| Informational Text Question Stems Using English Language Proficiencies, Webb’s Depth of Knowledge and Bloom’s Taxonomy | | | | | | | | |
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| **DOK** | **Language Proficiency Stems** | **Beginning** | | **Early Intermediate** | | **Intermediate** | **Early Advanced** | **Advanced** |
| **DOK - 1** | **Remembering/Knowledge**  **Define concepts, nouns, Ideas and verbs in a standard (vocabulary). Recall rules, procedures or formulas by memory.** | Which one \_\_\_\_?  Point to the \_\_\_.  Show me a/the\_\_\_\_.  Repeat the \_\_\_\_.  Yes or No? | What is \_\_\_\_?  Find the one that\_\_.  Match the pictures..  Choose the \_\_\_. | When did you use\_\_?  Can you name two\_?  Tell which is for\_\_\_.  Label the ones that\_. | Which was used for?  Copy the reasons\_\_.  Can you recall\_\_? | Identify which one\_\_.  How would you show\_\_\_?  Write 2 sentences telling me how to \_\_\_.  What would you do when \_\_\_\_?  Name three \_\_\_ in the category of \_\_\_. | Describe the/a \_\_\_.  Describe where you would find \_\_\_\_.  Define a \_\_\_ in your own words.  Explain what you know about \_\_\_.  What rules would help you \_\_\_? | What features are unique for a \_\_\_?  What practices would be best to \_\_\_?  What term would you use to describe \_\_\_?  Why do you need to know \_\_\_?  How would you use the information about\_\_? |
| **Understanding/Comprehension**  **Show an understanding of concepts, nouns, ideas and verbs, (vocabulary), rules, procedures or formulas.** | Draw to show how \_\_\_.  Find a picture to show \_\_\_.  Draw 2 different/similar pictures about\_\_\_,  Which is first/last\_\_?  Where does it belong? | | What is meant by \_\_?  Tell me which \_\_\_.  Place the \_\_ in correct sequence.  Where does \_\_\_ go on the chart/graph?  Which is the best answer?  Use your word bank. Compare \_\_ to \_\_\_. | | Why is \_\_\_ first/last?  Explain why the \_\_\_ has the title \_\_\_.  How does the author show \_\_\_?  Retell the reasons for \_\_\_.  Write three sentences telling why \_\_ is different than/ similar to \_\_\_\_\_. | Why did \_\_\_ when \_\_\_\_?  Summarize the \_\_\_.  Paraphrase the \_\_\_.  How would you rephrase\_\_?  How would you classify \_\_\_? Explain why.  What is the main idea/topic of \_\_? | How would you compare the idea of \_\_\_ to the idea of\_\_\_?  Which statements best support \_\_\_?  How is the type of \_\_\_\_ similar to/different than \_\_\_\_ (a comparative type)? |
| **DOK – 2** | **Applying/Application**  **Use learned procedures, rules or formulas in new situations (not discussed in class). Important – NEW – use a never seen problem or situation that can be solved with prior learning!** | Point to the word in the bank that \_\_\_\_.  What is the best way to \_\_\_?  Draw another way to \_\_\_\_.  Act out how \_\_\_\_.  Which picture correctly shows \_\_\_?  Draw a new ending. | | If you had to \_\_\_ what would you \_\_\_?  Why did \_\_\_\_\_, \_\_\_\_\_?  Why \_\_\_\_?  Find examples that support \_\_\_\_.  Use what you know to design a \_\_\_\_.  Organize the \_\_\_\_ by \_\_\_\_. | | How would you solve \_\_\_\_?  What \_\_\_ would you choose to solve \_\_\_?  What would the result be if \_\_\_\_?  What questions would you ask if \_\_\_?  Write three reasons why \_\_\_\_.  What would you have done if \_\_\_\_? | Using what you know about \_\_\_\_, how would you solve \_\_\_\_?  Write a different ending to the story.  What word best describes\_\_\_? Tell why.  What method (rule or formula) would you choose to \_\_\_\_? Explain | What would you include in the \_\_\_\_ to make it more successful?  What could the author have done to \_\_\_?  How would you apply the concept of \_\_ to \_?  In what situation would you use \_\_\_\_? |
| **DOK – 3** | **Analyzing/Analysis**  **Ask questions that have not been previously asked about a topic of study. Students take apart and analyze information to lead to more depth of understanding.** | Where does \_\_\_ go? categorize/classify  Which is like \_\_\_\_? Which is not like \_\_\_?  Draw a picture about the topic.  What words in the bank describe \_\_\_\_?  Which is not \_\_\_\_?  List the parts of \_\_\_.  Which part is best for \_\_\_? | | How is \_\_\_ related to \_\_\_?  Group these pictures by \_\_\_\_.  How would you categorize/classify \_\_\_?  Short answers or simple sentences.  How do we know \_\_\_? Find examples in \_\_.  Retitle the \_\_\_\_ (text, article, etc…).  What evidence shows \_\_\_\_? | | Distinguish between 2 facts and 2 opinions.  What was most unique about the selection?  What evidence explains why \_\_\_\_?  What are the features of \_\_\_?  How was this similar to \_\_\_?  What was the problem with \_\_\_? | What conclusions can you draw about \_\_\_?  Write sentences explaining the sequential order of \_\_\_\_.  Compare and contrast \_\_\_. Give examples.  Explain why \_\_\_ (event occurrence).  How did \_\_\_ effect \_\_\_\_? Explain.  Which event could not have happened if\_\_\_? | Identify the different parts of \_\_\_. How are they related?  List evidence from the text that supports \_\_\_.  What was a key factor in the success of \_\_\_\_?  What are two ways to solve the same problem?  What was the turning point during \_\_\_\_? |
| **Evaluating/Evaluate**  **The criteria for evaluative answers are that students respond with reasons and evidence to support their opinion (scaffold to this level of meeting criteria).** | Would you tell a friend to read this? Yes/No  Do you like/not like \_\_\_?  Point to the \_\_\_ you like best.  If you had to \_\_\_ would you do this? Show Pictures  Rate from 1 – 5 the \_\_\_\_. | | Would you recommend \_\_\_? Simple Response  Would it be better if \_\_\_?  Do you think \_\_\_ is good or bad?  Do you believe \_\_\_?  How would you feel if \_\_\_?  What do you think about \_\_\_? | | Would you recommend\_\_?  2-3 sentence response  How would you explain \_\_\_?  Why was it better that \_\_\_\_?  Do you think it was correct to \_\_\_? Explain.  What would you do if\_\_\_? 2-3 sentences | What data was used to make this conclusion?  Would you recommend \_\_? Why or why not?  What is your opinion of\_\_\_? Give reasons.  Compare two \_\_\_. Which was better? Why?  What changes would you recommend? Why?  Defend the author’s point of view. | Judge the value of \_\_\_\_.  Defend your position about \_\_\_.  How effective was/is \_\_\_\_? Explain.  What are the pros and cons of \_\_\_\_?  Develop an argument against/for \_\_\_.  Prepare a list of criteria to judge a \_\_\_\_. |
| **DOK - 4** | **Creating/Synthesis**  **Synthesis only occurs after the” old” is taken apart and re-created into something new. It is often mistaken for application. Application is applying learned concepts to a new situation requiring the use of the learned concepts; whereas, synthesis creates the new situation.** | Create a \_\_\_ to show \_\_\_\_.  Draw a picture of what you predict about \_\_.  Draw a pattern that shows \_\_\_ .A relationship between two or more things.  Design a \_\_\_\_ that will \_\_\_\_. | | List facts about \_\_\_ using your text.  Predict the outcome of \_\_\_\_. Tell why.  Make a new way to \_\_\_\_.  How many ways can you \_\_\_?  What would happen if \_\_\_?  What changes would you make to \_\_\_? | | How would you change the effect of \_\_\_?  If you could \_\_\_\_ what would you do?  How could you change \_\_\_\_? 2-3 sentences  How would you improve? 2-3 sentences  Create an unusual use for \_\_\_\_.  Write a new \_\_\_\_ for \_\_\_\_\_. | Can you predict the outcome of \_\_? Explain why or why not.  Elaborate on the reason you would \_\_\_\_.  Invent a machine to solve the problem of\_\_\_.  Design a magazine cover for \_\_\_\_.  Describe a historical event from a different perspective. | What features of \_\_\_ would most likely create the best \_\_\_\_?  What tools could you design to \_\_\_\_? Explain the function of each.  Devise a way to \_\_\_.  Write an instruction manual to explain a new method you’ve created to \_\_\_\_. |

| Literary Text Question Stems Using English Language Proficiencies, Webb’s Depth of Knowledge and Bloom’s Taxonomy | | | | | | | | |
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| **DOK** | **Language Proficiency Stems** | **Beginning** | | **Early Intermediate** | | **Intermediate** | **Early Advanced** | **Advanced** |
| **DOK - 1** | **Remembering/Knowledge**  **Define literary terms (elements) and structures (genres). Retell or recount key details and events found clearly in the text. Ask who, what, when and where.** | Which Character\_\_?  Point to the setting.  Show me a \_\_\_\_.  How did he/she feel? (draw or show). | Repeat the poem.  Which do you like?  Who, What, Where  The story is about\_\_. | When did \_\_happen?  Name 2 characters.  Who is telling the story (narrating)?  Who spoke to \_\_\_? | Which is a fact?  The text is about \_\_\_.  Can you recall\_\_?  A key detail is \_\_\_. | Which word describes a \_\_\_?  Use illustrations to show/describe\_\_\_\_.  How does the character feel when\_\_\_?  What did \_\_\_ do when \_\_\_\_?  Sequence the events in pictures or words. | Describe the \_\_\_ (setting, character, event).  What is a\_ (simile, metaphor, etc…)?  Define the word\_\_\_.  What genre has \_\_\_ (a lesson, magic, etc…)?  What details tell about \_\_\_\_? | Describe a character (setting) in depth.  Quote the text explicitly about \_\_\_\_.  Describe what happened before/after \_\_\_.  Why do you need to know the main idea?  What is a first or third person narration? |
| **Understanding/Comprehension**  **Demonstrate an understanding of literary terms and genres. Show story structure or sequence using classification and organization. Ask and answer why and how questions and clear inferences using text.** | Show me the picture of the main character.  Where is the setting?  Draw 2 different/similar pictures about\_\_\_,  Put the pictures in order (first, next, last).  Who, What, When, Where is/are\_\_\_\_?  What is an event? A detail? A theme? | | What is meant by (literary terms)?  Tell me which story is \_\_\_ (genre type).  Place the events in correct sequence.  Where does the (event) happen?  Who has/have \_\_\_\_ in the story?  How does the character feel? List reasons. | | How did \_\_\_ feel when \_\_\_\_? (mood terms)  The story title is \_\_\_ because \_\_\_\_\_.  How does the author show \_\_\_?  How is \_\_\_\_ different than/ similar to \_\_\_\_\_?  Which sentences from the story support\_\_\_?  What happened before /after the picture? | Describe the setting (in front, behind, etc.…).  Summarize the main idea (message, theme).  Explain what is happening when the author says….  How would you rephrase\_\_?  Retell the story.  Contrast the plot in \_\_\_ to the plot in \_\_\_\_. | How did \_\_\_ feel about \_\_\_\_?  How would you contrast the two characters?  What is the main idea of \_\_\_\_? Why?  Why did the main character change?  Explain how the illustrations help you understand the story. |
| **DOK – 2** | **Applying/Application**  **Use learned literary terms to ask and answer questions about theme, illustrations, point of view, setting, characterization and plot as well as structural language (chapter, scene, etc…).** | Which setting did \_\_\_ happen?  Choose the picture of the chapter that…..  Illustrate a character.  Act out a character.  Is this chapter about \_\_\_? Yes/No  Draw a new ending. | | Which illustration correctly shows \_\_\_\_?  Where did the story take place?  Describe the setting (1-2 short sentences).  Draw illustrations comparing \_\_\_\_.  What would you do if you lived where \_\_\_\_ (character) lived? | | How would you have solved the problem?  What is your point of view about \_\_\_?  What would the result be if \_\_\_\_?  What would you ask \_\_\_ (character)?  Write three reasons why \_\_\_\_.  What would you have done if \_\_\_\_? | What questions would you ask if….?  Write a different ending to the story.  What words best describes the mood of the story?  Write three reasons why \_\_\_\_.  Think of a situation like \_\_\_ (story plot). What would you have done? | What could the author have done to \_\_\_?  Write a paragraph explaining \_\_\_\_.  Compare the first chapter to the last chapter.  Which scene best portrays \_\_\_\_?  How would the story have ended if \_\_\_\_?  What phrase would you use to describe\_\_\_? |
| **DOK – 3** | **Analyzing/Analysis**  **Ask questions that have not been previously discussed about a new text. Students take apart and then analyze (compare and contrast) information to draw conclusions, generalizations, classify, categorize, etc...** | Which is like \_\_\_\_? Which is not like \_\_\_?  Draw a picture about the main idea.  What words describe a character?  Illustrate the mood of \_\_\_\_.  Which story was best? (point or tell)  Which story showed \_\_\_?  Draw a picture about the theme. | | Write words that describe \_\_\_.  Group the events by \_\_\_\_.  Tell me the theme of the story (short answers).  Place the sentences in sequence.  How do we know \_\_\_? Show me in the text.  What conclusion can you draw about \_\_\_?  Rank from 1 – 5 the most important events. | | What was the funniest part of the story? Most exciting? Saddest?  What are two facts about \_\_\_\_?  What was the character’s opinion about \_\_\_?  How is this story similar to \_\_\_\_?  What was the problem with \_\_\_?  What was the solution about \_\_\_\_\_? | What conclusions can you draw about \_\_\_?  (3-5 sentences)  Explain why \_\_\_\_ had the opinion that \_\_\_\_.  Compare and contrast plots from two texts.  What kind of effect does this story have on \_\_\_?  What ideas justify \_\_\_\_\_?  Which event could not have happened if\_\_\_? | Compare the ideas or actions of two characters. How are they the same/different?  What evidence supports why \_\_\_?  How is the \_\_\_\_ related to the outcome?  What was the turning point of the problem?  What inferences can you make about the characters thoughts? Explain. |
| **Evaluating/Evaluate**  **The criteria for evaluative answers are that students respond with reasons and evidence to support their opinion (scaffold to this level of meeting criteria).** | Would you tell a friend to read this? (yes/no)  Would you recommend \_\_\_?  Point to the \_\_\_ you like better.  Did \_\_\_make a good choice?  What is the best scene?  Which picture shows \_\_\_’s point of view? | | Would you recommend \_\_\_? (simple response)  Would it have been better if \_\_\_\_ had \_\_\_\_?  Do you think \_\_\_ is good or bad?  How would you feel if \_\_\_?  What will happen next?  What choice would make if \_\_\_\_? | | Would you recommend\_\_\_\_? (2-3 sentences) How would you defend \_\_\_?  Why was it better that \_\_\_\_?  Do you think it was right to \_\_\_?  Was \_\_\_ correct to have \_\_\_? Tell why.  Do you agree with the actions of \_\_\_\_? Why? | How would you determine if \_\_\_ was too \_\_\_?  Is it likely that the character would have \_\_\_ if \_\_\_?  Explain why both \_\_\_ and \_\_\_ are/not good ideas.  What was the character’s belief about \_\_\_?  Do you agree with \_\_\_’s opinion? Why or why not?  How does \_\_\_ react when \_\_\_? Was it typical? | Why does the author tell the story in the third person? Is it affective? Use examples from the story to support your answer.  Develop an argument for the best text about\_\_. Support and explain your answers.  Prepare a list of criteria to judge a play. |
| **DOK - 4** | **Creating/Synthesis**  **Synthesis only occurs after the” old” is taken apart and re-created into something new. It is often mistaken for application. Application is applying learned concepts to a new situation requiring the use of the learned concepts; whereas, synthesis creates the new situation.** | Draw a picture to show how the story ends.  Draw a picture of what you predict about \_\_.  Which parts of the story show \_\_\_? (photos)  Tell a different story using the photos (L1).  What could \_\_\_have done? Draw or act out.  What would your \_\_\_ look like (compared to a character’s setting). | | Predict what will happen when \_\_\_\_.  What would happen if \_\_\_?  How would you solve the problem?  How would you improve the story?  List facts about \_\_\_\_ from the text. | | Suppose you could \_\_\_\_; what would you do?  How would you rewrite \_\_\_\_?  How would you have changed the plot?  Design a \_\_\_\_\_ to help the character solve the problem.  Be a detective. List clues about \_\_\_ from the text (story elements, character, setting,). | Re-write the ending from \_\_\_’s point of view.  Why do you think \_\_\_\_? Elaborate.  Invent a new character for the story. How would that person act? Look like? Handle a problem? Interact with other characters?  Create a new solution to the story problem. How would it have changed the ending? | If \_\_\_\_ had/hadn’t \_\_\_\_\_, what would/wouldn’t have happened? Explain.  Plan a party for the characters in the story. Who would you invite? Where would you seat each guest? What do you think they would talk about? |