

# DIAMONDS IN THE ROUGH GRANT

## 2021 GUIDELINES

STATE HISTORIC PRESERVATION OFFICE, OREGON HERITAGE

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"Diamonds in the Rough" grants are to restore or reconstruct the facades of buildings that have been heavily altered over the years. The purpose is to return them to their historic appearance and potentially qualify them for historic register designation (local or national). These grants are part of the SHPO's Preserving Oregon Grant Program and are supported in part by the Oregon Cultural Trust.

Grants must be submitted through the Oregon Parks and Recreation Department Grants Online program.

**FINANCIAL INFORMATION:** Grant funds may be awarded for amounts up to \$20,000. **NOTE: Grant funds are still unstable due to the impacts of COVID-19, the total award amount will be determined at the time of the grant awards.**

**MATCH:** Grants must be matched 1:1 by the grantee. Match can be in the form of cash, in-kind donations, and volunteer time. Rates for volunteer services may not exceed Oregon minimum wage, except in those instances in which the volunteer is using their professional skills for the grant assisted work.

**BUDGET INFORMATION:** Bids and estimates strengthen the grant request when applicable.

**PRESERVATION REQUIREMENTS:** The application must convey that all work will be completed using the Secretary of the Interior's Standards for Rehabilitation of Historic Properties.

**GRANT REPORTING AND PAYMENT:** Awarded projects will be the subjects of binding agreements between the State and the applicants. Typically, grant funds are dispersed on a reimbursable basis.

### GRANT TIMELINE:

Deadline – May 12, 2021 (11:59pm)

Notification – July 1, 2021

Reporting deadline – April 30, 2022

### ORGANIZATION AND PROJECT ELIGIBILITY:

- Nonprofits, local governments, and private property owners are eligible to apply.
- Buildings must have heavily modified primary facades and
  1. Clear evidence that substantial portions of the historic facades are still there, covered by newer materials, or
  2. Historic photos or original drawings that provide clear evidence for guiding the restoration/reconstruction. Lower priority will be given to applications that propose work based on speculation or generic designs rather than historical evidence for that specific building.
- Funds from this grant program may not be claimed for the federal rehabilitation tax credits.
- Buildings taking advantage of Oregon's Special Assessment of Historic Properties program may qualify if they meet the "heavily modified primary facade" requirement.



- All work must meet the Secretary of the Interior's Standards for Rehabilitation of Historic Properties; see <http://www.nps.gov/history/hps/tps/tax/rhb/stand.htm>.
- New additions are not eligible for funding.

## APPLICATION PROCESS

**GRANT ANNOUNCEMENT:** The grant application will be announced through various media outlets. Grant application information and online system instructions can be found at <https://www.oregon.gov/oprd/OH/Pages/Grants.aspx>.

**REGISTRATION FOR THE ONLINE APPLICATION SYSTEM:** To access the application, register at [oprdgrants.org](http://oprdgrants.org). If you already have an account, then request through [Kuri.Gill@oregon.gov](mailto:Kuri.Gill@oregon.gov) or 503-986-0685 to add this grant option to your account. If you have used the system for this program before, there is no need to register. Log in using your email address and your password. See online registration and application instructions for detailed directions to use the online grant system. <https://www.oregon.gov/oprd/OH/Pages/Grants.aspx#one>

The application must be complete and submitted online by the grant application deadline.

**APPLICATION SUBMISSION:** Once you have a login, you will be able to submit your application. You can enter information, save, log out, log back in, enter more, etc. as many times as you would like before you submit. Instructions for [OPRD: Grants Online](#) visit our website. [http://www.oregon.gov/oprd/HCD/FINASST/Pages/grants.aspx#Diamonds\\_in\\_the\\_Rough\\_Grant\\_Program](http://www.oregon.gov/oprd/HCD/FINASST/Pages/grants.aspx#Diamonds_in_the_Rough_Grant_Program)

**APPLICATION QUESTIONS:** The following items will be required on the online application. Be sure to use the [OPRD GrantsOnline instructions](#) as you enter the information.

- Contact Information
  - Applicant – Enter the organization
  - Project Contact – This is the person we contact to discuss details of the project. If you are submitting the application, but you will not be the project contact, the project contact must have an account in the system to be entered. Please request an account or use the online registration to create one.
  - Address
  - Reimbursement Contact – This is the person who we contact to handle the financial side, may organization have a person managing the books who is not the project contact. The reimbursement contact must have an account in the system to be entered. Please request an account or use the online registration to create one.
- Project Information
  - Project title – make a clear, short project title
  - Brief Project Description – please keep this brief and specific. Only state what the project is, not why it is important.
  - Project start date
  - Project end date
  - Site name – if the building has a name and the street address

- Site city/town/area
- Site county
- Site description - provide a short description of the building(s) and the setting of the project.
- Site acreage – enter ‘1’
- Latitude & Longitude – use the ‘find lat/long’ button fill this field.
- Financial Information
  - Requested amount
  - Match amount
  - Total amount
  - Budget grouped by category
    - Contractor/Consultant
    - Staff time
    - Volunteer time
    - Materials & equipment
    - Printing, publication & design
    - Travel
    - Other (specify)
  - Show source of funding using categories like, volunteer time, in-kind donations, staff time, organizational cash, donations, grants.
  - Budget must include both expenses and income sources of funding.
    - Rates for volunteer services may not exceed Oregon minimum wage, except in those instances in which the volunteer is using their professional skills for the grant assisted work. For example, if a carpenter or bookkeeper donates carpentry or bookkeeping services to the project, these services may be valued at the hourly rate the carpenter or bookkeeper would normally charge.
    - Contingency is not allow to be funded by grant dollars and cannot be consider part of the required match amount.
    - Grant administration is limited to 6% of the project cost.
- Supplemental
  - Provide the name of the property owner and indicate if the owner is the applicant (attach a letter of approval from the property owner, if it is not the applicant).
  - Project Need – Describe need and value in terms of the condition of the property, the community or organization need for aesthetic improvement, economic development, usable buildings, etc.
  - Project Value – Describe value in terms of the historical significance of the property, the value of the property to the community and/or organization (economic development, tourism, aesthetic quality), how this project will address the above need, etc.
  - Transformative Quality - Explain how the building has been altered over time and how significant the project will be to restoring the historic character and character defining features.
  - Project Goals – Describe the project’s goals. Explain the MEASURABLE products or outcomes of the work. This may include needs to meet, making a building usable, making a building stable, standards to be met, methods to be tested, etc.
  - Organizational Impact – Explain how this project fits into organizational plans (strategic, interpretive, collection, outreach, etc.). Why is this project a priority for the organization at this time? How will this move the organization forward?

- Explain how the project addresses the purpose of this grant program. "Diamonds in the Rough" grants are to restore or reconstruct the facades of buildings that have been heavily altered over the years. The purpose is to return them to their historic appearance and potentially qualify them for historic register designation (local or national).
  - Project Research – Explain how you have determined the work to be completed and the design of the rehabilitation or restoration. Discuss historic photos, exploration under current covering, other research (attach photos and other documentation).
  - Project Timeline - List your major objectives and approximate dates they will be completed.
  - Project Detail – Provide details about the execution of the project (when, where, how, etc.) Include information about the professionalism in how the work will be performed (how scans will be made and stored, how repairs will be made following preservation standards, how student programs will meet educational standards, interpretive themes, how partner organizations will be involved, quality of experience, historical information learned, relationships developed, etc.) Describe the project director's experience related to this or similar projects. List any “experts” - their qualifications and how they will be involved. Describe how the project will be monitored and evaluated. Describe how the project will be maintained if applicable.
  - Ability to Complete the Project - Describe your organization's history and past successes related to this project, any partnerships on this project, volunteer or community support for this project, and any other evidence of your ability to complete the project.
  - Budget Narrative - Provide information about the appropriateness of the estimate (research, bids, qualified personnel, etc.) Describe other sources of funding (such as other grants) and indicate whether it is committed or not.
  - Use of grant funds – Specifically explain what parts of the project the grant will fund.
- Attachments:
    - Required:
      - Budget detail (this can be whatever format you chose, but should show expense detail)
      - Property photo (1 street view with surrounding properties, 1 of just the building alone, any useful detail photos)
      - Historic photos (if available)
      - Project area photos – For the building detail, note with arrows where work will be done. For historic photos note with arrows what details will be restored based on the photo.
      - construction drawing/restoration/work plan – should include methods and materials
      - Vicinity map – can be a google map of the general area of the project
    - Other:
      - Estimates
      - letter of commitment (property owner, business owner)
      - letter of support (Main Street organization, city, etc) – This letter to discuss specific goal. Please do not submit letters that just state it is a good project.
      - technical information

- Submission
  - Be sure to click submit, you will receive confirmation of the submission

## GRANT REVIEW AND AWARD PROCESS

**BEST PRACTICES:** Plans, policies, and procedures help organizations align their operations and help staff and volunteers make informed and consistent decisions in support of their mission. Review the list of best practice methods below. Successful applications tend to come from organizations that implement some of these practices. Consider the plans your organization has established and how your proposed grant project fits into those plans. If you have implemented this and they relate to your project be sure to reference them in the grant narrative. If your organization would like assistance in any of the areas listed below, free support is available. Please contact [heritage.mentorcorps@oregon.gov](mailto:heritage.mentorcorps@oregon.gov).

- Mission & Goals
- Long Range/Strategic Plans
- Emergency Preparedness Plan
- Diversity, Equity & Inclusion Statement, Training, and Policy

**GRANT REVIEW AND SELECTION:** Following the grant deadline the application will be reviewed by staff to make sure it is complete. You will be contacted if the application needs any technical revision. Once applications pass the technical review, a committee will review and score them using the following criteria and priorities. The recommendations are considered and the final selection is made by the State Advisory Committee on Historic Preservation.

### CRITERIA:

- The level of preservation of character-defining features.
- The work plan is well developed and described and the corresponding cost estimates align.
- Demonstrated project readiness and the matching dollar share in-hand commitment.
- Demonstrated community need for and benefit from the project.

### PRIORITIES:

- Commercial or public buildings in Certified Local Government communities, designated Main Street areas, or local or National Register historic districts.
- Projects with a well-prioritized, clearly explained work plan with an appropriate level of detail and realistic cost estimates.
- Projects that will generate dramatic "before-and-after" results, a high level of transformation.
- Geographic diversity.
- Project readiness, including matching dollar share in-hand.

**GRANT AWARD:** The grant award will be made by the State Advisory Committee on Historic Preservation. Applicants will be notified following the award decision.

**GRANT AGREEMENT:** Shortly after you are notified that you have been awarded a grant, you will receive a Grant Agreement. By signing the Grant Agreement, you attest acceptance of a state grant for the purposes outlined in your grant application and those outlined in the Agreement. This manual is considered to be part of your Grant Agreement. Some of the items in the Agreement include:

1. An approved Project Budget with line items specifying project expenses covered by grant funds and specific project expenses covered by the applicant match.
2. Grant starting date and grant completion & final report date.

3. Special conditions for the project.
4. Specific language for the acknowledgement of public funds provided by the State of Oregon.
5. Requirements for submitting reports and reimbursement requests.
6. Requirements for inspections and audits.

For hard copy agreements, wet signature is required. Please sign both copies of the agreement and return both copies. We will sign both and return one fully executed copy to you. For e-signature agreements we will need the email and name of the person with authority to sign. These will be sent through Adobe Sign by email for secure e-signature.

**AMENDMENTS TO THE AGREEMENT:**

You may not, without prior written approval from us, make changes that would substantively alter the scope of work stipulated in the Agreement, or make any changes that authorized the award of the grant. The contract was with the assumption that the work would be completed as agreed. If an issue arises that you think may require an amendment, contact us immediately. Submit requests for changes as a progress report in [OPRD GrantsOnline](#) staff will be notified there is a report to review. Be sure to submit and not just save the progress report.

# GRANT MANAGEMENT, REPORTING, AND REIMBURSEMENT

## GRANT MANAGEMENT:

Because the Grant Agreement involves the use of public funds from the State of Oregon, you are expected to follow certain requirements for their use. These requirements will affect consultant or contractor selection, public notices, work plans, progress reports and billings, project photographs, final reports and billings, and recordkeeping.

### Consultants/Contractors

Evidence of competition for direct negotiated professional services of under \$10,000 is not mandatory.

Services and materials that cost \$10,000 to \$75,000 must show evidence of competition, including soliciting proposals from at least three potential contractors. We must approve your selection prior to the consultant or contractor being hired. Please check the references of any contractor you review. To obtain approval please send the following to the Grants Coordinator:

- How contractor was solicited;
- Summary of experience and qualifications; and
- Why contractor was selected (references, quality, previous work, time frame, cost, etc.)

### Work Plans

Work plans must be approved by the State Historic Preservation Office before work begins. For approval submit the following to the Grants Coordinator:

If no changes have been made to the plan...

- An email indicating that the plan remains as proposed in the application

If the plan is different than the one proposed in the application...

- Before photographs
- Plan drawings
- Work description including materials, tools and processes to be used
- Timeline

### Staff Time

Documentation of staff time for grant funded work and for matching source work is required. Documentation must include the person, the tasks, hours, and rate for each employee.

### Volunteer Time

Documentation of volunteer time for matching source work is required. Volunteer work may not be reimbursed by the grant. The volunteer rate is Oregon minimum wage. If a volunteer is using professional skills, the professional rate must be used. A document from that volunteer indicating the rate is required for each submission. Documentation must include the person, the tasks, hours, and rate for each employee.

### Public Notice Requirement

It is in your best interest to spread the news about the grant award and the project progress. Upon grant award, at key project points and upon completion you should do the following.

- Send a news release to local media



- Inform your members and interested parties
- Post on social media
- Inform your public officials (local, state and federal)
- Have celebratory and/or informational events (construction tour, ribbon cutting, etc.)

During the life of the project, place a sign in a prominent and readable location on your site, stating: “This project has been funded in part by the State Historic Preservation Office, Oregon Parks and Recreation Department and the Oregon Cultural Trust.” A simple temporary sign is acceptable; call the grant coordinator for suggestions. Include a photograph of the sign in place with your final report. Publications, documents, and publicity about this project should also include this funding credit.

You may be asked to contribute to the [Oregon Heritage Exchange](#) blog following project completion.

### **Photographs**

Before, during and after photographs are required for the interim and final report reports that request reimbursement. Photos are required in a digital format (300dpi or higher, jpeg or tiff).

### **GRANT REPORTING:**

Reports are submitted through [OPRD GrantsOnline](#). Reports are submitted as a progress report through [OPRD GrantsOnline](#). See Reporting through [OPRD GrantsOnline](#) and Using the OPRD Grant Application & Reporting System sections of the [Oregon Heritage Grants webpage](#) for instructions and videos.

**Interim reports:** Grant reports are required once during the grant cycle. You will be sent a report reminder to submit it. Reports must include the current status of the project and summary of work completed, a timeline for completion, and any issues or challenges. Submit supporting attachments like photographs, professional review, inspection results, etc. Oregon Heritage staff will review and approve reports. A site visit may be required for approval. You will be notified if a site visit must be scheduled.

Reports are submitted through [OPRD GrantsOnline](#) as a progress report. Reports must include:

- Start and end dates for the reporting period.
- The current status of the project and summary of work completed and work remaining, a timeline for completion, and any issues or challenges.
- Submit supporting attachments like photographs of work in progress and people doing the work, inspection results, etc. Any appropriate evidence that work was completed.
- Estimated amount of grant funds expected in the next grant period.

Oregon Heritage staff will review and approve reports. A site visit may be required for approval, but this is rare with strong documentation submitted. You will be notified if a site visit must be scheduled. A report is required to submit a reimbursement request.

**Final report:** A final report is required within 45 days of completing the project or by the final deadline on your grant agreement, whichever is first. Reports are submitted through [OPRD Grants Online](#) as a progress report, check the box ‘Final Report’. See Reporting through [OPRD GrantsOnline](#) and Using the OPRD Grant Application & Reporting System sections of the [Oregon Heritage Grants webpage](#) for instructions and videos. Reports must include a summary of work completed and any changes to the original plan. Submit additional documentation including:

- Photographs before, during and after the project is complete (300 dpi or higher),
- Preservation Projects – detailed descriptions of work completed, photos of project in setting (entire block), detailed photos of work area, materials list, etc.
- Contractor specifications and invoice, inspection report, and other evidence of work completed.
- **Project Impact Form (Appendix A) required** – This information is used to improve our grant processes and services and to measure the value of our grant programs. Please complete this form [online](#).

Oregon Heritage staff will review and approve reports. A site visit may be required for approval. You will be notified if a site visit must be scheduled.

See Reporting through [OPRD GrantsOnline](#) and Using the OPRD Grant Application & Reporting System sections of the [Oregon Heritage Grants webpage](#) for instructions and videos.

**GRANT REIMBURSEMENT:** Grant funds are dispersed on a reimbursable basis. A project report and a reimbursement request are required to receive a reimbursement. Both must be submitted through [OPRD GrantsOnline](#). See Reporting through [OPRD GrantsOnline](#) and Using the OPRD Grant Application & Reporting System sections of the [Oregon Heritage Grants webpage](#) for instructions and videos.

The reimbursement request must include expense information for the period the request covers, including costs covered by match.

Enter project expenses in the project expense section. Include all costs for the project, including match source funded expenses and volunteer time. Only the match amount must be provided, not the matching source. Expenses may be grouped by expense category:

- Contractor/Consultant
- Staff time
- Volunteer time
- Materials & equipment
- Printing, publication & design
- Travel
- Other (specify)

Submit the following attachments.

- Copies of invoices or receipts for expenses over \$500
- Itemized list of expenses under \$500
- Volunteer time tracking
- Staff time tracking
- Evidence of in-kind donation value
- DO NOT submit canceled checks as proof of payment. Only proof of expense is required.

See Reporting through [OPRD GrantsOnline](#) and Using the OPRD Grant Application & Reporting System sections of the [Oregon Heritage Grants webpage](#) for instructions and videos.

Interim reimbursements may be requested as work is completed. Match requirements should be met with each request. Full reimbursement is allowed when work is complete and the match requirements are met. OPRD may withhold up to 10% of the award amount until that time.

**PAYMENT:** Once complete progress reports and reimbursement requests are submitted, they will be reviewed by OPRD staff – program staff and finance staff. Reimbursements are in the form of a check. State agencies and universities are required to submit an invoice for electronic funds transfer. The process takes 2-4 weeks.

**AUDITS:** A field or desk audit may be made after completion of the project to verify your expenditures. The auditor will contact you several days in advance to arrange a convenient time if a field audit is necessary. To expedite this audit, all supporting documents should be readily available.

**RECORD KEEPING:** Keep records of your grant management for five years. For details about accounting procedures see Appendix B.

**ASSISTANCE:**

For grant questions and OPRD Grants Online system questions contact Kuri Gill, [kuri.gill@oregon.gov](mailto:kuri.gill@oregon.gov), 503-986-0685.

## APPENDIX A

### Oregon Heritage Grant Evaluation and Impact Form

Thank you for completing this form. This is valuable information we use to improve our programs and document their value. Don't worry if your project did not address some of the questions, we are attempting to track the performance of our grants overall. If you want to include additional detail, please use the comment boxes. Please complete this form [online](#).

	Extremely	Good	Fair	Poor	Not At All
How manageable was the grant application?					
Comments:					
How manageable was the grant reporting?					
Comments:					
How manageable was the reimbursement process?					
Comments:					
How timely was the grant application, review, and award process?					
Comments:					
How timely was the grant report approval?					
Comments:					
How timely was the reimbursement process?					
Comments:					
How important was our staff expertise in the success of your project?					
Comments:					
How responsive was our staff in assisting you?					
Comments:					

### Project Impact Form

In three sentences or less, what was the impact of the grant funds?		
	No	Yes

Did the grant directly affect your ability to complete the project? If yes, how?		
Comments:		
Did the project increase your organization's capacity to carry out its mission (volunteer training, board development, facility improvement, matching funds, staff hire, ability to continue work)? If yes, list the ways capacity was increased.		
Comments:		
Did the project result in new partnerships or strengthen existing partnerships (partner was engaged in at least 20% of the project)? If yes, provide details on partners engaged.		
Comments:		
Did the project include any paid staff time? If yes, provide number of hours and whether the hours were funded by the grant or match to the grant.		
Comments:		
Did the project fund an Oregon independent contractor, consultant, and/or business? If yes, provide number of companies and amount of dollars paid for the total project including grant funds.		
Comments:		
Did your organization promote the project? Provide type (newspaper, Facebook, tourism site, City Council, etc) and number.		
Comments:		
Did the project generate media? Provide type (newspaper, Facebook, tourism site, etc) and number.		
Comments:		

Did the project tell previously untold stories? What story and how?		
Comments:		
Did the project document historical site(s), artifacts, histories, oral histories, etc.? If yes, provide the type and a measurable number.		
Comments:		
Did the project preserve buildings, artifacts, histories, etc. If yes provide the type and a measurable number. If you have a collection include the new ratio of preserved objects to prior to the project.		
Comments:		
Did the project engage your intended or primary audience? If yes, note your intended audience, the level of engagement and how it was measured.		
Comments:		
Did the project engage schools directly? This can include K-12 along with colleges and universities. If yes, how and what number of students and teachers.		
Comments:		
Did the project increase tourist draw to your organization or community? If yes, in what ways (new venue, exhibit, program, etc.)? Explain how this was measured and the level of increase.		
Comments:		

## APPENDIX B

### RECOMMENDED ACCOUNTING PROCEDURES

In any program where reimbursement is requested for a portion of project costs, or matching share is claimed, adequate records are essential. There should be definite supporting evidence for EACH item of cost claimed, estimates are not sufficient. While these may not be required for reporting purposes, they are recommended for your record keeping in case of audit. The procedures below may not apply in every case, so look through them and identify and use those that are relevant to your project.

Contact Kuri Gill at Kuri.Gill@oregon.gov, or phone 503-986-0685 if you have questions.

In order to promote a better understanding of the records required and to avoid the possibility of having costs disallowed at the time of audit, the following accounting procedures are suggested:

- Establish a separate account for each agreement project.
- Maintain the account so that it includes the project name, and lists payment for salaries and wages, contracts, equipment, materials and supplies, and other items that conform to categories listed on the grant reimbursement request.
- Each entry in the account must be cross-referenced to a voucher, payroll invoice or other supporting document. Each payment must be supported by a cancelled check or warrant, available in the grantee's records in the event of an audit. DO NOT SUBMIT CANCELED CHECKS.

The following paragraphs provide you information about the specific budget categories:

#### **Professional Contractor or Consultant**

Proper contractor or consultant selection procedures must be followed and proper documentation maintained for audit, or contract costs are subject to disallowal.

Payments made by the grantee should be supported by a statement or invoice from the consultant. The consultant hours do not need to be broken down if contracted in a lump sum, since the consultant agreement should state a total contracted amount.

Payments made include fee for service, salary, per diem, payment for the travel, or other allowable services.

#### **Employees**

When a staff member is involved in a grant project, payrolls should be signed by an authorized person and wages paid should be supported by time and task tracking records for each employee. Records (daily, weekly, or monthly) must show total daily hours for each project and description of work performed. Fringe benefit rates should be developed using actual costs, and individual components should be identified. Documentation should show how rate or cost was derived. This amount must be traceable through the grantee's records.

#### **Travel**

State guidelines require that all mileage rates do not exceed the maximum state rate, which is generally the same as the standard Internal Revenue Service rate. The reimbursement request must show the name of the individual, time of departure and return, dates, mileage (odometer readings or locations),

meals claimed, and purpose. A copy of lodging receipts for overnight travel must be maintained. Contact Kuri Gill at Kuri.Gill@oregon.gov or (503)986-0685 for current rates.

### **Materials and Equipment**

#### Value and Use of Owned Equipment

Equipment value (for owned equipment) should be supported by time records and by a schedule of hourly rates developed from actual historical costs, or in the event no previous cost data exists, from reasonable estimates of such factors as useful life, annual hours or use, insurance premiums, etc. These estimated rates must be adjusted each year based on the previous year's actual costs.

#### Equipment Rental (Outside)

Payments made by the grantee for equipment rented for specific project area are generally allowable under state regulations. Payments made by the grantee must be supported by a statement or invoice from the vendor that indicates the time period the equipment was rented.

#### Materials and Supplies

Supplies and materials charged to the project must be supported by supplier's invoices or receipts. The original or a photocopy of the cancelled checks must be available for a field audit. **DO NOT SUBMIT CANCELLED CHECKS IN YOUR REIMBURSEMENT REQUEST.**

### **Printing, Publication Design, etc.**

If you make, design or print a publication as part of your project, include those costs here. The costs can only be paid if a statement recognizing the grant contribution is included.

### **Value of Contributed Goods and Services**

#### Valuation of In Kind Contributions from Third Parties

The value of labor, materials, equipment usage, etc., donated by sources other than the grantee may be included on the Payment Request Form only if documented. Documentation can be a sheet with work done and hours worked recorded and signed by the project manager and the volunteer.

#### a. Valuation of volunteer service

- Volunteer services may be furnished by professional and technical personnel, consultants, and other skilled and unskilled labor. Volunteered services may be counted as matching share if they are a necessary part of the project.
- Rates for volunteer services may not exceed Oregon minimum wage, except in those instances in which the volunteer is using their professional skills for the grant assisted work. For example, if a carpenter or bookkeeper donates carpentry or bookkeeping services to the project, these services may be valued at the hourly rate the carpenter or bookkeeper would normally charge.

In such cases, the donor must sign a brief statement that notes the donor's usual occupation, intent to donate their usual services, and the date. These statements are then submitted with the reimbursement request.

b. Donated Materials Invoices, where applicable, must be marked "donated" and signed, and submitted with the reimbursement request.



c. Donated Equipment Invoices, where applicable, must be marked “donated” and signed, and submitted with the reimbursement request.

## APPENDIX C

### OREGON ADMINISTRATIVE RULE PRESERVING OREGON GRANTS

#### [736-057-0100](#)

##### **Preserving Oregon Grant Types**

Two subcategories exist in the Preserving Oregon Grant Program.

(1) A grantee may use a Preserving Oregon Grants for:

- (a) Rehabilitation work on properties listed in the National Register of Historic Places, or
- (b) Significant work contributing to identifying, preserving, or interpreting archaeological sites, or any combination thereof.

(2) A grantee may use a Diamonds in the Rough Grants for restoration or reconstruction of the facades of buildings that have lost historic character.

Statutory/Other Authority: ORS 390.124 & ORS 358.617

Statutes/Other Implemented: ORS 358.475, ORS 358.605 & ORS 358.612 (2) and (12)

History:

[PRD 3-2020, adopt filed 02/21/2020, effective 02/21/2020](#)

#### [736-057-0110](#)

##### **Eligible Preserving Oregon Grant Program Projects**

(1) In order to be eligible for a Preserving Oregon Grant, projects must:

- (a) Be listed on the National Register of Historic Places; or
- (b) Be field-based research projects concerning the documentation, study, designation, or preservation of archaeological sites, structures, and artifacts are eligible; and
- (c) All work must meet the Secretary of the Interior's Standards for Treatment of Historic Properties.
- (d) Remodeling, new additions and solely cosmetic efforts are not eligible.

(2) In order to be eligible for a Diamonds in the Rough Grant, projects must:

- (a) Be a structure 50 years of age or older; and
- (b) Have lost historic character or no longer conveys historic associations; and
- (c) All work must meet the Secretary of the Interior's Standards for Treatment of Historic Properties.

Statutory/Other Authority: ORS 390.124 & ORS 358.617

Statutes/Other Implemented: ORS 358.475, ORS 358.605 & ORS 358.612 (2) and (12)

History:

[PRD 3-2020, adopt filed 02/21/2020, effective 02/21/2020](#)

#### [736-057-0120](#)

##### **Preserving Oregon Grant Program Application Procedure and Process**

(1) The department shall announce through a variety of media the availability of, procedures for, deadlines, and other information for applying for a grant from the Preserving Oregon Grants Program.

(2) To apply for a grant under OAR 736-057-0100, an applicant must submit their application in a format prescribed by the department by the specified deadline.

(3) Applications for historic property projects of the Preserving Oregon Grant must demonstrate the following:

- (a) The proposed project is significant to the structure's integrity,
- (b) The proposed project preserves character defining features,
- (c) The proposed project will meet the Secretary of the Interior's Standards for Rehabilitation of Historic Properties,
- (d) The applicant is capable of carrying out the proposed project, and
- (e) The proposed property is historically significant.

(4) Applications for archaeology projects of the Preserving Oregon Grant must demonstrate the following:

- (a) The proposed project is significant to the field of archaeology,
- (b) The proposed project demonstrates technically sound methodology,
- (c) The proposed project includes a principle investigator who is a professional archaeologist,
- (d) The proposed project disseminates results effectively,
- (e) The site of the proposed projects is historically significant, and
- (f) The applicant is capable of carrying out the proposed project.

(5) Applications for Diamonds in the Rough grants of the Preserving Oregon Grant programs must demonstrate the following:

- (a) The level of preservation of character-defining features,
- (b) That the applicant has a well-developed work plan, a description of the work, and the corresponding cost estimates,
- (c) That the project is ready and the applicant has the matching dollar share in-hand commitment, and
- (d) That there is a community need for and benefit from the project.

Statutory/Other Authority: ORS 390.124 & ORS 358.617

Statutes/Other Implemented: ORS 358.475, ORS 358.605 & ORS 358.612 (2) and (12)

History:

[PRD 3-2020, adopt filed 02/21/2020, effective 02/21/2020](#)

### [736-057-0130](#)

#### **Evaluation of Preserving Oregon Grant Program Applications**

- (1) The department shall provide review criteria in grant guidelines or manual and application for each new grant cycle.
- (2) The department shall evaluate applications that it receives by the announced deadlines.
- (3) The department will establish a Grant Review Committee to review grant applications and provide recommendations for funding to the State Advisory Committee on Historic Preservation. The committee may include representatives of the State Advisory Committee on Historic Preservation, historic preservation specialists or other appropriate experts.
- (4) The Grant Review Committee shall score the applications based on the evaluation criteria and then rank applications in order of priority based on a formula considering:

(a) For properties listed in the National Register of Historic Places projects of the Preserving Oregon Grant:

(A) Giving higher priority to publicly owned resources and private nonprofit resources, and properties that offer the greatest public benefit through visual access and interpretive or educational value;

(B) Properties that are not publicly owned or nonprofit-owned must have exceptional significance or extraordinary public benefit to compete;

(C) Geographic distribution; and

(D) Additional evaluation will be based on demonstrated project readiness and the matching dollar share in-hand commitment.

(b) For archaeology projects of the Preserving Oregon Grant:

(A) Projects that discover or study previously untold perspectives and histories of people frequently excluded from historic interpretation;

(B) Projects with a well-prioritized, clearly explained work plan with an appropriate level of detail and realistic cost estimates;

(C) Geographic diversity;

(D) Project readiness, including matching dollar share in-hand; and

(E) Shows that it is part of a larger project or has far reaching results and uses beyond the submission of the product to the State Historic Preservation Office .

(c) For the Diamonds in the Rough Grant of the Preserving Oregon Grant Program:

(A) Prioritize commercial or public buildings in Certified Local Government communities, designated Main Street areas, or local or National Register historic districts;

(B) Projects with a well-prioritized, clearly explained work plan with an appropriate level of detail and realistic cost estimates;

(C) Projects that will generate dramatic "before-and-after" results, a high level of transformation;

(D) Geographic diversity; and

(E) Project readiness, including matching dollar share in-hand.

Statutory/Other Authority: ORS 390.124 & ORS 358.617

Statutes/Other Implemented: ORS 358.475, ORS 358.605 & ORS 358.612 (2) and (12)

History:

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[736-057-0140](#)

#### **Award of Preserving Oregon Grant Program Grants**

(1) The State Advisory Committee on Historic Preservation shall award the grants.

(2) The department will establish maximum and minimum grant award limitations. The department will publish award limitations in grant guidelines or manual and application for each new grant cycle.

(3) All grant awards will be subject to binding grant agreements between the department and grantee.

(4) Grant agreements shall specify the terms and conditions of the grant award, generally including:

(a) The total project costs, the match or share grantee is to provide, and the amount of the grant;

(b) A statement of work grantee is to accomplish;

(c) The products grantee is to deliver;

- (d) A timeline that details when the grant-assisted project may begin, a schedule for accomplishing work, and deadlines for delivering products and completing the project;
- (e) The process and schedule for grantee to submit reimbursement requests for grant funds distribution;
- (f) The measures of project impact at project completion; and
- (g) The requirement that grantee comply with applicable local, state, and federal law and obtain all necessary permits.

Statutory/Other Authority: ORS 390.124 & ORS 358.617

Statutes/Other Implemented: ORS 358.475, ORS 358.605 & ORS 358.612 (2) and (12)

History:

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#### **Disbursement of Preserving Oregon Grant Program Grant Funds**

- (1) The department will distribute grant funds to grantees on a reimbursable basis after grantee submits billings on approved schedules specified in grant agreements.
- (2) When requested by the department, grantees shall supply additional information to substantiate billings.
- (3) The department may disburse grant funds in advance if grantees can demonstrate a compelling need.

Statutory/Other Authority: ORS 390.124 & ORS 358.617

Statutes/Other Implemented: ORS 358.475, ORS 358.605 & ORS 358.612 (2) and (12)

History:

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#### **Suspension or Termination of Agreement and Recovery of Preserving Oregon Grant Program Grant Funds**

- (1) The department shall send a notice of suspension or termination of grant agreement by registered letter to grantee at address listed in the agreement. The notice shall include recourse (if any) for grantee to remedy project deficiencies.
- (2) The department shall require a grantees that has received funds in advance but is unable to complete approved projects to the department's satisfaction or within the three-year timeframe, to return all unexpended grant funds.
- (3) A grantee shall maintain records adequate for audit purposes for a period of not less than five years after project completion.
- (4) A grantee shall reimburse the department for any costs disqualified through audit findings.

Statutory/Other Authority: ORS 390.124 & ORS 358.617

Statutes/Other Implemented: ORS 358.475, ORS 358.605 & ORS 358.612 (2) and (12)

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