



November Arts Education Newsletter

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Arts Education Connections, November 2022

ODE Arts Education Connections



In this newsletter, we share with you some announcements, resources, and opportunities for training from statewide and national colleagues that may be of interest to you. As our community grows, we will continue to adapt the newsletter to fit the needs of the arts education community. If you have suggestions or feedback for the newsletter, please reach out to Shannon Johnson, Arts Education Specialist at ODE.

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ODE Arts Education Updates

Arts Ed Spotlight



National Native American Heritage Month and the Arts

"Only through the arts — music, poetry, dance, painting, writing — can we really reach each other"

"You don't have anything if you don't have the stories"

— Leslie Marmon Silko, Ceremony

As author Leslie Marmon Silko describes in her book, *Ceremony*, the arts are essential to honoring and understanding the histories of Indigenous peoples. These resources provide an opening for deep learning around the experience of American Indian/Alaska Native peoples through the voices and work of Native artists.

[Reclaiming the Stage | Youth in Action](#), a panel discussion hosted by the National Museum of the American Indian with Native theatre artists, digs into the importance of arts funding for schools and the healing power of storytelling and theatre arts.

[Dakota Modern: The Art of Oscar Howe](#) Oct 29, 2022 – May 14, 2023 at the Portland Art Museum, introduces new generations to one of the twentieth century's most innovative Native American painters.

[Native American Heritage Month](#) The Library of Congress, National Archives and Records Administration, National Endowment for the Humanities, National Gallery of Art, National Park Service, Smithsonian Institution and United States Holocaust Memorial Museum join in paying tribute to the rich ancestry and traditions of Native Americans through this collection of resources.

[The National Museum of the American Indian's Native Cinema Showcase](#) is an annual celebration of the best in Native film. By embracing oral histories, knowledge, and ancestral lands, Indigenous peoples are creating films to better understand the past and imagine a new way of thinking for the future.

[10 Ways to Celebrate Native American Heritage Month on Google Arts & Culture](#)
Explore the histories, arts, and cultures of Indigenous communities across the Americas.

Native Knowledge 360° Teacher Workshop Series | Indigenous Women: Artists and Activists

[Session 1 Video](#)

[Session 2 Video](#)

[Session 3 Video](#)

[Session 4 Video](#)

This workshop series hosted by the National Museum of the American Indian used the museum's Essential Understandings framework and artworks by contemporary Indigenous women artists to help teachers deepen their knowledge of Indigenous women's roles and contributions. Teachers also examined ways students might use art to learn about difficult historical events and contemporary issues. Session facilitators introduced participants to art from the museum's collections, as well as prose and illustrations in contemporary children's books that feature Indigenous women artists and activists.

For more great resources, including statewide events and Indigenous and Native-owned businesses to support, check out the [Office of Indian Education November newsletter!](#)

Image from <https://nativeamericanheritagemonth.gov/>

Well-Rounded Access Program News

WRAP Request: Support Resource Sharing for Arts Programs in Oregon Schools!

The Well-Rounded Access Program (WRAP) team is in search of example resources to share in upcoming releases to assist districts and schools in supporting in-school arts programs. Some of the tools sought to help support this effort include:

- Sample schedules including arts courses
- Examples of arts program scope and sequence documents from Oregon districts and schools
- Examples of successful arts program models applied in Oregon schools
- Photos of students engaging in arts learning experiences*

**Photos must be in compliance with district guidelines for photo release and include written confirmation from the school district to be used in ODE releases.*

If your school or district team may be able to support this effort, please reach out to the WRAP team at ODE.WRCoursesGrant@ode.state.or.us. Thank you in advance for your help in supporting arts learning opportunities for Oregon students!



WRAP Well-Rounded Funding Resource

The Well-Rounded Access Program (WRAP) has released a new resource to support funding well-rounded opportunities, including arts education, called the [Well-Rounded Learning Funding Guide](#). The accompanying [presentation](#) and [recorded webinar](#), featuring a panel of funding experts on the Federal Systems team at the Oregon Department of Education, are now available as well. Learn more about the program and resources on the WRAP [website](#).



Photo by [Chris Montgomery](#) on [Unsplash](#)

Arts Ed News, Research & Resources

Teaching high quality, inclusive, and culturally relevant content through the arts is essential to increase equitable access to arts education for all students.

Please see below for related news and resources that may be relevant to your practice.

News and Articles

- [A Play So Powerful, It's Changing Laws](#) Reasons to be Cheerful 10/11/22
- [At the Jewish Museum: Die Plage \(The Plague\)](#) Oregon Artswatch 10/15/22
- [Oregon and national arts leaders push for more local access](#) 10/23/22
- [How Does Creativity Connect to Social and Emotional Skills for Greater Well-Being in School?](#) CASEL Blog, 10/28/22
- [Principal of A.C. Houghton Elementary in Irrigon deems STEAM Days a hit](#) 10/30/22

Resources

- Try [Just a Line](#) - a new experiment from Google, with your students, and experiment with the world of art and Augmented Reality.
- Check out these STEAM lessons that incorporate the arts in [OK Go Sandbox](#), by musicians OK Go.
- Art Works for Teacher's most recent podcast episode - [The Myth of the Starving Artist](#) - describes how artists will run the new creative economy and the impact that will have on our students.
- Check out this music visualization tool, [Seeing Music](#), an AI experiment from Google.
- This story about [Olivia Crowley, product designer](#), in [Career Journeys](#) can help students visualize one of the many creative careers that can result from an arts education!
- Promote Literacy and Arts Connections with these [arts integration activities](#) from the Institute for Arts Integration and STEAM.

Educator Opportunities



Ethnic Studies Youth Conference Hosted by Portland Community College

At the Ethnic Studies Youth Conference, participating youth will give presentations of about 10-15 minutes (per group), depending on number of panelists. Panels will be grouped by theme and moderated by educators, scholars, and community leaders. Presentations are followed by supportive discussion / question and answer periods.

WHERE: Portland Community College, Cascade Campus

WHEN: Friday, December 9, 8:30am-3pm

WHY: To connect youth, advocates, scholars, and communities

Participation is free and the Conference is open to the public.

Light breakfast and lunch provided. Conference preparation workshops are free and available for educators. Transportation support available for schools.

How to get involved:

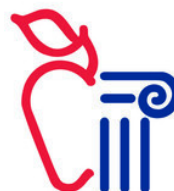
- Middle and high school teachers, counselors, and administrators, those in arts, civic, and cultural organizations, community groups and families are encouraged to share this opportunity with the youth they serve.
- Share brief descriptions of arts and presentation topics by November 22nd

[Learn more and submit for a presentation here.](#)

Youth Opportunities

Classroom Law Project Opportunity: Oregon Courtroom Artist Competition

The Courtroom Artist competition is a wonderful opportunity for visual arts students to get involved with Mock Trial, practice their sketching skills, and possibly win an all expense paid trip to represent Oregon at the National Mock



Trial Competition happening this year in May. All Oregon student artists are invited to compete during a live high school Mock Trial in your region!

Artists can register [HERE](#). Artists will compete first at the Regional level during the Mock Trial Competitions. (Regional competitions will take place on one of the following Saturdays, February 11, 18, 25th. Check [CLP website](#) for updates on locations and dates).

Artists may then move onto the State Competition on March 11 and 12th in Portland. The winner of States will then compete at Nationals, this year taking place from May 18-20 in Little Rock, AR. Courtroom Artists will also receive FREE workshops in December from a professional sketch artist.

Poetry Out Loud Contest 2023

Poetry Out Loud is a contest open to all Oregon high school students. It is free to participate in and encourages young performers to learn about great poems through memorization and competitive performance. It is a great opportunity for students to build their confidence. It is sponsored by the National Endowment for the Arts and the Poetry Foundation in cooperation with the Oregon Arts Commission and other state arts agencies.

The Oregon Arts Commission would appreciate your support sharing this information with teachers and students or hosting a local competition. **There is an information session on November 16th, from 4-5pm. Sign up [here](#) or email the coordinator, aimee@seechangenw.org for more information.**

Poetry Out Loud begins at the local level, in a classroom, school, or organization. Students choose poems from the official [Poetry Out Loud anthology](#), and poems must be memorized. At the local level students can compete with one memorized poem. At the state and national level, students must prepare three poems for competition.

Winners of school/organization competitions advance to a virtual regional competition, then to state. One state champion goes on to compete at the national competition in Washington, DC. Winners are eligible for prizes - Learn more about the national contest and review the poetry anthology at www.poetryoutloud.org.

Key Dates:

- December 16th-- Preferred School/Organization Registration Deadline (If you need additional time, contact the coordinator)
- February 10th-- School/Organization Winner Registration Deadline (Deadline to hold school contests and determine a school winner)
- February 22nd-- Virtual Regional Contests
- March 11th--State Contest
- May 8th-10th-- National Contest in Washington, DC

Contact: Aimee Craig, Poetry Out Loud Coordinator

(425) 268-2225 text accepted aimee@seechangenw.org



Artist, Arts Organization and Partner Opportunities

Oregon Arts Commission Career Opportunity Grants

The Career Opportunity program supports individual Oregon artists by enabling them to take advantage of timely opportunities to enhance their artistic careers. Opportunities that the artist was invited to or otherwise reviewed by peers or industry to receive are especially competitive.

The program is designed to reach artists at all points of their career -- whether emerging or established. Artists from underserved communities, including (but not limited to) rural communities and communities of color, are especially encouraged to apply.

More information, deadlines and grant guidelines can be found on the [Career Opportunity Grant Website](#).

Portland International Airport (PDX): PDX Terminal Redevelopment Public Art RFQ - Suspended Artworks

The [Regional Arts & Culture Council](#) (RACC) and the [Port of Portland](#) (Port) in Portland, Oregon, are inviting artists to submit their qualifications for the design and installation of a permanent public art display that will be a part of the [Portland International Airport's](#) (PDX) terminal redevelopment project.

The Port of Portland has contracted with the Portland area's Regional Arts & Culture Council to manage the selection process for this public art opportunity.

The due date to apply for this opportunity is Tuesday, December 6, 2022 at 11:59pm PST.

Interpretation services available, email info@racc.org

Servicio de interpretación disponible

Предоставляются услуги переводчика

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More information about this opportunity can be found on the [RACC website](#).

Image by [Pexels](#) from [Pixabay](#).

Upcoming Events, Training & Conference Opportunities

All trainings are listed in Pacific Time zone unless otherwise noted.

ODE Hosted Trainings:

ODE's Digital Learning Team in collaboration with Vanessa Martinez (ODE's Social Emotional Learning Specialist) is excited to announce an upcoming panel discussion focused on the intersections of digital learning and social emotional learning titled: [Digital Learning and SEL Conversation Session hosted by ODE](#). We have several educators joining us from across the state who serve in various roles - teachers, counselors, TOSAs, and administrators, who will share their thinking, ideas, and practices happening within their schools and districts around this intersection. **The panel will take place on November 17th, 4:00-5:00PM. You can register to attend by clicking on the [Zoom link](#).** We encourage you to share this opportunity with your network and professional learning communities. If you have any questions, please do not hesitate to reach out.

All trainings are listed in Pacific Time zone unless otherwise noted.

Relevant educator events and trainings:

- University of Oregon School of Art & Design | [Visiting Artist Lecture: Marie Watt](#) | In Person and [Online](#), Lawrence Hall, Room 115, 1190 Franklin Boulevard, Eugene, OR 97403 | November 10, 4pm | Free
- University of Oregon School of Art & Design | [Visiting Artist Lecture: Kate McNamara](#) | In Person and [Online](#), Lawrence Hall, Room 115, 1190 Franklin Boulevard, Eugene, OR 97403 | November 17, 4pm | Free
- Oregon Music Education Association | [All-State Conference](#) | In Person, Eugene, OR | January 13-15, 2023 | See site for registration details
- Crayola | [Crayola Creativity Week](#) | Virtual | Jan 23-29 2023 | Free

Note: Unless hosted or facilitated by The Oregon Department of Education (ODE), these events and training opportunities have not been endorsed by ODE, but are being shared as relevant opportunities for arts education professionals to consider.



Oregon Open Learning

Oregon Open Learning OER Office Hours - November 16, 2022

The Oregon Open Learning team invites you to attend its OER Office Hours on November 16 between 3:30 and 4:30 pm PT. These quarterly gatherings are designed to facilitate connections and conversation both with the team and between Oregon educators who are exploring the possibilities that Open

Educational Resources (OER) and the Oregon Open Learning Hub present. Whether you are new to the OER space or a seasoned advocate, your perspective is welcome and valued. Each session, facilitated by members of the Oregon Open Learning core team, will include space for questions, individualized support, and open discussion about OER and the Hub. [Please register in advance](#). If you have questions, email OregonOpenLearning@ode.oregon.gov.

Questions? Connections?

Please reach out to [Shannon Johnson](#).

We welcome your submissions to [ODE's Arts Education Newsletter](#)! If you have information about events or opportunities for arts educators or students, please contact [Shannon Johnson, Arts Education Specialist](#).

In an effort to streamline the communication process, newsletters will be sent out once a month. To ensure that we can equitably share announcements from everyone, please submit your Newsletter posts no later than the 1st of each month.

Did someone forward you this newsletter? Want to stay connected with arts education at the Oregon Department of Education? [Subscribe to the ODE Arts Education Newsletter today!](#)

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