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## December Arts Education Newsletter

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Arts Education Connections, December 2024

## ODE Arts Education Connections



### In This Edition of Arts Ed Connections:

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## ODE Arts Education Updates

### Well-Rounded Access Program (WRAP) Resource Updates

- [Arts, Care & Connection](#) Professional Development (PD)

Wondering how to incorporate the new Transformative Social Emotional Learning Standards (TSEL) required for schools into your practice? Check out the next installment of the free [Arts, Care & Connection](#) virtual PD series with [Intro to CASEL framework and Oregon's TSEL standards](#) on December 5 from 4-5:30 pm!

- [Speak/Sing Native™](#) PD Available for Booking

[Speak/Sing Native™](#) is a multidisciplinary K-12 music education curriculum that aligns with Oregon state standards and the Tribal History/Shared History initiative. The professional development team offers in-person workshop opportunities, a professional learning community, and educator stipends to support your growth.

Lessons are in development and will become available this school year. **To learn more and schedule professional development for the Speak/Sing Native program, please email [ODE.WRCoursesGrant@ode.oregon.gov](mailto:ODE.WRCoursesGrant@ode.oregon.gov).**

- **Free Arts, Care & Connection Lesson Materials Updates!**



Check out more than 10 new Arts, Care & Connection lessons in dance, visual arts, theatre, and music in the [Oregon Arts Group](#)! Along with new art forms and artists, many of the lessons now have **student facing lesson materials translated into Spanish!**

**Check out this lesson with the new translated Spanish materials for an example of the lessons to come!**

### Folklore Dance with Luciana Proaño

Stay tuned for new updates to this collection, which will feature almost 100 lessons when it is complete.



## Arts, Care & Connection: Seeking Feedback From the Field

### Teacher Focus Groups

We are interested in hearing about your experiences teaching art to elementary students in Oregon. Provide your voice and experience while earning a stipend as you contribute to a new state-wide STEAM education initiative called the [Well-Rounded Access Program](#)! The Oregon Department of Education is partnering with the STEM Research Center at Oregon State University to better understand how STEM/STEAM and Arts education in Oregon is accessible and available to students. **We are seeking elementary school teachers who teach any kind of art in the classroom (e.g., visual, music, dance, theater) and who are interested in being part of a focus group to discuss their experiences with art teaching.** The focus groups will convene virtually 2-3 times for one hour over the 2024/25 academic year based on your availability; your time would be compensated at \$75/hour.

**If you are interested in participating in a focus group, please respond to this [short survey](#).** The purpose of the survey is to learn more about where and what you teach so we can include diverse perspectives in the focus groups. The survey will take fewer than 5 minutes to complete.

If you would like more information before deciding, please send your questions to Nancy Staus at [stausn@oregonstate.edu](mailto:stausn@oregonstate.edu).

### Arts, Care & Connection Site Visit Opportunities

Are you currently implementing or interested in the [Arts, Care & Connection lessons](#)? The Well-Rounded Access Program Team are enthusiastic about the opportunity to observe how these lessons are being implemented at your school. As a token of our appreciation for your time and hospitality, we would be delighted to provide a class set of oil pastels and paper for use with one of the Arts, Care & Connection lessons to the class.

**If you are interested in scheduling a site visit, please contact the Well-Rounded Access Program team at [ODE.WRCoursesGrant@ode.oregon.gov](mailto:ODE.WRCoursesGrant@ode.oregon.gov).**

## Arts Ed News, Research, and Resources

*Teaching high quality, inclusive, and culturally relevant content through the arts is essential to increase equitable access to arts education for all students.*

*Please see below for related news and resources that may be relevant to your practice.*

### News and Research

- [No one is done with their education: Alan Jones Academy of Music](#) Oregon ArtsWatch 10/30/24

- [Theatre Educators Report Growing Censorship Pressure in EdTA State of Theatre Education Report](#) Playbill 11/4/24
- [Oregon poet Many Yana Campos puts 'grit and grace together' in her work and in her teaching](#) The Oregonian 11/1/24
- ['So much theater magic': Oregon City Children's Theatre to perform 'Mary Poppins'](#) Milwaukie Review 11/5/24
- [Redmond Art Show Boosts Cultural and Educational Opportunities](#) Source Weekly 11/5/24
- [Beloved Wild Arts Festival moves to Hillsboro this year](#) The Oregonian 11/15/24
- [Kids Make Theatre: In Astoria, teaching the performing arts, igniting a passion](#) Oregon ArtsWatch 11/17/24
- [Traveling folk dancers inspire Sisters youth](#) 11/19/24 The Nugget Newspaper
- [Beaverton students learn graffiti as an art form](#) 11/22/24 KOIN 6

## Educator Resources

- Inspire your students with a lesson on Hip Hop, the newest launch from Music Workshop! [Music Workshop's](#) free classroom curriculum is available to all K-8 teachers via online portal. Create an account, choose a course, and you're ready to start teaching.
- Try out some cross content media and literary arts integration! Participate in the [Hour of Code](#) with [Indigitize](#) by guiding students to collaboratively create a poem, applying coding concepts like loops, conditionals, and sequencing. This activity will have your class work on their teamwork, creativity, and computational thinking, resulting in a collective piece of art. The activity [lesson plan](#) and accompanying [slides](#) can be found here
- National Association of Music Merchants (NAMM) has developed a [Careers in Music](#) resource to help introduce students to music careers! Check out video interviews from folks in the music industry who encompass a diverse range of creative roles.
- Thalia Goldstein has produced a [Toolkit for Teachers](#) to accompany her book "Why Theatre Education Matters". Try out the free exercises to help develop your student's skills in metacognition, flexibility, collaboration, and more!

*Note: Unless hosted, facilitated, or published by The Oregon Department of Education (ODE), these resources have not been endorsed by ODE, but are being shared as relevant opportunities for arts education professionals to consider.*

## Educator Opportunities

### Free PD Opportunity: 2025 PSU Music Tech Ed Workshop

Have you been considering teaching Music Technology in your school? Have you been asked to teach Music Technology, but don't know where to start? **Attend this FREE workshop to learn about Digital Audio Workstations (Soundtrap for Education and Ableton Live), basic recording skills, and get ideas for curriculum.**

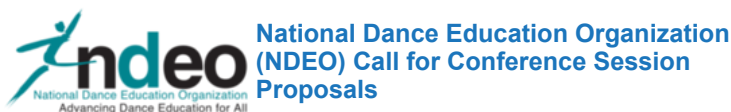


Presenters include:

- Caroline Miller, Sonic Arts, PSU
- Mari Schay, Music Education, PSU
- Jake Kelly, Recording Technologies, PCC Cascade
- Jason Rodgers, Digital Audio Production, Woodburn High School

**Saturday, February 1, 2025 | 9:00am-3:00pm | Portland State University Lincoln Hall**

[Sign up at this link!](#)



We invite all dance educators to submit your unique ideas and experiences for presentations at the 2025 NDEO Conference, "The Power of Movement: Dance Education Traditions and Innovations", taking place on Saturday October 4, 2025 - Monday October 6, 2025. We will come together in Detroit, Michigan to cultivate hope, build connections, share ideas, and remind ourselves exactly why we do what we do.

**Session proposals submission deadline: February 3, 2025.**

[See website for details.](#)

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## Youth Opportunities

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### Minoru Yasui Legacy Project Student Art Contest

The 2025 Minoru Yasui Student Contest for middle and high school students is an art contest for youth in grades 5th – 12th. The 2025 Contest Theme is: Human Rights Activism that Inspires. In the legacy and spirit of Minoru Yasui's lifelong fight for justice and equality, what is an example of human rights activism that inspires you? Is there an individual, collective, organization, and/or community that has acted bravely and courageously? What human rights problem did they speak out about, or situation did they correct? And in doing so, how did they bring about positive change or give voice to their community?

Students can express their thoughts about the prompt in a visual art piece and artist's statement. Technical arts background not required.

**Submission deadline: March 1, 2025 at 11:59pm PST**

[See website for details.](#)

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### Salem Art Association Young Artists' Showcase

Now in its 16th year, the Young Artists' Showcase has grown into a highly anticipated event for K-12 students, teachers, and parents in Marion, Polk and Yamhill counties. The exhibit features artwork by hundreds of students at the Bush Barn Art Center.

The exhibition will take place in the A.N. Bush Gallery at the Bush Barn Art Center, located at 600 Mission Street SE in Salem, OR, from March 1 - April 27, 2025.

[See website](#) for artist and classroom applications and individual, organization, and space reservation deadlines throughout February 2025.

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## Artist, Arts Organization and Partner Opportunities

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### Arts Education Grant Opportunities from the Miller Foundation

Miller Foundation education-focused grants go to organizations working to create a more holistic and equitable K-12 education system that provides a supportive learning environment and high-quality education to all students, including those furthest from opportunity. Together, we can help Oregon students, families, teachers, and schools achieve success.

Because the Miller Foundation believes that every child should have access to a well-rounded education that includes the arts, our Arts grants also support K-12 Arts Education programs. If you provide arts education programming, you have a greater chance of receiving Miller funding if your programs meet any of the criteria below:

- You provide non-school based sequential arts education specifically engaging youth who face economic, geographic, or other barriers to participation.
- You work in partnership with public schools to provide arts education where such programming would otherwise be unavailable.
- You connect young people with professional teaching artists.
- You provide culturally specific arts education.

**For K-12 Education grants, the first grant cycle for 2025 opens on January 1st, and the required inquiry form is due on February 14th. [See website for details.](#)**

**Arts organizations can apply for a Fast Track Arts grant anytime - applications are open 24/7 and accepted year-round. [See website for details.](#)**

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## Upcoming Events, Training & Conference Opportunities

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*All trainings are listed in Pacific Time zone unless otherwise noted.*

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## ODE Professional Learning Opportunities for the 2024-25 School Year:

[ODE Professional Learning Opportunities Page](#)

### Relevant educator opportunities:

- Jordan Schnitzer Museum of Art | [VSA Arts Access Program Workshop for Students with Disabilities](#) | Dec 7, 2024 | 12:30-2:00 PM | Jordan Schnitzer Museum of Art, 1430 Johnson Lane, Eugene, OR | [Free with registration](#)
- Portland Art Museum | [Power Up! Celebrate LGBTQ2SIA+ youth and allies at the Portland Art Museum!](#) | December 7, 2024 | 1 - 4 pm | Portland Art Museum, 1219 SW Park Ave, Portland, OR | [Free with Registration](#)
- Oregon Music Education Association | [Resonance: 2024 OMEA Annual Conference](#) | January 17-19, 2025 | The Graduate Hotel, Eugene, Oregon | [See site for details](#)
- Music & Arts Education Data Lab | [Arts Education Research Methods Summit](#) | January 12-13, 2025 | Clarice Smith Performing Arts Center, University of Maryland | [See site for details](#)
- Southern Oregon University | [SOU Music Student Recitals - Free and open to the public!](#) | Thursday, January 30 - Thursday, May 22 2025 | In person and Online | [See site for details](#)

## Oregon Arts Group Updates

### Arts Care & Connection Update: New Lessons Posted!

Arts for Learning Northwest is collaborating with Oregon teaching artists on the development of a series of four arts courses designed for K-5 students called [Arts, Care & Connection](#), with integrated social emotional learning content in the areas of dance, visual arts, theater, and music. These lessons are part of a pilot project, and will be shared in their final version in an Oregon Open Learning Lesson Collection. Oregon teachers are encouraged to provide feedback on the form included in the lesson resources, to inform the development of this project.

Check out this new featured resource for an example of the Arts, Care & Connection content included in the [Oregon Arts Group!](#)



### The Dragon Dance with Jill Geidt

The [Oregon Open Learning Hub](#) is a digital resource repository and collaboration space for educators, administrators, and other educational partners to curate, create, and remix open educational resources (OER). The Hub is a portal to over 50,000 openly licensed resources available on [OER Commons](#), searchable by grade level, subject, and standard.

**Want to learn more about OER and the Oregon Open Learning Hub?** Asynchronous learning options include the [OER Professional Learning Group](#) on the Hub and the [User Guide for Oregon Open Learning](#).

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### Questions? Connections?

We welcome your submissions to [ODE's Arts Education Newsletter!](#) If you have information about events or opportunities for arts educators or students, please contact [Shannon Johnson, Arts Education Specialist](#).

In an effort to streamline the communication process, newsletters will be sent out once a month. To ensure that we can equitably share announcements from everyone, please submit your Newsletter posts no later than the 1st of each month.

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