



HEALTH LICENSING OFFICE
1430 Tandem Ave. NE, Suite 180
Salem, OR 97301-2192
Phone: (503) 378-8667
Fax: (503) 585-9114

Email: hlo.info@odhsoha.oregon.gov
Website: www.oregon.gov/oha/ph/hlo

WHO: Health Licensing Office (HLO)
Board of Electrologists and Body Art Practitioners-
Tattoo Course of Study Review Committee

WHEN: Monday, March 30, 2026, at 9:30 a.m.

WHERE: 1430 Tandem Ave. NE, Suite 180, Salem, OR 97301

What is the purpose of the meeting?

The purpose of the meeting is to conduct committee business. A copy of the agenda is provided with this notice. Go to <https://www.oregon.gov/oha/PH/HLO/Pages/Public-Meetings.aspx> for current meeting information.

May the public attend open sessions during meetings?

Yes, members of the public, interested parties, and the news media are invited to attend all committee meetings.

May the public attend by way of teleconference (call-in) or videoconference?

Yes, options to attend the meetings by teleconference or videoconference will be available through Zoom. See the options below:

	How to attend the meeting: (If not attending in person, follow one of the options below)		
	Join By:	Meeting or Conference ID:	Passcode:
Zoom Video (audio/video)	Join the meeting now	Meeting ID: 160 642 5046	033400
Zoom Audio (audio only)	Dial (669) 254-5252	Conference ID: 160 642 5046 #	

May the public provide comments during the meetings?

Public and interested parties' feedback will be heard if available and stated on the agenda. Public comment is limited to matters listed on the meeting agenda or topics relevant to what this Committee has statutory authority to regulate. HLO reserves the right to end a person's comment early and have HLO staff mute the public member if the comment is disruptive or does not pertain to matters listed on the meeting

agenda or topics relevant to what this Committee has statutory authority to regulate. Comments will not be allowed that are longer than the time allotted.

Instructions for attending a meeting:

- Email your full name to Josh Page at josh.page@oha.oregon.gov and let him know if you would like to make a public comment.
- The HLO asks that individuals attending through video conference keep their cameras off and their phones or microphones muted during the entire meeting until they are given an opportunity to comment during the Public and Interested Parties Feedback period.
- Representatives of the news media who are interested in attending an executive session are asked to contact Josh Page at josh.page@oha.oregon.gov to make arrangements.

Notification of recording:

The meeting will be recorded. By attending this meeting, you consent to being recorded. The recording may include any information associated with you while attending the meeting, such as your voice, image, name, and phone number. The final video recording of the meeting will be posted to the HLO YouTube Channel. By attending this meeting, you consent to the public display of any information associated with you in the video recording.

What if the Committee enters into executive session?

Prior to entering executive session, the HLO will announce the nature of and the authority for holding an executive session. Committee members, designated participants such as staff, and representatives of the news media shall be allowed to attend the executive session. All other audience members are not allowed to attend the executive session. Audience members attending the meeting through video conference will be in an electronic room separate from the Committee during executive session. Audience members may choose to disconnect during executive session and later rejoin the meeting. Anyone joining the meeting while the Committee is in executive session will be placed in an electronic room separate from the Committee and rejoined when the Committee returns to open session. The Committee will return to open session before taking any final action or making any final decisions.

Who do I contact if I have questions or need special accommodations?

If you have any questions about accommodations or need assistance to participate, please contact Josh Page at josh.page@oha.oregon.gov, or by calling (503) 934-0720; or Krissy Pickett at krissy.pickett@oha.oregon.gov, or by calling (503) 378-2093. All relay calls are accepted.

This agenda is subject to change. For the latest information, go to:
<https://www.oregon.gov/oha/PH/HLO/Pages/Public-Meetings.aspx>.



Health Licensing Office
Board of Electrologists and Body Art Practitioners-
Tattoo Course of Study Review Committee
1430 Tandem Ave. NE, Suite 180, Salem, OR 97301

Monday, March 30, 2026, at 9:30 a.m.

1. Call to Order

- Call to order
- Introductions

2. Tattoo Course of Study Discussion

- Cosmetic and illustrative tattooing
- Areas of study
- Theory hours
- Practical procedures and practical hours
- Supervision requirements

3. Fiscal impact

4. Public/interested parties' feedback

DATE: March 25, 2026

PRACTICE CLARIFICATION – Use of Topical Anesthesia and Nonprescription Drugs by Tattoo Artists

1. Q: Is the administration of topical anesthesia to a client within the scope of practice of a licensed tattoo artist?

A: No. The administration of topical anesthesia to a client by a licensed tattoo artist is not within the scope of practice of a licensed tattoo artist. Administration of drugs to other people may constitute the practice of medicine. For additional information, contact the Oregon Medical Board.

2. Q: Can a licensed tattoo artist administer other over-the-counter nonprescription drugs to a client while performing services on a client?

A: No, the administration of drugs, whether prescription or nonprescription, to a client is not within the scope of practice of a licensed tattoo artist.

3. Q: What happens if a tattoo artist is found administering topical anesthesia or other nonprescription drugs on a client?

A: The Licensee could face sanctions from the Board of Electrologists and Body Art Practitioners, as well as the Oregon Medical Board, including civil penalties, suspension or revocation of the license and potential criminal charges.

4. Q: What happens if a client self-administers topical anesthesia or other over-the-counter nonprescription drugs before or after getting a tattoo?

A: The self-administration of topical anesthesia or other over-the-counter nonprescription drugs by a client is not regulated by the Board.

5. Q: Can a licensed Body Art Facility sell over-the-counter nonprescription drugs?

A: Yes, if the facility holds the appropriate license through the Board of Pharmacy.

OREGON BOARD OF ELECTROLOGISTS AND BODY ART PRACTITIONERS

TATTOO CURRICULUM

HEALTH LICENSING OFFICE

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Implemented on XX/XX/2026

Commented [DF1]: TBD.

The Tattoo Curriculum consists of 360 hours, including 255 theory hours, 150 practical hours and 50 completed procedures. A breakdown of curriculum requirements is outlined below:

Commented [DF2]: Committee needs to determine total number of theory hours, practical procedures and practical hours.

Theory Hour Domains		Theory Hours	Practical Hours	Practical Procedures
1.0	Business Operations	20		
2.0	Oregon Laws and Rules	20 40		
3.0	Safety and Infection Control	40 45		
4.0	Client Services	20 30		
5.0	Skin	20 40		
6.0	Tattoo Machines	20 10		
7.0	Needles and Needle Bars	20 10		
8.0	Equipment and Supplies	20		
9.0	Color Theory and Pigments	40 20		
10.0	Design, Art and Placement	10		
11.0	Discretionary Hours	10		
Total		240 255	(225-300)	(75-100)

Commented [DF3]: Items with strikethrough indicate language to be removed from curriculum.
Items highlighted in yellow indicate additions to the curriculum.

Throughout the curriculum, students will receive theory instruction, classroom teacher demonstrations, and guided practical experience under supervision.

Students must complete all theory hours prior to practical work and procedures being performed on the public. All procedures being performed must be completed under the supervision of the licensed teacher.

Education and training must be conducted by an Oregon licensed tattoo artist who is also registered as a teacher by the Higher Education Coordinating Commission (HECC). A registered teacher must provide supervision in accordance with Oregon Administrative Rule (OAR) 331-915-0007.

The hours and procedures listed above are the minimum requirements a student must complete. However, a licensed school can require additional hours to ensure the student is competent in the above areas.

Per OAR 331-915-0005(2), a completed procedure means a tattoo which has been finished on a live human being, including any touchups or additional work following initial healing, and the client is released from service.

Theory Curriculum Outline

- 1.0 Business Operations - Understand all aspects of business practices and operations, including city, state and federal regulations.**
 - 1.1 Legalities**
 - 1.1.1 **Business** ethics
 - 1.1.2 Emergencies
 - 1.1.3 Service refusal
 - 1.1.4 Insurance options
 - 1.1.5 Legal costs
 - 1.1.6 **Legal business structures (LLC, etc.)**
 - 1.2 Taxes**
 - 1.2.1 Record keeping
 - 1.2.2 Forms
 - 1.2.2.1 10-99
 - 1.2.2.2 W-2
 - 1.2.3 Write-offs
 - 1.2.4 Reporting
 - 1.3 Bookkeeping**
 - 1.3.1 Program options
 - 1.3.2 Supplies
 - 1.3.3 Financials
 - 1.3.3.1 Payables/receivables
 - 1.3.3.2 Checking accounts
 - 1.3.4 Record keeping
 - 1.3.4.1 Forms/logs/spreadsheets
 - 1.3.5 Creating filing and tracking systems
 - 1.3.6 Business costs
 - 1.3.7 **Digital payments**
 - 1.3.8 **Planning for the future**
 - 1.4 City, State, Federal and Other Regulations**
 - 1.4.1 Oregon Occupational Safety and Health Administration
 - 1.4.1.1 Exposure control plan
 - 1.4.1.2 Material Safety Data Sheets (MSDS/SDS)
 - 1.4.2 Centers for Disease Control (CDC) /National Institute for Occupation Safety and Health (NIOSH)
 - 1.4.3 Business registration
 - 1.4.3.1 Corporations Division (assumed business name)
 - 1.4.4 Licensing requirements
 - 1.4.4.1 City, county, state and federal regulations

1.5 Marketing and Advertising

- 1.5.1 Portfolio
- 1.5.2 Social media
- 1.5.3 Traditional

1.6 Inventory and Stock

- 1.6.1 Ordering/purchasing supplies
- 1.6.2 Inventory control
- 1.6.3 Material Safety Data Sheets (MSDS/SDS)

1.7 Internal Business Structure

- 1.7.1 Roles and responsibilities
- 1.7.2 Policies
- 1.7.3 Procedures

1.8 Fees

- 1.8.1 Service fees
- 1.8.2 Associated fees

1.9 Planning and Scheduling

- 1.9.1 Consults
- 1.9.2 Appointments
- 1.9.3 Appointment scheduling
- 1.9.4 Proper notetaking/relaying information

1.10 Client Contact

- 1.10.1 Greeting
- 1.10.2 Phone services
- 1.10.3 Etiquette/ethics
- 1.10.4 ~~Personal boundaries~~ Consent guidelines

2.0 Oregon Laws and Rules - Understand the Oregon Revised Statutes and Oregon Administrative Rules governing the practice of tattooing.

2.1 The Health Licensing Office

- 2.1.1 Powers
- 2.1.2 Duties

2.2 The Higher Education Coordinating Commission

- 2.2.1 Powers
- 2.2.2 Duties

2.3 The Board of Electrologists and Body Art Practitioners

- 2.3.1 Members
- 2.3.2 Terms

2.3 Definitions

2.3.1 Terms

2.4 Approved Curriculum

2.4.1 Instructional Program (HLO)

2.4.1.1 Theory

2.4.1.2 Practical

2.5 Tattoo Licensure

2.5.1 Tattoo licensure

2.5.1.1 Application requirements

2.5.2 Temporary tattoo licensure

2.5.2.1 Application requirements

2.5.3 Tattoo examination

2.5.3.1 Examination requirements

2.5.3.2 Examination retake requirements

2.5.4 Tattoo license renewal

2.5.4.1 Renewal requirements

2.5.4.2 Inactive license renewal

2.5.4.3 Expired licensure

2.5.5 Continuing education

2.5.5.1 Requirements

2.5.5.2 Audit, documentation and sanctions

2.6 Facility Licensure

2.6.1 Facility licensure

2.6.2 Application requirements

2.6.3 Temporary facility licensure

2.6.3.1 Application requirements

2.6.4 Mobile facility licensure

2.6.4.1 Application requirements

2.6.5 Event facility licensure

2.6.5.1 Application requirements

2.6.6 Facility/mobile facility license renewal

2.6.6.1 Renewal requirements

2.6.6.2 Inactive license renewal

2.6.6.3 Expired licensure

2.7 Posting Requirements

2.7.1 Tattoo license

2.7.2 Facility license

2.7.3 Inspection certificate

2.8 Client Services

2.8.1 Standards

2.8.2 Client records

- 2.8.2.1 Client information
- 2.8.2.2 Age verification and documentation
- 2.8.2.3 Aftercare
 - 2.8.2.3.1 Written
 - 2.8.2.3.2 Verbal

2.9 Standards and Prohibitions

- 2.9.1 Practice
 - 2.9.1.1 Inks, dyes and pigments
 - 2.9.1.2 Stenciling
 - 2.9.1.3 Procedure
 - 2.9.1.4 Prohibited services
 - 2.9.1.5 Prohibited supplies and equipment
- 2.9.2 General
 - 2.9.2.1 Cleanliness, services and requirements
- 2.9.3 Facility
 - 2.9.3.1 Requirements
 - 2.9.3.2 Residential facility standards
- 2.9.4 Sterilization
 - 2.9.4.1 Approved methods

2.10 Fees

- 2.10.1 Fee schedule

2.11 Penalties and Violations

- 2.11.1 Licensure
- 2.11.2 Standards and prohibitions

3.0 Safety and Infection Control - Understand and demonstrate knowledge of regulations relating to safety, infection control and standards.

3.1 Standard (Universal) Precautions

- 3.1.1 Centers for Disease Control (CDC)/National Institute for Occupation Safety and Health (NIOSH)
 - 3.1.1.1 Prevention
 - 3.1.1.2 Protection
- 3.1.2 Gloving
 - 3.1.2.1 Types
 - 3.1.2.2 Techniques
 - 3.1.2.3 Frequency
 - 3.1.2.4 Disposal
- 3.1.3 Hand washing
 - 3.1.3.1 Methods
 - 3.1.3.2 Frequency
- 3.1.4 Eyewear

- 3.1.4.1 Requirements
- 3.1.5 Eyewash
 - 3.1.5.1 Types

3.2 Facility Cleaning Standards

- 3.2.1 Cleaning of non-procedural area
 - 3.2.1.1 Lobby
 - 3.2.1.2 Common areas
 - 3.2.1.3 Restrooms
 - 3.2.1.4 Waste disposal methods
- 3.2.2 Cleaning of procedural area
 - 3.2.2.1 Operatory
 - 3.2.2.2 Clean room/control areas
 - 3.2.2.3 Waste disposal methods
 - 3.2.2.4 Soiled tools
 - 3.2.2.4.1 Protein enzyme
 - 3.2.2.4.2 Ultrasonic
 - 3.2.2.4.3 Techniques

3.3 Sanitation

- 3.3.1 High level disinfectant (demonstrating tuberculocidal activity)
 - 3.3.1.1 Equipment
 - 3.3.1.2 Surfaces
 - 3.3.1.3 Supplies

3.4 Sterilization

- 3.4.1 Exempt (single use)
 - 3.4.1.1 Supplies
 - 3.4.1.2 Needles
 - 3.4.1.3 Tubes, tips and grips
- 3.4.2 Non-exempt (types, methods, use, labeling and storage)
 - 3.4.2.1 Supplies
 - 3.4.2.2 Needles
 - 3.4.2.3 Tubes, tips and grips
 - 3.4.2.4 Autoclave pouches/bags
 - 3.4.2.5 Indicator strips
 - 3.4.2.6 Integrator strips
 - 3.4.2.7 Spore tests
 - 3.4.2.8 Logbook
- 3.4.3 Autoclave sterilizers
 - 3.4.3.1 Chemical
 - 3.4.3.2 Steam

3.5 Sharps

- 3.5.1 Oregon Occupational Safety and Health Administration

- 3.5.1.1 Storage
- 3.5.1.2 Transport
- 3.5.1.3 Disposal (biohazard) methods

3.6 Storage

- 3.6.1 Oregon Occupational Safety and Health Administration
 - 3.6.1.1 Material Safety Data Sheets (MSDS/SDS)
 - 3.6.1.2 Labeling
 - 3.6.1.3 Biohazard
 - 3.6.1.4 Segregation
- 3.6.2 Centers for Disease Control (CDC)/National Institute for Occupation Safety and Health (NIOSH)
 - 3.6.2.1 Prevention
 - 3.6.2.2 Protection
- 3.6.3 Implements and tools
 - 3.6.3.1 Prepackaged
 - 3.6.3.2 Autoclaved
- 3.6.4 Inks, dyes and pigments
 - 3.6.4.1 Expiration dates

3.7 Client Protection

- 3.7.1 Station preparation
- 3.7.2 Skin preparation
 - 3.7.2.1 Cleaning skin
 - 3.7.2.2 Shaving skin
- 3.7.3 Design application (single use)
- 3.7.4 Procedure
- 3.7.5 Risks
 - 3.7.5.1 Allergic reactions
 - 3.7.5.2 Additional skin reactions
- 3.7.6 Skin clean-up
 - 3.7.6.1 Proper bandaging
 - 3.7.6.2 Clean covering with an absorbent Layer over tattoo (or impermeable commercial bandage)
- 3.7.7 Station tear-down
 - 3.7.7.1 Disposal
 - 3.7.7.2 Sanitation

3.8 First Aid

- 3.8.1 Excessive bleeding
- 3.8.2 Lightheadedness
- 3.8.3 Client distress
- 3.8.4 Loss of consciousness
- 3.8.5 Seizures
- 3.8.6 Mental health concerns

4.0 Client Services – Demonstrate the ability to interact, consult and perform appropriately when providing client services, and demonstrate proper client record keeping.

4.1 Client Interaction

4.1.1 Etiquette

4.1.2 Ethics

4.2 Client Consultation

4.2.1 Counseling (questions and concerns)

4.2.2 Design process

4.2.3 Pricing

4.2.4 Scheduling

4.3 Client Records

4.3.1 Release forms

4.3.1.1 Proper identification photocopied

4.3.1.2 Minor contingencies

4.3.1.3 Records retention (digital vs. paper)

4.3.2 Client history forms

4.3.2.1 Medical history/concerns

4.3.2.2 Medication/medical issues disclosure requirement

4.4 Procedure

4.4.1 Skin assessment

4.4.1.1 Fitzpatrick scale

4.4.1.2 Signs of skin cancer

4.4.2 Skin preparation

4.4.2.1 Cleaning skin

4.4.2.2 Shaving skin

4.4.3 Stencil/design application

4.4.3.1 Client approval

4.4.3.2 Proofing

4.4.4 Client/artist positioning

4.4.5 Artistic tattoo application

4.4.5.1 Line-work

4.4.5.2 Black and grey shading

4.4.5.3 Color blending

4.4.5.4 Cosmetic tattooing

4.4.5.5 Differences between artistic and cosmetic tattooing

4.4.5.6 Liability

4.4.5.6.1 Needle selection

4.4.5.7 Depth

4.4.5.8 Technique

4.4.6 Proper bandaging

- 4.4.6.1 Skin cleansing
- 4.4.6.2 Clean covering with an absorbent layer over tattoo (or impermeable commercial bandage)
- 4.4.7 Aftercare
 - 4.4.7.1 Proper aftercare instructions
 - 4.4.7.1.1 Things to avoid
 - 4.4.7.1.2 Dispensing materials
 - 4.4.7.1.3 Healing
- 4.4.8 Touch-up procedures (If applicable)
 - 4.4.8.1 Standard touch-ups
 - 4.4.8.2 Minor alterations
 - 4.4.8.3 Correction issues

5.0 Skin – Understand the integumentary system, skin diseases and disorders and their applicability to skin and healing methods.

5.1 Anatomy and Physiology

- 5.1.1 Integumentary system
 - 5.1.1.1 Functions of the skin
 - 5.1.1.2 Structure
 - 5.1.1.3 Derivatives
 - 5.1.1.4 Glands
 - 5.1.1.5 Nerves
 - 5.1.1.6 Skin pigmentation

5.2 Diseases and Disorders

- 5.2.1 Primary/secondary
- 5.2.2 Inflammatory
- 5.2.3 Bacterial
- 5.2.4 Fungal
- 5.2.5 Viral
- 5.2.6 Parasitic
- 5.2.7 Tumors
- 5.2.8 Identifying prohibited skin conditions
- 5.2.9 Identifying conditions which physician approval is necessary

5.3 Tattoo Application

- 5.3.1 Stretching skin
- 5.3.2 Avoid keloid scarring
- 5.3.3 Various skin types
- 5.3.4 Tattooing over scarring/stretch marks
- 5.3.5 Skin pigmentation
 - 5.3.5.1 Ink/tone reactions

5.4 Healing

- 5.4.1 Topical medications
 - 5.4.1.1 Ointments
 - 5.4.1.2 Creams/lotions
- 5.4.2 General conditions
 - 5.4.2.1 Lifestyle
 - 5.4.2.2 Environment

6.0 Tattoo Machines - Identify and understand the types, functions and operations of tattoo machines, and demonstrate the ability to operate tattoo machines safely and effectively.

6.1 Styles and Types

- 6.1.1 Historic tattoo methods
- 6.1.2 Modern machines
 - 6.1.2.1 Coil
 - 6.1.2.2 Rotary
 - 6.1.2.3 Modern linear rotary
 - 6.1.2.4 Cosmetic tattoo machines
 - 6.1.2.5 Non-machine techniques
- 6.1.3 Function/operation
- 6.1.4 Components/parts
- 6.1.5 Set-up/teardown
- 6.1.6 Cleaning
- 6.1.7 Tuning
- 6.1.8 Maintenance

7.0 Needles and Needle Bars - Identify and understand selecting various needle types and groupings for desired effects and application, ensure needle integrity and demonstrate the ability to use the various needle types and groupings to achieve the desired effects, safely and effectively.

7.1 Needles

- 7.1.1 Construction
- 7.1.2 Storage
- 7.1.3 Disposal

7.2 Groupings/Configurations

- 7.2.1 Liners
- 7.2.2 Round shaders
- 7.2.3 Magnums
- 7.2.4 Curved magnums

7.3 Types

- 7.3.1 Tapers
- 7.3.2 Sizes/numbers

- 7.3.3 Cartridges
- 7.3.4 Alternatives
 - 7.3.4.1 Textured
 - 7.3.4.2 Hollow

7.4 Inspection/Observation

- 7.4.1 Damaged needles

7.5 Selection

- 7.5.1 Determination for desired tattoo/effect

7.6 Application

- 7.6.1 Depth
- 7.6.2 Techniques

8.0 Equipment and Supplies - Understand and identify equipment and supplies necessary for tattooing and demonstrate the ability to use the equipment and supplies safely and effectively.

8.1 Skin Marking

- 8.1.1 Markers/scribes (single use)
- 8.1.2 Stencils
 - 8.1.2.1 Acetate
 - 8.1.2.2 ~~Thermofax~~ Printed paper

8.2 Operatory Equipment

- 8.2.1 ~~Latex~~ Artist station/work-top
- 8.2.2 ~~Nitrile~~ Client tattoo chair/table
- 8.2.3 ~~Vinyl~~ Lighting

8.3 Gloves

- 8.3.1 Approved types
- 8.3.2 Non approved types
- 8.3.3 Potential allergic reactions

8.4 Shields/Barriers

- 8.4.1 Plastic covering/membrane
- 8.4.2 Barrier films

8.5 Paper Products

- 8.5.1 Usage
 - 8.5.1.1 Cleaning
 - 8.5.1.2 Application

8.6 Prohibited Equipment and Supplies

- 8.6.1 Linens and towels
- 8.6.2 Inks/dyes
- 8.6.3 Sterilization
- 8.6.4 Other products
- 8.6.5 Furniture

- 8.6.5.1 Non-porous surfaces

8.7 Ointments

- 8.7.1 Procedural
- 8.7.2 Healing

8.8 Soaps

- 8.8.1 Hand washing
- 8.8.2 Procedural

- 8.8.3 Healing

8.9 Antiseptics

- 8.9.1 Types
- 8.9.2 Application

8.10 Disinfectants

- 8.10.1 High level (demonstrating tuberculocidal activity)
- 8.10.2 Low level

8.11 Containers

- 8.11.1 Holding/storage

8.12 Tubes/Tips/Grips

- 8.12.1 Single use
- 8.12.2 Reusable
- 8.12.3 Cartridge systems

8.13 Power Units ~~Supplies and Accessories~~

- ~~8.13.1 Clip cord~~
- ~~8.13.2 Foot switch~~

8.14 Ultrasonic Units

- 8.14.1 Enzymatic solutions/tabs

8.15 Sterilizers

- 8.15.1 Types
- 8.15.2 Associated products

8.16 Maintenance of Equipment

- 8.16.1 Tools
- 8.16.2 Replacement parts

9.0 Color Theory and Pigments - Understand basic color theory for achieving desired effects, pigment properties and quality, inherent risks, and demonstrate safe handling and storage.

9.1 Color Theory

9.1.1 Color wheel fundamentals

9.1.1.1 Primary

9.1.1.2 Secondary

9.1.1.3 Tertiary

9.1.1.4 Contrasting

9.1.1.5 Complimentary

9.1.1.6 Split complimentary

9.1.1.7 Triad

9.1.1.8 Warm/cool

9.1.1.9 Hue/value/saturation

9.1.1.10 Grey scale

9.1.2 Achieving desired effect on human skin

9.1.2.1 Techniques

9.1.2.2 Skin type/pigmentation

9.1.2.3 Long term effects

9.2 Safe Handling/Cross Contamination Avoidance

9.2.1 Ink bottles

9.2.1.1 Initial disbursement

9.2.1.2 Addition ink retrieval

9.2.1.2.1 New ink caps (no refills)

9.2.1.3 Cleaning/maintaining

9.2.1.4 Storage/placement

9.2.1.4.1 Work area proximity

9.3 Potential Reactions

9.3.1 Specific colors

9.3.2 Hypersensitive skin

9.4 Commercial Ink Suppliers

9.4.1 Options

9.4.1.1 Size

9.4.1.2 Colors

9.4.1.3 Quality

9.4.1.4 Ink sets

9.4.2 Expiration dates, recalls and MSDS/SDS

10.0 Design, Art and Placement - Demonstrate and understand the different types of tattoos, tattoo styles, art, symmetry, flow and placement.

10.1 Art Familiarity

10.1.1 Medium types

10.1.1.1 Digital drawing vs. paper

10.1.2 Styles

10.1.2.1 Genres/types

10.1.2.2 Regional/cultural

10.1.2.3 Lettering/designs

10.1.3 Design development

10.1.3.1 Concept to final image

10.2 Design Composition (esthetics)

10.2.1 Symmetry

10.2.1.1 Mirror imaging/proper alignment

10.2.2 Flow

10.2.2.1 Proportional/relational to body flow or musculature

10.2.3 Size

10.2.3.1 Appropriate size vs. location

10.2.4 Placement

10.2.4.1 Level/plum

10.2.4.2 Relative direction

10.2.4.3 Distortion(s)

10.2.5 Color theory

10.2.5.1 Relative to design and final piece

10.2.5.2 Effects

10.2.6 Stenciling

10.2.6.1 Making

10.2.6.2 Application

10.2.7 Free handing

10.2.7.1 Advantages/disadvantages

10.2.7.2 Markers, surgical/skin scribes

11.0 Discretionary Hours – This section allows for additional instruction in areas which may not be covered specifically within the previous sections or for any additional study material that may enhance the instructional program.