Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_

| **Personal Narrative / Realistic Fiction** | **Mastery** | **Advanced** | **Meets Proficiency** | **Not Proficient (Approaching / Beginning)** | **Feedback Questions** |
| --- | --- | --- | --- | --- | --- |
| **Ideas and Content**  Score:  **\_\_\_\_\_** | * Clear and focused ideas, characters, **conflict**, and **plot** * **Specific details** (sensory details and other storytelling tools) create clear mental picture | * Writing is mostly clear, focused and interesting; plot and conflict are developed * Supporting details are developed * Developed sensory details and writing tools; there is a good mental picture | * Writing is mostly clear, focused and interesting; plot and conflict are present * Several supporting details * Several sensory details and writing tools; there is a mental picture | * Writing is somewhat clear, focused and interesting; parts of plot and conflict are present * Some supporting details * Some sensory details and writing tools; there are parts of a mental picture | * What other details could you add or subtract to make the narrative more clear, focused, and interesting? * How could you clarify the **plot or conflict**?      * What other sensory details and storytelling tools could you include to create a **clear mental picture**? |
| **Organization**  Score:  **\_\_\_\_\_** | * Clear beginning, middle, and end of **plot and conflict** * Sequence of ideas and details is clear * Beginning is inviting * Ending is satisfying * Transitions between sentences and paragraphs are smooth * The paragraph breaks work well | * There is a sequence of ideas and details; plot and conflict are developed * Beginning is effective * Ending is effective * There are transitions between sentences and paragraphs | * There is a sequence of ideas and details; plot and conflict are present * Beginning is somewhat effective * Ending is somewhat effective * Some transitions between sentences and paragraphs * There are paragraphs | * There are parts of a sequence of events; there are parts of plot and conflict * Beginning, middle, or end is unclear * There are choppy sentences or paragraphs due to lack of transitions * Paragraph breaks are missing or randomly placed | * How could you reorganize the structure of narrative to make a clear sequence of **plot**? * How could you improve the development of the beginning, middle, and end of one **conflict**? * How could you create a more inviting beginning? * How could you create a more satisfying ending? * How could you make your sentences smooth instead of choppy? * Where should there be new paragraphs? |

| **Writing Category** | **Mastery** | **Advanced** | **Meets Proficiency** | **Not Proficient (Approaching / Beginning)** | **Feedback Questions** |
| --- | --- | --- | --- | --- | --- |
| **Word Choice**  Score:  **\_\_\_\_\_** | * Words are appropriate for the audience and purpose * Carefully chosen specific parts of speech create **clear mental picture** * Excellent variety of words * If slang is used, it fits the purpose | * Words are mostly appropriate for the audience and purpose * Specific verbs, nouns, and adjectives; there is a mental picture * Good variety of words * Mental picture in the reader’s mind | * Words are usually appropriate for the audience and purpose * Some specific verbs, nouns, and adjectives; there is a mental picture * Variety of words * If slang is used, it doesn’t always fit the purpose * Glimpses of a mental picture in the reader’s mind | * Some words are not appropriate for audience and/or purpose * Words are too general, not specific * Mental picture isn’t clear for the audience | * How could you remember to pick a variety of specific nouns, verbs, and other words? * How could you make your slang less confusing? * What specific words could you add to generate a **clear mental picture** for your audience? |
| **Sentence Fluency**  Score:  **\_\_\_\_\_** | * Carefully constructed sentences are **easy to read out loud** * Sentences flow due to carefully chosen **transition words and phrases** * Variety of sentences * The author manipulated sentence lengths for effects (e.g.: use sentence fragments on purpose to express dialogue or an emotion) * Rich dialogue is used | * Writing sounds smooth and natural * Sentence variety exists * Variation in sentence structure exists * Fragments/run-ons/awkward sentences are minimal * Dialogue is used throughout the piece | * Writing sounds somewhat smooth and natural * Some sentence variety * Some variation in sentence structure * Fragments/run-ons/awkward sentences are not used consciously * Dialogue, if used, somewhat sounds like people talking | * Significant portions of the story are choppy * Limited sentence variety * Sentence fragments impede readability * Dialogue is confusing | * What **transition words** could you use to make your sentences less choppy? * What other types of sentences could you use to make the narrative less choppy and/or monotonous? * How could you find and change the sentence fragments/run-ons? * How could you make your dialogue sound more like people talking? |
| **Conventions**  Score:  **\_\_\_\_\_** | * The author carefully manipulated spelling, punctuation, capitalization, and other rules for stylistic effects (e.g.: misspell words on purpose to create realistic dialogue) * The author typed a final draft and used MLA format rules * **Next to no need for editing** | * Conventions used correctly * Words used correctly * There are paragraph breaks * Minimal need for editing * MLA formatting is mostly correct | * Basic conventions used correctly * Basic words used correctly * There are paragraph breaks * There are still areas that need editing * The author followed most of the formatting instructions. | * Spelling, punctuation, word use, or other conventions errors impede readability * There are no paragraph breaks * Narrative needs extensive editing * Author did not follow MLA formatting instructions | * How can you remember to **proofread and edit**? * How can you remember to use punctuation rules? * How can you remember to check for spelling errors? * How can you remember to use the MLA format instructions? * How can you remember to eliminate comma splices? |