



## May Arts Education Newsletter

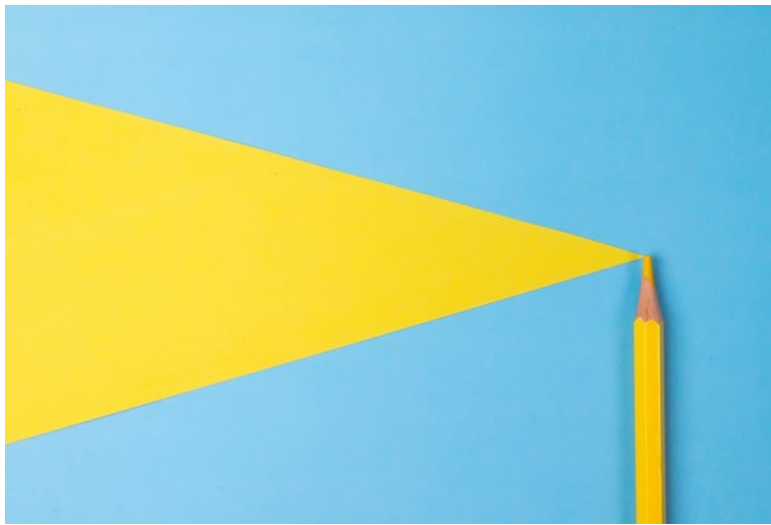
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Arts Education Connections, May 2023

### ODE Arts Education Connections



*In this newsletter, we share with you some announcements, resources, and opportunities for training from statewide and national colleagues that may be of interest to you. As our community grows, we will continue to adapt the newsletter to fit the needs of the arts education community. If you have suggestions or feedback for the newsletter, please reach out to Shannon Johnson, Arts Education Specialist at ODE.*

*Photo by [Tamanna Rume](#) on [Unsplash](#)*

### ODE Arts Education Updates

#### Deepening Our Connections through Art



Continue the work of honoring our Earth, communities, identities, and cultures with these resources geared towards connected arts practice in education.

- Explore connections to the Earth and environmental science with [Artists for the Earth: Learning Through Art](#) from [Earthday.org](#).
- Learn more about the power of arts in making student connections to community in the Wallace Foundation's [Connected Arts Learning Framework](#).
- Teach about connections to culture and place with [free teaching posters available in English and Spanish](#) from the Five Oaks Museum, to accompany the exhibit DISplace. [DISplace](#) shines light on the widely unknown connection between Hawai'i, the Pacific Northwest, and the communities that continue to flow between these two regions.

*Note: Unless hosted, facilitated, or published by The Oregon Department of Education (ODE), these resources have not been endorsed by ODE, but are being shared as relevant opportunities for arts education professionals to consider.*

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## Asian American and Pacific Islander Heritage Month and the Arts

Honor and recognize the contributions of AAPI community members in your classroom all year with some of these arts related resources and stories:

- [Student-run festival celebrates Asian culture in Lake Oswego](#) The Oregonian, 4/10/23
- [Cultivating the Japanese Garden's Japan Institute](#), Oregon Artswatch, 4/24/23
- Listen to and learn about [Asian Pacific American Heritage and Music](#) from Smithsonian Music
- Explore art by AANHPI artists in the Smithsonian [Asian American Artists and Selected Works Collection](#)

Events to explore:

- A4 and MoCADA | [Social Justice Conversation: Hank Willis Thomas and Michelle Woo](#) | May 16, 3-4pm | Online | Free | [RSVP here](#) or watch the livestream [here](#)
- Lan Su Garden | [AANHPI Heritage Month: Celebrate Our Stories](#) | Various dates May 6-28 | 239 NW Everett St, Portland, OR 97209 | See site for details
- Central Oregon Community College | [AAPI Heritage Month Events](#) | Various dates throughout May | Online and In Person | Free | See site for details
- Asian Council | [Eugene Asian Night Market](#) | May 26, 3-10 pm | 8th & Oak St, Eugene, OR 97401 | Free

Photo by [Satoshi Hirayama](#)

## Arts Ed News, Research & Resources

*Teaching high quality, inclusive, and culturally relevant content through the arts is essential to increase equitable access to arts education for all students.*

*Please see below for related news and resources that may be relevant to your practice.*

### News and Articles

- [Building a better brain through music, dance and poetry](#) NPR, 4/3/23
- [Bend-La Pine teacher's artwork selected for 2023 Sunriver Music Festival](#) Central Oregon Daily News, 4/6/23
- [Portland tri-county looks to the arts future](#) Oregon Artswatch, 4/9/23
- [Using a Curriculum Rich in Arts, History, and Science Led to Big Reading Improvements](#) 4/11/23 Education Week
- [Bend conference for student artists puts empowerment, equity on stage](#) OPB, 4/12/23
- [FearNoMusic's Young Composers Project: Mentoring Creativity](#) Oregon Artswatch, 4/15/23
- [Sampling artwork of local Woodburn High School students](#) Woodburn Independent 4/21/23
- [Student art in action in ARTifacts](#) The Nugget, 4/25/23
- [Still time to see RHS student art show](#) The News Review 4/27/23

### Resources

- The Portland Art Museum has created teaching resources about artist Oscar Howe, through the current exhibit *Dakota Modern: The Art of Oscar Howe*. Check out [images from the exhibit](#) that can be used in the classroom, and the exhibit's [activity guide](#), for activity ideas for the classroom.
- The State Library of Oregon in partnership with the Oregon Department of Education, has released guidance around [Addressing Challenged Materials in K-12 Education](#). Read more to learn about recommended practices in responding to challenged instructional materials.

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## Educator Opportunities

### Evergreen College Supporting Indigenous Arts Mastery (SIAM) Grants for Colleges and Universities



The SIAM\* program, Supporting Indigenous Arts Mastery, is designed to help community colleges, 4-year colleges and universities (both public and private) achieve some of its goals to support cultural arts of Tribal communities within the institution's own service region.

Available grants are up to \$30,000 per institution, per year, which is renewable for longer projects. Successful institutions will demonstrate a philosophy of service, respect, and consultation with Tribes that elevates autonomy, agency, and expertise of Tribes in their work to support and advance artistic mastery in their communities.

[See flyer for more detailed information.](#)

For general information or further assistance, please contact:

Mary Kummer, Program Specialist | 360 692 9487 | [mary.kummer@evergreen.edu](mailto:mary.kummer@evergreen.edu)

**Submission deadline 11:59 p.m. on June 1, 2023.**

### AEP Annual Convening Proposals Accepted

The Arts Education Partnership (AEP) and Education Commission of the States (ECS) invite you to submit a proposal to share your work during a concurrent session at the 2023 Annual Convening, to be held in person on Sept. 13-14 in Portland, Oregon. Concurrent sessions will focus on exploring programs and ideas to help arts and education leaders build their leadership capacity.

For questions or additional information, please email [Mary.Dell'Erba](mailto:Mary.Dell'Erba).

**Submission Deadline: Friday, May 12 at 5 p.m. PDT.**

## Youth Opportunities

### Student Advisor Opportunities



The Oregon State Board of Education and the Oregon Department of Education encourage incoming high school seniors to apply for a one-year appointment as either a Student Advisor to the Board or a Student Rule Advisor. These appointments begin August 2023 and end July 2024. To qualify, students must be a current high school junior (senior during the 2023-24 school year) with strong leadership qualities and the ability to deliberate policy issues.

[Learn more and apply here.](#)

**Open until filled.**

### Pulitzer Center 2023 Fighting Words Poetry Contest

How can poetry be an effective response to current events and underreported stories? How can journalism and poetry help us make connections between global issues and our local and personal contexts? Students are invited to explore these questions and make their voices heard in their entries to the Fighting Words Poetry Contest.

*Para ver esta página en español, [haga clic aquí.](#)*

Current K-12 students anywhere in the world may enter. Students may write in any language, and are welcome to submit multilingual poems. Judges will have reading fluency in English and Spanish.

[See site for more details.](#)

**Submission Deadline: Monday, May 15, 2023, 11:59pm EDT**

## Artist, Arts Organization and Partner Opportunities

### Oregon Community Foundation Fields Artist Fellowship



The [Fields Artist Fellowship](#) was created to support individuals who address important issues in their communities and create meaningful change through creativity and cultural expression.

The program was established in partnership with Oregon Humanities in 2019 with the goal of bringing increased access, community impact, and visibility to Oregon-based artists and culture bearers while helping OCF and OH explore support structures for cultural leaders across the state.

[Sign up for the Oregon Community Foundation newsletter to learn more when the application details are announced.](#)

**The next application window will open in May of 2023.**

## Grant Opportunity: 21<sup>st</sup> Century Community Learning Centers (CCLC)

It is with great excitement that the Oregon Department of Education announces the launch of a new 21st CCLC grant competition for the 2023-2028 cohort of grantees. The [21st CCLC Request For Applications \(RFA\)](#) along with supporting materials can be found on the [21st CCLC website](#).

Grants are awarded through a competitive process to Local Education Agencies (LEAs), Community-Based Organizations (CBOs), Faith-Based Organizations (FBOs), other private or public entities, or a consortium of these entities to provide comprehensive expanded learning (before, afterschool, summer) programs.

Several types of technical assistance are offered to all potential applicants in the planning, writing, and revising stages to encourage high-quality applications. All of these technical assistance opportunities are available at no cost to applicants. Offerings include:

- **Online Resources:** The [ODE 21st CCLC website](#), ODE [Summer Learning website](#) and the links located in the RFA offer helpful resources.
- **Weekly Office Hours:** ODE staff will be present to answer questions and applicants can come in and out of the meeting space as needed. There is no agenda or planned presentation for these meetings:
  - Wednesdays, 3:00-4:00 PM, April 19 through May 17, 2023 - [Zoom link](#)

**Submission Deadline: May 26, 2023 by 11:59 PM.**

Please email any questions to [ODE.OR21stCCLC@ode.oregon.gov](mailto:ODE.OR21stCCLC@ode.oregon.gov).



## Upcoming Events, Training & Conference Opportunities

*All trainings are listed in Pacific Time zone unless otherwise noted.*

### Relevant educator events and trainings:

- U.S. Copyright Office | [Spring 2023 AI Listening Sessions for Creatives](#) | **May 2, 17, and 31st** | Online | [See site for registration details](#)
- National Museum of Women in the Arts | [VTS Look Club](#) | **Wednesdays in May beginning May 3, 3:00 to 4:00 pm ET** | Online | Free with Registration
- Rural STEAM Leadership Network | [Place-Based Campus Initiatives & Tribal Connections](#) | **Tuesdays 5/16, 5/23 & 5/30 from 5:05 - 6:30** | Online | Free | [Register Here](#)
- Salem Art Association | [Educators Night](#) | **May 16, 4-7 pm** | Bush Barn Art Center & Annex, 600 Mission St. SE, Salem | Free, with complimentary SAA memberships available to teachers and principals who attend!
- Native Arts and Cultures Foundation | [Protection: Adaptation & Resistance Opening Reception](#) | **May 19, 6pm** | The Center for Native Arts and Cultures (the Center) 800 SE 10th Avenue, Portland, OR 97214 | Free
- Fishtrap | [Sarah Hennessey and Friends: an evening of readings and performance](#) | **May 19, 7pm** | 107 W. Main Street, Enterprise | Free
- International Society for Technology in Education (ISTE) | [ISTE Live 23 Conference](#) | **June 25-28** | Online and Philadelphia, PA | [See site for details](#)
- Arts Education Partnership (AEP) | [AEP Annual Convening](#) | **September 13-14** | Portland, OR | [See site for details](#)
- Educational Theatre Association | [2023 EdTA Theatre Education Conference](#) | **September 28-30, 2023** | Tradewinds Resort, St. Pete Beach FL | [See site for](#)

#### details

- National Dance Education Association (NDEO) | [2023 NDEO National Conference](#) | September 29 - October 1, 2023 | Denver, CO | [See site for registration details](#)

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## Oregon Open Learning Oregon Arts Group Featured Resource

The [Oregon Open Learning Hub](#) is a digital resource repository and collaboration space for educators, administrators, and other educational partners to curate, create, and remix open educational resources (OER).

Check out this featured resource for an example of the content included in the [Oregon Arts Group](#) on the Hub!



### [How Hula Dancers Connect Hawaii's Past and Present | If Cities Could Dance](#)

Honolulu is home to tourism hotspot Waikiki, and many of the city's beachfront hotels host lavish luaus showcasing styles of hula influenced by Western music and instrumentation. But for Native Hawaiians, the origins of hula are deeply spiritual and rooted in Hawaii's creation stories and the history and culture of their kūpuna or ancestors. Driven by the mele (poetry), hula marries movement with spoken word to express stories about specific deities, people, places and events.

**Interested in joining and contributing to the Oregon Arts Group, but not sure how it works?** Asynchronous learning options about OER and the Oregon Open Learning Hub include the [OER Professional Learning Group](#) on the Hub and the [User Guide for Oregon Open Learning](#).

### Questions? Connections?

Please reach out to [Shannon Johnson](#).

We welcome your submissions to [ODE's Arts Education Newsletter](#)! If you have information about events or opportunities for arts educators or students, please contact [Shannon Johnson, Arts Education Specialist](#).

In an effort to streamline the communication process, newsletters will be sent out once a month. To ensure that we can equitably share announcements from everyone, please submit your Newsletter posts no later than the 1st of each month.

Did someone forward you this newsletter? Want to stay connected with arts education at the Oregon Department of Education? [Subscribe to the ODE Arts Education Newsletter today!](#)