IN THE 21ST CENTURY, downtown remains the cultural center of Hillsboro, now with a population of over 90,000. You’re invited to explore its rich history by visiting the historic homes on this route. Information on these and other cultural resources downtown is available at WWW.HILLSBORO-OREGON.GOV/HISTORICLANDMARKS
503.681.6153

PHOTOGRAPHS COURTESY OF WASHINGTON COUNTY MUSEUM
WWW.WASHINGTONCOUNTYMUSEUM.ORG

HISTORIC DOWNTOWN HILLSBORO WALKING MAP

WWW.HILLSBORO-OREGON.GOV

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John Morgan and Dr. F.A. Bailey had this building built circa 1929. It was occupied by a printing office, a pharmacy, and likely Wehrung & Sun General Store. John Morgan was an early developer who operated a wholesale company with James Em- brie and platted one of the city’s first subdivisions in 1893. F.A. Bailey was a doctor in the Confederate Army who moved to Hillsboro in 1872, opened Hillsboro Pharmacy, and was elected mayor three times. The building’s arched windows, outlined in broken brick with stained glass transoms, are original, but the original ornate galvanized iron cornice at the top has been replaced by plain stucco.

**HILL THEATER**

9 • 137 NE THIRD

Local entertainment magnate Orange Phelps opened his fifth theater here in 1917. It is the only known example of Art Deco architecture in Hillsboro. Features include a stepped parapet with the letters “HILL” spelled out in neon, facing north and south. Under the marquee, the façade is surfaced with ceramic tiles. Inside, the original Art Deco railings to the mezzanine are original, and the ceramic tiles. Inside, the original Art Deco railings to the mezzanine remain. Orange Phelps oversaw construction of the Shute Park Pavilion, which was a catcher for Hillsboro’s first semi-professional baseball team, and was elected mayor three times. The building’s arch windows were originally stained by orange. Phelps opened his fifth theater here in 1937. It is the only known example of Art Deco architecture in Hillsboro.

**AMERICAN NATIONAL BANK**

10 • 276 E MAIN

John Shute came to Oregon via Panama in 1858 and incorporated the First National Bank in Hillsboro in 1888. The bank reorganized in 1897 as two institutions: the National Bank and the Shute Savings Bank. John Shute built this new building circa 1913 and supervised its operation. The building’s architecture may have been influenced by the “Chicago School” style, which featured bigger windows, less ornamentation, and terra cotta detailing. Larger retail windows have replaced the original windows on Main Street, but the marble slabs around the door and the terra cotta lion heads at the bottom of the cornice are original.

**COURTHOUSE & SEQUOIAS**

2 • 124 NE SECOND

This courthouse, with its Classic Greek-style entry facing Second Street, was built in 1927. Courts began meeting on this block in 1850, in a log building on David Hill’s property. The log building was replaced in 1853 by a two-story wooden building, which was replaced in 1873 with a brick building. In 1891 a clock tower was added, but no money was left for the clock. Brass bands played in a gureau near Second and Main, and the building has been held on the landscaped grounds for over 140 years. The Courthouse and Sequoias were planted in 1880 as seedlings brought from California by pioneer nurseryman John Porter.

**CARNegie LIBRARY**

4 • 209 NE LINCOLN

Shortly after coming to America, Scottish immigrant Andrew Carnegie donated books to the owner of the telegraph company where he worked. After later making a fortune in the steel industry, Carnegie created a foundation that built over 2500 public libraries throughout the world, including this building in Hillsboro. Our library was completed in 1914. It was designed by Portland architect Ernest Kneser in a simple Italian Renaissance style. The steps to the main entrance, off NE Lincoln Street, are deeply worn after generations of use.

**Zula LINKLATER HOUSE**

5 • 230 NE SECOND

Dr. Samuel Linklater had donated the land for the Carnegie Library, but was shortly thereafter killed in a train accident. His widow Zula Warren Linklater raised her six children, managed her husband’s estate, and had a house built in 1923 on Second Avenue near the library. Zula’s daughter had asked her mother to build “a house that would last forever” and perhaps in response, the Linklater house was constructed of concrete—the only residential example of that material in Hillsboro for many years. The Mediterranean-style house is on the National Register of Historic Places.

**CT RICHARDSON HOUSE**

7 • 244 NE THIRD

Dairy farming was a major industry around Hillsboro in the late 1800s, practiced by German and Swiss immigrants. Several local compa- nies consolidated in the early 1900s to form the Carnation Company, that built a milk condenser plant in south Hillsboro near Jackson Bottom in 1907. The plant was expanded in 1914, and in 1917 Cornelius T. Richardson was transferred there. This house, a simple but rich rectangular bungalow style, was built for him and his family circa 1925. The Hillsboro plant continued making condensed milk until it was converted to a dog food plant in 1948, manufacturing a new product called “Friskies.”

**OTHER POINTS OF INTEREST:**

**QUALITY LODGE**

3 • 216 NE SECOND

**BAGLEY PARK**

6 • 201 NE JACKSON STREET

**FRANK MITCHELL HOUSE**

8 • 233 NE THIRD

**CENTRAL STATION**

13 • 527 E MAIN

**HENRY WEHRUNG HOUSE**

15 • 472 SE WASHINGTON

**JOHN SEWELL HOUSE**

16 • 244 NE THIRD

**WALTERS CULTURAL ARTS CENTER**

17 • 527 E MAIN

**FIRST NATIONAL BANK**

18 • 250 E MAIN

**PUBLIC RESTROOMS**

**EDWARD SCHULMERICH HOUSE**

16 • 614 E MAIN

Conrad Schulmerich made his fortune mining gold, moved to Oregon in 1875, and built a general store that still stands at the southwest corner of Second and Main. His son Edward was president of the Hillsboro Com- mercial Bank and Hillsboro Livery Company and served as a legislator. Built circa 1915, Edward’s house is an example of “airplant” bungalow architecture, with its low mass, cock- pit-tile gables, and projecting wings. The house also features klinker-brick porch foundation and piers, milled rafter ends, and leaded glass windows. The home is on the National Register of Historic Places.