

Grades 6 – 12 ELA Cycle of Learning and Student Engagement Strategies

English Language Arts		
ELA Cycle of Learning	Analog (No-Tech) Learning	Digital (Tech-Based) Learning
Share a text with students, asking them to keep track of what they notice and wonder.	Students read Sandra Cisneros' short story " Eleven " and discuss what they notice and wonder. Teachers could display the short story on a projector or distribute paper copies.	Post a link to the story on your class Learning Management System (LMS) or email it to students. Use Zoom or Flipgrid , so students can discuss the story. Students could track their notices and wonders in a physical notebook or Google Doc.
Introduce a second text , connected to the first, encouraging students to track their thinking.	Students read Billy Collins' poem " On Turning Ten ," annotating its important parts. Teachers could distribute paper copies of the poem and model how to annotate it.	Post a link to the poem on your class LMS or email it to students. Students could annotate digitally by highlighting and commenting if they move the article into a Google Doc. Use Zoom or Flipgrid to read the poem aloud, or record yourself and send an audio file with the poem.
Students make connections between the two texts.	Students use their notebooks to make a chart with two columns, listing the important information from the short story on the left and the poem on the right. They can discuss their findings and rationale with a small group.	Students could take notes in a physical notebook or a chart in Google Docs. Students could discuss during a synchronous class meeting on Zoom or asynchronously on Flipgrid .



<p>Invite students to write about one or both texts.</p>	<p>Giving students a choice between prose or poetry, invite them to write about a moment in time from their current or past year. Using the two studied texts, they can make their title the age from when the experience happened (e.g., "Fifteen," "On Turning Thirteen").</p>	<p>Post a link to the assignment on your class LMS or email it to students. Students can draft their piece in a Google Doc or similar word processing document.</p>
<p>Allow students to share their writing with one another.</p>	<p>Students share their pieces in small groups of three or four and with a Gallery Walk.</p>	<p>Use Zoom or Flipgrid, so students can read their pieces aloud to one another. Students could copy and paste their pieces into one big Google Doc, which everyone could then use as a virtual gallery walk.</p>