

Greetings Board of Forestry Members,

Having just gotten wind of Commissioner Tim Josey's plans to call for increased timber harvest, more cutting of older trees and state lands being in the hands of counties at your next meeting, I feel an urgent need to let you know he doesn't speak for Clatsop County.

Our County Commissioners voted to opt out of the Linn County lawsuit which if successful would certainly result in increased timber harvest in Oregon and tip the scale away from the balanced forest plan now in place. In voting against participation in the Linn County suit our commissioners were aligning themselves with the predominant view in favor of balanced forest management that has been advocated by Clatsop County Commissioners for more than a decade.

Several years ago the Clatsop County Commission produced a vision plan for the next 30 years for the county with the help of a Portland research organization. The Clatsop County Vision 2030 Together plan clearly shows that the majority of citizens of the county view tourism, based on the natural beauty of the county, and other new industries are the way forward for the economy of Clatsop County. Clearly the plan demonstrates that the majority prefer balanced forest management and conservation over increased logging.

Tim Josey seems to have usurped contrary opinions on the FTLAC in favor of his position. I believe that the way forward for Oregon's forests must take into account the rapid onset of global warming and recent research that shows that clear cuts result in decreased stream flows and warmer waters as well as the production of pollutants which caused Oregon to lose federal grant money 2 years ago for failing to clean up pollution due to logging in coastal streams. Oregon needs a new vision that encourages forest conservation, sustainable logging practices and restores and preserves our native forests. The Tim Josi's of this world want a border to border tree farm in Oregon that would due irreparable harm to the ecology and public health.

Sincerely,
Roger Dorband