



Round Dance

Neither spirits nor the people depart from each other. Our Round Dances are held to honor each other's existence. From the first tuning of the hand drums lead singers and others from all parts of the country take turns in doing honor songs and prayers. The model discussed here has evolved over several years of working together with Native American community members to incorporate culture, wellness and creative expression for Native Americans. Cultural education provided by tribal members and based in one's own tribal history, language, ceremonies and traditional stories has promoted personal and community resiliency and healthy lifestyles.

TARGET POPULATION: Anybody

RISK FACTORS ADDRESSED:

Community DOMAIN

- ❖ Community laws and norms favorable to towards drug use, firearms, and crime.
- ❖ Addresses low neighborhood attachment and community disorganization
- ❖ Historical Trauma

FAMILY DOMAIN

- ❖ Family conflict
- ❖ Family history of the problem behavior.
- ❖ Family management problems
- ❖ Favorable parental attitudes in involvement in the behavior
- ❖ Historical Trauma and termination

PROTECTIVE FACTORS ADDRESSED:

- ❖ Bonding
- ❖ Healthy beliefs and clear standards
- ❖ Individual characteristics
- ❖ Interpersonal relationships

IOM Strategies

- ❖ Prevention
- ❖ Treatment
- ❖ Aftercare
- ❖ Mental health

KEY ELEMENTS:

Historical Recognition

- Traditions and songs
- Elders teaching songs, prayers & protocol
- Fire ceremony
- Traditional opening
- Stickman/Whipman
- Provide hand drums & sticks
- Lead singers and other hand held drummers
- Only round dance songs permitted
- Community involvement
- Intertribal participation

Process

- Gathering place
- Transportation for drummers
- Community support for financial needs
- Organizational support
- Coordination of participants and volunteers

OPTIONAL ELEMENTS:

- ❖ Food
- ❖ Volunteers
- ❖ Elder participation
- ❖ Fund raisers
- ❖ Transportation for participants

Resources and/or Examples: Grand Ronde Tribe, Dave Fullerton,
dave.fullerton@grandronde.org

EXAMPLE OUTCOMES:

EDUCATIONAL: Increase knowledge of cultural songs and prayers
ATTITUDINAL: Identification of participants to their culture.
BEHAVIORAL: Develop a healthy lifestyle

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