



Oregon Media Arts Standards

Grades preK-12

VERSION 1.0



OREGON
DEPARTMENT OF
EDUCATION

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Media Arts Standards: PreK-3

Anchor Standard 1: Create - Generate and conceptualize artistic ideas and work.

MA.1.CR1 Grade Level Standards PreK-3

Pre K MA.1.CR1.PK

1. Share ideas for media artworks through guided exploration of tools, methods, and imagining.

Kindergarten MA.1.CR1.K

1. Discover and share ideas for media artworks using play and experimentation.

1st Grade MA.1.CR1.1

1. Express and share ideas for media artworks through sketching and modeling

2nd Grade MA.1.CR1.2

1. Discover multiple ideas for media artworks through brainstorming and improvising.

3rd Grade MA.1.CR1.3

1. Develop multiple ideas for media artworks using a variety of tools, methods and/or materials.

Enduring Understanding MA.1.CR1

Media arts ideas, works, and processes are shaped by the imagination, creative processes, and by experiences, both within and outside of the arts.

Essential Question MA.1.CR1

How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original?



Anchor Standard 2: Create – Organize and develop artistic ideas and work.

MA.2.CR2 Grade Level Standards PreK-3

Pre K MA.2.CR2.PK

With guidance, form ideas into plans or models for media arts productions.

Kindergarten MA.2.CR2.K

With guidance, use ideas to form plans or models for media arts productions.

1st Grade MA.2.CR2.1

With guidance, use identified ideas to form plans and models for media arts productions.

2nd Grade DA2.CR2.2

Choose ideas to create plans and models for media arts productions.

3rd Grade MA.2.CR2.3

Form, share, and test ideas, plans, and models to prepare for media arts productions.

Enduring Understanding MA.2.CR2

Media artists plan, organize, and develop creative ideas, plans, and models into process structures that can effectively realize the artistic idea.

Essential Question MA.2.CR2

How do media artists organize and develop ideas and models into process structures to achieve the desired end product?

Anchor Standard 3: Create – Refine and complete artistic work.

MA.3.CR3 Grade Level Standards PreK-3

Pre K MA.3.CR3.PK

1. Make and capture media arts content, freely and in guided practice, in media arts productions.
2. Attempt and share expressive effects, freely and in guided practice, in creating media artworks.

Kindergarten MA.3.CR3.K

1. Form and capture media arts content for expression and meaning in media arts productions.
2. Make changes to the content, form, or presentation of media artworks and share results.

1st Grade MA.3.CR3.1

1. Create, capture, and assemble media arts content for media arts productions, identifying basic principles, such as pattern and repetition.
2. Practice and identify the effects of making changes to the content, form, or presentation, in order to refine and finish media artworks.

2nd Grade MA.3.CR3.2

1. Construct and assemble content for unified media arts productions, identifying and applying basic principles, such as positioning and attention.
2. Test and describe expressive effects in altering, refining, and completing media artworks.

3rd Grade MA.3.CR3.3

1. Construct and order various content into unified, purposeful media arts productions, describing and applying a defined set of principles, such as movement and force.
2. Practice and analyze how the emphasis of elements alters effect and purpose in refining and completing media artworks.

Enduring Understanding MA.3.CR3

The forming, integration, and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.

Essential Question MA.3.CR3

What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?

Anchor Standard 4: Produce – Select, analyze and interpret artistic work for presentation.

MA.4.PR1 Grade Level Standards PreK-3

Pre K MA.4.PR1.PK

1. With guidance, combine different forms and content, such as image and sound, to form media artworks.

Kindergarten MA.4.PR1.K

1. With guidance, combine arts forms and media content, such as dance and video, to form media artworks.

1st Grade MA.4.PR1.1

1. Combine varied academic, arts, and media content in media artworks, such as an illustrated story.

2nd Grade MA.4.PR1.2

1. Practice combining varied academic, arts, and media content into unified media artworks, such as a narrated science animation.

3rd Grade MA.4.PR1.3

1. Practice combining varied academic, arts, and media forms and content into unified media artworks, such as animation, music, and dance.

Enduring Understanding MA.4.PR1

Media artists integrate various forms and contents to develop complex, unified artworks.

Essential Question MA.4.PR1

How are complex media arts experiences constructed?

Anchor Standard 5: Produce – Develop and refine artistic techniques and work for presentation.

MA.5.PR2 Grade Level Standards PreK-3

Pre K MA.5.PR2.PK

1. Use identified skills, such as manipulating tools, making choices, and sharing in creating media artworks.
2. Use identified creative skills, such as imagining freely and in guided practice, within media arts productions.
3. Use media arts creation tools freely and in guided practice.

Kindergarten MA.5.PR2.K

1. Identify and demonstrate basic skills, such as handling tools, making choices, and cooperating in creating media artworks.
2. Identify and demonstrate creative skills, such as performing, within media arts productions.
3. Practice, discover, and share how media arts creation tools work.

1st Grade MA.5.PR2.1

1. Describe and demonstrate various artistic skills and roles, such as technical steps, planning, and collaborating in media arts productions.
2. Describe and demonstrate basic creative skills within media arts productions, such as varying techniques.
3. Experiment with and share different ways to use tools and techniques to construct media artworks.

2nd Grade MA.5.PR2.2

1. Enact roles to demonstrate basic ability in various identified artistic, design, technical, and soft skills, such as tool use and collaboration in media arts productions.
2. Demonstrate use of experimentation skills, such as playful practice, and trial and error, within and through media arts productions.
3. Demonstrate and explore identified methods to use tools to capture and form media artworks.

3rd Grade MA.5.PR2.3

1. Exhibit developing ability in a variety of artistic, design, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning in media arts productions.
2. Exhibit basic creative skills to invent new content and solutions within and through media arts productions.
3. Exhibit standard use of tools and techniques while constructing media artworks.

Enduring Understanding MA.5.PR2

Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions.

Essential Question MA.5.PR2

What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools?

Anchor Standard 6: Produce – Convey meaning through the presentation of artistic work.

MA.6.PR3 Grade Level Standards PreK-3

Pre K MA.6.PR3.PK

1. With guidance, share roles and discuss the situation for presenting media artworks.
2. With guidance, share reactions to the presentation of media artworks.

Kindergarten MA.6.PR3.K

1. With guidance, identify and share roles and the situation in presenting media artworks.
2. With guidance, identify and share reactions to the presentation of media artworks.

1st Grade MA.6.PR3.1

1. With guidance, discuss presentation conditions and perform a task in presenting media artworks.
2. With guidance, discuss the experience of the presentation of media artworks.

2nd Grade MA.6.PR3.2

1. Identify and describe presentation conditions and perform task(s) in presenting media artworks.
2. Identify and describe the experience and share results of presenting media artworks.

3rd Grade MA.6.PR3.3

1. Identify and describe the presentation conditions, and take on roles and processes in presenting or distributing media artworks.
2. Identify and describe the experience, and share results of and improvements for presenting media artworks.

Enduring Understanding MA.6.PR3

Media artists purposefully present, share, and distribute media artworks for various contexts.

Essential Question MA.6.PR3

How does time, place, audience, and context affect presenting or performing choices for media artworks? How can presenting or sharing media artworks in a public format help a media artist learn and grow?

Anchor Standard 7: Respond – Perceive and analyze artistic work.

MA.7.RE1 Grade Level Standards PreK-3

Pre K MA.7.RE1.PK

1. With guidance, explore and discuss components and messages in a variety of media artworks.

Kindergarten MA.7.RE1.K

1. Recognize and share components and messages in media artworks.

1st Grade MA.7.RE1.1

1. Identify components and messages in media artworks.

2nd Grade MA.7.RE1.2

1. Identify and describe the components and messages in media artworks.

3rd Grade MA.7.RE1.3

1. Identify and describe how messages are created by components in media artworks.

Enduring Understanding MA.7.RE1

Identifying the qualities and characteristics of media artworks improves one's artistic appreciation and production.

Essential Question MA.7.RE1

How do we 'read' media artworks and discern their relational components? How do media artworks function to convey meaning and manage audience experience?

Anchor Standard 8: Respond - Interpret intent and meaning in artistic work.

MA.8.RE2 Grade Level Standards PreK-3

Pre K MA.8.RE2.PK

1. With guidance, share reactions to media artworks.

Kindergarten MA.8.RE2.K

1. With guidance, share observations regarding a variety of media artworks.

1st Grade MA.8.RE2.1

1. With guidance, identify the meanings of a variety of media artworks.

2nd Grade MA.8.RE2.2

1. Determine the purposes and meanings of media artworks, considering their context.

3rd Grade MA.8.RE2.3

1. Determine the purposes and meanings of media artworks while describing their context.

Enduring Understanding MA.8.RE2

Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork.

Essential Question MA.8.RE2

How do people relate to and interpret media artworks?

Anchor Standard 9: Respond – Apply criteria to evaluate artistic work.

MA.9.RE3 Grade Level Standards PreK-3

Pre K MA.9.RE3.PK

1. With guidance, examine and share appealing qualities in media artworks.

Kindergarten MA.9.RE3.K

1. Share appealing qualities and possible changes in media artworks.

1st Grade MA.9.RE3.1

1. Identify the effective parts of and possible changes to media artworks, considering viewers.

2nd Grade MA.9.RE3.2

1. Discuss the effectiveness of and improvements for media artworks, considering their context.

3rd Grade MA.9.RE3.3

1. Identify basic criteria for and evaluate media artworks, considering possible improvements and context.

Enduring Understanding MA.9.RE3

Skillful evaluation and critique are critical components of experiencing, appreciating, and producing media artworks.

Essential Question MA.9.RE3

How and why do media artists value and judge media artworks? When and how should we evaluate and critique media artworks to improve them?

Anchor Standard 10: Connect – Synthesize and relate knowledge and personal experiences to make art.

MA.10.CO1 Grade Level Standards PreK-3

Pre K MA.10.CO1.PK

1. Use personal experiences in making media artworks.

Kindergarten MA.10.CO1.K

1. Use personal experiences and choices in making media artworks.

1st Grade MA.10.CO1.1

1. Use personal experiences, interests, and models in creating media artworks.

2nd Grade MA.10.CO1.2

1. Use personal experiences, interests, information, and models in creating media artworks.

3rd Grade MA.10.CO1.3

1. Use personal and external resources, such as interests, information, and models, to create media artworks.

Enduring Understanding MA.10.CO1

Media artworks synthesize meaning and form cultural experience.

Essential Question MA.10.CO1

How do we relate knowledge and experiences to understanding and making media artworks? How do we learn about and create meaning through producing media artworks?

Anchor Standard 11: Connect – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

MA.11.CO2 Grade Level Standards PreK-3

Pre K MA.11.CO2.PK

1. With guidance, relate media artworks and everyday life.
2. With guidance, interact safely and appropriately with media arts tools and environments.

Kindergarten MA.11.CO2.K

1. With guidance, share ideas in relating media artworks and everyday life, such as daily activities.
2. With guidance, interact safely and appropriately with media arts tools and environments.

1st Grade MA.11.CO2.1

1. Discuss and describe media artworks in everyday life, such as popular media, and connections with family and friends.
2. Interact appropriately with media arts tools and environments, considering safety, rules, and fairness.

2nd Grade MA.11.CO2.2

1. Discuss how media artworks and ideas relate to everyday and cultural life, such as media messages and media environments.
2. Interact appropriately with media arts tools and environments, considering safety, rules, and fairness.

3rd Grade MA.11.CO2.3

1. Identify how media artworks and ideas relate to everyday and cultural life and can influence values and online behavior.
2. Examine and interact appropriately with media arts tools and environments, considering safety, rules, and fairness.

Enduring Understanding MA.11.CO2

Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts.

Essential Question MA.11.CO2

How does media arts relate to its various contexts, purposes, and values? How does investigating these relationships inform and deepen the media artist's understanding and work?

Media Arts Standards 4-8

Anchor Standard 1: Create - Generate and conceptualize artistic ideas and work.

MA.1.CR1 Grade Level Standards 4-8

4th Grade MA.1.CR1.4

1. Conceive of original artistic goals for media artworks using a variety of creative methods, such as brainstorming and modeling.

5th Grade MA.1.CR1.5

1. Envision original ideas and innovations for media artworks using personal experiences and/or the work of others.

6th Grade MA.1.CR1.6

1. Formulate variations of goals and solutions for media artworks by practicing chosen creative processes, such as sketching, improvising and brainstorming.

7th Grade MA.1.CR1.7

1. Produce a variety of ideas and solutions for media artworks through application of chosen inventive processes, such as concept modeling and prototyping.

8th Grade MA.1.CR1.8

1. Generate ideas, goals, and solutions for original media artworks through application of focused creative processes, such as divergent thinking and experimenting.

Enduring Understanding MA.1.CR1

Media arts ideas, works, and processes are shaped by the imagination, creative processes, and by experiences, both within and outside of the arts.

Essential Question MA.1.CR1

How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original?

Anchor Standard 2: Create – Organize and develop artistic ideas and work.

MA.2.CR2 Grade Level Standards 4-8

4th Grade MA.2.CR2.4

1. Discuss, test, and assemble ideas, plans, and models for media arts productions, considering the artistic goals and the presentation.

5th Grade MA.2.CR2.5

1. Develop, present, and test ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience.

6th Grade MA.2.CR2.6

1. Organize, propose, and evaluate artistic ideas, plans, prototypes, and production processes for media arts productions, considering purposeful intent.

7th Grade DA2.CR2.7

1. Design, propose, and evaluate artistic ideas, plans, prototypes, and production processes for media arts productions, considering expressive intent and resources.

8th Grade MA.2.CR2.8

1. Structure and critique ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context.

Enduring Understanding MA.2.CR2

Media artists plan, organize, and develop creative ideas, plans, and models into process structures that can effectively realize the artistic idea.

Essential Question MA.2.CR2

How do media artists organize and develop ideas and models into process structures to achieve the desired end product?

Anchor Standard 3: Create – Refine and complete artistic work.

MA.3.CR3 Grade Level Standards 4-8

4th Grade MA.3.CR3.4

1. Structure and arrange various content and components to convey purpose and meaning in different media arts productions, applying sets of associated principles, such as balance and contrast.
2. Demonstrate intentional effect in refining media artworks, emphasizing elements for a purpose.

5th Grade MA.3.CR3.5

1. Create content and combine components to convey expression, purpose, and meaning in a variety of media arts productions, utilizing sets of associated principles, such as emphasis and exaggeration.
2. Determine how elements and components can be altered for clear communication and intentional effects, and refine media artworks to improve clarity and purpose.

6th Grade MA.3.CR3.6

1. Experiment with multiple approaches to produce content and components for determined purpose and meaning in media arts productions, utilizing a range of associated principles, such as point of view and perspective.
2. Appraise how elements and components can be altered for intentional effects and audience, and refine media artworks to reflect purpose and audience.

7th Grade MA.3.CR3.7

1. Coordinate production processes to integrate content and components for determined purpose and meaning in media arts productions, demonstrating understanding of associated principles, such as narrative structures and composition.
2. Improve and refine media artworks by intentionally emphasizing particular expressive elements to reflect an understanding of purpose, audience, or place.

8th Grade MA.3.CR3.8

1. Implement production processes to integrate content and stylistic conventions for determined meaning in media arts productions, demonstrating understanding of associated principles, such as theme and unity.
2. Refine and modify media artworks, improving technical quality and intentionally accentuating selected expressive and stylistic elements, to reflect an understanding of purpose, audience, and place.

Enduring Understanding MA.3.CR3

The forming, integration, and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.

Essential Question MA.3.CR3

What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?

Anchor Standard 4: Produce – Select, analyze and interpret artistic work for presentation.

MA.4.PR1 Grade Level Standards 4-8

4th Grade MA.4.PR1.4

Demonstrate how a variety of academic, arts, and media forms and content may be mixed and coordinated into media artworks, such as narrative, dance, and media.

5th Grade MA.4.PR1.5

Create media artworks through the integration of multiple contents and forms, such as a media broadcast.

6th Grade MA.4.PR1.6

Validate how integrating multiple contents and forms can support a central idea in a media artwork, such as media, narratives, and performance.

7th Grade MA.4.PR1.7

Integrate multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives, such as an interactive video game.

8th Grade MA.4.PR1.8

Integrate multiple contents and forms into unified media arts productions that convey specific themes or ideas, such as interdisciplinary projects, or multimedia theatre.

Enduring Understanding MA.4.PR1

Media artists integrate various forms and contents to develop complex, unified artworks.

Essential Question MA.4.PR1

How are complex media arts experiences constructed?

Anchor Standard 5: Produce – Develop and refine artistic techniques and work for presentation.

MA.5.PR2 Grade Level Standards 4-8

4th Grade MA.5.PR2.4

1. Enact identified roles to practice foundational artistic, design, technical, and soft skills, such as formal technique, equipment usage, production, and collaboration in media arts productions.
2. Practice foundational innovative abilities, such as design thinking, in addressing problems within and through media arts productions.
3. Demonstrate use of tools and techniques in standard and novel ways while constructing media artworks.

5th Grade MA.5.PR2.5

1. Enact various roles to practice fundamental ability in artistic, design, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions.
2. Practice fundamental creative and innovative abilities, such as expanding conventions, in addressing problems within and through media arts productions.
3. Examine how tools and techniques could be used in standard and experimental ways in constructing media artworks.

6th Grade MA.5.PR2.6

1. Develop a variety of artistic, design, technical, and soft skills through performing various assigned roles in producing media artworks, such as invention, formal technique, production, self-initiative, and problem solving.
2. Develop a variety of creative and adaptive innovation abilities, such as testing constraints, in developing solutions within and through media arts productions.
3. Demonstrate adaptability using tools and techniques in standard and experimental ways in constructing media artworks.

7th Grade MA.5.PR2.7

1. Exhibit an increasing set of artistic, design, technical, and soft skills through performing various roles in producing media artworks, such as creative problem solving and organizing.
2. Exhibit an increasing set of creative and adaptive innovation abilities, such as exploratory processes, in developing solutions within and through media arts productions.
3. Demonstrate adaptability using tools and techniques in standard and experimental ways to achieve an assigned purpose in constructing media artworks.

8th Grade MA.5.PR2.8

1. Demonstrate a defined range of artistic, design, technical, and soft skills, through performing specified roles in producing media artworks, such as strategizing and collaborative communication.

2. Demonstrate a defined range of creative and adaptive innovation abilities, such as divergent solutions and bending conventions, in developing new solutions for identified problems within and through media arts productions.
3. Demonstrate adaptability using tools, techniques and content in standard and experimental ways to communicate intent in the production of media artworks.

Enduring Understanding MA.5.PR2

Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions.

Essential Question MA.5.PR2

What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools?

Anchor Standard 6: Produce – Convey meaning through the presentation of artistic work.

MA.6.PR3 Grade Level Standards 4-8

4th Grade MA.6.PR3.4

1. Explain the presentation conditions, and fulfill a role and processes in presenting or distributing media artworks.
2. Explain results of and improvements for presenting media artworks.

5th Grade MA.6.PR3.5

1. Compare qualities and purposes of presentation formats, and fulfill a role and associated processes in presentation and/or distribution of media artworks.
2. Compare results of and improvements for presenting media artworks.

6th Grade MA.6.PR3.6

1. Analyze various presentation formats and fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.
2. Analyze results of and improvements for presenting media artworks.

7th Grade MA.6.PR3.7

1. Evaluate various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.
2. Evaluate the results of and improvements for presenting media artworks, considering impacts on personal growth.

8th Grade MA.6.PR3.8

1. Design the presentation and distribution of media artworks through multiple formats and/or contexts.
2. Evaluate the results of and implement improvements for presenting media artworks, considering impacts on personal growth and external effects.

Enduring Understanding MA.6.PR3

Media artists purposefully present, share, and distribute media artworks for various contexts.

Essential Question MA.6.PR3

How does time, place, audience, and context affect presenting or performing choices for media artworks? How can presenting or sharing media artworks in a public format help a media artist learn and grow?

Anchor Standard 7: Respond – Perceive and analyze artistic work.

MA.7.RE1 Grade Level Standards 4-8

4th Grade MA.7.RE1.4

1. Identify, describe, and explain how messages are created by components in media artworks.

5th Grade MA.7.RE1.5

1. Identify, describe, and differentiate how message and meaning are created by components in media artworks.

6th Grade MA.7.RE1.6

1. Identify, describe, and analyze how message and meaning are created by components in media artworks.

7th Grade MA.7.RE1.7

1. Describe, compare, and analyze the qualities of and relationships between the components in media artworks.

8th Grade MA.7.RE1.8

1. Compare, contrast, and analyze the qualities of and relationships between the components and style in media artworks.

Enduring Understanding MA.7.RE1

Identifying the qualities and characteristics of media artworks improves one's artistic appreciation and production.

Essential Question MA.7.RE1

How do we 'read' media artworks and discern their relational components? How do media artworks function to convey meaning and manage audience experience?

Anchor Standard 8: Respond - Interpret intent and meaning in artistic work.

MA.8.RE2 Grade Level Standards 4-8

4th Grade MA.8.RE2.4

1. Determine and explain reactions and interpretations to a variety of media artworks, considering their purpose and context.

5th Grade MA.8.RE2.5

1. Determine and compare personal and group interpretations of a variety of media artworks, considering their intention and context.

6th Grade MA.8.RE2.6

1. Analyze the intent of a variety of media artworks, using given criteria.

7th Grade MA.8.RE2.7

1. Analyze the intent and meaning of a variety of media artworks, using self-developed criteria.

8th Grade MA.8.RE2.8

1. Analyze the intent and meanings of a variety of media artworks, focusing on intentions, forms, and various contexts.

Enduring Understanding MA.8.RE2

Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork.

Essential Question MA.8.RE2

How do people relate to and interpret media artworks?

Anchor Standard 9: Respond – Apply criteria to evaluate artistic work.

MA.9.RE3 Grade Level Standards 4-8

4th Grade MA.9.RE3.4

1. Identify and apply basic criteria for evaluating and improving media artworks and production processes, considering context.

5th Grade MA.9.RE3.5

1. Determine and apply criteria for evaluating media artworks and production processes, considering context, and practicing constructive feedback.

6th Grade MA.9.RE3.6

1. Determine and apply specific criteria to evaluate various media artworks and production processes, considering context and practicing constructive feedback.

7th Grade MA.9.RE3.7

1. Develop and apply criteria to evaluate various media artworks and production processes, considering context, and practicing constructive feedback.

8th Grade MA.9.RE3.8

1. Evaluate media art works and production processes with developed criteria, considering context and artistic goals.

Enduring Understanding MA.9.RE3

Skillful evaluation and critique are critical components of experiencing, appreciating, and producing media artworks.

Essential Question MA.9.RE3

How and why do media artists value and judge media artworks? When and how should we evaluate and critique media artworks to improve them?

Anchor Standard 10: Connect – Synthesize and relate knowledge and personal experiences to make art.

MA.10.CO1 Grade Level Standards 4-8

4th Grade MA.10.CO1.4

1. Examine and use personal and external resources, such as interests, research, and cultural understanding, to create media artworks.

5th Grade MA.10.CO1.5

1. Access and use internal and external resources to create media artworks, such as interests, knowledge, and experiences.

6th Grade MA.10.CO1.6

1. Access, evaluate, and use internal and external resources to create media artworks, such as knowledge, experiences, interests, and research.

7th Grade MA.10.CO1.7

1. Access, evaluate and use internal and external resources to inform the creation of media artworks, such as experiences, interests, research, and exemplary works.

8th Grade MA.10.CO1.8

1. Access, evaluate, and use internal and external resources to inform the creation of media artworks, such as cultural and societal knowledge, research, and exemplary works.

Enduring Understanding MA.10.CO1

Media artworks synthesize meaning and form cultural experience.

Essential Question MA.10.CO1

How do we relate knowledge and experiences to understanding and making media artworks? How do we learn about and create meaning through producing media artworks?

Anchor Standard 11: Connect – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

MA.11.CO2 Grade Level Standards 4-8

4th Grade MA.11.CO2.4

1. Explain verbally and/or in media artworks, how media artworks and ideas relate to everyday and cultural life, such as fantasy and reality, and technology use.
2. Examine and interact appropriately with media arts tools and environments, considering ethics, rules, and fairness.

5th Grade MA.11.CO2.5

1. Research and show how media artworks and ideas relate to personal, social and community life, such as exploring commercial and information purposes, history, and ethics.
2. Examine, discuss and interact appropriately with media arts tools and environments, considering ethics, rules, and media literacy.

6th Grade MA.11.CO2.6

1. Research and show how media artworks and ideas relate to personal life, and social, community, and cultural situations, such as personal identity, history, and entertainment.
2. Analyze and interact appropriately with media arts tools and environments, considering fair use and copyright, ethics, and media literacy.

7th Grade MA.11.CO2.7

1. Research and demonstrate how media artworks and ideas relate to various situations, purposes and values, such as community, vocations, and social media.
2. Analyze and responsibly interact with media arts tools and environments, considering copyright, ethics, media literacy, and social media.

8th Grade MA.11.CO2.8

1. Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as democracy, environment, and connecting people and places.
2. Analyze and responsibly interact with media arts tools, environments, legal, and technological contexts, considering ethics, media literacy, social media, and virtual worlds.

Enduring Understanding MA.11.CO2

Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts.

Essential Question MA.11.CO2

How does media arts relate to its various contexts, purposes, and values? How does investigating these relationships inform and deepen the media artist's understanding and work?

Media Arts Standards 9-12

Anchor Standard 1: Create - Generate and conceptualize artistic ideas and work.

MA.1.CR1 Grade Level Standards HS

HS Proficient MA.1.CR1.HS1

1. Use identified generative methods to formulate multiple ideas, develop artistic goals, and problem solve in media arts creation processes.

HS Accomplished MA.1.CR1.HS2

1. Strategically utilize generative methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in media arts creation processes.

HS Advanced MA.1.CR1.HS3

1. Integrate aesthetic principles with a variety of generative methods to fluently form original ideas, solutions, and innovations in media arts creation processes.

Enduring Understanding MA.1.CR1

Media arts ideas, works, and processes are shaped by the imagination, creative processes, and by experiences, both within and outside of the arts.

Essential Question MA.1.CR1

How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original?

Anchor Standard 2: Create – Organize and develop artistic ideas and work.

MA.2.CR2 Grade Level Standards HS

HS Proficient MA.2.CR2.HS1

1. Apply aesthetic criteria in developing, proposing, and refining artistic ideas, plans, prototypes, and production processes for media arts productions, considering original inspirations, goals, and presentation context.

HS Accomplished MA.2.CR2.HS2

1. Apply a personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic intentions, constraints of resources, and presentation context.

HS Advanced MA.2.CR2.HS3

1. Integrate a sophisticated personal aesthetic and knowledge of systems processes in forming, testing, and proposing original artistic ideas, prototypes, and production frameworks, considering complex constraints of goals, time, resources, and personal limitations.

Enduring Understanding MA.2.CR2

Media artists plan, organize, and develop creative ideas, plans, and models into process structures that can effectively realize the artistic idea.

Essential Question MA.2.CR2

How do media artists organize and develop ideas and models into process structures to achieve the desired end product?

Anchor Standard 3: Create – Refine and complete artistic work.

MA.3.CR3 Grade Level Standards HS

HS Proficient MA.3.CR3.HS1

1. Consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts productions, demonstrating understanding of associated principles, such as emphasis and tone.
2. Refine and modify media artworks, honing aesthetic quality and intentionally accentuating stylistic elements, to reflect an understanding of personal goals and preferences.

HS Accomplished MA.3.CR3.HS2

1. Consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts production, demonstrating understanding of associated principles, such as continuity and juxtaposition.
2. Refine and elaborate aesthetic elements and technical components to intentionally form impactful expressions in media artworks for specific purposes, intentions, audiences and places.

HS Advanced MA.3.CR3.HS3

1. Synthesize content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media arts productions, demonstrating mastery of associated principles, such as hybridization.
2. Intentionally and consistently refine and elaborate elements and components to form impactful expressions in media artworks, directed at specific purposes, audiences, and contexts.

Enduring Understanding MA.3.CR3

The forming, integration, and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.

Essential Question MA.3.CR3

What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?

Anchor Standard 4: Produce – Select, analyze and interpret artistic work for presentation.

MA.4.PR1 Grade Level Standards HS

HS Proficient MA.4.PR1.HS1

Integrate various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of the audience, such as experiential design.

HS Accomplished MA.4.PR1.HS2

Integrate various arts, media arts forms, and academic content into unified media arts productions that retain thematic integrity and stylistic continuity, such as transmedia productions.

HS Advanced MA.4.PR1.HS3

Synthesize various arts, media arts forms and academic content into unified media arts productions that retain artistic fidelity across platforms, such as transdisciplinary productions.

Enduring Understanding MA.4.PR1

Media artists integrate various forms and contents to develop complex, unified artworks.

Essential Question MA.4.PR1

How are complex media arts experiences constructed?

Anchor Standard 5: Produce – Develop and refine artistic techniques and work for presentation.

MA.5.PR2 Grade Level Standards HS

HS Proficient MA.5.PR2.HS1

1. Demonstrate progression in artistic, design, technical, and soft skills, as a result of selecting and fulfilling specified roles in the production of a variety of media artworks.
2. Develop and refine a determined range of creative and adaptive innovation abilities, such as design thinking, and risk taking, in addressing identified challenges and constraints within and through media arts productions.
3. Demonstrate adaptation and innovation through the combination of tools, techniques and content, in standard and innovative ways, to communicate intent in the production of media artworks.

HS Accomplished MA.5.PR2.HS2

1. Demonstrate effective command of artistic, design, technical and soft skills in managing and producing media artworks.
2. Demonstrate effective ability in creative and adaptive innovation abilities, such as resisting closure, and responsive use of failure, to address sophisticated challenges within and through media arts productions.
3. Demonstrate the skillful adaptation and combination of tools, styles, techniques, and interactivity to achieve specific expressive goals in the production of a variety of media artworks.

HS Advanced MA.5.PR2.HS3

1. Employ mastered artistic, design, technical, and soft skills in managing and producing media artworks.
2. Fluently employ mastered creative and innovative adaptability in formulating lines of inquiry and solutions, to address complex challenges within and through media arts productions.
3. Independently utilize and adapt tools, styles, and systems in standard, innovative, and experimental ways in the production of complex media artworks.

Enduring Understanding MA.5.PR2

Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions.

Essential Question MA.5.PR2

What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools?

Anchor Standard 6: Produce – Convey meaning through the presentation of artistic work.

MA.6.PR3 Grade Level Standards HS

HS Proficient MA.6.PR3.HS1

1. Design the presentation and distribution of collections of media artworks, considering combinations of artworks, formats, and audiences.
2. Evaluate and implement improvements in presenting media artworks, considering personal and local impacts, such as the benefits for self and others.

HS Accomplished MA.6.PR3.HS2

1. Curate and design the presentation and distribution of collections of media artworks through a variety of contexts, such as mass audiences, and physical and virtual channels.
2. Evaluate and implement improvements in presenting media artworks, considering personal, local, and social impacts such as changes that occurred for people, or to a situation.

HS Advanced MA.6.PR3.HS3

1. Curate, design, and promote the presentation and distribution of media artworks for intentional impacts, through a variety of contexts, such as markets and venues.
2. Independently evaluate, compare, and integrate improvements in presenting media artworks, considering personal to global impacts, such as new understandings that were gained by artist and audience.

Enduring Understanding MA.6.PR3

Media artists purposefully present, share, and distribute media artworks for various contexts.

Essential Question MA.6.PR3

How does time, place, audience, and context affect presenting or performing choices for media artworks? How can presenting

or sharing media artworks in a public format help a media artist learn and grow?

Anchor Standard 7: Respond – Perceive and analyze artistic work.

MA.7.RE1 Grade Level Standards HS

HS Proficient MA.7.RE1.HS1

1. Analyze the qualities of and relationships between the components, style, and preferences communicated by media artworks and artists.

HS Accomplished MA.7.RE1.HS2

1. Analyze and synthesize the qualities and relationships of the components in a variety of media artworks, and feedback on how they impact audience.

HS Advanced MA.7.RE1.HS3

1. Analyze and synthesize the qualities and relationships of the components and audience impact in a variety media artworks.

Enduring Understanding MA.7.RE1

Identifying the qualities and characteristics of media artworks improves one's artistic appreciation and production.

Essential Question MA.7.RE1

How do we 'read' media artworks and discern their relational components? How do media artworks function to convey meaning and manage audience experience?

Anchor Standard 8: Respond - Interpret intent and meaning in artistic work.

MA.8.RE2 Grade Level Standards HS

HS Proficient MA.8.RE2.HS1

1. Analyze the intent, meanings, and reception of a variety of media artworks, focusing on personal and cultural contexts.

HS Accomplished MA.8.RE2.HS2

1. Analyze the intent, meanings, and influence of a variety of media artworks, based on personal, societal, historical, and cultural contexts.

HS Advanced MA.8.RE2.HS3

1. Analyze the intent, meanings and impacts of diverse media artworks, considering complex factors of context and bias.

Enduring Understanding MA.8.RE2

Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork.

Essential Question MA.8.RE2

How do people relate to and interpret media artworks?

Anchor Standard 9: Respond – Apply criteria to evaluate artistic work.

MA.9.RE3 Grade Level Standards HS

HS Proficient MA.9.RE3.HS1

1. Evaluate media art works and production processes at decisive stages, using identified criteria, and considering context and artistic goals.

HS Accomplished MA.9.RE3.HS2

1. Form and apply defensible evaluations in the constructive and systematic critique of media artworks and production processes.

HS Advanced MA.9.RE3.HS3

1. Independently develop rigorous evaluations of, and strategically seek feedback for media artworks and production processes, considering complex goals and factors.

Enduring Understanding MA.9.RE3

Skillful evaluation and critique are critical components of experiencing, appreciating, and producing media artworks.

Essential Question MA.9.RE3

How and why do media artists value and judge media artworks? When and how should we evaluate and critique media artworks to improve them?

Anchor Standard 10: Connect – Synthesize and relate knowledge and personal experiences to make art.

MA.10.CO1 Grade Level Standards HS

HS Proficient MA.10.CO1.HS1

1. Access, evaluate, and integrate personal and external resources to inform the creation of original media artworks, such as experiences, interests, and cultural experiences.

HS Accomplished MA.10.CO1.HS2

1. Synthesize internal and external resources to enhance the creation of persuasive media artworks, such as cultural connections, introspection, research, and exemplary works.

HS Advanced MA.10.CO1.HS3

1. Independently and proactively access relevant and qualitative resources to inform the creation of cogent media artworks.

Enduring Understanding MA.10.CO1

Media artworks synthesize meaning and form cultural experience.

Essential Question MA.10.CO1

How do we relate knowledge and experiences to understanding and making media artworks? How do we learn about and create meaning through producing media artworks?

Anchor Standard 11: Connect – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

MA.11.CO2 Grade Level Standards HS

HS Proficient MA.11.CO2.HS1

1. Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as social trends, power, equality, and personal/cultural identity.
2. Critically evaluate and effectively interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, social media, virtual worlds, and digital identity.

HS Accomplished MA.11.CO2.HS2

1. Examine in depth and demonstrate the relationships of media arts ideas and works to various contexts, purposes, and values, such as markets, systems, propaganda, and truth.
2. Critically investigate and ethically interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, digital identity, and artist/audience interactivity.

HS Advanced MA.11.CO2.HS3

1. Demonstrate the relationships of media arts ideas and works to personal and global contexts, purposes, and values, through relevant and impactful media artworks.
2. Critically investigate and strategically interact with legal, technological, systemic, and vocational contexts of media arts.

Enduring Understanding MA.11.CO2

Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts.

Essential Question MA.11.CO2

How does media arts relate to its various contexts, purposes, and values? How does investigating these relationships inform and deepen the media artist's understanding and work?