qualities of texts</li><li>• Develop appreciation of how these formal and aesthetic qualities contribute to diverse responses and how they open up multiple meanings</li><li>• Analyze and evaluate relationships among different texts</li><li>• Analyze and evaluate ways in which texts may offer perspectives on human concerns</li><li>• Engage in a close analysis of a number of literary media and forms</li><li>• Know, understand, and interpret contexts in which texts are written and/or received</li><li>• Know, understand, and interpret range of texts, works, and/or performances and their meanings and implications</li><li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual, and/or performance craft</li><li>• Know, understand, and interpret features of particular text types and literary forms</li><li>• Analyze and evaluate uses and effects of literary, stylistic, rhetorical, visual, and/or theatrical techniques</li></ul>
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		<ul style="list-style-type: none"> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> </ul>
<p><b>11-12 RI.8</b> Delineate and evaluate the reasoning in works of public advocacy, including the application of constitutional principles and use of legal reasoning and the premises, purposes, and arguments.</p>	<ul style="list-style-type: none"> <li>• Explain how an argument demonstrates understanding of an audience's beliefs, values, or needs</li> <li>• Describe the line of reasoning and explain whether it supports an argument's overarching thesis</li> <li>• Identify and explain claims and evidence within an argument</li> <li>• Identify and describe the overarching thesis of an argument, and any indication it provides of the argument's structure</li> <li>• Explain ways claims are qualified through modifiers, counterarguments, and alternative perspectives</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Engage in close analysis of a number of literary media and forms</li> <li>• Consider their own interpretations</li> <li>• Consider the critical perspectives of others</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Negotiate meanings for texts</li> <li>• Develop skills in interpretation, analysis, and evaluation</li> <li>• Develop understanding of relationships between texts and a variety of perspectives</li> <li>• Develop understanding of relationships between texts and cultural contexts</li> <li>• Develop understanding of relationships between texts and local and global issues</li> <li>• Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings</li> <li>• Know, understand, and interpret contexts in which texts are written and/or received</li> <li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual and/or performance craft</li> </ul>

		<ul style="list-style-type: none"> <li>• Know, understand, and interpret features of particular text types and literary forms</li> <li>• Analyze and evaluate uses and effects of literary, stylistic, rhetorical, visual and/or theatrical techniques</li> <li>• Analyze and evaluate ways in which texts may offer perspectives on human concerns</li> <li>• Explore the various ways in which language choices, text types, literary forms, and contextual elements all affect meaning</li> </ul>
<p><b>11-12 RI.9</b> Analyze documents of historical and literary significance, from the Americas, for their themes, purposes, and rhetorical features.</p>	<ul style="list-style-type: none"> <li>• Identify and describe components of the rhetorical situation: the exigence, audience, writer, purpose, context, and message</li> <li>• Explain how an argument demonstrates understanding of an audience's beliefs, values, or needs</li> <li>• Identify and explain claims and evidence within an argument</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Engage in a close analysis of a range of literary texts</li> <li>• Consider their own interpretations</li> <li>• Consider the critical perspectives of others</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Develop understanding of relationships between texts and a variety of perspectives</li> <li>• Develop understanding of relationships between texts and cultural contexts</li> <li>• Develop understanding of relationships between texts and local and global issues</li> <li>• Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings</li> <li>• Develop an understanding of the relationships between studies in language and literature and other disciplines</li> <li>• Develop an understanding of factors that</li> </ul>

		<p>contribute to the creativity of writers</p> <ul style="list-style-type: none"> <li>• Develop an understanding of factors that contribute to the nature of their interaction with their respective contexts</li> <li>• Engage in close analysis of a range of literary texts</li> <li>• Engage in close analysis of a range of texts in variety of media and forms from different time periods, different places, different styles, and different cultures</li> <li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual and/or performance craft</li> <li>• Know, understand, and interpret features of particular text types and literary forms</li> <li>• Analyze and evaluate uses and effects of literary, stylistic, rhetorical, visual, and/or theatrical techniques</li> <li>• Analyze and evaluate relationships among different texts</li> <li>• Analyze and evaluate ways in which texts may offer perspectives on human concerns</li> </ul>
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### Range of Reading and Level of Text Complexity (RI)

2019 Oregon ELA Standards	AP Standards	IB Standards
<p><b>11-12 RI.10</b></p> <ul style="list-style-type: none"> <li>• By the end of grade 11, read and comprehend literary nonfiction in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.</li> <li>• By the end of grade 12, read and comprehend literary nonfiction at the</li> </ul>	<ul style="list-style-type: none"> <li>• Identify and describe how plot orders events in a narrative</li> <li>• Careful reading and critical analysis of works of fiction, drama, and poetry, selected locally by responsible educators, provide rich opportunities for students to develop an appreciation of ways literature reflects and comments on a range of experiences, institutions, and social structures</li> </ul>	<ul style="list-style-type: none"> <li>• Foster a lifelong interest in and enjoyment of language and literature</li> <li>• Know, understand, and interpret range of texts, works, and/or performances and their meanings and implications</li> <li>• Engage with a number of literary media and forms from different time periods, different places, in different styles, and from different cultures</li> </ul>



high end of the grades 11–CCR text complexity band independently and proficiently.	<ul style="list-style-type: none"> <li>Students will examine the choices literary writers make and the techniques they utilize to achieve purposes and generate meanings</li> </ul>	
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## Writing

### Text Type and Purposes

#### Argumentative

2019 Oregon ELA Standards	AP Standards	IB Standards
<p><b>11-12.W.1</b> Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p>	<ul style="list-style-type: none"> <li>Write introductions and conclusions appropriate to the purpose and context of the rhetorical situation</li> <li>Develop a paragraph that includes a claim and evidence supporting the claim</li> <li>Write a thesis statement that requires proof or defense and that may preview the structure of the argument</li> <li>Qualify a claim using modifiers, counterarguments, or alternative perspectives</li> <li>Develop a line of reasoning and commentary that explains it throughout an argument</li> <li>Use transitional elements to guide the reader through the line of reasoning of an argument</li> <li>Use appropriate methods of development to advance an argument</li> <li>Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument</li> <li>Write sentences that clearly convey ideas and arguments</li> <li>Use established conventions of grammar and</li> </ul>	<ul style="list-style-type: none"> <li>Explore ways in which language can give rise to meaning and/or effect</li> <li>Explore the performative and transformative potential of literary creation and response</li> <li>Engage in close analysis of a range of literary texts</li> <li>Consider their own interpretations</li> <li>Consider the critical perspectives of others</li> <li>Explore how positions are shaped by cultural belief systems</li> <li>Develop skills in writing</li> <li>Develop skills in interpretation, analysis, and evaluation</li> <li>Develop an understanding of relationships between texts and a variety of perspectives</li> <li>Develop an understanding of relationships between texts and cultural contexts</li> <li>Develop an understanding of relationships between texts and local and global issues and how these contribute to diverse responses and</li> </ul>

	<p>mechanics to communicate clearly and effectively</p>	<p>open up multiple meanings</p> <ul style="list-style-type: none"> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual, and/or performance craft</li> <li>• Know, understand, and interpret features of particular text types and literary forms</li> <li>• Analyze and evaluate uses and effects of literary, stylistic, rhetorical, visual, and/or theatrical techniques</li> <li>• Analyze and evaluate the relationships among different texts</li> <li>• Analyze and evaluate the ways in which texts may offer perspectives on human concerns</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers, and for a variety of purposes and situations</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>• Explore the roles of individuals themselves as producers of language</li> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> </ul>
<p><b>11-12.W.1a</b> Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create</p>	<ul style="list-style-type: none"> <li>• Write introductions and conclusions appropriate to the purpose and context of the rhetorical situation</li> <li>• Develop a paragraph that includes a claim and evidence supporting the claim</li> <li>• Write a thesis statement that requires proof or</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> </ul>

an organization that logically sequences claim(s), counterclaims, reasons, and evidence.

defense and that may preview the structure of the argument

- Qualify a claim using modifiers, counterarguments, or alternative perspectives
- Develop a line of reasoning and commentary that explains it throughout an argument
- Use transitional elements to guide the reader through the line of reasoning of an argument
- Use appropriate methods of development to advance an argument
- Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument
- Write sentences that clearly convey ideas and arguments
- Use established conventions of grammar and mechanics to communicate clearly and effectively

- Understand and explore the nature of their interaction with their respective contexts
- Understand and explore the ways in which language can give rise to meaning and/or effect
- Engage in close analysis of a range of literary texts
- Engage with a number of literary media and forms from different time periods, different places, different styles, different cultures
- Students will consider their own interpretations
- Students will consider the critical perspectives of others
- Explore how such positions are shaped by cultural belief systems
- Develop skills in interpretation, analysis, and evaluation
- Develop understanding of relationships between texts and a variety of perspectives
- Develop understanding of relationships between texts and cultural contexts
- Develop understanding of relationships between texts and local and global issues
- Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings
- Communicate and collaborate in a confident and creative way
- Know, understand, and interpret Contexts in which texts are written and/or received
- Know, understand, and interpret elements of literary, stylistic, rhetorical, visual and/or performance craft
- Know, understand, and interpret features of

		<p>particular text types and literary forms</p> <ul style="list-style-type: none"> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>• Explore the roles of individuals themselves as producers of language</li> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> <li>•</li> </ul>
<p><b>11-12.W.1b</b> Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values, and possible biases.</p>	<ul style="list-style-type: none"> <li>• Demonstrate an understanding of an audience’s beliefs, values, or needs</li> <li>• Write introductions and conclusions appropriate to the purpose and context of the rhetorical situation</li> <li>• Develop a paragraph that includes a claim and evidence supporting the claim</li> <li>• Write a thesis statement that requires proof or defense and that may preview the structure of the argument</li> <li>• Qualify a claim using modifiers, counterarguments, or alternative perspectives</li> <li>• Develop a line of reasoning and commentary that explains it throughout an argument</li> <li>• Use transitional elements to guide the reader through the line of reasoning of an argument</li> <li>• Use appropriate methods of development to advance an argument</li> <li>• Strategically use words, comparisons, and syntax to</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Engage in close analysis of a range of literary texts</li> <li>• Engage with a number of literary media and forms from different time periods, different places, different styles, different cultures</li> <li>• Students will consider their own interpretations</li> <li>• Students will consider the critical perspectives of others</li> <li>• Explore how such positions are shaped by cultural belief systems</li> </ul>

convey a specific tone or style in an argument

- Write sentences that clearly convey ideas and arguments
- Use established conventions of grammar and mechanics to communicate clearly and effectively
- Use established conventions of grammar and mechanics to communicate clearly and effectively

- Develop skills in interpretation, analysis, and evaluation
- Develop understanding of relationships between texts and a variety of perspectives
- Develop understanding of relationships between texts and cultural contexts
- Develop understanding of relationships between texts and local and global issues
- Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings
- Communicate and collaborate in a confident and creative way
- Know, understand, and interpret Contexts in which texts are written and/or received
- Know, understand, and interpret elements of literary, stylistic, rhetorical, visual and/or performance craft
- Know, understand, and interpret features of particular text types and literary forms
- Communicate ideas in clear, logical, and persuasive ways
- Communicate in a range of styles, registers and for a variety of purposes and situations
- Explore the crucial role language plays in communication, reflecting experience and shaping the world
- Explore the roles of individuals themselves as producers of language
- Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning

<p><b>11-12.W.1c</b> Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</p>	<ul style="list-style-type: none"> <li>• Use transitional elements to guide the reader through the line of reasoning of an argument</li> <li>• Use appropriate methods of development to advance an argument</li> <li>• Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument</li> <li>• Write sentences that clearly convey ideas and arguments</li> <li>• Use established conventions of grammar and mechanics to communicate clearly and effectively</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> <li>• Analyze and evaluate the ways in which the use of language creates meaning</li> <li>• Analyze and evaluate the uses and effects of literary, stylistic, rhetorical, visual, and/or theatrical techniques</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers, and for a variety of purposes and situations</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>• Explore the roles of individuals themselves as producers of language</li> <li>• Explore the various ways in which language choices, text types, literary forms, and contextual elements all affect meaning</li> </ul>
<p><b>11-12.W.1d</b> Establish a style and tone relevant to the discipline in which they are writing.</p>	<ul style="list-style-type: none"> <li>• Write introductions and conclusions appropriate to the purpose and context of the rhetorical situation</li> <li>• Demonstrate an understanding of an audience’s beliefs, values or needs</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Develop skills in writing</li> <li>• Develop skills in interpretation, analysis, and evaluation</li> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Communicate ideas in clear, logical, and persuasive</li> </ul>

		<p>ways</p> <ul style="list-style-type: none"> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> </ul>
<p><b>11-12.W.1e</b> Provide a concluding statement or section that follows from and supports the argument presented.</p>	<ul style="list-style-type: none"> <li>• Write introductions and conclusions appropriate to the purpose and context of the rhetorical situation</li> <li>• Demonstrate an understanding of an audience's beliefs, values, or needs</li> <li>• Use transitional elements to guide the reader through the line of reasoning of an argument</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Develop skills in writing</li> <li>• Develop skills in interpretation, analysis, and evaluation</li> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> </ul>

## Explanatory

2019 Oregon ELA Standards	AP Standards	IB Standards
<p><b>11-12.W.2</b> Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</p>	<ul style="list-style-type: none"> <li>• Write introductions and conclusions appropriate to the purpose and context of the rhetorical situation</li> <li>• Develop a paragraph that includes a claim and evidence supporting the claim</li> <li>• Write a thesis statement that requires proof or defense and that may preview the structure of the argument</li> <li>• Qualify a claim using modifiers, counterarguments,</li> </ul>	<ul style="list-style-type: none"> <li>• Explore ways in which language can give rise to meaning and/or effect</li> <li>• Explore the performative and transformative potential of literary creation and response</li> <li>• Engage in close analysis of a range of literary texts</li> <li>• Consider their own interpretations</li> <li>• Consider the critical perspectives of others</li> <li>• Explore how positions are shaped by cultural</li> </ul>

or alternative perspectives

- Develop a line of reasoning and commentary that explains it throughout an argument
- Use transitional elements to guide the reader through the line of reasoning of an argument
- Use appropriate methods of development to advance an argument
- Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument
- Write sentences that clearly convey ideas and arguments
- Use established conventions of grammar and mechanics to communicate clearly and effectively

belief systems

- Develop skills in writing
- Develop skills in interpretation, analysis, and evaluation
- Develop an understanding of relationships between texts and a variety of perspectives
- Develop an understanding of relationships between texts and cultural contexts
- Develop an understanding of relationships between texts and local and global issues and how these contribute to diverse responses and open up multiple meanings
- Communicate and collaborate in a confident and creative way
- Know, understand, and interpret elements of literary, stylistic, rhetorical, visual, and/or performance craft
- Know, understand, and interpret features of particular text types and literary forms
- Analyze and evaluate uses and effects of literary, stylistic, rhetorical, visual, and/or theatrical techniques
- Analyze and evaluate the relationships among different texts
- Analyze and evaluate the ways in which texts may offer perspectives on human concerns
- Communicate ideas in clear, logical, and persuasive ways
- Communicate in a range of styles, registers, and for a variety of purposes and situations
- Explore the crucial role language plays in communication, reflecting experience and shaping



		<p>the world</p> <ul style="list-style-type: none"> <li>• Explore the roles of individuals themselves as producers of language</li> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> </ul>
<p><b>11-12.W.2a</b>          Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful <u>in</u> aiding comprehension.</p>	<ul style="list-style-type: none"> <li>• Develop a paragraph that includes a claim and evidence supporting the claim</li> <li>• Write a thesis statement that requires proof or defense and that may preview the structure of the argument</li> <li>• Use transitional elements to guide the reader through the line of reasoning of an argument</li> <li>• Write sentences that clearly convey ideas and arguments</li> <li>• Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Students will consider their own interpretations</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Develop skills in interpretation, analysis, and evaluation</li> <li>• Develop understanding of relationships between texts and a variety of perspectives</li> <li>• Develop understanding of relationships between texts and cultural contexts</li> <li>• Develop understanding of relationships between texts and local and global issues</li> <li>• Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings</li> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Know, understand, and interpret contexts in which</li> </ul>

		<p>texts are written and/or received</p> <ul style="list-style-type: none"> <li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual and/or performance craft</li> <li>• Know, understand, and interpret features of particular text types and literary forms</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>• Explore the roles of individuals themselves as producers of language</li> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> </ul>
<p><b>11-12.W.2b</b> Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.</p>	<ul style="list-style-type: none"> <li>• Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument</li> <li>• Develop a line of reasoning and commentary that explains it throughout an argument</li> <li>• Develop a paragraph that includes a claim and evidence supporting the claim</li> <li>• Write a thesis statement that requires proof or defense and that may preview the structure of the argument</li> <li>• Demonstrate an understanding of an audience's beliefs, values, or needs</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Engage in close analysis of a range of literary texts</li> <li>• Engage with a number of literary media and forms from different time periods, different places, different styles, different cultures</li> <li>• Students will consider their own interpretations</li> <li>• Students will consider the critical perspectives of</li> </ul>

		<p>others</p> <ul style="list-style-type: none"><li>• Explore how such positions are shaped by cultural belief systems</li><li>• Develop skills in interpretation, analysis, and evaluation</li><li>• Develop understanding of relationships between texts and a variety of perspectives</li><li>• Develop understanding of relationships between texts and cultural contexts</li><li>• Develop understanding of relationships between texts and local and global issues</li><li>• Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings</li><li>• Communicate and collaborate in a confident and creative way</li><li>• Know, understand, and interpret contexts in which texts are written and/or received</li><li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual and/or performance craft</li><li>• Know, understand, and interpret features of particular text types and literary forms</li><li>• Communicate ideas in clear, logical, and persuasive ways</li><li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li><li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li><li>• Explore the roles of individuals themselves as producers of language</li><li>• Explore the various ways in which language</li></ul>
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		<p>choices, text types, literary forms and contextual elements all affect meaning</p>
<p><b>11-12.W.2c</b> Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</p>	<ul style="list-style-type: none"> <li>• Use transitional elements to guide the reader through the line of reasoning of an argument</li> <li>• Develop a line of reasoning and commentary that explains it throughout an argument</li> <li>• Use appropriate methods of development to advance an argument</li> <li>• Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> <li>• Analyze and evaluate the ways in which the use of language creates meaning</li> <li>• Analyze and evaluate the uses and effects of literary, stylistic, rhetorical, visual, and/or theatrical techniques</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers, and for a variety of purposes and situations</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>• Explore the roles of individuals themselves as producers of language</li> <li>• Explore the various ways in which language choices, text types, literary forms, and contextual elements all affect meaning</li> </ul>
<p><b>11-12.W.2d</b> Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.</p>	<ul style="list-style-type: none"> <li>• Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument</li> <li>• Write sentences that clearly convey ideas and arguments</li> <li>• Use established conventions of grammar and mechanics to communicate clearly and effectively</li> <li>• Write introductions and conclusions appropriate to the purpose and context of the rhetorical situation</li> <li>• Demonstrate an understanding of an audience's beliefs, values, or needs</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Develop skills in writing</li> <li>• Develop skills in interpretation, analysis, and evaluation</li> <li>• Communicate and collaborate in a confident and</li> </ul>

		<p>creative way</p> <ul style="list-style-type: none"> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> </ul>
<p><b>11-12.W.2e</b> Establish a style and tone relevant to the discipline in which they are writing.</p>	<ul style="list-style-type: none"> <li>• Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument</li> <li>• Write sentences that clearly convey ideas and arguments</li> <li>• Use established conventions of grammar and mechanics to communicate clearly and effectively</li> <li>• Write introductions and conclusions appropriate to the purpose and context of the rhetorical situation</li> <li>• Demonstrate an understanding of an audience's beliefs, values, or needs</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Develop sensitivity to the formal and aesthetic qualities of texts</li> <li>• Develop an appreciation of how these formal and aesthetic qualities contribute to diverse responses</li> <li>• How these formal and aesthetic qualities open up multiple meanings</li> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> </ul>
<p><b>11-12.W.2f</b> Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	<ul style="list-style-type: none"> <li>• Write introductions and conclusions appropriate to the purpose and context of the rhetorical situation</li> <li>• Use transitional elements to guide the reader through the line of reasoning of an argument</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Develop skills in writing</li> </ul>

		<ul style="list-style-type: none"> <li>• Develop skills in interpretation, analysis, and evaluation</li> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> </ul>
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## Narrative

2019 Oregon ELA Standards	AP Standards	IB Standards
<p><b>11-12.W.3</b> Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well- structured event sequences.</p>	<ul style="list-style-type: none"> <li>• <i>Note: AP does not require production of a narrative, but does require detailed analysis of narrative elements.</i></li> <li>• Identify and describe how plot orders events in a narrative</li> <li>• Explain the function of structure in a text</li> <li>• Explain the function of contrasts within a text</li> <li>• Explain the function of a significant event or related set of significant events in a plot</li> <li>• Explain the function of conflict in a text</li> <li>• Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective</li> <li>• Explain how a character's own choices, actions, and speech reveal complexities in that character, and explain the function of those complexities</li> <li>• Distinguish between the literal and figurative meanings of words and phrases</li> <li>• Explain the function of specific words and phrases</li> </ul>	<ul style="list-style-type: none"> <li>• Explore ways in which language can give rise to meaning and/or effect</li> <li>• Explore the performative and transformative potential of literary creation and response</li> <li>• Engage in close analysis of a range of literary texts</li> <li>• Consider their own interpretations</li> <li>• Consider the critical perspectives of others</li> <li>• Explore how positions are shaped by cultural belief systems</li> <li>• Develop skills in writing</li> <li>• Develop skills in interpretation, analysis, and evaluation</li> <li>• Develop an understanding of relationships between texts and a variety of perspectives</li> <li>• Develop an understanding of relationships between texts and cultural contexts</li> <li>• Develop an understanding of relationships between texts and local and global issues and how these contribute to diverse responses and open up</li> </ul>

	<p>in a text</p> <ul style="list-style-type: none"> <li>• Identify and explain the function of a symbol</li> <li>• Identify and explain the function of an image or imagery</li> </ul>	<p>multiple meanings</p> <ul style="list-style-type: none"> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual, and/or performance craft</li> <li>• Know, understand, and interpret features of particular text types and literary forms</li> <li>• Analyze and evaluate uses and effects of literary, stylistic, rhetorical, visual, and/or theatrical techniques</li> <li>• Analyze and evaluate the relationships among different texts</li> <li>• Analyze and evaluate the ways in which texts may offer perspectives on human concerns</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers, and for a variety of purposes and situations</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>• Explore the roles of individuals themselves as producers of language</li> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> </ul>
<p><b>11-12.W.3a</b> Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view or perspectives,</p>	<ul style="list-style-type: none"> <li>• <i>Note: AP does not require production of a narrative, but does require detailed analysis of narrative elements.</i></li> <li>• Identify and explain the function of point of view in a narrative</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> </ul>

<p>and introducing a narrator and/or characters; create a smooth progression of experiences or events.</p>	<ul style="list-style-type: none"> <li>• Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives</li> <li>• Explain the function of a character changing or remaining unchanged</li> <li>• Explain the function of contrasting characters</li> <li>• Describe how textual details reveal nuances and complexities in characters' relationships with one another</li> <li>• Explain how a character's own choices, actions, and speech reveal complexities in that character, and explain the function of those complexities</li> <li>• Identify and describe specific textual details that convey or reveal a setting</li> <li>• Explain the function of setting in a narrative</li> <li>• Describe the relationship between a character and a setting</li> <li>• Identify and describe how plot orders events in a narrative</li> <li>• Explain the function of structure in a text</li> <li>• Explain the function of contrasts within a text</li> <li>• Explain the function of a significant event or related set of significant events in a plot</li> <li>• Explain the function of conflict in a text</li> <li>• Identify and describe the narrator or speaker of a text</li> <li>• Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective</li> <li>• Explain how a narrator's reliability affects a narrative</li> </ul>	<ul style="list-style-type: none"> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Engage in close analysis of a range of literary texts</li> <li>• Engage with a number of literary media and forms from different time periods, different places, different styles, different cultures</li> <li>• Students will consider their own interpretations</li> <li>• Students will consider the critical perspectives of others</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Develop skills in interpretation, analysis, and evaluation</li> <li>• Develop understanding of relationships between texts and a variety of perspectives</li> <li>• Develop understanding of relationships between texts and cultural contexts</li> <li>• Develop understanding of relationships between texts and local and global issues</li> <li>• Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings</li> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Know, understand, and interpret Contexts in which texts are written and/or received</li> <li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual and/or performance craft</li> <li>• Know, understand, and interpret features of particular text types and literary forms</li> </ul>
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		<ul style="list-style-type: none"> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>• Explore the roles of individuals themselves as producers of language</li> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> </ul>
<p><b>11-12.W.3b</b> Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.</p>	<ul style="list-style-type: none"> <li>• <i>Note: AP does not require production of a narrative, but does require detailed analysis of narrative elements.</i></li> <li>• Describe how textual details reveal nuances and complexities in characters' relationships with one another</li> <li>• Identify and describe specific textual details that convey or reveal a setting</li> <li>• Explain the function of setting in a narrative</li> <li>• Identify and describe how plot orders events in a narrative</li> <li>• Explain the function of structure in a text</li> <li>• Explain the function of contrasts within a text</li> <li>• Explain the function of a significant event or related set of significant events in a plot</li> <li>• Explain the function of conflict in a text</li> <li>• Identify and describe the narrator or speaker of a text</li> <li>• Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's</li> </ul>	<ul style="list-style-type: none"> <li>• Analyze and evaluate the ways in which the use of language creates meaning</li> <li>• Develop skills in writing</li> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Know, understand, and interpret contexts in which texts are written and/or received</li> <li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual and/or performance craft</li> <li>• Know, understand, and interpret features of particular text types and literary forms</li> <li>• Communicate ideas in clear, logical, and persuasive</li> </ul>

	<p>perspective</p> <ul style="list-style-type: none"> <li>• Explain how a narrator's reliability affects a narrative</li> </ul>	<p>ways</p> <ul style="list-style-type: none"> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>• Explore the roles of individuals themselves as producers of language</li> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> </ul>
<p><b>11-12.W.3c</b> Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome.</p>	<ul style="list-style-type: none"> <li>• <i>Note: AP does not require production of a narrative, but does require detailed analysis of narrative elements.</i></li> <li>• Identify and describe how plot orders events in a narrative</li> <li>• Explain the function of structure in a text</li> <li>• Explain the function of contrasts within a text</li> <li>• Explain the function of a significant event or related set of significant events in a plot</li> <li>• Explain the function of conflict in a text</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Analyze and evaluate the ways in which the use of language creates meaning</li> <li>• Develop skills in writing</li> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Develop skills in interpretation, analysis, and evaluation</li> <li>• Develop understanding of relationships between texts and a variety of perspectives</li> <li>• Develop understanding of relationships between texts and cultural contexts</li> <li>• Develop understanding of relationships between</li> </ul>

		<p>texts and local and global issues</p> <ul style="list-style-type: none"> <li>• Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings</li> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Know, understand, and interpret Contexts in which texts are written and/or received</li> <li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual and/or performance craft</li> <li>• Know, understand, and interpret features of particular text types and literary forms</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>• Explore the roles of individuals themselves as producers of language</li> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> </ul>
<p><b>11-12.W.3d</b> Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</p>	<ul style="list-style-type: none"> <li>• <i>Note: AP does not require production of a narrative, but does require detailed analysis of narrative elements.</i></li> <li>• Explain how word choice, comparisons, and syntax contribute to the specific tone or style of a text</li> <li>• Distinguish between the literal and figurative meanings of words and phrases</li> <li>• Explain the function of specific words and phrases</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> </ul>

	<p>in a text</p> <ul style="list-style-type: none"> <li>• Identify and explain the function of a symbol</li> <li>• Identify and explain the function of an image or imagery</li> <li>• Identify and explain the function of a simile</li> <li>• Identify and explain the function of a metaphor</li> <li>• Identify and explain the function of personification</li> <li>• Identify and explain the function of an allusion</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> <li>• Develop skills in interpretation, analysis, and evaluation</li> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> <li>• Analyze and evaluate the ways in which the use of language creates meaning</li> </ul>
<p><b>11-12.W.3e</b> Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p>	<ul style="list-style-type: none"> <li>• <i>Note: AP does not require production of a narrative, but does require detailed analysis of narrative elements.</i></li> <li>• Identify and describe how plot orders events in a narrative</li> <li>• Explain the function of structure in a text</li> <li>• Explain the function of contrasts within a text</li> <li>• Explain the function of a significant event or related set of significant events in a plot</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Develop skills in writing</li> <li>• Develop skills in interpretation, analysis, and evaluation</li> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> <li>• Analyze and evaluate the ways in which the use of language creates meaning</li> </ul>

## Production and Distribution of Writing

2019 Oregon ELA Standards	AP Standards	IB Standards
<p><b>11-12.W.4</b> Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p>	<ul style="list-style-type: none"> <li>• Write introductions and conclusions appropriate to the purpose and context of the rhetorical situation</li> <li>• Demonstrate an understanding of an audience's beliefs, values, or needs</li> <li>• Demonstrate control over the elements of composition to communicate clearly</li> </ul>	<ul style="list-style-type: none"> <li>• Analyze and evaluate the ways in which the use of language creates meaning</li> <li>• Develop skills in writing</li> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> </ul>
<p><b>11-12.W.5</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grades 11– 12.)</p>	<ul style="list-style-type: none"> <li>• Use established conventions of grammar and mechanics to communicate clearly and effectively</li> <li>• Write sentences that clearly convey ideas and arguments</li> <li>• Demonstrate control over the elements of composition to communicate clearly</li> </ul>	<ul style="list-style-type: none"> <li>• Analyze and evaluate the ways in which the use of language creates meaning</li> <li>• Develop skills in writing</li> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> </ul>
<p><b>11-12.W.6</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.</p>	<ul style="list-style-type: none"> <li>• <i>Not Present</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Not Present</i></li> </ul>

## Research to Build and Present Knowledge

2019 Oregon ELA Standards	AP Standards	IB Standards
<p><b>11-12.W.7</b>            Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p>	<ul style="list-style-type: none"> <li>• Write introductions and conclusions appropriate to the purpose and context of the rhetorical situation</li> <li>• Demonstrate an understanding of an audience's beliefs, values, or needs</li> <li>• Develop a paragraph that includes a claim and evidence supporting the claim</li> <li>• Write a thesis statement that requires proof or defense and that may preview the structure of the argument</li> <li>• Qualify a claim using modifiers, counterarguments, or alternative perspectives</li> <li>• Develop a line of reasoning and commentary that explains it throughout an argument</li> <li>• Use transitional elements to guide the reader through the line of reasoning of an argument</li> <li>• Use appropriate methods of development to advance an argument</li> </ul>	<ul style="list-style-type: none"> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the nature of their interaction with literary tradition</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Engage with a number of literary media and forms from different time periods, different places, different styles, different cultures</li> <li>• Develop skills in writing</li> <li>• Develop skills in interpretation, analysis, and evaluation</li> <li>• Develop understanding of relationships between texts and a variety of perspectives</li> <li>• Develop understanding of relationships between texts and cultural contexts</li> <li>• Develop understanding of relationships between texts and local and global issues</li> <li>• Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings</li> <li>• Analyze and evaluate uses and effects of literary, stylistic, rhetorical, visual and/or theatrical techniques</li> <li>• Analyze and evaluate relationships among different texts</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> </ul>

		<ul style="list-style-type: none"> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> </ul>
<p><b>11-12.W.8</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.</p>	<ul style="list-style-type: none"> <li>• Identify and describe components of the rhetorical situation: the exigence, audience, writer, purpose, context, and message</li> <li>• Explain how an argument demonstrates understanding of an audience's beliefs, values, or needs</li> <li>• Identify and explain claims and evidence within an argument</li> <li>• Identify and describe the overarching thesis of an argument, and any indication it provides of the argument's structure</li> <li>• Explain ways claims are qualified through modifiers, counterarguments, and alternative perspectives</li> <li>• Recognize and explain the use of methods of development to accomplish a purpose</li> <li>• Explain how word choice, comparisons, and syntax contribute to the specific tone or style of a text</li> <li>• Explain how grammar and mechanics contribute to the clarity and effectiveness of an argument</li> <li>• Use established conventions of grammar and mechanics to communicate clearly and effectively</li> <li>• Develop a paragraph that includes a claim and evidence supporting the claim</li> <li>• Write a thesis statement that requires proof or defense and that may preview the structure of the argument</li> <li>• Qualify a claim using modifiers, counterarguments, or alternative perspectives</li> </ul>	<ul style="list-style-type: none"> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the nature of their interaction with literary tradition</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Engage with a number of literary media and forms from different time periods, different places, different styles, different cultures</li> <li>• Develop skills in writing</li> <li>• Develop skills in interpretation, analysis, and evaluation</li> <li>• Develop understanding of relationships between texts and a variety of perspectives</li> <li>• Develop understanding of relationships between texts and cultural contexts</li> <li>• Develop understanding of relationships between texts and local and global issues</li> <li>• Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings</li> <li>• Analyze and evaluate uses and effects of literary, stylistic, rhetorical, visual and/or theatrical techniques</li> <li>• Analyze and evaluate relationships among different texts</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> </ul>

		<ul style="list-style-type: none"> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> </ul>
<p><b>11-12.W.9</b> Draw and cite evidence from literary or informational texts to support analysis, reflection, and research.</p>	<ul style="list-style-type: none"> <li>• Develop a paragraph that includes a claim and evidence supporting the claim</li> <li>• Write a thesis statement that requires proof or defense and that may preview the structure of the argument</li> <li>• Qualify a claim using modifiers, counterarguments, or alternative perspectives</li> <li>• Use appropriate methods of development to advance an argument</li> <li>• Select and use relevant and sufficient evidence to both develop and support a line of reasoning</li> </ul>	<ul style="list-style-type: none"> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the nature of their interaction with literary tradition</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Engage in close analysis of a range of literary texts</li> <li>• Engage with a number of literary media and forms from different time periods, different places, different styles, different cultures</li> <li>• Develop skills in writing</li> <li>• Develop skills in interpretation, analysis, and evaluation</li> <li>• Develop understanding of relationships between texts and a variety of perspectives</li> <li>• Develop understanding of relationships between texts and cultural contexts</li> <li>• Develop understanding of relationships between texts and local and global issues</li> <li>• Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings</li> <li>• Develop an understanding of the relationships between studies in language and literature and other disciplines</li> </ul>



# Language

## Conventions of Standard English

2019 Oregon ELA Standards	AP Standards	IB Standards
<p><b>11-12.L.1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p>	<ul style="list-style-type: none"><li>• Use established conventions of grammar and mechanics to communicate clearly and effectively</li><li>• Demonstrate control over the elements of composition to communicate clearly</li></ul>	<ul style="list-style-type: none"><li>• Communicate and collaborate in a confident and creative way</li><li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual, and/or performance craft</li><li>• Analyze and evaluate the ways in which the use of language creates meaning</li><li>• Analyze and evaluate the uses and effects of literary, stylistic, rhetorical, visual and/or theatrical techniques</li><li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li><li>• Develop skills in writing</li></ul>
<p><b>11-12.L.1a</b> Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.</p>	<ul style="list-style-type: none"><li>• Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument</li><li>• Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective</li></ul>	<ul style="list-style-type: none"><li>• Communicate and collaborate in a confident and creative way</li><li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual, and/or performance craft</li><li>• Analyze and evaluate the ways in which the use of language creates meaning</li><li>• Analyze and evaluate the uses and effects of literary, stylistic, rhetorical, visual and/or theatrical techniques</li><li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li></ul>

<p><b>11-12.L.1b</b> Resolve issues of complex or contested usage, consulting references as needed.</p>	<ul style="list-style-type: none"> <li>• Use established conventions of grammar and mechanics to communicate clearly and effectively</li> <li>• Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument</li> <li>• Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual, and/or performance craft</li> <li>• Analyze and evaluate the ways in which the use of language creates meaning</li> <li>• Analyze and evaluate the uses and effects of literary, stylistic, rhetorical, visual and/or theatrical techniques</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>• Develop skills in writing</li> </ul>
<p><b>11-12.L.2</b> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<ul style="list-style-type: none"> <li>• Use established conventions of grammar and mechanics to communicate clearly and effectively</li> <li>• Demonstrate control over the elements of composition to communicate clearly</li> </ul>	<ul style="list-style-type: none"> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Know, understand, and interpret elements of literary, stylistic, rhetorical, visual, and/or performance craft</li> <li>• Analyze and evaluate the ways in which the use of language creates meaning</li> <li>• Analyze and evaluate the uses and effects of literary, stylistic, rhetorical, visual and/or theatrical techniques</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>• Develop skills in writing</li> </ul>
<p><b>11-12.L.2a</b> Observe hyphenation conventions.</p>	<ul style="list-style-type: none"> <li>• Use established conventions of grammar and mechanics to communicate clearly and effectively</li> <li>• Demonstrate control over the elements of</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> </ul>

	<ul style="list-style-type: none"> <li>composition to communicate clearly</li> </ul>	
<b>11-12.L.2b</b> Spell correctly.	<ul style="list-style-type: none"> <li>Use established conventions of grammar and mechanics to communicate clearly and effectively</li> <li>Demonstrate control over the elements of composition to communicate clearly</li> </ul>	<ul style="list-style-type: none"> <li>Develop skills in writing</li> </ul>

## Knowledge of Language

2019 Oregon ELA Standards	AP Standards	IB Standards
<b>11-12.L.3</b> Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	<ul style="list-style-type: none"> <li>Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument</li> <li>Explain how an argument demonstrates understanding of an audience's beliefs, values, or needs</li> <li>Identify and describe components of the rhetorical situation: the exigence, audience, writer, purpose, context, and message</li> </ul>	<ul style="list-style-type: none"> <li>Communicate and collaborate in a confident and creative way</li> <li>Know, understand, and interpret elements of literary, stylistic, rhetorical, visual, and/or performance craft</li> <li>Analyze and evaluate the ways in which the use of language creates meaning</li> <li>Analyze and evaluate the uses and effects of literary, stylistic, rhetorical, visual and/or theatrical techniques</li> <li>Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>Develop skills in writing</li> <li>Develop an understanding of factors that contribute to the production and reception of literature</li> <li>Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>Understand and explore the nature of their interaction with their respective contexts</li> <li>Understand and explore the nature of their interaction with literary tradition</li> </ul>

		<ul style="list-style-type: none"> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> </ul>
<p><b>11-12.L.3a</b> Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.</p>	<ul style="list-style-type: none"> <li>• Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument</li> <li>• Explain how word choice, comparisons, and syntax contribute to the specific tone or style of a text</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> <li>• Analyze and evaluate the ways in which the use of language creates meaning</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> </ul>

## Vocabulary Acquisition and Use

2019 Oregon ELA Standards	AP Standards	IB Standards
<p><b>11-12.L.4</b> Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies, including context clues, word parts, word relationships, and reference materials.</p>	<ul style="list-style-type: none"> <li>• Explain the function of specific words and phrases in a text</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Negotiate meanings for texts</li> <li>• Analyze and evaluate the ways in which the use of language creates meaning</li> </ul>
<p><b>11-12.L.4a</b> Use context as a clue to the meaning of a word or phrase.</p>	<ul style="list-style-type: none"> <li>• Explain the function of specific words and phrases in a text</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Negotiate meanings for texts</li> <li>• Analyze and evaluate the ways in which the use of language creates meaning</li> <li>• Develop understanding of relationships between texts and cultural contexts</li> </ul>
<p><b>11-12.L.4b</b> Identify and correctly use patterns of word changes that indicate different meanings or parts of speech.</p>	<ul style="list-style-type: none"> <li>• Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument</li> <li>• Explain how word choice, comparisons, and syntax contribute to the specific tone or style of a text</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Negotiate meanings for texts</li> <li>• Analyze and evaluate the ways in which the use</li> </ul>

	<ul style="list-style-type: none"> <li>• Explain the function of specific words and phrases in a text</li> </ul>	of language creates meaning
<p><b>11-12.L.4c</b> Consult dictionaries, glossaries, thesauruses, and other general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.</p>	<ul style="list-style-type: none"> <li>• Use established conventions of grammar and mechanics to communicate clearly and effectively</li> <li>• Demonstrate control over the elements of composition to communicate clearly</li> </ul>	<ul style="list-style-type: none"> <li>• Negotiate meanings for texts</li> <li>• Develop skills in writing</li> </ul>
<p><b>11-12.L.4d</b> Verify the preliminary determination of the meaning of a word or phrase.</p>	<ul style="list-style-type: none"> <li>• Use established conventions of grammar and mechanics to communicate clearly and effectively</li> <li>• Demonstrate control over the elements of composition to communicate clearly</li> </ul>	<ul style="list-style-type: none"> <li>• Negotiate meanings for texts</li> <li>• Develop skills in writing</li> </ul>
<p><b>11-12.L.5</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<ul style="list-style-type: none"> <li>• Distinguish between the literal and figurative meanings of words and phrases</li> <li>• Explain the function of specific words and phrases in a text</li> <li>• Identify and explain the function of a symbol</li> <li>• Identify and explain the function of an image or imagery</li> <li>• Identify and explain the function of a simile</li> <li>• Identify and explain the function of a metaphor</li> <li>• Identify and explain the function of personification</li> <li>• Identify and explain the function of an allusion</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Negotiate meanings for texts</li> <li>• Analyze and evaluate the ways in which the use of language creates meaning</li> <li>• Develop understanding of relationships between texts and cultural contexts</li> </ul>
<p><b>11-12.L.5a</b> Interpret figures of speech in context and analyze their role in the text.</p>	<ul style="list-style-type: none"> <li>• Distinguish between the literal and figurative meanings of words and phrases</li> <li>• Explain the function of specific words and phrases in a text</li> <li>• Identify and explain the function of a symbol</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Negotiate meanings for texts</li> <li>• Analyze and evaluate the ways in which the use of</li> </ul>

	<ul style="list-style-type: none"> <li>• Identify and explain the function of an image or imagery</li> <li>• Identify and explain the function of a simile</li> <li>• Identify and explain the function of a metaphor</li> <li>• Identify and explain the function of personification</li> <li>• Identify and explain the function of an allusion</li> </ul>	<p>language creates meaning</p> <ul style="list-style-type: none"> <li>• Develop understanding of relationships between texts and cultural contexts</li> </ul>
<p><b>11-12.L.5b</b> Analyze nuances in the meaning of words with similar denotations.</p>	<ul style="list-style-type: none"> <li>• Distinguish between the literal and figurative meanings of words and phrases</li> <li>• Explain the function of specific words and phrases in a text</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Negotiate meanings for texts</li> <li>• Analyze and evaluate the ways in which the use of language creates meaning</li> <li>• Develop understanding of relationships between texts and cultural contexts</li> </ul>
<p><b>11-12.L.6</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<ul style="list-style-type: none"> <li>• Use established conventions of grammar and mechanics to communicate clearly and effectively</li> <li>• Demonstrate control over the elements of composition to communicate clearly</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in writing</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• Negotiate meanings for texts</li> <li>• Analyze and evaluate the ways in which the use of language creates meaning</li> <li>• Develop understanding of relationships between texts and cultural contexts</li> <li>• Communicate and collaborate in a confident and creative way</li> </ul>

# Speaking and Listening

## Comprehension and Collaboration

2019 Oregon ELA Standards	AP Standards	IB Standards
<p><b>11-12.SL.1</b> Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grades 11–12 topics, texts, and issues</i> building on others’ ideas and expressing their own clearly and persuasively.</p>	<ul style="list-style-type: none"> <li>• <i>Note: AP Literature and AP Language do not include a speech component</i></li> </ul>	<ul style="list-style-type: none"> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the nature of their interaction with literary tradition</li> <li>• Consider their own interpretations</li> <li>• Consider the critical perspectives of others</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Develop skills in listening</li> <li>• Develop skills in speaking</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>• Explore the roles of individuals themselves as producers of language</li> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all</li> </ul>

		affect meaning
<p><b>11-12.SL.1a</b> Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</p>	<ul style="list-style-type: none"> <li>• <i>Note: AP Literature and AP Language do not include a speech component</i></li> </ul>	<ul style="list-style-type: none"> <li>•</li> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the nature of their interaction with literary tradition</li> <li>• Consider their own interpretations</li> <li>• Consider the critical perspectives of others</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Develop skills in listening</li> <li>• Develop skills in speaking</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> <li>• Ideas, emotion, character, and atmosphere through performance</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> </ul>



		<ul style="list-style-type: none"> <li>• Explore the roles of individuals themselves as producers of language</li> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> <li>•</li> </ul>
<p><b>11-12.SL.1b</b> Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.</p>	<ul style="list-style-type: none"> <li>• <i>Note: AP Literature and AP Language do not include a speech component</i></li> </ul>	<ul style="list-style-type: none"> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the nature of their interaction with literary tradition</li> <li>• Consider their own interpretations</li> <li>• Consider the critical perspectives of others</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Develop skills in listening</li> <li>• Develop skills in speaking</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> <li>• Ideas, emotion, character, and atmosphere through</li> </ul>

		<p>performance</p> <ul style="list-style-type: none"> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>• Explore the roles of individuals themselves as producers of language</li> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> <li>•</li> </ul>
<p><b>11-12.SL.1c</b> Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.</p>	<ul style="list-style-type: none"> <li>• <i>Note: AP Literature and AP Language do not include a speech component</i></li> </ul>	<ul style="list-style-type: none"> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the nature of their interaction with literary tradition</li> <li>• Students will consider their own interpretations</li> <li>• Students will consider the critical perspectives of others</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Develop skills in listening</li> <li>• Develop skills in speaking</li> </ul>

		<ul style="list-style-type: none"> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>• Explore the roles of individuals themselves as producers of language</li> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> </ul>
<p><b>11-12.SL.1d</b> Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.</p>	<ul style="list-style-type: none"> <li>• Identify and describe components of the rhetorical situation: the exigence, audience, writer, purpose, context, and message</li> <li>• Explain how an argument demonstrates understanding of an audience's beliefs, values, or needs</li> <li>• Identify and explain claims and evidence within an argument</li> <li>• Identify and describe the overarching thesis of an argument, and any indication it provides of the argument's structure</li> <li>• Explain ways claims are qualified through modifiers, counterarguments, and alternative perspectives</li> <li>• Recognize and explain the use of methods of development to accomplish a purpose</li> <li>• Explain how word choice, comparisons, and syntax contribute to the specific tone or style of a text</li> <li>• Develop a paragraph that includes a claim and evidence supporting the claim</li> <li>• Write a thesis statement that requires proof or defense and that may preview the structure of the argument</li> <li>• Qualify a claim using modifiers,</li> </ul>	<ul style="list-style-type: none"> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the nature of their interaction with literary tradition</li> <li>• Students will consider their own interpretations</li> <li>• Students will consider the critical perspectives of others</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Analyze and evaluate the ways in which texts may offer perspectives on human concerns</li> <li>• Develop understanding of relationships between texts and a variety of perspectives</li> <li>• Develop skills in listening</li> </ul>

	<p>counterarguments, or alternative perspectives</p>	<ul style="list-style-type: none"> <li>• Develop skills in speaking</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>• Explore the roles of individuals themselves as producers of language</li> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> </ul>
<p><b>11-12.SL.2</b> Integrate multiple sources of information presented in diverse formats and media in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.</p>	<ul style="list-style-type: none"> <li>• Identify and describe components of the rhetorical situation: the exigence, audience, writer, purpose, context, and message</li> <li>• Explain how an argument demonstrates understanding of an audience's beliefs, values, or needs</li> <li>• Identify and explain claims and evidence within an argument</li> <li>• Identify and describe the overarching thesis of an argument, and any indication it provides of the argument's structure</li> <li>• Explain ways claims are qualified through modifiers, counterarguments, and alternative perspectives</li> <li>• Recognize and explain the use of methods of development to accomplish a purpose</li> <li>• Explain how word choice, comparisons, and syntax contribute to the specific tone or style of a text</li> <li>• Develop a paragraph that includes a claim and evidence supporting the claim</li> <li>• Write a thesis statement that requires proof or</li> </ul>	<ul style="list-style-type: none"> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the nature of their interaction with literary tradition</li> <li>• Consider their own interpretations</li> <li>• Consider the critical perspectives of others</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Analyze and evaluate the ways in which texts may offer perspectives on human concerns</li> <li>• Develop understanding of relationships between</li> </ul>

	<p>defense and that may preview the structure of the argument</p> <ul style="list-style-type: none"> <li>• Qualify a claim using modifiers, counterarguments, or alternative perspectives</li> </ul>	<p>texts and a variety of perspectives</p> <ul style="list-style-type: none"> <li>• Develop skills in listening</li> <li>• Develop skills in speaking</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>• Explore the roles of individuals themselves as producers of language</li> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> </ul>
<p><b>11-12.SL.3</b> Evaluate a speaker’s point of view, perspective, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.</p>	<ul style="list-style-type: none"> <li>• Identify and describe components of the rhetorical situation: the exigence, audience, writer, purpose, context, and message</li> <li>• Explain how an argument demonstrates understanding of an audience's beliefs, values, or needs</li> <li>• Identify and explain claims and evidence within an argument</li> <li>• Identify and describe the overarching thesis of an argument, and any indication it provides of the argument's structure</li> <li>• Explain ways claims are qualified through modifiers, counterarguments, and alternative perspectives</li> <li>• Recognize and explain the use of methods of development to accomplish a purpose</li> <li>• Explain how word choice, comparisons, and syntax contribute to the specific tone or style of a text</li> <li>• Develop a paragraph that includes a claim and evidence supporting the claim</li> <li>• Write a thesis statement that requires proof or</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the nature of their interaction with literary tradition</li> <li>• Understand and explore the ways in which language can give rise to meaning and/or effect</li> <li>• The performative and transformative potential of literary creation and response</li> <li>• Engage in close analysis of a range of literary texts</li> <li>• Engage with a number of literary media and forms from different time periods, different places, different styles, different cultures</li> <li>• Consider their own interpretations</li> <li>• Consider the critical perspectives of others</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Develop skills in listening</li> </ul>

defense and that may preview the structure of the argument

- Qualify a claim using modifiers, counterarguments, or alternative perspectives

- Develop skills in speaking
- Develop skills in interpretation, analysis, and evaluation
- Develop understanding of relationships between texts and a variety of perspectives
- Develop understanding of relationships between texts and local and global issues
- Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings
- Develop an understanding of the relationships between studies in language and literature and other disciplines
- Communicate and collaborate in a confident and creative way
- Communicate ideas in clear, logical, and persuasive ways
- Communicate in a range of styles, registers and for a variety of purposes and situations
- Ideas, emotion, character, and atmosphere through performance
- Explore the crucial role language plays in communication, reflecting experience and shaping the world
- Explore the roles of individuals themselves as producers of language
- Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning

## Presentation of Knowledge and Ideas

2019 Oregon ELA Standards	AP Standards	IB Standards
<p><b>11-12.SL.4</b> Present information, findings, and supporting evidence, conveying a clear and distinct perspective; ensure that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.</p>	<ul style="list-style-type: none"> <li>• <i>Note: AP Literature and AP Language do not include a speech component</i></li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in listening</li> <li>• Develop skills in speaking</li> <li>• Develop skills in presenting</li> <li>• Develop understanding of relationships between texts and a variety of perspectives</li> <li>• Develop understanding of relationships between texts and cultural contexts</li> <li>• Develop understanding of relationships between texts and local and global issues</li> <li>• Develop an appreciation of how these cultural contexts, local, and global issues contribute to diverse responses and open up multiple meanings</li> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> <li>• Ideas, emotion, character, and atmosphere through performance</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>• Explore the roles of individuals themselves as producers of language</li> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> </ul>

<p><b>11-12.SL.5</b> Make strategic use of digital media in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.</p>	<ul style="list-style-type: none"> <li>• <i>Note: AP Literature and AP Language do not include a speech component</i></li> </ul>	<ul style="list-style-type: none"> <li>• Not present</li> </ul>
<p><b>11-12.SL.6</b> Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11–12 Language standards 1 and 3 for specific expectations.)</p>	<ul style="list-style-type: none"> <li>• <i>Note: AP Literature and AP Language do not include a speech component</i></li> </ul>	<ul style="list-style-type: none"> <li>• Communicate and collaborate in a confident and creative way</li> <li>• Communicate ideas in clear, logical, and persuasive ways</li> <li>• Communicate in a range of styles, registers and for a variety of purposes and situations</li> <li>• Develop an understanding of factors that contribute to the production and reception of literature</li> <li>• Develop an understanding of factors that contribute to the creativity of writers and readers</li> <li>• Understand and explore the nature of their interaction with their respective contexts</li> <li>• Understand and explore the nature of their interaction with literary tradition</li> <li>• Consider their own interpretations</li> <li>• Consider the critical perspectives of others</li> <li>• Explore how such positions are shaped by cultural belief systems</li> <li>• Develop skills in listening</li> <li>• Develop skills in speaking</li> <li>• Explore the crucial role language plays in communication, reflecting experience and shaping the world</li> <li>• Explore the roles of individuals themselves as producers of language</li> <li>• Explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning</li> </ul>