

**Veterans and War Memorial  
Grant Guidelines  
2022 Grant Award Cycle**



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Grant Information Website:  
[www.oregonheritage.org](http://www.oregonheritage.org)  
Application Website: [www.oprdgrants.org](http://www.oprdgrants.org)

## **SECTION 1 – THE PROGRAM**

### **1.1 INTRODUCTION**

The mission of the Oregon Parks and Recreation Department is to provide and protect outstanding natural, scenic, cultural, historic and recreation sites for the enjoyment and education of present and future generations.

The Veterans and War Memorials Grant Program was established to provide funding assistance to local governments for the construction and restoration of veterans' and war memorials. The program honors Oregon's soldiers and veterans by commemorating their service to the country.

### **1.2 HISTORY OF THE PROGRAM**

The Veterans and War Memorials Grant Program was created and authorized by House Bill 2739 during the 73<sup>rd</sup> Oregon legislative assembly in 2005. It created opportunities for organizations to receive grant funds to construct or restore veterans' and war memorials on public property pursuant to ORS 390.180(1)(d) and Oregon Administrative Rules Chapter 736, Division 17.

The Oregon Parks and Recreation Department (OPRD) was designated as the state department to administer this grant program. Funding for this program comes from the OPRD budget.

### **1.3 ELIGIBLE APPLICANTS**

Local governmental entities and federal recognized tribes in Oregon are eligible to apply. The governmental entity must partner with a veteran organization. Eligible local, regional and tribal governmental entities include cities (municipal corporations); counties (political subdivisions); metropolitan service districts, park and recreation districts, port districts and federally recognized tribal governments. Partner veteran's organizations must meet the following criteria:

- A. Represent veterans of the Armed Forces of the United States of America;
- B. Be established for the purpose of supporting or recognizing veterans;
- C. Have an established membership, that includes officers, and bylaws; and
- D. Are physically located in Oregon or have a Chapter that is physically located in Oregon.

### **1.4 ELIGIBLE SITE/LOCATION**

To be eligible for a grant, veterans' and war memorials must be placed on public property owned and controlled by a government entity. A government entity is a body of government, whether district, local, state, federal or Tribal, that owns or leases the property on which the project is to reside.

Public property means public lands, premises and buildings, including but not limited to any building used in connection with the transaction of public business, or any lands, premises or buildings owned or leased by the federal government, this state, or any political subdivision therein.

The applicant must agree in writing to keep in place and maintain the memorial for at least 25 years from completion of the project. If the property is not owned or controlled by the project applicant, there must be an agreement in place between the applicant and the public property owner stating that the memorial will remain in place for at least 25 years.

For a restoration, an applicant must demonstrate the government entity that owns or controls the public property will authorize restoration activities on the memorial.

### **1.5 TYPES OF ELIGIBLE PROJECTS**

The types of eligible projects include construction of a new memorial or restoration of an existing memorial. A memorial is a monument or place designated to commemorate or preserve the memory of wars involving the United States of America or to honor veterans of the Armed Forces of the United States of America.

Restoration means the improvement, rehabilitation, repair, or reconstruction of an existing memorial.

### **1.6 TYPES OF INELIGIBLE PROJECTS**

Maintenance projects are not eligible for grants. This includes routine maintenance of and around a memorial such as landscaping, power washing, general cleaning, or removal of trash.

### **1.7 MATCHING REQUIREMENTS**

The Veterans' and War Memorial Grant program provides, subject to the availability of funds, for up to 80 percent funding assistance with a minimum of 10 percent cash.

The project sponsor match may include budgeted funds, donated funds, value of equipment use, donated materials, volunteer labor, planning or any combination thereof. The project sponsor may provide the remaining match by planning work done prior to project authorization or planning, construction, or restoration work performed following project authorization. Planning work includes research, design, engineering, environmental, and site survey for any construction or restoration project.

### **1.8 GRANT TIMELINE**

Application Deadline: December 10, 2021

Award Notification: By March 1, 2022

Grant Period Start: By April 1, 2022, with fully executed agreement

Grant Period End: May 15, 2023, project and reporting and reimbursement complete

Required Reporting & Reimbursement Request

July 15, 2022 – for work completed before June 30, 2022

May 15, 2021 – for work completed July 1, 2022 to May 15, 2023

## SECTION 2 – HOW TO APPLY

### 2.1 ONLINE GRANT APPLICATION

The Veterans and War Memorial Grant Program has an online grant application. Access the online system at [www.oprdgrants.org](http://www.oprdgrants.org). Please use the instructions for the assistance. Tutorial videos are available.

- [How to request OPRD Grants Online account](#)
- [How to navigate the OPRD Grants Online system](#)
- [How to reset an OPRD Grants Online password](#)
- [How to add an attachment](#)
- [How to enter the lat/long in an application](#)
- [How to complete the finances section of an application](#)

### 2.2 GRANT APPLICATION ATTACHMENTS CHECKLIST

- Letter of Participation (from partner veteran organization)
- Photograph of existing memorial or site
- Construction Drawings/Design Plan or Restoration Work Plan
- Vicinity Map, that indicates the context of the location
- Park or Project Boundary Map with memorial location marked
- Property Deed/Easement/Lease Agreement
- SHPO Submittal Form
- SHPO Clearance Form
- Other - Non-Required Attachments (Photos, Letters of Support, etc.)

### 2.3 APPLICATION PREPARATION

Gather all information and documents before creating the application in the online system. You may save and enter information before submitting until the grant deadline.

### 2.4 APPLICATION DEADLINE

The online application must be submitted by December 10, 2021.

### 2.5 APPLICATION QUESTIONS

The following items will be required on the online application. Be sure to use the OPRD GrantsOnline instructions as you enter the information.

#### Project Information

- Project Name
- Brief Project Description – enter what you plan to do. For example, contrast a memorial for the Vietnam War in Jones Park in Jones City.
- Project Start Date – when work will begin. This should be after the start of the grant period.
- Project End Date – when work will be complete. This should be before the end of the grant period.
- Site Name – Enter the name of the park or site
- Site City/Town/Area – Enter name
- Site County – Enter county name

- Site Description – Provide one or two sentences of description about the memorial location
- Site Acreage – If less than 1, enter 1.
- Latitude and Longitude – Use the button and map to select the location of the memorial. Please see the online grant instructions or [tutorial](#) for details.

#### Contact Information

- Applicant – Enter the organization
- Project Contact – This is the person we contact to discuss details of the project. If you are submitting the application, but you will not be the project contact, the project contact must have an account in the system to be entered. Please request an account or use the online registration to create one.
- Address
- Reimbursement Contact – This is the person who we contact to handle the financial side, may organization have a person managing the books who is not the project contact. The reimbursement contact must have an account in the system to be entered. Please request an account or use the online registration to create one.
- Federal EIN

#### Financial Information

- Requested amount
- Match amount
- Total amount
- Budget grouped by category
  - Contractor/Consultant
  - Staff time
  - Volunteer time
  - Materials & equipment
  - Printing, publication & design
  - Travel
  - Other (specify)
- Show source of funding using categories like, volunteer time, in-kind donations, staff time, organizational cash, donations, grants.
- Budget must include both expenses and income sources of funding.
- NOTE: Contingency cannot be funded by grant dollars, nor can it be considered to meet the match requirements for application evaluation.

#### Supplemental

##### Project Description

- Briefly describe the project for which funding assistance is requested.
- What are the primary goals and objectives of this project?
- What is your timeline for completing the project including proposed beginning and completion dates?

##### Project Need and Value

- If the project includes removing and replacing an existing memorial, explain the need to remove the original memorial and the public engagement and decision-making process.

- What veterans or war does the memorial recognize and how does it accomplish this?
- How is the memorial unique in the community? Does it recognize a war, veterans, or a group of veterans who would otherwise go unrecognized? How does it differ from other war or veteran memorials in your community?

#### Project Specifications

- Describe how the memorial will be restored or constructed – materials, design, foundation, etc.
- If the project is a restoration, explain how the work plan follows standards that promote the long-term preservation of the memorial?
- Explain how the specific location for the memorial was selected and why it is the best place to recognize the wars or veterans.
- Explain who will be recognized on the memorial and how the selection was made. If individual names are included, explain how they were selected, who was involved in the selection, and how missed names will be addressed.
- If the project includes ADA access, explain the specifications that will be used to meet Federal, State and Local requirements.

#### Project Management

- Describe who will do the work and who will manage the project.

#### Community and Organization Support

- How was the local community involved in the memorial conception, design, and fundraising? Include how community was engaged and what organizations are involved.

#### Veteran Organization Partner

- Describe the primary veteran organization partner involved in the project. Include their mission, veteran involvement, and how they serve veterans.
- How was the organization involved in the conception, design, and fundraising? Include a letter of participation with attachments.

#### Long Term Commitment to Maintenance

- Please describe the long-term plan for care and maintenance of the memorial. Who will provide the maintenance? What is the anticipated cost of annual maintenance?

#### Budget Detail

- Provide details about the budget – source of funding, reasons for high or low estimates, etc.
- Describe how the grants funds specifically will be used.

## **2.5 ATTACHMENTS**

### A. Vicinity Map (required)

Include an area map that shows the location of the site within the city, county, park district, METRO or port district. This map must show project site in relation to highways, local roads/streets, landmarks, etc.

**B. Park or Project Boundary Map (required)**

Include a project boundary map of the site that the memorial will be located, including the location of the memorial. This map will also assist staff to locate the project.

**C. Construction Drawings/Design Plan or Restoration Work Plan (required)**

Provide conceptual design drawings, engineering plans, or a restoration work plan, which demonstrates what the proposed project will look like. This allows staff and committee members to see what is being proposed.

**D. Photos of the Site or Memorial (required)**

Include photos of the proposed site or existing memorial.

**E. Property Deed, Easement, or Lease Agreements (required)**

Memorials may be developed on property owned or controlled by a governmental entity other than the one applying for the grant. A copy of the property deed, easement, or lease agreement must be submitted in the application to OPRD.

**F. Letter of Participation (required)**

Letter from veteran organization to demonstrate partnership for the project.

**G. Detailed Budget (required)**

The online budget should use broad categories as described in the online instructions. Please attach your detailed working budget.

**H. SHPO Submittal Form**

All ground disturbing projects on public land must be reviewed by the State Historic Preservation Office.

**I. SHPO Compliance Form**

All projects on existing memorials, structures, or buildings must be reviewed by the State Historic Preservation Office.

**J. Other - Non-Required Attachments**

Letters of support, other supporting documents that are not required. Upload a document with "not applicable" if you don't have additional attachments.

## SECTION 3 – PROJECT SELECTION

### 3.1 TECHNICAL REVIEW

OPRD staff will conduct a technical review of all applications. Applications will be reviewed for completeness, ineligible project elements, land ownership/lease requirements, and project funding (local match). Prior to determining the status of each grant application, ORPD will contact individual grant applicants to clear up mistakes or discrepancies.

If you have any questions about the application process, please contact ORPD at your earliest convenience.

### 3.2 GRANT REVIEW COMMITTEE

The Grant Review Committee will review all grant requests. The committee is composed of five members. The committee will establish the priority order for funding eligible grant requests and may provide other assistance as requested by ORPD. The committee members will represent the following interests:

- **Two members that represent either a veterans' organization or a governmental agency responsible for the administration of law relating to veterans.**
- **Members with knowledge of memorial construction or preservation.**
- **Members with knowledge specific to the grant requests such as ADA accessibility, parks and planning.**

The committee will recommend funding for grants whose award amounts total to the amount of funds that may be available. The committee may also rank several alternates in priority order that may be funded if any of the recommended grants are not awarded.

In addition to project applications considered by the committee, the ORPD director may recommend eligible projects to the commission for grant funding. The ORPD director may establish minimum and maximum grant award amounts each funding cycle.

The ORPD director may establish funding priorities or other criteria for each funding cycle.

### 3.3 SCORING CRITERIA

#### A. Project Need (0-20 points)

To what extent does the project meet the public and organization's needs? How is the memorial unique in the community? Does it recognize veterans, a group of veterans, or a conflict that would otherwise go unrecognized? How does it differ from other veteran memorials in your community? Is the timing of the project critical to meet its goals?

#### B. Planning (0-20 points)

To extent does the project meet the purpose of the project? Does the budget seem reasonable? To what extent are matching funds available and what is the source? Are funds budgeted for project? How firm is the commitment for the project from the local community through donations, agency support, partnerships, etc.? Does the plan include all the pieces needed for a successful project? Does the project use the best materials, methods and expertise? If a



replacement, is the removal of a memorial justified and supported? If a restoration, does it meet preservation standards? Does the plan establish the method for name and conflict inclusion, and are the names and conflicts established?

**C. Partnerships and Public Support (0-15 points)**

To what extent does the project involve partnerships with other agencies or groups? To what extent is the partner veteran organization involved? To what extent is there public support for the project through partnerships, agency support and public participation in the formulation of the project through public meetings, workshops or other methods to gather citizen input or involvement for the proposed project?

**D. Timeline (0-5 points)**

What is the timeline for completion of the project? Is there a threat of losing the available match? Can the project be completed within 2-year period? Is the project ready to go if grant request is approved? What needs to be completed in order to start the project?

**E. Long Term Commitment to Maintenance (0-5 points)**

Once a memorial is built or rehabilitated, the project sponsor should put a priority on maintaining the facility at a level that will ensure that it does not slip into needing major rehabilitation. The applicant should carefully explain how they plan to continue operation and maintenance after the project is complete.

**F. Committee Member Evaluation (0-20 points)**

Committee membership is representative of state geographic regions, agencies, and communities. This criterion allows for members to weigh a variety of other facts in the scoring process.

**G. Source of Funding (0-5 points)**

What is the strength of the other sources of funding, are the funds in place? Do the other sources of funding demonstrate community support?

## **SECTION 4 - GENERAL COST PRINCIPLES**

### **4.1 RELATIONSHIP OF COSTS TO PROJECT PERIOD**

To be eligible for matching assistance, costs must be incurred within the grant period except for pre-agreement planning costs. The grant period is the span of time stipulated on the Agreement during which all work to be accomplished under the terms of the agreement must be completed. The State will only reimburse costs incurred during the grant period.

- A. Development costs are first incurred at the start of the actual physical work on the project site (such as the clearing of ground, the beginning of construction, or the delivery of materials to the site), and continue through the period that work is being done.
- B. Development costs that are incurred prior to the approval of a project not eligible.

### **4.2 DONATIONS**

Donations of cash, labor, equipment rental or materials from outside your agency may be used as a portion of your organization's matching share if identified in the project application. The use of donations must be related and be an integral and necessary part of the project proposal and occurring during the project period.

#### **A. Valuation of Volunteer Services**

Professional and technical personnel, consultants, and other skilled and unskilled labor may furnish volunteer services. Each hour of volunteered service may be counted as matching share if the service is an integral and necessary part of an approved project. Records of in-kind contributions of personnel shall include time sheets containing the signatures of the person whose time is contributed and the supervisor verifying that the record is accurate. The method of valuation and charges for volunteer services, material, and equipment must be documented, reviewed and approved by OPRD.

#### **B. Rates for Volunteer Services**

Rates for volunteers should be consistent with those regular rates paid for similar work in other activities of the State. In cases where the kinds of skills required are not found in other activities of the project sponsor, rates used should be consistent with those paid for similar work in the labor market in which the project sponsor competes for the kind of services involved. The time of a person donating services will be valued at the rate paid as a general laborer unless the person is professionally skilled in the work being performed on the project (i.e. plumber doing work on pipes, mason doing work on brick building). When this is the case, the wage rate this individual is normally paid for performing this service may be charged to the project. A general laborer's wages may be charged in the amount of that which the applicant or local government agencies in the immediate area pay their employees for performing similar duties. The Oregon Bureau of Labor and Industries (BOLI) publish prevailing wage rates. For more information check out their website at [www.oregon.gov/boli](http://www.oregon.gov/boli). The rates for labor should not include payroll additives or overhead costs.

C. Volunteers Employed by Other Organizations

When an employer other than the project sponsor furnishes the services of an employee, these services shall be valued at the employee's regular rate of pay (exclusive of fringe benefits and overhead cost) provided these services are in the same skill for which the employee is normally paid.

D. Valuation of Materials

Prices assessed to donated materials included in the matching share should be reasonable and should not exceed current market prices at the time they are charged to the project. Records of in-kind contributions of material shall indicate the fair market value by listing the comparable prices and vendors.

E. Valuation of Donated Equipment

The hourly rate for donated equipment used on a project shall not exceed its fair-rental value. Hourly rates in the annual edition of Rental Compilation or Rental Rate Guide or similar publications, which provide the national or regional average rates for construction equipment, may be used. Such publications are usually available from contractor associations. Records of in-kind contributions of equipment shall include schedules showing the hours and dates of use and the signature of the operator of the equipment.

F. Documentation

The basis for determining the charges for donated personal services, material, and equipment must be documented and must be approved by OPRD prior to reimbursement.

G. Oregon Bureau of Labor and Industries

The Bureau of Labor and Industries Department for the State of Oregon, publishes the state prevailing wage rates twice a year, and periodically updates them to reflect revisions to labor agreements or other changes. BOLI also publishes a comparison of the state and federal prevailing wage rates twice a year. When the federal government updates its rates, BOLI publishes amendments to reflect those changes. These publications are provided free of charge, and can also be found on BOLI's web site at [www.oregon.gov/boli](http://www.oregon.gov/boli).

### **4.3 FORCE ACCOUNT**

Force account refers to the use of project sponsor's staff, equipment, and/or materials. All or part of the Project sponsor's share may be provided through force account. Documentation must be verifiable from project sponsor's record, and must be reasonable and necessary for property and efficient completion of the project.

### **4.4 ALLOWABLE COSTS**

The rates, practices, rules, and policies of the project sponsor, as consistently applied, shall generally determine the amount of costs of each item charged to a project. In instances where the sponsor has no such basis, that of the State shall apply.

The amount of each item of cost that may be matched shall not exceed the sponsor's actual cash outlay for that item, or the fair market value of the item, whichever is less.

#### **4.5 INELIGIBLE COSTS**

The regular operating expenses of either the applicant or the governmental entity receiving the memorial, such as rent, building upkeep, utilities, and all fixed costs associated with the daily operation of a business, agency, or group are not eligible.

Overtime and expenses for equipment or materials used outside the scope of the project are not eligible.

Contingency costs are not eligible.

Costs or expenses incurred prior to a Grant Agreement except planning work done prior to project authorization are not eligible.

## **SECTION 5 - PROJECT APPROVAL AND INSPECTIONS**

### **5.1 AGREEMENTS**

The Agreement is a contract between OPRD and the grantee, which authorizes the project to begin on, or after the date signed by both the OPRD assistant director and the project sponsor. The Agreement describes the contractual relationship and responsibilities of the parties to the project.

No project may begin without a fully signed Agreement from OPRD. All project costs must be incurred during the project period, as identified in the Agreement.

All projects shall be completed and billed within 60 days of project completion or . Projects may be inspected prior to final grant payment. Partial payments up to 90 percent of the grant amount may be billed during the project for work completed. The final 10 percent will be reimbursed after the project has been successfully completed and accepted by OPRD.

### **5.2 AMENDMENTS TO PROJECT AGREEMENTS**

Amendments may be made to the project Agreement to delete work items that may decrease grant funds. Amendments that increase the grant amount will generally not be allowed. Project amendments for time extensions may be approved. All requests for amendments must be submitted in writing to the Oregon Parks and Recreation Department no later than 30 days prior to the expiration of the agreement. Amendment requests will be reviewed on a case-by-case basis. Requests for amendments will be reviewed on a case-by case basis and will be made for a six-month period only.

### **5.3 STATE HISTORIC PRESERVATION OFFICE**

Projects recommended for funding by the Committee will be submitted to SHPO for review. SHPO review ensures that the project proposal complies with state laws regarding archaeology on lands or historic properties.

A copy of the Project Sponsor's application will be provided to SHPO by the Grant Coordinator on behalf of the Project Sponsor. Items reviewed by SHPO include the application scope, project location, site plan, and photos of any properties 45 years of age or older that will be impacted by the project.

SHPO may require that a cultural resource survey is conducted by a professional archaeologist prior to providing project clearance. Surveys are at the expense of the applicant and are not eligible for grant reimbursement. The review or survey expense may be eligible as pre-agreement match if the cost is incurred within the 18 months prior to executing an agreement.

Archeological monitoring may be eligible for reimbursement if included in the project budget. If you are aware of a known archaeological site or cultural resource, or it is probable that sites exist in or near the project area, OPRD recommends contacting SHPO in advance to ensure that any cultural resource review and protection/mitigation activities are already planned for. If you do communicate with SHPO in advance, attach the related documentation to your application. If SHPO provides you with a SHPO Case Number, include that in the documentation.

If a project is submitted to SHPO in advance, refer to SHPO's instructions for submittals: <http://www.oregon.gov/oprd/HCD/SHPO/Pages/go-digital.aspx>.

SHPO's [Inadvertent Discovery Plan \(IDP\) for Cultural Resources](#) will be incorporated into grant agreements for projects on non-federal land. The IDP provides protocol for coordination with SHPO in the event cultural materials or human remains are encountered during construction. For projects on federal lands, the established IDP of the federal agency will be followed.

**Federal Lands:** For projects on federal lands, documentation relating to Section 106 review should be included with the NEPA-related documents or uploaded separately if needed (documentation indicating SHPO concurrence, documentation indicating no adverse effect under a programmatic agreement, etc.).

### **5.3 INSPECTIONS**

OPRD staff may make on-site inspections during the project work. Final inspections may be made to assure that the project has been completed successfully.

### **5.4 DISBURSEMENT OF FUNDS**

All grant funds shall be disbursed to grantees on a reimbursable basis after submission of billings on approved schedules specified in grant agreements.

Under certain conditions such as reduction or increase of these funds an emergency procedure for awarding or canceling grants may be initiated at the discretion of the OPRD director.

In implementing the emergency procedure, the OPRD director shall consider the availability of funds; the scope and need of project available for funding; and the urgency and statewide importance of prospective projects. The OPRD director may propose projects to the commission for funding, and the commission may waive other requirements of these rules for the purpose of obligating funds in a timely manner.

Grantees shall maintain records adequate for audit purposes for a period of not less than five years after project completion and shall reimburse ORPD for any costs questioned in audit findings.

### **5.5 RECOVERY OF GRANT FUNDS**

Project sponsors that fail to complete approved projects to OPRD's satisfaction shall return all unexpended grant funds.

### **5.5 PUBLICITY**

When a Veterans' and War Memorials grant project is finished, we encourage project sponsors to publicize the project and OPRD's participation. This includes:

- Press release, media alert, or some sort of press announcement;
- Project dedication or ribbon cutting ceremony; and
- Mention in sponsor newsletters or on sponsors' website, if applicable.

OPRD's Public Services Department is available to help with publicity.

## SECTION 6 - HOW TO BILL FOR REIMBURSEMENT

### 6.1 BILLINGS AND GENERAL COST PRINCIPLES

In any program where reimbursement is requested for a portion of the project costs, adequate documentation and records are essential. There should be definite supporting evidence for each item of cost claimed -- estimates are not sufficient. The state can and may audit any of OPRD's grant files as well as the grant applicant's files. It is extremely important that reimbursement requests clearly define the work, their costs, and are supported by relevant documentation. The documentation must be included with the reimbursement request. Reports and reimbursement requests are to be submitted online at [www.oprdgrants.org](http://www.oprdgrants.org). See online reporting and reimbursement instructions. <http://www.oregon.gov/oprd/HCD/FINASST/Pages/grants.aspx>

IMPORTANT: Project costs initiated or completed prior to project authorization (via a grant agreement) cannot be reimbursed.

#### A. Partial Reimbursement

A partial reimbursement request may be submitted at any time after a significant portion of work has been completed on the project along with supporting documentation. Submit for reimbursement through the online grant system. Submit a progress report and a reimbursement request. Please use the [online grant reporting](#) instructions for assistance. Tutorial videos are also available:

- [How to submit a progress report](#)
- [How to submit a reimbursement request](#)

The state will reimburse up to 90% of the grant amount and the remaining 10% when the project has been completed.

#### B. Interim Reports

You must submit interim reports as agreed to in the signed Agreement. This progress report includes the percentage of work completed to date, a summary of work completed, and a schedule for remaining work on the project.

#### C. Final Report and Reimbursement

Submit a final report and reimbursement request with a description of completed project, documentation to support costs claimed, and pictures of the completed project. Final reimbursement requests must be submitted to OPRD within 30 days of project completion or by the final deadline or before the final deadline, whichever is earlier. These are also submitted online, for the final report, open a progress report and check the box for 'final report'.

## **6.2 PROGRESS REPORTS**

Progress reports and reimbursement requests, if funds are expended, are required July 15 of each year. These reports should cover costs from July 1 to June 30 of the previous year. You may have more than one reimbursement request in one year.

A progress report is required in order to submit a reimbursement request in the online system.

The progress report should include, but is not limited to:

- A description of work completed
- The reporting period dates (the period in which work was completed).
- Estimated expenses for upcoming period.
- Photographs of work completed.
- Documentation of work completed like inspection documents, etc.

## **6.3 WHAT TO INCLUDE ON A REIMBURSEMENT FORM**

### **A. Salaries and Wages**

Show any salaries or wages incurred during quarter and total project costs to date. For audit purposes you must retain payroll records. Include under salaries and wages, labor costs for the use of any equipment, except for donated labor, that should be included in donations. Submit documentation of these expenses with the online request. Documentation should support person, hours, task and rate.

### **B. Volunteer Time**

Documentation of volunteer time, task and rate must be submitted with the online request. Documentation should support person, hours, task and rate.

### **C. Contract Payments**

Show costs incurred by contracts. For audit purposes, payments made by your agency should be supported by a statement or invoice from the contractor or the project architect or engineer. Please submit this with the reimbursement request. You should also retain documentation of the bidding procedure and a copy of the final contract. **NEVER SUBMIT COPIES OF CANCELED CHECKS.**

### **D. Equipment, Materials and Supplies**

Equipment rental costs for owned equipment should be supported by your agency's schedule of hourly rates. Rented equipment payments made by your agency must be supported by a statement or invoice showing costs and the time period equipment was rented. Invoices must be submitted for all costs over \$500. A list or spreadsheet of lower cost items must be submitted with the request.

### **E. Program Administration, Design and Engineering**

Costs for program administration, design and engineering, plans, land use and building permits from another agency, shall not exceed 20% of the total project costs. All costs must be supported by documentation.



F. Value of Donations

The value and use of donations will be reviewed by OPRD.

Supporting documentation should be in groups to match categories for the budget.

- Contractor/Consultant
- Staff time
- Volunteer time
- Materials & equipment
- Printing, publication, design, etc.
- Other

This will allow OPRD staff to audit your costs more efficiently.

## SECTION 7 - GLOSSARY

1. "Agreement" – means the formal contract between OPRD and the project sponsor describing the terms and conditions associated with any granting of funds. Also called "Grant Agreement."
2. "Commission" – means the Oregon Parks and Recreation Commission.
3. "Committee" - means the Veterans' and War Memorial Grant Review Committee described in OAR 736-017-0010.
4. "Department" - means the Oregon Parks and Recreation Department (OPRD).
5. "Construction" – means the creation of a new memorial on public property.
6. "Director" – means the Director of the Oregon Parks and Recreation Department
7. "Eligible Project" – means a construction or restoration undertaking which satisfies the requirement of the Veterans' and War Memorial Grant Program
8. "Government Entity" – means a body of government, whether district, local, state, or federal, that owns or leases the property on which the project is to reside.
9. "Grant" – means an award from the Veterans' and War Memorial Grant Program.
10. "Grant Application" – means the form and its format as developed by the OPRD that an applicant uses to request a grant.
11. "Match" – means project sponsor's budgeted funds, donated funds, value of equipment, materials, labor, planning, or any combination thereof.
12. "Maintenance" – means the continuation or preservation of a memorial. It includes the routine maintenance of or around a memorial such as landscaping, power washing, general cleaning, dusting, or removal of trash.
13. "Memorial" – means a monument or place designated to commemorate or preserve the memory of wars involving the United States of America or to honor veterans of the Armed Forces of the United States of America.
14. "Nonprofit Veterans' Organization" – means a group that:
  - a. Is a nonprofit group that represents veterans of the Armed Forces of the United States, or is established for the purpose of supporting or recognizing such veterans;
  - b. Has an established membership, that includes officers, and bylaws; and
  - c. Is physically located in Oregon or has a chapter that is physically located in Oregon.

15. "Notice to Proceed" - Notice provided to the project sponsor in form of a letter from the Oregon Parks and Recreation Department along with signed Agreements authorizing work on the project to begin.
16. "OPRD" - means the Oregon Parks and Recreation Department.
17. "Planning" – means the research, design, engineering, environmental, and site survey of any Memorial construction or restoration project.
18. "Project Completion" – means satisfaction of all requirements of a grant agreement as determined after review or inspection by OPRD.
19. "Project Authorization" – means the Agreement that authorizes the project as signed by the Director and the project sponsor.
20. "Project Period" – means that period of time between the receipt of the Notice to Proceed and expiration date on the Agreement.
21. "Project Sponsor" – means the recipient of the grant funds and the responsible party for implementation of the project.
22. "Public Property" – means public lands, premises and buildings, including but not limited to any building used in connection with the transaction of public business or any lands, premises or buildings owned or leased by the federal government, this state or any political subdivision therein.
23. "Restoration" – means the improvement, rehabilitation, repair, or reconstruction of an existing memorial. It does not include routine maintenance.
24. "Veterans' and War Memorial Grant Instruction Manual" – means a manual prepared by the OPRD containing state policies, procedures, instructions and grant criteria to assist applicants and project sponsors wishing to participate in the Veterans and War Memorial Grant Program.

## **SECTION 8 – APPENDIX**

- 8.1 Oregon Administrative Rules – Veterans and War Memorial Grants
- 8.2 Documentation Checklist for Reimbursement
- 8.3 Civil Rights Requirements
- 8.4 Grant Evaluation and Project Impact Form
- 8.5 SHPO Submittal Form
- 8.6 SHPO Clearance Form
- 8.7 Criteria Rubric

## **8.1 OREGON ADMINISTRATIVE RULES – VETERANS AND WAR MEMORIALS GRANT PROGRAM**

### **PARKS AND RECREATION DEPARTMENT**

#### **DIVISION 17**

#### **VETERANS AND WAR MEMORIAL GRANTS**

#### **736-017-0000**

##### **Purpose**

The purpose of this division is to establish the procedures and criteria that the Oregon Parks and Recreation Department (OPRD) will use in recommending Veterans and War Memorial Grants for funding to the commission pursuant to ORS 390.180(1)(d).

Stat. Auth.: ORS 390.124

Stats. Implemented: ORS 390.180(1)(d)

Hist.: PRD 6-2006, f. & cert. ef. 12-15-06

#### **736-017-0005**

##### **Definitions**

As used in this division, unless the context requires otherwise, the following definitions apply:

- (1) "Agreement" means the formal contract between OPRD and the Project Sponsor describing the terms and conditions associated with any granting of funds. Also called "Grant Agreement."
- (2) "Commission" means the Oregon Parks and Recreation Commission.
- (3) "Committee" means the Veterans and War Memorial Grant Review Committee described in OAR 736-017-0010.
- (4) "Department" means the Oregon Parks and Recreation Department (OPRD).
- (5) "Construction" means the creation of a new memorial on public property.
- (6) "Director" means the director of the Oregon Parks and Recreation Department.
- (7) "Eligible Project" means a construction or restoration undertaking which satisfies the requirements of the Veterans and War Memorial Grant Program.
- (8) "Governmental Entity" means a body of government, whether district, local, regional, state, federal or tribal.
- (9) "Grant" means an award from the Veterans and War Memorial Grant Program.
- (10) "Grant Application" means the form and its format as developed by the OPRD that an applicant uses to request a grant.

(11) "Match" means project sponsor's budgeted funds, donated funds, value of equipment, materials, labor, planning, or any combination thereof.

(12) "Maintenance" means the continuation or preservation of a memorial. It includes the routine maintenance of or around a memorial such as landscaping, power washing, general cleaning, dusting, or removal of trash.

(13) "Memorial" means a monument or place designed to commemorate or preserve the memory of wars involving the United States of America or to honor veterans of the Armed Forces of the United States of America.

(14) "Nonprofit Veterans' Organization" means a group that:

(a) Is a nonprofit group that represents veterans of the Armed Forces of the United States, or is established for the purpose of supporting or recognizing such veterans;

(b) Has an established membership, that includes officers, and bylaws; and

(c) Is physically located in Oregon or has a chapter that is physically located in Oregon.

(d) Is also called a "Veterans' Nonprofit Organization".

(e) Is recognized as an existing non-profit status by the Internal Revenue Service.

(15) "OPRD" means the Oregon Parks and Recreation Department.

(16) "Planning" means the research, design, engineering, environmental, and site survey of any Memorial construction or restoration project.

(17) "Project Completion" means satisfaction of all requirements of a grant agreement as determined after review or inspection by OPRD.

(18) "Project Authorization" means the Agreement that authorizes the project as signed by the director and the Project Sponsor.

(19) "Project Sponsor" means the recipient of the grant funds and the responsible party for implementation of the project. A Project Sponsor must be a local, regional, or tribal government.

(20) "Public Property" means public lands, premises and buildings, including but not limited to any building used in connection with the transaction of public business or any lands, premises or buildings owned or leased by a local or regional government.

(21) "Restoration" means the improvement, rehabilitation, repair, or reconstruction of an existing memorial. It does not include routine maintenance.

(22) "Veterans and War Memorial Grant Instruction Manual" means a manual prepared by the OPRD containing state policies, procedures, instructions and grant criteria to assist applicants and Project Sponsors wishing to participate in the Veterans and War Memorial Grant Program.

Stat. Auth.: ORS 390.124

Stats. Implemented: ORS 390.180(1)(d)

Hist.: PRD 6-2006, f. & cert. ef. 12-15-06; PRD 4-2012, f. & cert. ef. 5-11-12

**736-017-0010**

**Veterans and War Memorial Grant Review Committee**

(1) The Veterans and War Memorial Grant Review Committee shall be composed of five members selected by the department for their interest or expertise in veteran or military issues, at least two of which represent either a veterans organization or a governmental agency responsible for the administration of law relating to veterans or for their knowledge of memorial construction or preservation.

(2) The Veterans and War Memorial Grant Review Committee shall follow grant application review procedures as provided in this division.

Stat. Auth.: ORS 390.124

Stats. Implemented: ORS 390.180(1)(d)

Hist.: PRD 6-2006, f. & cert. ef. 12-15-06; PRD 4-2012, f. & cert. ef. 5-11-12

**736-017-0015**

**Director Authority**

(1) In addition to those considered by the committee, the director may recommend eligible projects to the commission for grant funding. The director may recommend grants for construction and restoration.

(2) The director may recommend funding eligible projects either in whole or in part.

(3) The director may establish minimum or maximum grant award amounts each funding cycle.

(4) The director may establish funding priorities or other criteria for each funding cycle.

Stat. Auth.: ORS 390.124

Stats. Implemented: ORS 390.180(1)(d)

Hist.: PRD 6-2006, f. & cert. ef. 12-15-06

**736-017-0020**

**Eligibility**

(1) The applicant and project sponsor must be either a local, regional, or tribal government.

(2) Site. To be eligible for a grant, a memorial must be placed on public property. If the property is not owned or controlled by the project sponsor, there must be an agreement in place between the project sponsor and the public property owner stating that the memorial will remain in place for at least 25 years.

(3) The project sponsor must agree in writing to keep in place and maintain the memorial for at least 25 years from completion of the project. If the property is not owned or controlled by the project sponsor, there must be an agreement in place between the project sponsor and the public property owner stating that the memorial will remain in place for at least 25 years.

(4) Matching Requirements. The Veterans and War Memorial Grant program provides, subject to the availability of funds, for up to 80 percent funding assistance with a minimum of 10 percent cash match. The project sponsor shall provide a minimum 10 percent cash match. The project sponsor may provide the remaining match by planning, construction, or restoration work performed following project authorization.

(5) Ineligible costs for grant:

- (a) Overhead — The regular operating expenses of either the applicant or the governmental entity receiving the memorial such as rent, building upkeep, utilities, and all fixed costs associated with the daily operations of a business, agency or group;
- (b) Overtime;
- (c) Expenses for equipment or materials used outside the scope of this project;

Stat. Auth.: ORS 390.124

Stats. Implemented: ORS 390.180(1)(d)

Hist.: PRD 6-2006, f. & cert. ef. 12-15-06; PRD 4-2012, f. & cert. ef. 5-11-12

**736-017-0025**

**Application Process**

(1) When the commission has Veterans and War Memorial Grant Program funds to award, the director will announce through a variety of media the availability of, application procedures for, deadlines and other information for applying for a grant, including whether the director has established funding priorities for that funding cycle.

(2) Applicants must submit a grant application to the department. Applicants may use the "*Veterans and War Memorial Grant Instruction Manual*" for guidance in preparing and submitting a grant application to the department.

(3) A grant application that contains multiple work items must be structured so that the commission may award partial funding to a specific work item proposed in the grant application.

[ED. NOTE: Forms referenced are available from the agency.]

[Publications: Publications referenced are available from the agency.]

Stat. Auth.: ORS 390.124

Stats. Implemented: ORS 390.180(1)(d)

Hist.: PRD 6-2006, f. & cert. ef. 12-15-06

**736-017-0030**

**Evaluation of Applications**

(1) The department will review eligible applications that the department receives by the announced deadline for completeness. The department will provide all complete, eligible applications to the committee.

(2) The committee will rank applications based on the following criteria:

- (a) Whether the application meets the director's funding priorities for that funding cycle;
- (b) Whether the application has demonstrated the need for the project;
- (c) Whether the applicant has demonstrated that adequate budget and financial controls are in place to properly administer the grant; and



(d) Any other criteria determined by the director prior to the announcement of the availability of grant funding, and which are contained in that announcement.

(3) The committee recommends funding grants up to the amount of funds that may be available in the program that biennium. The committee may also rank several alternates in priority order that may be funded if any of the recommended grants are not awarded.

Stat. Auth.: ORS 390.124

Stats. Implemented: ORS 390.180(1)(d)

Hist.: PRD 6-2006, f. & cert. ef. 12-15-06

#### **736-017-0035**

##### **Award of Grants**

(1) Grants will be subject to binding grant agreements between the OPRD and the Project Sponsor. The grant agreement will specify the terms and conditions of the grant, generally including:

(a) The total project costs, the match to be provided by the Project Sponsor, and the amount of the grant;

(b) A statement of the work to be accomplished;

(c) When the grant-assisted project may begin and a schedule for accomplishing work, reporting on progress, delivering products, and project completion.

(2) If grant funds remain or become unobligated, the department may reallocate such funds to other department grant programs.

Stat. Auth.: ORS 390.124

Stats. Implemented: ORS 390.180(1)(d)

Hist.: PRD 6-2006, f. & cert. ef. 12-15-06; PRD 4-2012, f. & cert. ef. 5-11-12

#### **736-017-0040**

##### **Disbursement of Grant Funds**

(1) All grant funds shall be disbursed to project sponsors on a reimbursable basis after submission of billings on approved schedules specified in grant agreements. Project sponsor shall supply information substantiating billings if requested by the department.

(2) Under certain conditions such as reduction or increase of these funds an emergency procedure for awarding or canceling grants may be initiated at the discretion of the director.

(3) In implementing the emergency procedure, the director shall consider the availability of funds; the scope and need of projects available for funding; and the urgency and statewide importance of prospective projects. The director may propose projects to the commission for funding under this section and the commission may waive other requirements of these rules for the purpose of obligating funds in a timely manner.

Stat. Auth.: ORS 390.124

Stats. Implemented: ORS 390.180(1)(d)

Hist.: PRD 6-2006, f. & cert. ef. 12-15-06

**736-017-0050**

**Recovery of Grant Funds**

(1) Project sponsors that fail to complete approved projects to the department's satisfaction shall return all unexpended grant funds.

(2) Project sponsors shall maintain records adequate for audit purposes for a period of not less than five years after project completion and shall reimburse the department for any costs questioned in audit findings.

Stat. Auth.: ORS 390.124

Stats. Implemented: ORS 390.180(1)(d)

Hist.: PRD 6-2006, f. & cert. ef. 12-15-06

## 8.2 EXAMPLE DOCUMENTATION REQUIRED FOR REIMBURSEMENT

Please submit the required documentation for partial and final reimbursement requests.

- Project ledger sheet or other detailed listing of expenditures.
- Contractor invoices (or final progress payment, if countersigned by contractor acknowledging payment of all prior charges, and if the cost of each major work item is shown).
- All other invoices (over \$500). Not monthly statements.
- Employee and volunteer time records
- Equipment rental time records.
- Detailed schedule showing how you computed owned-equipment rental rates. For donated equipment time, you may use hourly rates published in rental compilation or rental rate guide, or other publications, which provide national or regional average rates.
- Detailed schedule showing how you computed rates for payroll additives (fringe benefits).

### **8.3 CIVIL RIGHTS REQUIREMENTS**

A. Americans with Disabilities Act (ADA) of 1990

The ADA, a major civil rights law prohibiting discrimination on the basis of disability, established design requirements for the construction or alteration of facilities. It covers facilities in the private sector (places of public accommodation and commercial facilities) and the public sector (state and local government facilities). Under the ADA, the US Access Board is responsible for accessibility guidelines covering newly built and altered facilities.

Go to <http://www.access-board.gov/ADA-ABA/index.htm> for more information.

B. Executive Order 11246, Equal Employment Opportunity and Title VI of the Civil Rights Act of 1964 (P.L. 88-352, 42 U.S.C. Sects. 2000d to 2000d-4)

Title VI prohibits discrimination based on race, color or national origin in program participation and employment, where (1) the primary purpose of the grant is to provide employment, or (2) discriminatory employment practices will unequal treatment of person, who are or should be benefiting from the grant. The provisions of Title VI of the Civil Rights Act of 1964 and Executive Order 11246 implementing the Act must be followed.

## 8.4 SHPO SUBMITTAL FORM

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                               |                                    |                                    |                                      |                                       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|------------------------------------|--------------------------------------|---------------------------------------|
| This form is for: <b>federal</b> cultural resource reviews (Section 106); <b>state</b> cultural resource reviews (ORS 358.653)                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| <b>SECTION 1: PROPERTY INFORMATION</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                               |                                    |                                    | <b>SHPO Case Number:</b>             |                                       |
| Resource Name:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| Street Address:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| City:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                               |                                    | County:                            |                                      |                                       |
| Agency Project #                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                               |                                    | Project Name:                      |                                      |                                       |
| If there is not a street address, include the Township, Range, and Section, cross streets, or other address description                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| Owner:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <input type="checkbox"/> Private                                                                                                                              | <input type="checkbox"/> Local Gov | <input type="checkbox"/> State Gov | <input type="checkbox"/> Federal Gov | <input type="checkbox"/> Other: _____ |
| Are there one or more buildings or structures? <input type="checkbox"/> YES <input type="checkbox"/> NO – If no, skip to Section 2 and append photo(s)                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| Is the property listed in the National Register of Historic Places? <input type="checkbox"/> YES – Individually <input type="checkbox"/> YES – In a district <input type="checkbox"/> NO                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| Original Construction date: _____ <input type="checkbox"/> Check box if date is estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| Siding Type(s) and Material(s):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                               |                                    | Window Type(s) and Material(s):    |                                      |                                       |
| Has the property been physically altered? <input type="checkbox"/> No Alterations <input type="checkbox"/> Few Alterations <input type="checkbox"/> Major / Many Alterations                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| <b>SECTION 2: APPLICANT DETERMINATION OF ELIGIBILITY</b> - Check the appropriate box                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| The purpose of this review is to avoid impacts to properties that are "eligible" (historic) or already listed in the National Register of Historic Places. Fully establishing historic significance can be very costly and time consuming. Therefore initial evaluations are based on age (50 years or greater) and integrity (historic appearance), which are the minimum qualifications for listing in the National Register. Additional documentation may be needed further in the process, but typically initial evaluations allow the review process to proceed expeditiously. |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| <input type="checkbox"/> The property is considered <b>Eligible</b> at this time because it is already listed in the National Register <b>or</b>                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| <ul style="list-style-type: none"> <li>• is at least 50 years old <b>and</b> retains its historic integrity (minimal alterations to key features)</li> <li>• has potential significance (architectural or historical)</li> </ul>                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| <input type="checkbox"/> The property is considered <b>Not Eligible</b> at this time because it:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| <ul style="list-style-type: none"> <li>• is less than 50 years old <b>or</b> is 50 years or older but there have been major alterations to key features</li> <li>• is known to have no significance, based on National Register-level documentation and evaluation</li> </ul>                                                                                                                                                                                                                                                                                                       |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| <b>SECTION 3: APPLICANT DETERMINATION OF EFFECT</b> - Check the appropriate box                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| <input type="checkbox"/> The project has <b>NO EFFECT</b> on a property that is eligible or already listed in the National Register, either because there is no eligible property involved or the eligible property will not be impacted physically or visually.                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| <input type="checkbox"/> The project will have a minor impact on a property that is eligible or already listed in the National Register, and therefore there is <b>NO ADVERSE EFFECT</b> . Minor impacts include replacement of some, but not all, siding, doors, or windows, etc.                                                                                                                                                                                                                                                                                                  |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| <input type="checkbox"/> The project will have a major impact on a property that is eligible or already listed in the National Register, therefore there is an <b>ADVERSE EFFECT</b> . Major impacts include full or partial demolition, complete residing, full window replacement, etc.                                                                                                                                                                                                                                                                                           |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| <b>STATE HISTORIC PRESERVATION OFFICE COMMENTS – Official use only</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                               |                                    |                                    |                                      |                                       |
| <b>Eligibility:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <input type="checkbox"/> Concur with the eligibility determination above.<br><input type="checkbox"/> Do not concur with the eligibility determination above. |                                    |                                    |                                      |                                       |
| <b>Effect:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <input type="checkbox"/> Concur with the effect determination above.<br><input type="checkbox"/> Do not concur with the effect determination above.           |                                    |                                    |                                      |                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                               |                                    |                                    |                                      | <b>RECEIVED STAMP</b>                 |

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

|     |  |
|-----|--|
| RLS |  |
| ILS |  |

## CONTACT INFORMATION STAMP

Comments:

### SECTION 4: PREVIOUS ALTERATIONS TO THE BUILDING OR STRUCTURE

*Only complete this section for buildings that are 50 years old or older. Describe any alterations that have already occurred to the building, such as material replacement, including siding, windows, and doors; any additions, including garages; and any removal or addition of architectural details, such as brackets, columns, and trim. Provide estimated dates for the work. Attach additional pages as necessary.*

### SECTION 5: PROJECT DESCRIPTION

*Describe what work is proposed, including what materials will be used and how they will be installed. Specifically identify what historic materials will be retained, restored, replaced, or covered. Include drawings, photos, cut sheets (product descriptions), additional sheets, and other materials as necessary. For vacant lots, please describe the intended use.*

### SECTION 6: FUNDING SOURCE

ARRA     FCC     FERC     HUD     ODOE     USDARD     USFS     HPF  
 Other: \_\_\_\_\_

### SECTION 7: AGENCY CONTACT INFORMATION

Name of Organization Submitting the Project:

Project Contact Name and Title:

Street Address, City, Zip:

Phone:

Email:

Date of Submission:

### SECTION 8: ATTACHMENTS

#### REQUIRED

3 – 4, color, 4 x 5 photographs of the subject property, digital or print.  
One photo is sufficient for vacant property

|                                                                                                                                                                                                                                                          |                                                                                                                                                |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>AS NEEDED</b><br><i>Contact SHPO staff with questions</i>                                                                                                                                                                                             | <input type="checkbox"/> Project area map, for projects including more than one tax lot. (Required for HPF-funded projects). See instructions. |
|                                                                                                                                                                                                                                                          | <input type="checkbox"/> Additional drawings, reports, or other relevant materials                                                             |
|                                                                                                                                                                                                                                                          | <input type="checkbox"/> Continuation sheet for sections 4 or 5, or additional context to determine National Register Eligibility.             |
| <b>SHPO Mailing Address: Review and Compliance, Oregon SHPO, 725 Summer St. NE, Suite C, Salem, OR 97301</b><br><b>Documents meeting all aspects of the digital submission policy may be submitted by email to</b><br><b>ORSHPO.Clearance@oregon.gov</b> |                                                                                                                                                |

## 8.6 SHPO CLEARANCE FORM

### OREGON SHPO CLEARANCE FORM

Do not use this form for ODOT or Federal Highway projects or to record archaeological sites

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                  |                                    |                                    |                                      |                                       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|------------------------------------|------------------------------------|--------------------------------------|---------------------------------------|
| This form is for: <b>federal</b> cultural resource reviews (Section 106); <b>state</b> cultural resource reviews (ORS 358.653)                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                  |                                    |                                    |                                      |                                       |
| SECTION 1: PROPERTY INFORMATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                  |                                    | SHPO Case Number:                  |                                      |                                       |
| Resource Name:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                  |                                    |                                    |                                      |                                       |
| Street Address:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                  |                                    |                                    |                                      |                                       |
| City:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                  |                                    | County:                            |                                      |                                       |
| Agency Project #                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                  |                                    | Project Name:                      |                                      |                                       |
| If there is not a street address, include the Township, Range, and Section, cross streets, or other address description                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                  |                                    |                                    |                                      |                                       |
| Owner :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <input type="checkbox"/> Private | <input type="checkbox"/> Local Gov | <input type="checkbox"/> State Gov | <input type="checkbox"/> Federal Gov | <input type="checkbox"/> Other: _____ |
| Are there one or more buildings or structures? <input type="checkbox"/> YES <input type="checkbox"/> NO – If no, skip to Section 2 and append photo(s)                                                                                                                                                                                                                                                                                                                                                                                                                              |                                  |                                    |                                    |                                      |                                       |
| Is the property listed in the National Register of Historic Places? <input type="checkbox"/> YES – Individually <input type="checkbox"/> YES – In a district <input type="checkbox"/> NO                                                                                                                                                                                                                                                                                                                                                                                            |                                  |                                    |                                    |                                      |                                       |
| Original Construction date: _____ <input type="checkbox"/> Check box if date is estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                  |                                    |                                    |                                      |                                       |
| Siding Type(s) and Material(s):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                  |                                    | Window Type(s) and Material(s):    |                                      |                                       |
| Has the property been physically altered? <input type="checkbox"/> No Alterations <input type="checkbox"/> Few Alterations <input type="checkbox"/> Major / Many Alterations                                                                                                                                                                                                                                                                                                                                                                                                        |                                  |                                    |                                    |                                      |                                       |
| SECTION 2: APPLICANT DETERMINATION OF ELIGIBILITY - <i>Check the appropriate box</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                  |                                    |                                    |                                      |                                       |
| The purpose of this review is to avoid impacts to properties that are "eligible" (historic) or already listed in the National Register of Historic Places. Fully establishing historic significance can be very costly and time consuming. Therefore initial evaluations are based on age (50 years or greater) and integrity (historic appearance), which are the minimum qualifications for listing in the National Register. Additional documentation may be needed further in the process, but typically initial evaluations allow the review process to proceed expeditiously. |                                  |                                    |                                    |                                      |                                       |
| <input type="checkbox"/> The property is considered <b>Eligible</b> at this time because it is already listed in the National Register <i>or</i>                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                  |                                    |                                    |                                      |                                       |
| <ul style="list-style-type: none"> <li>• is at least 50 years old <i>and</i> retains its historic integrity (minimal alterations to key features)</li> <li>• has potential significance (architectural or historical)</li> </ul>                                                                                                                                                                                                                                                                                                                                                    |                                  |                                    |                                    |                                      |                                       |
| <input type="checkbox"/> The property is considered <b>Not Eligible</b> at this time because it:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                  |                                    |                                    |                                      |                                       |
| <ul style="list-style-type: none"> <li>• is less than 50 years old <i>or</i> is 50 years or older but there have been major alterations to key features</li> <li>• is known to have no significance, based on National Register-level documentation and evaluation</li> </ul>                                                                                                                                                                                                                                                                                                       |                                  |                                    |                                    |                                      |                                       |
| SECTION 3: APPLICANT DETERMINATION OF EFFECT - <i>Check the appropriate box</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                  |                                    |                                    |                                      |                                       |
| <input type="checkbox"/> The project has <b>NO EFFECT</b> on a property that is eligible or already listed in the National Register, either because there is no eligible property involved or the eligible property will not be impacted physically or visually.                                                                                                                                                                                                                                                                                                                    |                                  |                                    |                                    |                                      |                                       |
| <input type="checkbox"/> The project will have a minor impact on a property that is eligible or already listed in the National Register, and therefore there is <b>NO ADVERSE EFFECT</b> . Minor impacts include replacement of some, but not all, siding, doors, or windows, etc.                                                                                                                                                                                                                                                                                                  |                                  |                                    |                                    |                                      |                                       |
| <input type="checkbox"/> The project will have a major impact on a property that is eligible or already listed in the National Register, therefore there is an <b>ADVERSE EFFECT</b> . Major impacts include full or partial demolition, complete residing, full window replacement, etc.                                                                                                                                                                                                                                                                                           |                                  |                                    |                                    |                                      |                                       |



STATE HISTORIC PRESERVATION OFFICE COMMENTS – *Official use only*

Eligibility:  Concur with the eligibility determination above.  
 Do not concur with the eligibility determination above.

Effect:  Concur with the effect determination above. **RECEIVED**

**STAMP**

Do not concur with the effect determination above.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

|     |  |
|-----|--|
| RLS |  |
| ILS |  |

CONTACT INFORMATION STAMP

Comments:

SECTION 4: PREVIOUS ALTERATIONS TO THE BUILDING OR STRUCTURE

Only complete this section for buildings that are 50 years old or older. Describe any alterations that have already occurred to the building, such as material replacement, including siding, windows, and doors; any additions, including garages; and any removal or addition of architectural details, such as brackets, columns, and trim. Provide estimated dates for the work. Attach additional pages as necessary.

SECTION 5: PROJECT DESCRIPTION

Describe what work is proposed, including what materials will be used and how they will be installed. Specifically identify what historic materials will be retained, restored, replaced, or covered. Include drawings, photos, cut sheets (product descriptions), additional sheets, and other materials as necessary. For vacant lots, please describe the intended use.

SECTION 6: FUNDING SOURCE

ARRA  FCC  FERC  HUD  ODOE  USDARD  USFS  HPF  
 Other: \_\_\_\_\_

|                                                                                                                                                                                                                                                                                   |                                                                                                                                                 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>SECTION 7: AGENCY CONTACT INFORMATION</b>                                                                                                                                                                                                                                      |                                                                                                                                                 |
| Name of Organization Submitting the Project:                                                                                                                                                                                                                                      |                                                                                                                                                 |
| Project Contact Name and Title:                                                                                                                                                                                                                                                   |                                                                                                                                                 |
| Street Address, City, Zip:                                                                                                                                                                                                                                                        |                                                                                                                                                 |
| Phone:                                                                                                                                                                                                                                                                            | Email:                                                                                                                                          |
| Date of Submission:                                                                                                                                                                                                                                                               |                                                                                                                                                 |
| <b>SECTION 8: ATTACHMENTS</b>                                                                                                                                                                                                                                                     |                                                                                                                                                 |
| <b>REQUIRED</b>                                                                                                                                                                                                                                                                   | <input type="checkbox"/> 3 – 4, color, 4 x 5 photographs of the subject property, digital or print. One photo is sufficient for vacant property |
| <b>AS NEEDED</b><br>Contact SHPO staff with questions                                                                                                                                                                                                                             | <input type="checkbox"/> Project area map, for projects including more than one tax lot. (Required for HPF-funded projects). See instructions.  |
|                                                                                                                                                                                                                                                                                   | <input type="checkbox"/> Additional drawings, reports, or other relevant materials                                                              |
|                                                                                                                                                                                                                                                                                   | <input type="checkbox"/> Continuation sheet for sections 4 or 5, or additional context to determine National Register Eligibility.              |
| SHPO Mailing Address: Review and Compliance, Oregon SHPO, 725 Summer St. NE, Suite C, Salem, OR 97301<br>Documents meeting all aspects of the digital submission policy may be submitted by email to <a href="mailto:ORSHPO.Clearance@oregon.gov">ORSHPO.Clearance@oregon.gov</a> |                                                                                                                                                 |

**CONTINUATION SHEET**

- Include additional documentation for Section 4 or 5 as necessary. Attach maps, drawings, and reports as needed to illustrate current conditions and the planned project. If submitting this form by email, photos and maps may be inserted into continuation sheets.
- If completing a complete Determination of Eligibility (DOE) or Finding of Effect (FOE), use continuation sheets as necessary or include appendixes.

#### SECTION 1: PROPERTY INFORMATION:

- Include complete address and agency project number and name, if applicable.
- Check YES if there are any buildings on the site. Check NO if it is a vacant parcel (in which case it will be evaluated for archaeology and the potential impact on surrounding buildings only.)
- Check YES if your research (look on our website at <http://heritagedata.prd.state.or.us/historic/> and/or call your local planning office) shows the property is listed. Check NO if you find that it is not listed.
- Fill in the construction date. Check box if date is estimated.
- Describe the siding and window types and materials. Examples: double hung wood windows; vertical wood siding.
- Check to what degree the property has been altered. Ask yourself, would the original owner recognize the building, or have there been many changes that obscure the historic features?

#### SECTION 2: APPLICANT DETERMINATION OF ELIGIBILITY:

- Check the ELIGIBLE box if the building is listed (National Register OR Local landmarks register), has previously been evaluated as eligible, or is 50 years of age AND the majority of the exterior historic features are retained.
- Check the NOT ELIGIBLE box if the building is not yet 50 years old, or if in your opinion there have been many and/or major changes (e.g. additions, siding and/or window replacement, porch enclosures).
- Applicants who acknowledge that the property meets the minimum qualifications for listing in the National Register but choose to contest this determination must complete a Determination of Eligibility (DOE). The DOE must demonstrate that the property is not eligible for the National Register using the Criteria listed in National Register Bulletin 15, "How to Apply the National Register Criteria for Evaluation." The DOE may be submitted on continuation sheets or as a separate document.

#### SECTION 3: APPLICANT DETERMINATION OF EFFECT:

- Check the NO EFFECT box if the property is NOT ELIGIBLE for listing in the National Register or if the work will not replace or alter the appearance of any of the building's exterior features.
- Check the NO ADVERSE EFFECT box if the property is ELIGIBLE for listing or is already listed in the National Register and the work is visible (e.g. re-roofing with same materials, window or siding repair, adding a vent) but will not remove or obscure historic features.
- Check ADVERSE EFFECT if the property is ELIGIBLE or listed in the National Register and the work includes major changes, such as replacing the siding or windows.

#### SECTION 4: PREVIOUS ALTERATIONS

- List the changes that **already** occurred to the building, including siding, windows, doors, porches, additions including dormers, or if the property was moved. Include the approximate date of each alteration. The information can be provided in list format.

#### SECTION 5: PROJECT DESCRIPTION:

- Clearly describe what is being repaired or replaced, and how that work will be done. What materials and installation process are proposed? Include sufficient information (e.g. close-up photos, product specification sheets) so we can compare what exists with what is proposed. The information can be provided in list format.

#### SECTION 6: FUNDING SOURCE:

- Check the federal or state agency funding the project; or check “other” and fill in the agency name.

#### SECTION 7: AGENCY CONTACT INFORMATION:

- List the name of the organization submitting the Clearance Form

#### SECTION 8: ATTACHMENTS:

- Photos: Include photos of the entire building, especially the elevations that can be seen from the street. Include close-ups of features that will be impacted by the project.
- Additional Information: When applicable, include window specifications, plans or diagrams that illustrate pertinent existing conditions and/or proposed work
- Continuation sheets for additional Section 4 or 5 narrative or to append a formal Determination of Eligibility (DOE) or Finding of Effect (FOE). These materials may also be submitted as a separate document.
- A map with location of project clearly marked with latitude and longitude coordinates in decimal degree format to the 5<sup>th</sup> decimal point is REQUIRED for all projects funded with Historic Preservation Funds through the Certified Local Government Grant. A single point for projects encompassing less than 5 acres is sufficient.

## 8.7 CRITERIA RUBRIC

| <i>Most Competitive</i>                                                                          |  | <i>Competitive</i>                                |  | <i>Least Competitive</i>                                    |  |
|--------------------------------------------------------------------------------------------------|--|---------------------------------------------------|--|-------------------------------------------------------------|--|
| <b>Project Need (0-20 Points)</b>                                                                |  |                                                   |  |                                                             |  |
| Project meets community needs.                                                                   |  |                                                   |  |                                                             |  |
| Most                                                                                             |  | Some                                              |  | Does not meet needs                                         |  |
| The memorial is unique in the community.                                                         |  |                                                   |  |                                                             |  |
| It is different from other memorials.                                                            |  | It is somewhat different from other memorials.    |  | It is not different from other memorials.                   |  |
| It recognizes veterans, a group of veterans, or a conflict that would otherwise go unrecognized. |  |                                                   |  |                                                             |  |
| Yes                                                                                              |  | Somewhat                                          |  | No                                                          |  |
| <b>Planning (0-20 points)</b>                                                                    |  |                                                   |  |                                                             |  |
| The budget is clear and realistic.                                                               |  |                                                   |  |                                                             |  |
| Yes                                                                                              |  | Somewhat                                          |  | No                                                          |  |
| The plan includes clear design and addresses all components of the project.                      |  |                                                   |  |                                                             |  |
| Yes                                                                                              |  | Somewhat                                          |  | No                                                          |  |
| Content is established.                                                                          |  |                                                   |  |                                                             |  |
| Names and conflicts are established & justified.                                                 |  | Plan for name and conflict inclusion is in place. |  | Inclusion is not defined, nor is the process.               |  |
| The project uses the best materials, methods and expertise.                                      |  |                                                   |  |                                                             |  |
| Yes                                                                                              |  | Somewhat                                          |  | No                                                          |  |
| If a replacement, the removal of a memorial is justified and supported.                          |  |                                                   |  |                                                             |  |
| Yes                                                                                              |  | Somewhat                                          |  | No                                                          |  |
| If a restoration, it meets preservation standards.                                               |  |                                                   |  |                                                             |  |
| Yes                                                                                              |  | Somewhat                                          |  | No                                                          |  |
| <b>Partnership &amp; Public Support (0-15 points)</b>                                            |  |                                                   |  |                                                             |  |
| Public involvement                                                                               |  |                                                   |  |                                                             |  |
| The project involves several groups and individuals.                                             |  | The project involves more than one group.         |  | The project only involves the veteran partner organization. |  |
| Veteran organization involvement.                                                                |  |                                                   |  |                                                             |  |
| At all levels, planning, design, fundraising, etc.                                               |  | Only involved in one or two levels.               |  | Supports the project, but was not involved in any levels.   |  |
| Depth of outreach to public.                                                                     |  |                                                   |  |                                                             |  |
| Citizen input through specific outreach.                                                         |  | The project invited general input from citizens.  |  | The project didn't involve citizen input.                   |  |
| <b>Timeline (0-5 points)</b>                                                                     |  |                                                   |  |                                                             |  |
| Project readiness                                                                                |  |                                                   |  |                                                             |  |
| Ready to begin at award.                                                                         |  | More work needs to be completed.                  |  | Won't be ready until well into the grant period.            |  |
| The application supports that the work can be completed within the two year grant period.        |  |                                                   |  |                                                             |  |
| Yes                                                                                              |  | Maybe                                             |  | No                                                          |  |
| <b>Long term Commitment to Maintenance (0-5 points)</b>                                          |  |                                                   |  |                                                             |  |
| Method and responsibility of maintenance is clear.                                               |  |                                                   |  |                                                             |  |
| Yes                                                                                              |  | Somewhat                                          |  | No                                                          |  |