Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_

| **Personal Narrative / Realistic Fiction** | **Mastery**  | **Advanced** | **Meets Proficiency**  | **Not Proficient (Approaching / Beginning)** | **Feedback Questions** |
| --- | --- | --- | --- | --- | --- |
| **Ideas and Content**Score:**\_\_\_\_\_**  | * Clear and focused ideas, characters, **conflict**, and **plot**
* **Specific details** (sensory details and other storytelling tools) create clear mental picture
 | * Writing is mostly clear, focused and interesting; plot and conflict are developed
* Supporting details are developed
* Developed sensory details and writing tools; there is a good mental picture
 | * Writing is mostly clear, focused and interesting; plot and conflict are present
* Several supporting details
* Several sensory details and writing tools; there is a mental picture
 | * Writing is somewhat clear, focused and interesting; parts of plot and conflict are present
* Some supporting details
* Some sensory details and writing tools; there are parts of a mental picture
 | * What other details could you add or subtract to make the narrative more clear, focused, and interesting?
* How could you clarify the **plot or conflict**?

 * What other sensory details and storytelling tools could you include to create a **clear mental picture**?
 |
| **Organization**Score:**\_\_\_\_\_**  | * Clear beginning, middle, and end of **plot and conflict**
* Sequence of ideas and details is clear
* Beginning is inviting
* Ending is satisfying
* Transitions between sentences and paragraphs are smooth
* The paragraph breaks work well
 | * There is a sequence of ideas and details; plot and conflict are developed
* Beginning is effective
* Ending is effective
* There are transitions between sentences and paragraphs
 | * There is a sequence of ideas and details; plot and conflict are present
* Beginning is somewhat effective
* Ending is somewhat effective
* Some transitions between sentences and paragraphs
* There are paragraphs
 | * There are parts of a sequence of events; there are parts of plot and conflict
* Beginning, middle, or end is unclear
* There are choppy sentences or paragraphs due to lack of transitions
* Paragraph breaks are missing or randomly placed
 | * How could you reorganize the structure of narrative to make a clear sequence of **plot**?
* How could you improve the development of the beginning, middle, and end of one **conflict**?
* How could you create a more inviting beginning?
* How could you create a more satisfying ending?
* How could you make your sentences smooth instead of choppy?
* Where should there be new paragraphs?
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| **Writing Category** | **Mastery** | **Advanced** | **Meets Proficiency** | **Not Proficient (Approaching / Beginning)** | **Feedback Questions** |
| --- | --- | --- | --- | --- | --- |
| **Word Choice**Score:**\_\_\_\_\_**  | * Words are appropriate for the audience and purpose
* Carefully chosen specific parts of speech create **clear mental picture**
* Excellent variety of words
* If slang is used, it fits the purpose
 | * Words are mostly appropriate for the audience and purpose
* Specific verbs, nouns, and adjectives; there is a mental picture
* Good variety of words
* Mental picture in the reader’s mind
 | * Words are usually appropriate for the audience and purpose
* Some specific verbs, nouns, and adjectives; there is a mental picture
* Variety of words
* If slang is used, it doesn’t always fit the purpose
* Glimpses of a mental picture in the reader’s mind
 | * Some words are not appropriate for audience and/or purpose
* Words are too general, not specific
* Mental picture isn’t clear for the audience
 | * How could you remember to pick a variety of specific nouns, verbs, and other words?
* How could you make your slang less confusing?
* What specific words could you add to generate a **clear mental picture** for your audience?
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| **Sentence Fluency**Score:**\_\_\_\_\_**  | * Carefully constructed sentences are **easy to read out loud**
* Sentences flow due to carefully chosen **transition words and phrases**
* Variety of sentences
* The author manipulated sentence lengths for effects (e.g.: use sentence fragments on purpose to express dialogue or an emotion)
* Rich dialogue is used
 | * Writing sounds smooth and natural
* Sentence variety exists
* Variation in sentence structure exists
* Fragments/run-ons/awkward sentences are minimal
* Dialogue is used throughout the piece
 | * Writing sounds somewhat smooth and natural
* Some sentence variety
* Some variation in sentence structure
* Fragments/run-ons/awkward sentences are not used consciously
* Dialogue, if used, somewhat sounds like people talking
 | * Significant portions of the story are choppy
* Limited sentence variety
* Sentence fragments impede readability
* Dialogue is confusing
 | * What **transition words** could you use to make your sentences less choppy?
* What other types of sentences could you use to make the narrative less choppy and/or monotonous?
* How could you find and change the sentence fragments/run-ons?
* How could you make your dialogue sound more like people talking?
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| **Conventions**Score:**\_\_\_\_\_**  | * The author carefully manipulated spelling, punctuation, capitalization, and other rules for stylistic effects (e.g.: misspell words on purpose to create realistic dialogue)
* The author typed a final draft and used MLA format rules
* **Next to no need for editing**
 | * Conventions used correctly
* Words used correctly
* There are paragraph breaks
* Minimal need for editing
* MLA formatting is mostly correct
 | * Basic conventions used correctly
* Basic words used correctly
* There are paragraph breaks
* There are still areas that need editing
* The author followed most of the formatting instructions.
 | * Spelling, punctuation, word use, or other conventions errors impede readability
* There are no paragraph breaks
* Narrative needs extensive editing
* Author did not follow MLA formatting instructions
 | * How can you remember to **proofread and edit**?
* How can you remember to use punctuation rules?
* How can you remember to check for spelling errors?
* How can you remember to use the MLA format instructions?
* How can you remember to eliminate comma splices?
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