

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

Pine Tavern  
Name of Property

Deschutes Co., OR  
County and State

## 5. Classification

### Ownership of Property (Check as many boxes as apply.)

|                                     |                  |
|-------------------------------------|------------------|
| <input checked="" type="checkbox"/> | private          |
| <input type="checkbox"/>            | public - Local   |
| <input type="checkbox"/>            | public - State   |
| <input type="checkbox"/>            | public - Federal |

### Category of Property (Check only **one** box.)

|                                     |             |
|-------------------------------------|-------------|
| <input checked="" type="checkbox"/> | building(s) |
| <input type="checkbox"/>            | district    |
| <input type="checkbox"/>            | site        |
| <input type="checkbox"/>            | structure   |
| <input type="checkbox"/>            | object      |

### Number of Resources within Property (Do not include previously listed resources in the count.)

| Contributing | Noncontributing |              |
|--------------|-----------------|--------------|
| 1            | 2               | buildings    |
| 0            | 0               | site         |
| 0            | 2               | structure    |
| 0            | 0               | object       |
| 1            | 4               | <b>Total</b> |

### Number of contributing resources previously listed in the National Register

N/A

## 6. Function or Use

### Historic Functions (Enter categories from instructions.)

COMMERCE/TRADE: Restaurant

DOMESTIC: Multiple Dwelling

### Current Functions (Enter categories from instructions.)

COMMERCE/TRADE: Restaurant

DOMESTIC: Multiple Dwelling

## 7. Description

### Architectural Classification (Enter categories from instructions.)

LATE 19<sup>th</sup> AND 20<sup>th</sup> CENTURY

REVIVALS/Colonial Revival

### Materials (Enter categories from instructions.)

foundation: CONCRETE

walls: WOOD/weatherboard

STONE

roof: ASPHALT

other:

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## Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity).

### Summary Paragraph

The Pine Tavern at 967 NW Brooks Street in Bend, Deschutes County, Oregon, is significant as a historical woman-owned business in Bend and as a historical employer of women in Bend. It is nominated to the National Register of Historic Places as an example of the Associated Property Type Businesses Owned by or Employing Women as described in *The Paid Labor of Women in Oregon: 1878–1990* Multiple Property Documentation Form (MPDF). The Pine Tavern is a one- and two-story wood-frame and concrete masonry unit (CMU) restaurant in the Colonial Revival style, constructed in 1936 and expanded in 1954 and again around 1960.<sup>1</sup> The 0.5-acre property is situated between Mirror Pond on the Deschutes River to the west and the historical commercial core of Bend, centered along NW Wall Street one block to the east. In addition to the Pine Tavern, the property contains four noncontributing resources: a circa 2024 one-story banquet hall building, a circa 1994 paver patio, a circa 2024 paver patio, and a circa 2022 boardwalk. The Pine Tavern is approximately 8,895 square feet, encompassing a partial basement, ground-floor restaurant, and second-story apartments. The building has a partial basement and crawlspace foundation and an irregular T-shaped plan. The building is predominantly clad in painted wood clapboard; the façade (southeast elevation) has lava rock cladding on its first story, and the 1954 addition, at the northeast side, is constructed of CMU. The facade has symmetrical fenestration with two large bay windows and gable wall dormers. The building's interior contains front and rear dining rooms, a bar, a kitchen, restrooms, and a bakery on its first floor, and apartments on its second floor. Interior finishes include unstained pine window and door trim, unstained pine wainscoting and vertical shiplap cladding, built-in unstained pine dining booths and bench seats, and a large random rubble masonry planter with two ponderosa pine trunks that extend to the ceiling. Exterior alterations to the Pine Tavern since the period of significance, 1936 to 1967, include the replacement of the original front doors with fixed windows and the addition of a single front door; the replacement of most windows; the replacement of façade signage; the addition of a rear deck; and the addition of a door to the northeast elevation of the bakery addition. The Pine Tavern's interior has been considerably altered, with minimal original material and features remaining. The Pine Tavern retains its integrity of location, setting, design, feeling, and association.

## Narrative Description

### Location and Setting

The Pine Tavern (**Photograph 1**) is in the City of Bend, Deschutes County, in the Central Oregon region (**Figure 1**). The City of Bend, the county seat of Deschutes County, was incorporated in 1905, and its early twentieth-century development was driven by the railroad and lumber industries. Today, the City of Bend has a population of around 100,000.<sup>2</sup> The Pine Tavern is in downtown Bend, one block northwest of the city's historical commercial core along NW Wall Street. The property contains most of two parcels: a 0.30-acre parcel to the southwest (parcel ID 103797) and a 0.31-acre parcel to the northeast (parcel ID 103798). These parcels include lots 4, 5, 6 of Block 2 of the Plat of Widening of Alley in Block 2 Bend,

<sup>1</sup> *Bend Bulletin*, "Coffee Shop to Be Built Here," May 14, 1936; Ila S. Grant, "Fame of Bend's Pine Tavern Has Spread Far from the Banks of Deschutes River," *Bend Bulletin*, August 1, 1962, 4A.

<sup>2</sup> City of Bend, *About the City of Bend*, 2026.

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filed in 1921. This plat amended the original 1904 Plat of Bend, which included all of present-day downtown Bend. The 1921 plat widened present-day NW Brooks Street from an alley to a through street north of Block 3 Lot 1 of the Plat of Bend.<sup>3</sup> Bend's downtown—stretching roughly east of Mirror Pond and the Deschutes River, west of NW Harrison Street, north of NW Louisiana Avenue, and south of NW Vermont Street—is characterized by historical one- and two-story commercial buildings with no setbacks. The downtown area has predominantly gridded streets lined with sidewalks and small deciduous trees.

The Pine Tavern is on NW Brooks Street, an undivided two-lane road flanked by sidewalks (**Figure 2**). The property is at the western end of NW Oregon Avenue, an undivided two-lane road flanked by sidewalks and angled street parking (**Figure 3**). The intersection of NW Brooks Street and NW Oregon Avenue is a three-way intersection with pedestrian crosswalks and a stop sign immediately east of the Pine Tavern property. South of the Pine Tavern, NW Brooks Street turns into a narrow one-way street. The Pine Tavern property is L-shaped with flat topography and contains two parcels. The front of the property abuts the sidewalk on NW Brooks Street, and the rear of the property abuts Mirror Pond. The pond is a manmade impounded body of water on the Deschutes River, formed in the early twentieth century as a result of a hydroelectric dam constructed to supply power to the City of Bend. The property's southwest boundary borders a commercial property, and the northeast boundary borders a commercial building, a parking area, and a grassy pavilion. Wooden privacy fencing runs along the southwest and northeast boundaries, aside from where the northeast boundary borders an adjacent commercial building, terminating near the Pine Tavern's rear deck. A short wooden fence continues along the remainder of the southwest boundary until reaching a rear metal and wire fence, which wraps around to the northeast boundary and terminates at the wooden privacy fencing. A paver and concrete walkway with a wooden gate extends along the property's southwest boundary, between the fencing and the Pine Tavern, leading to the rear of the property. A gravel driveway is at the northeast corner of the property, providing access to the noncontributing circa 2024 banquet hall building (**Figure 4**). The driveway is currently temporarily blocked with chain link metal fencing. The rear of the property has two nonoriginal paver patios, divided by ornamental bushes (**Photograph 2** and **Photograph 3**). Larger deciduous and coniferous trees are located in front of the boardwalk that abuts Mirror Pond, the property's rear boundary.

### Pine Tavern Exterior

The Pine Tavern is a Colonial Revival-style commercial building of wood-frame and CMU construction with a partial basement and crawlspace foundation. The building has an irregular T-shaped plan consisting of three volumes: the building's original 1936 footprint, a 1954 addition to the northeast, and a circa 1960 addition to the northwest. The original 1936 footprint is wood-frame construction and includes two asphalt shingle-clad, side-gable roof volumes connected by a central flat-roof volume. The side-gable roof volumes are two stories, and the flat-roof volume is one story. An original walkway covered by a nonoriginal gable roof with square wood supports extends across the flat roof volume, connecting the upper stories of both side-gable roof volumes. The side-gable roof volumes have narrow eaves with returns, and the rear volume has an exterior red brick chimney. The front side-gable volume contains the building's façade. The façade has generally symmetrical fenestration, with a centered single entry door flanked by two fixed windows and two large bay windows. An asphalt shingle-clad shed roof awning extends over the openings. Four gable wall dormers with vinyl sash windows pierce the façade's roof.

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<sup>3</sup> Anonymous, Plat of Bend, Crook Co., OR, Deschutes County Digital Research Room, May 28, 1904, Plat Map; Robert B. Gould, Plat of Widening of Alley in Block 2 Bend, Bend, Oregon, Deschutes County Digital Research Room, June 10, 1921, Plat Map.

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The 1954 addition to the northeast is CMU construction and has a flat roof, and the circa 1960 addition to the northwest is wood-frame construction and has a flat roof pierced by a ponderosa pine enclosed within the addition. The building is predominantly clad in painted wood clapboard siding, excluding the first story of the façade, which is clad in lava rock, and the CMU 1954 addition. The building has a variety of window types, including large, fixed wood-frame bay windows; fixed wood-frame windows; faux-muntin vinyl sash windows; a fixed wood-frame picture window; fixed faux-muntin vinyl windows; one-over-one wood sash windows; sliding vinyl windows; and rows of large, fixed wood-frame windows. The building's interior has unstained pine cladding and finishes, including window and door trim, wainscoting and vertical shiplap wall cladding, and dining booths; tile, vinyl plank, linoleum, and carpet flooring; and textured drywall and drop acoustic tile ceilings.

### *Southeast Elevation*

The Pine Tavern's southeast elevation is the building's façade (see **Photograph 1**), abutting the sidewalk of NW Brooks Street. The façade is located on the eastern, front side-gable volume of the building's original 1936 footprint. The façade has a nonoriginal centered glazed wood entry door, set on a small bay of nonoriginal wood clapboard siding (**Figure 9**). The remainder of the façade's first story is clad in random course lava rock. A single nonoriginal fixed wood-frame window abuts the entry door to the south, also on the clapboard-clad bay. A second fixed nonoriginal wood-frame window is north of the entry door, beyond the clapboard-clad bay. To either side of the fixed windows, there are large fixed, nonoriginal wood-frame bay windows. Most of the façade's first story is beneath a shallow-depth asphalt-shingle-clad shed roof awning. Originally, at the end of the period of significance in 1967, the façade had two partially glazed, multi-light wood entry doors, where the current fixed wood frame windows are located (**Figure 10**). Both doors were removed in the early 1980s and replaced with fixed windows, and the entry was moved to a side elevation (**Figure 11**).<sup>4</sup> In about 1985, the entry was added in its current location on the façade.<sup>5</sup> In 1967, the current bay windows were large, multi-light wood windows that bowed outwards. The façade's second story is clad entirely in painted wood clapboard. Three nonoriginal wood signs are on the second story. The center sign reads "THE ORIGINAL / PINE TAVERN / EST 1936;" the southern sign reads "RESTAURANT;" and the northern sign reads "BAR." Four nonoriginal gooseneck-style lights are above the center sign, and two are above each sign to the side. The building's signage changed numerous times during the period of significance. In 1967, there were three painted wooden signs: a central sign reading "PINE TAVERN," a sign to the south reading "COFFEE SHOP," and a sign to the north reading "DINING ROOM." A neon sign reading "PINE TAVERN" also projected from the southeast corner of the façade. Above the current signs, there are four gable wall dormers, each with a nonoriginal six-over-one faux-muntin vinyl sash window. The gable end of each dormer has angled shiplap cladding. In 1967, the wall dormers had six-over-six wood sash windows.

### *Northeast Elevation*

The northeast elevation predominantly consists of the 1954 addition. The eastern portion of the elevation, the 1936 eastern side-gable volume, shares a party wall with an adjacent commercial building (**Photograph 4**). The commercial building is one-story; above it, the second story of the northeast elevation has two single nonoriginal one-over-one wood sash windows and an original narrow louvered rectangular attic vent (**Figure 9**). The one-over-one wood sash windows were originally six-over-six wood sash windows. The central portion of the elevation is the 1954 CMU addition (**Photograph 5**), projecting

<sup>4</sup> *Bend Bulletin*, "Pine Tavern Gets New Owners, Look," December 6, 1981, E10; *Bend Bulletin*, "Pine Tavern Work Nears Completion," January 27, 1982, 11.

<sup>5</sup> *Bend Bulletin*, "The Pine Tavern Adds a New Front Door," November 26, 1985, 14.

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from the 1936 flat-roof volume. The addition, containing the bakery, is utilitarian. The bakery addition's southeast elevation is obscured from view by an adjacent circa 1910 commercial building (unrelated to the Pine Tavern and not included in the nominated boundary). The northeast elevation has a nonoriginal glazed metal-frame double door with a two-light transom. West of the entry, there are two 12-light metal windows, one of which has 4 lights infilled by a plywood panel. The entry replaced a window of the same design. The bakery addition is currently being renovated and was recently painted white. The western portion of the northeast elevation consists of the 1936 western side-gable volume and the circa 1960 addition. The side-gable volume has no windows on its first story and two nonoriginal one-over-one wood sash windows and an original narrow louvered rectangular attic vent on its second story. Originally, the side-gable volume had a row of four six-over-six wood sash windows on its first story, and the one-over-one wood sash windows were originally six-over-six wood sash windows. The northeast elevation of the circa 1960 addition has a nonoriginal vinyl sliding window; a pair of large, fixed wood frame windows; and a nonoriginal sliding glass vinyl door that does not open to an extant stoop or porch.

#### *Northwest Elevation*

The Pine Tavern's northwest elevation is the rear elevation (**Photograph 6**). The circa 1960 addition extends from the 1936 western side-gable volume. The addition is one-story; above it, the second story of the side-gable volume has two paired and two single nonoriginal one-over-one wood sash windows. Originally, these were six-over-six wood sash windows (**Figure 9**). The addition has a flat roof with moderate depth eaves, pierced by a live ponderosa pine. The addition has a centered nonoriginal glazed metal door flanked by nonoriginal fixed metal frame windows on either side. To either side, there are rows of three large, fixed wood-frame windows. A nonoriginal synthetic wood deck extends along the full width of the elevation. The deck has a wood and plexiglass railing and a straight run of centered stairs that lead to a nonoriginal paver patio.

#### *Southwest Elevation*

The southwest elevation (**Photograph 7** and **Photograph 8**) has two side entries: one leading to the flat-roof central portion of the building and one to the rear circa 1960 addition. The central entry is a nonoriginal metal slab door with a small rectangular light, with a wood screen barn door. Originally, this entry had a partially glazed door with a transom (**Figure 9**). The rear entry is a nonoriginal half-glazed vinyl panel door on a small concrete stoop. The stoop has a straight set of concrete steps, a metal railing, and is covered by a small flat roof projection with a square single wood support. The elevation east of the central entry has a small nonoriginal vinyl sliding window and four nonoriginal faux muntin 16-light fixed vinyl windows. These windows are located on the one-story flat-roof volume, which projects from the east side-gable volume. Originally, the area with the sliding window had four single four-light wood windows. The faux muntin 16-light fixed vinyl windows were originally eight-over-eight wood sash windows. Additionally, originally, the projecting one-story volume had a roof railing and an iron ladder affixed to the elevation, providing roof access. The east side gable volume has a single faux muntin 16-light window of the same design on its first story, and on its second story, a nonoriginal one-over-one wood sash window and a nonoriginal wood fixed picture window. Originally, the 16-light vinyl windows were wood multi-light French windows, and a single eight-over-eight wood sash window was west of the doors. The second story originally had a row of three single six-over-six wood sash windows. The elevation between the central entry and rear entry has two nonoriginal fixed vinyl windows. Originally, these were six-over-six wood sash windows, and a partially glazed door was located between them. The elevation west of the rear entry has two fixed wood-frame windows of differing sizes and a sliding glass metal door that does not open to an existing stoop or porch.

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### Interior

The Pine Tavern's interior is divided into nine general zones: (1) the front dining room and bar, (2) the restroom hallway, (3) the side hallway, (4) the kitchen, (5) the rear dining room, (6) the garden room addition, (7) the bakery addition, (8) the upstairs apartments, and (9) the basement. The upper floor of the building, accessed from an interior staircase, was originally designed as three apartments (**Figure 8**) and continues to serve as apartments today. The partial basement originally contained a laundry room, a boiler room, three storage rooms, and a locker room (**Figure 6**). The current use of the basement is unknown. The bakery addition, the upstairs apartments, and the basement were not accessible at the time of documentation. Thus, the interior descriptions regard only the building's first floor, excluding the bakery addition (**Figure 5**).

Patrons enter the Pine Tavern's front door into the front dining room and bar (**Photograph 9**). The front dining room and bar is a large open space occupying the full front of the building. This space was divided into two rooms, a coffee shop to the south and a rental office to the north (**Figure 7**), until 1947. In 1947, the rental space was converted into a new dining room, also called a luncheon room, with a counter, booths, and small tables.<sup>6</sup> In the 1980s, the two rooms were conjoined into the present-day dining room and bar.<sup>7</sup> The front dining room and bar has a combination of vinyl plank and tile flooring, and the walls are clad in unstained pine wainscotting. The ceiling is a combination of textured sheetrock or plaster with exposed painted wood beams, and an acoustic tile drop ceiling, with recessed puck lights. A built-in pine check-in desk is located at the front of the room, opposite the entry, and a built-in pine bar is located roughly in the rear center of the room. Behind the bar, separated by a wall, there is a small backbar area entered from the south portion of the dining room and from the side hallway through a pair of half-height swinging doors. The front half of the dining room and bar has bar-height free-standing tables and a built-in upholstered bench seat in the façade's northern large bay window (**Photograph 10**). A partial-height pine panel-clad wall separates the rear south and north portions of the dining room and bar. The north portion has freestanding dining tables and chairs. A partial-height pine panel-clad wall with two stained glass panels separates the north portion of the dining room and bar from the entry to the bathroom hallway. The south portion of the dining room and bar has a combination of normal and bar-height freestanding tables and chairs, and a row of built-in booths with upholstered chairs along the southwestern wall (**Photograph 11**). None of the interior features of the front dining room and bar are original. Circa 1960s photographs show that near the end of the period of significance, the dining room and bar was divided into two separate rooms with linoleum and wood flooring, full-height pine panel wall cladding, built-in booths along the northeast and southwest walls, pendant light fixtures, and a bar with built-in stools in a different orientation and location than the present bar (**Figure 12** and **Figure 13**).

The bathroom hallway extends to the northeast from the dining room and bar. The hallway, separated from the dining area by a partial-height, pine panel-clad wall with two stained-glass panels, leads into a portion of the 1954 bakery addition. A sliding metal door separates the bakery addition volume from the rest of the hallway and is likely original to the 1954 addition based on its appearance (**Photograph 12**). The portion of the hallway in the dining room area has nonoriginal vinyl plank flooring, and the portion of the hallway in the bakery addition has wood plank flooring that may be original based on its appearance. The hallway has unstained pine wainscotting and five unstained wood panel doors leading to men's and women's restrooms and into the remainder of the 1954 bakery addition. Originally, this portion of the

<sup>6</sup> *Bend Bulletin*, "Tavern Expansion Plans Completed," February 20, 1947, 1.

<sup>7</sup> *Bend Bulletin*, "Pine Tavern Work Nears Completion"; *Bend Bulletin*, "The Pine Tavern Adds a New Front Door".

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building was likely part of the production space in the bakery addition, as the building's restrooms were originally located off the side hallway.

The side hallway extends from the northwest corner of the front dining room and bar, connecting the front and rear portions of the restaurant and the kitchen. The hallway has nonoriginal vinyl plank flooring and a textured drywall or plaster ceiling with nonoriginal track lighting. The south wall is clad in unstained vertical pine shiplap and has a long built-in pine bench and a built-in pine storage hutch. The north wall has a row of five nonoriginal dining booths, separated from the hallway by partial-height pine panel walls. These booths were constructed around 2014, according to an employee. Originally, the hallway leading to the rear of the building was in a different location and was lined with racks for hanging hats and coats and had men's and women's restrooms off it.<sup>8</sup> The area that currently contains dining booths was originally an office and restrooms.

The kitchen is at the center of the building, accessed through half-height swinging doors from the rear dining room near the side hallway. The kitchen has linoleum and concrete flooring; unstained pine vertical shiplap, plastic panel, and plaster wall cladding; and textured and flat sheetrock of plaster ceiling. The kitchen contains numerous stainless-steel lowboy refrigerators, counters and sinks, and shelving; a stainless-steel prep area and cooking appliances; and a stainless-steel dishwashing station. Aside from its location and general layout, the kitchen is likely completely nonoriginal, as appliances have been updated to meet modern food safety standards. Stairs from the kitchen lead to the building's basement and upper story (not accessible).

The rear dining room (**Photograph 13**) spans the full rear width of the building. Originally, it was divided into a large dining room and a smaller private dining room. It is unknown when the two rooms were combined, but it was likely during the period of significance based on the configuration of the circa 1960 garden room addition. The rear dining room has carpeted flooring, a combination of unstained pine wainscoting and unstained vertical pine shiplap, and a textured drywall or plaster ceiling with track lighting and spotlights. Nonoriginal built-in banquet booth seating is on the northeast and southeast walls, and the remainder of the dining area has freestanding tables and chairs. The full-height vertical pine shiplap likely dates to the period of significance, as it matches the original wall cladding in the garden room. The other finishes in the rear dining room, however, appear to be nonoriginal.

The garden room (**Photograph 14**) occupies the rear of the building and was added circa 1960. Originally, this area was a stone terrace. Around 1960, the terrace was enclosed, incorporating two ponderosa pine trees, to create the garden room. The garden room has a nonoriginal vinyl plank floor and original vertical unstained pine shiplap wall cladding (**Figure 14**). The ponderosa pine tree trunks are enclosed within an original random rubble masonry planter. One of the trees has died and no longer extends through the roofline, but its trunk has been retained. Three skylights with unstained pine trim are located on the ceiling, flanking the pine trees. Nonoriginal freestanding tables and chairs are located throughout the garden room. The room's walls are lined with large original wood frame windows and some smaller nonoriginal replacement windows (**Photograph 15**). A nonoriginal metal-glazed door leads to a circa 2000 rear deck constructed of composite wood decking with a plexiglass railing.

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<sup>8</sup> *Bend Bulletin*, "Pine Tavern Will Hold Open House: New Building Will Be Open Sunday," December 19, 1936, 1.

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### Pine Tavern Alterations

Alterations to the Pine Tavern occurred during and after the period of significance, 1936 to 1967. Major alterations during the period of significance included the 1954 bakery addition and the circa 1960 garden room addition. There were likely numerous minor interior changes during the period of significance, including replacing appliances in the kitchen and bakery to meet evolving food safety standards, as well as replacing lighting, seating, and other small-scale elements. Exterior alterations to the Pine Tavern and the property after the period of significance include:

- The replacement of the two original front doors with fixed windows, circa 1982<sup>9</sup>
- The addition of a single front door, circa 1985<sup>10</sup>
- The replacement of all façade windows and most windows on the building's remaining elevations, various dates
- The replacement of façade signage, numerous dates
- The addition of a door to the bakery addition's northeast elevation, circa 2025<sup>11</sup>
- The addition of a rear patio, circa 1994<sup>12</sup>
- The addition of a rear deck, circa 2000<sup>13</sup>
- The addition of a raised walkway along Mirror Pond, circa 2022<sup>14</sup>
- The demolition of an adjacent unassociated dwelling and the construction of a banquet hall building and second patio, circa 2024<sup>15</sup>

The building's interior has been considerably altered since the period of significance. The remaining original features are limited to some unstained pine wall cladding in the rear dining room and garden room, the masonry planter in the garden room, a sliding metal door between the 1936 volume and the 1954 bakery addition, the two Ponderosa pine trees in the garden room, and likely some original wood flooring in the bathroom hallway.

### Noncontributing Resources

The Pine Tavern property contains four noncontributing resources: a circa 2024 one-story banquet hall building, a circa 1994 paver patio, a circa 2024 paver patio, and a circa 2022 raised walkway. These resources are noncontributing as they postdate the property's period of significance, 1936 to 1967.

### Integrity

The Pine Tavern retains overall integrity. It retains integrity of location as the building remains in its original location. The property retains integrity of setting as it remains adjacent to Bend's downtown commercial core and Mirror Pond on the Deschutes River. While a building was constructed immediately north of the Pine Tavern, within the National Register boundary, in 2024, it replaced a building of a similar size that was extant through the period of significance and does not diminish the property's integrity of

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<sup>9</sup> *Bend Bulletin*, "Pine Tavern Gets New Owners, Look"; *Bend Bulletin*, "Pine Tavern Work Nears Completion".

<sup>10</sup> *Bend Bulletin*, "The Pine Tavern Adds a New Front Door".

<sup>11</sup> Google Maps, 967 NW Brooks St, Bend, OR 97701 (Google Street View), 2024, Street-View Photograph.

<sup>12</sup> *Bend Bulletin*, "Restaurant to Add Outdoor Dining," October 11, 1994, 7.

<sup>13</sup> Google Earth Pro, Excerpt of Bend, Deschutes County, Oregon, August, 2005, Aerial Image; Google Earth Pro, Excerpt of Bend, Deschutes County, Oregon, July, 2000, Aerial Image.

<sup>14</sup> Google Earth Pro, Excerpt of Bend, Deschutes County, Oregon, July, 2023, Aerial Image; Google Earth Pro, Excerpt of Bend, Deschutes County, Oregon, July, 2022, Aerial Image.

<sup>15</sup> Google Maps, 967 NW Brooks St, Bend, OR 97701, 2024.

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setting. The addition of a rear patio and deck have altered the building's setting, but the Pine Tavern still retains a rear yard and views of Mirror Pond. Overall, the Pine Tavern remains on a partially wooded lot with a rear yard abutting Mirror Pond, on the outskirts of Bend's historical commercial core. The Pine Tavern retains its integrity of design. Although there have been alterations to the Pine Tavern after the period of significance, the building maintains its overall design intent, including its massing, roof form, and Colonial Revival style. Per the associated MPDF, commercial buildings should maintain their essential exterior characteristics, particularly on their façade. While the Pine Tavern's façade has been altered by the addition of two small windows, the replacement of the original two front doors with one door, and the replacement of all original windows, the replacement windows are the same size as the originals, the prominent wall dormers have been retained, and the building has its original exterior cladding. Additionally, although there have been alterations to the building's interior plan, these have supported the building's continued use as a restaurant, and the plan retains its overall layout, consisting of a front dining space, central kitchen and hallway, bakery addition, rear dining room, and garden room, and the Ponderosa pine trunks in the garden room remain. Per *The Paid Labor of Women in Oregon: 1878–1990* MPDF, interior finishes and other minor features may have been altered over time, but the characteristics that most reflect the labor that occurred in those spaces, like circulation patterns and spatial organization, must retain integrity for a property to be able to convey its significant association. As the Pine Tavern retains its overall spatial organization at the end of the period of significance, 1967, it conveys its significant association. The Pine Tavern lacks integrity of materials and workmanship due to replacement windows and doors, and the replacement of nearly all original interior materials and features. The Pine Tavern has integrity of feeling, as its remaining exterior physical features, including its massing, roof form, overall fenestration pattern, materials, and stylistic elements, clearly express its historic character as an early-twentieth-century Colonial Revival-style commercial building. The building also retains its integrity of association as it has been continuously occupied by the Pine Tavern restaurant and has sufficient original features to be recognizable. Per the associated MPDF, the essential aspects of integrity for commercial buildings nominated under the MPDF are association, setting, and feeling, such that a member of the community could recognize the property during its period of significance. As the Pine Tavern retains its integrity of location, setting, design, feeling, and association, it fulfills the general registration requirements of the MPDF and the relevant Property Type requirements of Businesses Owned by or Employing Women (**Table 1**). Character-defining features of the Pine Tavern are presented in **Table 2**.

*Table 1. MPDF Registration Requirements*

| Registration Requirement (General and Relevant Property Type Requirements)                                                         | Registration Requirement Fulfillment                                                                                                       |
|------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| Located in the State of Oregon (General Requirement)                                                                               | The building is in Bend, Deschutes County, Oregon                                                                                          |
| Has a significant association with at least one of the historic contexts in the MPDF (General Requirement)                         | The building is significantly associated with the historic context "Commerce and Professional Services" (see <b>Section 8</b> )            |
| Has a period of significance between 1878 and 1990 (General Requirement)                                                           | The period of significance is 1936 to 1967                                                                                                 |
| Retains integrity from the identified period of significance (General Requirement)                                                 | The building retains overall integrity (see above)                                                                                         |
| The property must retain integrity sufficient to convey its historic business function and association (Property Type Requirement) | The building has continuously operated as the Pine Tavern restaurant and retains sufficient original features to convey its historical use |

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| Registration Requirement (General and Relevant Property Type Requirements)                                                                                                                                                                                                                                                                                                                                                | Registration Requirement Fulfillment                                                                                                    |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| Essential characteristics of the exterior should be intact. The overall design intent, including massing, roof form, fenestration, and stylistic details on the façade should be evident. Should unsympathetic replacement materials completely change a resource from its appearance during the period of significance, it no longer retains integrity of design, materials, and workmanship (Property Type Requirement) | The building has undergone changes, but retains its overall design intent and the essential characteristics of its exterior (see above) |

Table 2. Character-defining Features of the Pine Tavern

| Exterior                        | Interior                                                           |
|---------------------------------|--------------------------------------------------------------------|
| Side-gable roof                 | Dining rooms                                                       |
| Street-oriented façade          | Central commercial kitchen                                         |
| Large façade windows            | Unstained pine finish carpentry (trim, wall cladding, wainscoting) |
| Façade gable wall dormers       | Large windows in the garden room                                   |
| Symmetrical façade fenestration | Ponderosa pines in the garden room                                 |
| Wood clapboard cladding         | Distinct restaurant and bakery volumes                             |
| Façade lava stone cladding      |                                                                    |
| Façade shed roof awning         |                                                                    |
| Façade commercial signage       |                                                                    |
| Rear yard facing Mirror Pond    |                                                                    |

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☐ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ A Owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years old or achieving significance within the past 50 years.

### Areas of Significance

(Enter categories from instructions.)

Social History: Women's History

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### Period of Significance

1936–1967

\_\_\_\_\_

### Significant Dates

1947, front dining room opened

1954, bakery addition

ca. 1960, garden room addition

### Significant Person

(Complete only if Criterion B is marked above.)

N/A

### Cultural Affiliation (if applicable)

N/A

\_\_\_\_\_

### Architect/Builder

Morris Whitehouse (architect)

Walter Church (architect)

Henry Nelson (general contractor)

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**Period of Significance (justification)**

The period of significance begins with the year the Pine Tavern was constructed, 1936, and ends in 1967, when the original owner, Maren Gribskov, sold the property to Dallas and Donna Carter. Throughout the period of significance, the restaurant was woman-owned and employed a workforce composed predominantly of women.

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**Criteria Considerations (explanation, if necessary)**

N/A

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations).

The Pine Tavern in Bend, Deschutes County, Oregon, is significant at the local level under Criterion A in the Social History: Women's History area of significance for its importance as a women-owned business and employer of women in Bend during the early to mid-twentieth century, a period when women-owned businesses were few and employment opportunities for women were limited. It is being nominated to the National Register of Historic Places as an example of the property type Businesses Owned by or Employing Women as described in the MPDF *The Paid Labor of Women in Oregon: 1878–1990*, as a historical women-owned business in Bend and as a historical employer of women. The applicable historic context is "Historic Context II: Commerce and Professional Services." Maren Gribskov opened the Pine Tavern with Eleanor Bechen in 1936, during the Great Depression, after securing funding to purchase a property and build a restaurant. Maren operated the Pine Tavern from 1936 until 1967 and was the only known woman restaurant owner in Bend during this period. The Pine Tavern employed nearly all women during Maren's period of ownership, and Maren placed female employees in leadership positions. The Pine Tavern was a successful restaurant at a time when women-owned businesses were rare in Oregon, and it gained public and industry recognition through a published cookbook as well as Gribskov's participation in the National Restaurant Association and her reputation as an accomplished restaurateur.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

Women in the Early- to Mid-Twentieth Century Restaurant Industry

While women were employed in the restaurant industry—usually as cooks, servers, or dishwashers—and some were restaurant proprietors in the late nineteenth century, their role expanded in the twentieth century through the Home Economics movement. The Home Economics movement emerged in the late nineteenth century and matured by the second decade of the twentieth century. The movement sought to apply scientific principles to domestic labor, thereby improving the everyday practices of women homemakers. Once institutionalized through government acts and agencies in the early twentieth century, the Home Economics movement became a pathway for women into higher education and the paid workforce.<sup>16</sup> In Oregon, the Oregon Agricultural College (OAC [present-day Oregon State University]) was an early adopter of the Home Economics movement. OAC established the Household Economy and Hygiene program in 1891, and it was expanded into a Bachelor's degree program in 1894. By the turn of the twentieth century, OAC offered a Master of Science in Household Sciences, and by 1920, the program had an undergraduate enrollment of

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<sup>16</sup> Jan Whitaker, "From Patrons to Chefs: A History of Women in Restaurants," *Boston Hospitality Review* 8, no. 21 (2015); David Philippp, "Ellen Richard's Home Economics Movement and the Birth of the Economics of Consumption," *Journal of the History of Economic Thought* 43, no. 3 (2021).

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more than 500.<sup>17</sup> Women graduates of home economics programs often pursued employment in food manufacturing facilities, institutional kitchens, and the commercial restaurant industry.<sup>18</sup>

Women in the early twentieth-century restaurant industry were most prominent in cafeterias and tea rooms. These restaurant types were frequently owned, managed, and entirely staffed by women. Cafeterias were inspired by women's philanthropic lunch clubs, while tea rooms catered largely to women and were viewed as feminine spaces. By the 1920s, women were becoming more visible in the restaurant industry, as they joined trade organizations, contributed to trade journals, and spoke at trade conventions. Between 1890 and 1930, the number of women-owned restaurants in the United States grew from around 2,400 to 40,000. However, managerial and ownership positions in the industry remained male-dominated, and women restaurateurs faced hurdles in securing capital to open restaurants due to discrimination in lending, equipment expenses, and other startup needs.<sup>19</sup> In Oregon in 1930, there were about five times as many women as men employed as servers in the restaurant industry, but only about a third of "restaurant, café, and lunch-room keepers" were women.<sup>20</sup> This statistic did not specify restaurant owners, but the number of women-owned restaurants was likely low. In 1940, only about 10 percent of the women in Oregon's labor force were employers or worked on their own account.<sup>21</sup> Women-owned restaurants in Oregon remained rare through the postwar era. In 1979, there were only three known woman-owned restaurants in the state: Dagwood's Deli in Tualatin, Il Florentine Italian Specialties and Deli in Portland, and the Pine Tavern in Bend, then under its third owner.<sup>22</sup>

#### Maren Gribskov's Early Life and the Predecessor of the Pine Tavern, 1894–1935

Maren Gribskov was born in 1894 in Cozad, Nebraska, as the third of nine children to Andres and Anna (née Nielsen) Jensen, Danish immigrants.<sup>23</sup> The family relocated to Junction City, Oregon, a growing enclave of Danish settlers, around 1905. Because of the many Danes with the surname Jensen in Junction City, the family changed their name to Gribskov, in honor of a Danish forest.<sup>24</sup> Maren's mother was supportive of education and encouraged her three daughters to pursue high school diplomas. After high school, Maren enrolled at OAC in Corvallis in 1914. Maren studied home economics, inspired by her love of cooking, and participated in the Home Economics Club, the Young Women's Christian Association, and the Downtown Girls' Club. She attained her bachelor's degree in Home Economics in 1918 (**Figure 15**). After graduation, Maren was briefly employed as a dietitian at the University of Oregon (UO), taught at a school in Dufur, Oregon, and worked in the cafeteria at UO's Friendly Hall and at a base near Neahkanie Beach feeding Army trainees.<sup>25</sup>

<sup>17</sup> Oregon State University Libraries, Home Economics at Oregon State, 2026.

<sup>18</sup> Whitaker, "From Patrons to Chefs: A History of Women in Restaurants".

<sup>19</sup> Whitaker, "From Patrons to Chefs: A History of Women in Restaurants"; Jan Whitaker, "Domesticating the Restaurant: Marketing the Anglo-American Home," in *From Betty Crocker to Feminist Food Studies: Critical Perspectives on Women and Food*, Arlene Voski Avakian, ed. (University of Massachusetts Press, 2005).

<sup>20</sup> U.S. Department of Commerce and Labor, Bureau of the Census, "Fifteenth Census of the United States: 1930, Population Volume IV, Occupations, by States," in *Fifteenth Census of the United States: 1930* (U.S. Government Printing Office, 1933).

<sup>21</sup> U.S. Department of Commerce, Bureau of the Census, "Sixteenth Census of the United States: 1940, Population, Volume III, The Labor Force," in *Sixteenth Census of the United States: 1940* (Government Printing Office, 1943).

<sup>22</sup> U.S. General Services Administration, *Women and Business: A Directory of Women-Owned Businesses in Washington, Oregon, Idaho, and Alaska*, University of Washington, HathiTrust, 1979. The second owners of the Pine Tavern, from 1967 to 1972, were a man and woman; thus, the period of significance ends in 1967.

<sup>23</sup> Ancestry Contributor, Edelman-Hansen Family Tree, Ancestry.com, 2026; *Bend Bulletin*, "Maren Gribskov," July 18, 1984, C7; Tor Hanson, "Maren Gribskov—Against All Odds," *UMagazine*, February 2017.

<sup>24</sup> *Bend Bulletin*, "Maren Gribskov"; Deschutes Historical Museum.

<sup>25</sup> *Bend Bulletin*, "Those 'Three Girls from School' Have Become Local Legend," May 25, 1971, 15A; Oregon Agricultural College, The Beaver, Oregon State University Yearbooks Collection, Oregon State University, Oregon Digital,

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In 1919, Maren and Martha Conklin (née Bechen) (**Figure 16**), a 1917 graduate of OAC's Home Economics Program, set out to open a business together. After her graduation, Martha worked in the food service industry to raise enough money to serve overseas with the Red Cross during World War I. Through her employment at a cranberry camp in Astoria, a Meier and Frank store lunch counter in Portland, and a delicatessen in Albany, Martha's ambitions shifted. Martha saw the potential for success in the food service industry and decided to pursue opening a restaurant rather than serving overseas. She reached out to her former classmate and friend Maren, and the two began a business partnership. Over the summer of 1919, Maren and Martha toured Oregon east of the Cascade Mountains by automobile, searching out the ideal location for their restaurant. The pair selected the City of Bend because of its recently constructed lumber mills and the labor force they employed, the many teachers who lived in rooming houses in the city, and its relatively high payroll compared to similarly sized communities. These factors meant Bend had a population of single, young people who would patronize a restaurant and had the income to do so.<sup>26</sup>

Maren and Martha's restaurant opened on Bond Street (likely 933 Bond Street, extant), across from the Aune livery stable, in Bend in September 1919. Initially, the business partners planned to name the restaurant the O.A.C. as a nod to their alma mater, but instead settled on the O.I.C. Cafeteria. O.I.C. was not an acronym but rather a play on the words "Oh, I see."<sup>27</sup> The cafeteria, which used wood stoves to cook and an electric steam table to keep food warm, was the first of its kind in Bend and found immediate success with its simple, Scandinavian-inspired cooking.<sup>28</sup> It was a popular eatery for locals and summer tourists. The cafeteria moved to a new location on Wall Street around 1923 (835 NW Wall Street, demolished in 1935), in the commercial center of the city's downtown, and then, in 1933, to a final location about a block farther north on Wall Street (903 NW Wall Street, extant).<sup>29</sup> Martha married in 1927 and left the business to focus on her family.<sup>30</sup> Maren continued as the sole owner and operator of the cafeteria.

#### Establishment of the Pine Tavern, 1935–1936

In 1935, Martha Conklin's sister, Eleanor Bechen, formed a business relationship with Maren. Although the O.I.C. Cafeteria was still a success, Maren and Eleanor pooled their resources, borrowed money, and took out a loan for around \$40,000 to have a new restaurant built.<sup>31</sup> Until the passage of the Equal Credit Opportunity Act in 1974, women had limited access to loans. Typically, unmarried women needed a male cosigner, often a father, brother, or other male relative, to obtain a loan, and employed women's income was often not taken into consideration when married couples applied for a loan, based on the assumption that women would have

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1919; Anonymous, Maren's Graduation from College, Identifier 2011.063.0032, Deschutes County Historical Society, Deschutes Historical Museum, ca. 1918, Photograph.

<sup>26</sup> *Bend Bulletin*, "Those 'Three Girls from School' Have Become Local Legend"; Kyle Spurr, "Bend History: Who was Maren Gribskov?," *Bend Bulletin*, January 11, 2017; Anonymous, Maren's Graduation from College, ca. 1918.

<sup>27</sup> "Aune's Livery and Transfer," The Historical Marker Database, 2020, Historical Marker; *Bend Bulletin*, "Those 'Three Girls from School' Have Become Local Legend"; Janay Wright, "A Look at Bend's Oldest Restaurant: The Pine Tavern," *Bend Bulletin*, December 23, 2025; David Jasper, "Pine Tavern Turns 75," *Bend Bulletin*, September 20, 2011; *Bend Bulletin*, "The Pine Tavern: Central Oregon's Famous Restaurant," October 20, 1972, 10; Sanborn Map Company, Excerpt of Bend, Deschutes County, Oregon, City of Bend, May, 1920.

<sup>28</sup> *Bend Bulletin*, "Those 'Three Girls from School' Have Become Local Legend"; Scott Elmes, "The History of the Pine Tavern Restaurant," *Central Oregon Daily News*, March 1, 2024; *Bend Bulletin*, "The Pine Tavern: Central Oregon's Famous Restaurant".

<sup>29</sup> *Bend Bulletin*, "Pine Tavern to Open Monday: O.I.C. is Closed After 17 Years of Operation," December 18, 1936, 1; Anonymous, Thompson Music Bldg., Bend, Identifier 2016.096.0024, Deschutes County Historical Society, Deschutes Historical Museum, n.d., Photograph; Anonymous, Wetle's Store and Western Auto on Wall St., Identifier 2004.001.0434, Deschutes County Historical Society, Deschutes Historical Museum, n.d., Photograph.

<sup>30</sup> *Bend Bulletin*, "Those 'Three Girls from School' Have Become Local Legend".

<sup>31</sup> Jasper, "Pine Tavern Turns 75"; *Bend Bulletin*, "Pine Tavern's Roots Run Deep," January 12, 1998, B1–B2.

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children and leave the workforce.<sup>32</sup> Maren had her eyes on an open lot on Brooks Street, one block northwest of Wall Street, on Mirror Pond, and the pair purchased it.<sup>33</sup> While work began on the new restaurant, the O.I.C. Cafeteria moved into a temporary location on the second story of a building at the corner of Oregon and Wall streets. The new venture would be a coffee shop and tavern rather than a cafeteria-style restaurant like the O.I.C.<sup>34</sup> Maren and Eleanor hired architectural firm Whitehouse and Church of Portland and general contractor Henry Nelson to design and construct the new restaurant building.<sup>35</sup> Whitehouse and Church, composed of architects Morris Whitehouse and Walter Church, designed buildings throughout Oregon, including the Columbia River Gorge Hotel, the State Capitol Building, the Oregon State Library, and Portland's U.S. Courthouse.<sup>36</sup> Henry Nelson was regarded as a "workman of the highest quality" and was a contractor and cabinetmaker in Bend.<sup>37</sup> Work on the new restaurant was underway by May of 1936.<sup>38</sup>

The planned successor of the O.I.C. was a 100 by 45-foot, two-story-tall building of "rustic construction."<sup>39</sup> The restaurant encompassed a central kitchen, a coffee shop in the southern half of the front of the building, a rental space in the northern half of the front of the building, a large dining room with a terrace to the rear of the building overlooking Mirror Pond, a smaller private dining room to the rear of the building, and three second story apartments, one of which was reserved for the owners. The rear terrace was planned to incorporate two towering ponderosa pines. By November 1936, Maren and Eleanor selected a name for the new restaurant: the Pine Tavern. This name was inspired by the rear terrace's ponderosa pines and the friendly nature, hospitality, and good food of English taverns.<sup>40</sup> After around seven months of construction, the new Pine Tavern was ready to open for business.

The Pine Tavern opened on December 20, 1936. The opening was announced on the front page of the *Bend Bulletin*, and the restaurant took out a full-page advertisement on page three (**Figure 17**). The completed building's Colonial Revival style was reminiscent of an English Tavern (**Figure 18**), and it was constructed of native pine with interior knotty pine paneling. The coffee shop, at the southern front of the building (**Figure 19**), had a U-shaped counter with display counters and storage space, four booths along the southwest wall, several smaller booths along the northeast wall, and red patterned linoleum tile flooring. Two large multi-light casement windows faced Brooks Street, and four smaller multi-light French windows faced southwest, onto a small flagstone terrace around an apple tree. The rental space in the north half of the building's front was leased by the Bend Chamber of Commerce and the Oregon State Motor Association. A hallway led from the coffee shop to the rear of the building, where the dining rooms were located. Men's and women's restrooms were off the hallway, and the hallway was lined with racks for hanging hats and coats. The dining rooms were designed by Hazel Robb, an interior decorator from Portland, and featured matching colorful window draperies and valance boards, and tan-painted chairs and tables. The large flagstone terrace extended from the dining rooms towards Mirror Pond, incorporating the two ponderosa pines. A flagstone walkway provided patrons with access to the waterfront. The kitchen, between the coffee shops and dining rooms, was a modern design, featuring two gas stoves, a large pastry oven, an iron range hood, a gas dishwasher, a walk-in refrigerator, and

<sup>32</sup> Rachel F. Seidman, "Voices on Independence: Four Oral Histories About Building Women's Economic Power," Smithsonian American Women's History Museum, October 25, 2024.

<sup>33</sup> Jasper, "Pine Tavern Turns 75"; *Bend Bulletin*, "Pine Tavern's Roots Run Deep," January 12, 1998, B1–B2.

<sup>34</sup> *Bend Bulletin*, "Coffee Shop to Be Built Here".

<sup>35</sup> *Bend Bulletin*, "Pine Tavern Will Hold Open House: New Building Will Be Open Sunday".

<sup>36</sup> William F. Willingham, "Morris Whitehouse (1878–1944)," in *Oregon Encyclopedia*, OregonEncyclopedia.org, 2023.

<sup>37</sup> *Bend Bulletin*, "He Kept His Part," February 7, 1970, 4.

<sup>38</sup> *Bend Bulletin*, "Coffee Shop to Be Built Here".

<sup>39</sup> *Bend Bulletin*, "Coffee Shop to Be Built Here".

<sup>40</sup> Spurr, "Bend History: Who was Maren Gribskov?"; *Bend Bulletin*, "Coffee Shop to Be Built Here"; *Bend Bulletin*, "Pine Tavern Selected as Restaurant Name," November 20, 1936, 3; David Jasper, "Iconic Eatery Serves Bend for 75 Years," *Bend Bulletin*, September 20, 2011, E1.

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ample storage. The northeast half of the building's second story contained the owners' apartments and included a living room, two bedrooms, a kitchen with a small dining alcove, and a bathroom. The southwest second story contained two rental apartments, each with a single bedroom.<sup>41</sup> On its first day open, billed as an open house with limited service, between 700 and 800 individuals visited the Pine Tavern.<sup>42</sup> This represented around 8 to 9 percent of the city's population of 8,848 in 1930.<sup>43</sup> On the day of its first full service, December 22, the *Bend Bulletin* commented that the Pine Tavern was "already outstanding for its facilities for the entertainment of tourists and vacationists, [and that] Bend will be even more noteworthy because of its development."<sup>44</sup>

#### Maren Gribskov's Operation of the Pine Tavern, 1936–1967

Although the Pine Tavern's initial opening was a success, its first few years in business were slow, as the economy was dampened by the ongoing Great Depression.<sup>45</sup> Despite its hard beginnings, the Pine Tavern, from its inception, provided an important source of employment to women in Bend. Maren's niece, Shriley Ray, reflected that when the restaurant opened, "it was one of the only businesses in Bend whose employees were primarily women" (**Figure 20**).<sup>46</sup> In its early years of operation, the Pine Tavern served breakfast, lunch, dinner, and tea from its coffee shop and dining room and hosted numerous organizations and events. Many of these organizations and events were held by women's groups, such as the League of Women Voters, the American Association of University Women, the Business and Professional Women's Club, and the Bend Women's Civic League.<sup>47</sup>

In 1941, the end of the Great Depression and the United States entry into World War II marked the beginning of a new chapter in the Pine Tavern's history. The restaurant's slow start ended, as individuals were no longer as constrained by the economy. The opening of Camp Abbot, a U.S. Army Corps of Engineers training center outside of Bend, was also a major boon to the business, as trainees frequently patronized the restaurant. From 1941 through the end of the war, the Pine Tavern had "more business than [they] could handle."<sup>48</sup> Even a 1942 kitchen fire that closed the business for ten days and necessitated a complete kitchen renovation did not dampen the Pine Tavern's success.<sup>49</sup> The following year, Maren reflected in an advertisement celebrating the restaurant's seventh anniversary that the Pine Tavern was taxed to capacity and serving larger crowds than

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<sup>41</sup> *Bend Bulletin*, "Pine Tavern Selected as Restaurant Name"; *Bend Bulletin*, "Pine Tavern Will Hold Open House: New Building Will Be Open Sunday"; *Bend Bulletin*, "Pine Tavern to Hold Open House," December 19, 1936, 3; Grant, "Fame of Bend's Pine Tavern Has Spread Far from the Banks of Deschutes River".

<sup>42</sup> *Bend Bulletin*, "Open House Held at Pine Tavern: Large Crowd Inspects New Building," December 21, 1936, 5; *Bend Bulletin*, "So This Is Winter," December 22, 1936, 4.

<sup>43</sup> U.S. Department of Commerce, Bureau of the Census. Population, Volume II, Part 3: Reports by States, Showing the Composition and Characteristics of the Population For Counties, and Townships or Other Minor Civil Divisions Vol. III, The United States at the Fifteenth Census: 1930, Government Printing Office, 1930.

<sup>44</sup> *Bend Bulletin*, "Open House Held at Pine Tavern: Large Crowd Inspects New Building," December 21, 1936, 5; *Bend Bulletin*, "So This Is Winter," December 22, 1936, 4.

<sup>45</sup> Pat Angle, "Nice Treatment, Good Food: Tavern Recipe for Success," *Bend Bulletin*, February 25, 1967, 5.

<sup>46</sup> *Bend Bulletin*, "Pine Tavern Gets New Owners, Look".

<sup>47</sup> *Bend Bulletin*, "[Pine Tavern]," September 22, 1938, 6, Advertisement; *Bend Bulletin*, "Week's Calendar," January 7, 1939, 5; *Bend Bulletin*, "AAUW Lecture Is Thursday," January 29, 1938, 5; *Bend Bulletin*, "Week's Calendar," April 30, 1938, 5.

<sup>48</sup> Angle, "Nice Treatment, Good Food: Tavern Recipe for Success".

<sup>49</sup> *Bend Bulletin*, "Tavern Opening to Be Saturday," June 5, 1942, 6.

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ever anticipated.<sup>50</sup> During the Pine Tavern's wartime success, Maren led the restaurant as its sole operator, with support from Eleanor, Martha, and the restaurant's female staff.<sup>51</sup>

The Pine Tavern continued to flourish in the postwar era. In 1947, the businesses' continued growth allowed Maren to expand the restaurant's footprint. The first-floor rental space in the north half of the building's front was converted into an additional dining room, also referred to as a luncheon room. The new dining room added fifty seats to the restaurant, bringing its total capacity to 250. To serve this increased capacity, the kitchen was enlarged, and new state-of-the-art equipment was installed. The expansion was completed in six weeks, and the Pine Tavern's reopening was marked by the hosting of a fashion show that drew 300 women to the restaurant.<sup>52</sup> In 1949, the Pine Tavern's success in Bend inspired Maren to open a second location of the restaurant in Redmond, a growing agricultural community north of Bend. The Redmond Pine Tavern, located in a building leased from a local club (250 NW 6<sup>th</sup> Street, extant), was operated by Maren and managed by Louise Murphy and Mable Harlan, two long-time women employees at the Bend Pine Tavern.<sup>53</sup> By the 1950s, the Pine Tavern had some male employees, but its staff remained predominantly women (**Figure 21** and **Figure 22**).<sup>54</sup> The Bend Pine Tavern was expanded again in 1954, with the addition of a bakery production space, and around 1960, with the enclosure of the rear terrace, including the trunks of two large Ponderosa pine trees into the garden room, providing additional dining space.<sup>55</sup>

In addition to physically expanding the Pine Tavern in the postwar era, Maren expanded her visibility as a leader in the restaurant industry. In 1950, Maren attended the annual convention of the National Restaurant Association in Chicago, Illinois, where the Pine Tavern was one of forty-five restaurants across the United States and Canada recognized for its sanitation, efficiency, and achievement in food storage, handling, preparation, and serving.<sup>56</sup> Maren attended the convention again in 1954 and was one of just two women from Oregon who did not attend with a man.<sup>57</sup> In 1959, Maren produced her own cookbook, including recipes from the Pine Tavern and her personal kitchen, and by 1962, 10,000 copies had been sold (**Figure 23**).<sup>58</sup>

By the turn of the 1960s, the Pine Tavern was known to Bend residents and beyond for its good food and hospitality, and Maren was a well-known restaurateur.<sup>59</sup> The Pine Tavern was regarded as the "best-known of Bend's institutions" and "one of the most widely-known eating establishments in the state."<sup>60</sup> The busy establishment, led by Maren and her niece, Shirley Ray, as manager, employed forty people in its kitchen, all of whom were women. Women were also employed as servers, and the Pine Tavern was known to hire

<sup>50</sup> *Bend Bulletin*, "Pine Tavern's 7th Anniversary," December 24, 1943, 3.

<sup>51</sup> *Bend Bulletin*, "Those 'Three Girls from School' Have Become Local Legend".

<sup>52</sup> *Bend Bulletin*, "Tavern Expansion Plans Completed"; *Bend Bulletin*, "Fashion Show at Pine Tavern Attracts Many Bend Women," April 22, 1947, 3.

<sup>53</sup> *Redmond Spokesman*, "Pine Tavern Service, Name to Apply Here," January 27, 1949, 1; *Redmond Spokesman*, "Redmond Pine Tavern Open to the Public," June 30, 1949, 6; *Redmond Spokesman*, "Redmond Pine Tavern," May 19, 1949, 10; *Redmond Spokesman*, "New Owners Open 86 Corral Club," December 14, 1950, 1; *Redmond Spokesman*, "Notice of Request to Remodel 86 Corral Club Building," March 25, 1998, 22. Little information regarding the Redmond Pine Tavern could be located. However, digitized newspaper research indicates it may have only been open until 1950.

<sup>54</sup> Wright, "A Look at Bend's Oldest Restaurant: The Pine Tavern".

<sup>55</sup> Grant, "Fame of Bend's Pine Tavern Has Spread Far from the Banks of Deschutes River".

<sup>56</sup> *Bend Bulletin*, "Local News," May 18, 1950, 5; *Bend Bulletin*, "Award Received by Pine Tavern," June 3, 1950, 5.

<sup>57</sup> *Sunday Oregonian*, "Chicago Bound," May 9, 1954, 33.

<sup>58</sup> Grant, "Fame of Bend's Pine Tavern Has Spread Far from the Banks of Deschutes River"; Maren Gribskov and Eileen Donaldson, *Maren's Pine Tavern: Menus and Recipes*, Maren's Cookbooks, 1967.

<sup>59</sup> Grant, "Fame of Bend's Pine Tavern Has Spread Far from the Banks of Deschutes River".

<sup>60</sup> *Bend Bulletin*, "A Unique Achievement: Maren Gribskov Gave Real Meaning to Word Hospitality," December 9, 1967, 4; Angle, "Nice Treatment, Good Food: Tavern Recipe for Success".

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women of all ages, from young women to grandmothers. Employees frequently stayed on at the restaurant for years, creating a sense of community.<sup>61</sup> In 1967, after thirty-one years in business, Maren sold the Pine Tavern to Dallas and Donna Carter of Eugene (**Figure 24**). The sale marked the end of the Pine Tavern's sole ownership by a woman.<sup>62</sup>

The Pine Tavern has since been operated by numerous individuals, but Maren Gribkov is credited with the restaurant's success and its enduring legacy as one of Bend's landmark restaurants.<sup>63</sup> Maren established and operated the restaurant as a single woman in a period when women-owned businesses were few, and women-owned restaurants were even fewer. She provided a source of employment to women in Bend and placed other women in leadership roles within the business. Upon Maren's death in 1984, one obituary mused that Maren "didn't think of herself as a liberated woman...but she was. Maren did all the things men engaged in business did...as well as, and in some cases, better than, a man."<sup>64</sup>

### Comparative Properties

In addition to the Pine Tavern, known historical women-owned businesses in Bend are the Pine Tavern's precursor, the O.I.C. Cafeteria; Mayne's Maternity Home; and the Bachelor Hotel. The O.I.C. Cafeteria had three locations in Bend: 933 Bond Street (based on a 1920 Sanborn Map and descriptions of the building's location; from 1919 to 1923), 835 NW Wall Street (from 1923 to 1933), and 903 NW Wall Street (from 1933 to 1936). The buildings at 933 Bond Street and 903 Wall Street are extant; the building at 835 NW Wall Street was demolished in 1935 to construct the Tower Theatre.<sup>65</sup> The building at 933 Bond Street has been altered with replacement windows, a replacement door, and a large rear addition. The building at 903 NW Wall Street has been altered with some replacement windows and replacement doors. While both buildings historically housed the women-owned O.I.C. Cafeteria, their association with women's history is relatively short, four years and three years, respectively. Additionally, research did not indicate that the O.I.C. Cafeteria was a predominant employer of women in Bend at either location. The Pine Tavern, with its thirty-one-year operation by a woman and a women-dominated workforce, presents a stronger association with the historic context "Commerce and Professional Services" and the property type Businesses Owned by or Employing Women.

Mayne's Maternity Home, at 1341 NE 3<sup>rd</sup> Street, Bend, was operated by Hattie Mayne from 1937 to 1945. Hattie was trained as a practical nurse, and her husband constructed this building for her to operate as a maternity home. From the exterior, the building appeared to be a residence, but its interior housed a "modern, well-equipped hospital."<sup>66</sup> Mayne's Maternity Home is extant and appears to retain integrity, with apparent alterations limited to replacement roofing, the boarding of some windows, and a conversion to commercial use. Mayne's Maternity Home, however, is better associated with *The Paid Labor of Women in Oregon: 1878–1990* MPDF's historic context "Health Care" and the property type Properties Associated With Women in Health Care. If eligible for the National Register of Historic Places, Mayne's Maternity Home would likely be listed under the Social History: Women's History and Health/Medicine areas of significance. The long operation of

<sup>61</sup> Grant, "Fame of Bend's Pine Tavern Has Spread Far from the Banks of Deschutes River".

<sup>62</sup> *Bend Bulletin*, "Pine Tavern Purchased by Eugene Couple," December 5, 1967, 1; Don Carr, "He Stopped for Lunch...and Bought a Restaurant," *Bend Bulletin*, March 19, 1968, V3.

<sup>63</sup> Susan Gallagher, "Former Pine Tavern Workers Meet," *Bend Bulletin*, June 26, 1978, 3.

<sup>64</sup> *Bend Bulletin*, "Pine Tavern's Roots Run Deep".

<sup>65</sup> *Bend Bulletin*, "Pine Tavern to Open Monday: O.I.C. is Closed After 17 Years of Operation"; Sanborn Map Company, Excerpt of Bend, Deschutes County, Oregon, 1920; Aune's Livery and Transfer," The Historical Marker Database, 2020; *Bend Bulletin*, "Those 'Three Girls from School' Have Become Local Legend"; Anonymous, Thompson Music Bldg., Deschutes Historical Museum, n.d.; Anonymous, Wetle's Store and Western Auto on Wall St., Deschutes Historical Museum, n.d.

<sup>66</sup> Helen Vandervort, "The Nurse: It Was Hattie Mayne's Dream to Build a Maternity Hospital," *Bend Bulletin*, March 22, 1979, 132; Sue Fountain, "Where Were You Born?," *The Homesteader* (June 2019).

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the Pine Tavern, its standing as a landmark business in Bend, and its employment of women, presents a better association with the historic context “Commerce and Professional Services” and the property type Businesses Owned by or Employing Women.

The Bachelor Hotel (also known as the Bond Street Hotel), present-day Mill Inn at 642 NW Colorado Avenue, Bend, was operated by Leta Myers. Leta’s husband, Orland, was a millworker, and Leta operated a hotel out of their residence. Research indicates that Leta operated the hotel only from 1954 to 1955.<sup>67</sup> The Bachelor Hotel is extant and still in use as a hotel, but has been altered with replacement windows, siding, and a replacement front porch. Additionally, its period as a woman-owned business was limited to just two years. As such, the Pine Tavern, with its long operation by Maren Gribskov and employment of women, embodies a stronger association with women’s history.

There are two additional historical properties in Bend known to have historically employed women. These are the Box Factory at 550 SW Industrial Way Boulevard, Bend, and the Reid School, the present-day Deschutes Historical Museum, at 460 NW Wall Street, Bend. However, the Box Factory was not woman-owned, and the Reid School was an educational facility, not a business, and was listed in the National Register of Historic Places in 1979 under the Architecture and Education areas of significance. Thus, the Pine Tavern presents a stronger association with Social History: Women’s History area of significance under the Businesses Owned by or Employing Women property type.

#### Significance in Association with the MPDF

The Pine Tavern meets the registration requirements of *The Paid Labor of Women in Oregon: 1878–1990* MPDF, which provides historic contexts for work that Oregon women were paid for from the late nineteenth century through the late twentieth century. The associated historic contexts describe paid work in agriculture, commerce and professional services, education, health/medicine, and industry/processing/extraction. The property is significant under the historic context, “Commerce and Professional Services,” which describes businesses that Oregon women owned, operated, and worked at, as well as professional occupations that Oregon women entered, typically through higher education, like law and architecture. The context describes the slow progression of women’s entry into these “white collar” professions and business ownership. The Pine Tavern is an excellent example of a property significant under Criterion A for the Businesses Owned by or Employing Women property type, which includes commercial endeavors that provide goods or services, such as restaurants, shops, beauty salons, tailors, and department stores. The property meets the general registration requirements under the MPDF and the relevant property type requirements (see **Table 1**).

Regarding the general requirements, the Pine Tavern is located in the state of Oregon; is associated with historic context II, “Commerce and Professional Services”; has a period of significance falling between 1878 and 1990; and retains integrity from its period of significance, 1936 to 1967. The Pine Tavern demonstrates its significant association under the MPDF by illustrating women’s leadership and ownership in the restaurant industry and women’s early access to the industry in Bend. Comparative analysis (above) justifies that this property is significant at the local level, as a woman-owned business and as an employer of women.

Regarding the relevant property type requirements, research documents Maren Gribskov’s ownership of the property, and the property retains sufficient integrity to convey its historic business function and association.

#### Conclusion

The Pine Tavern is significant at the local level under Criterion A in the Social History: Women’s History area of significance for its role as a women-owned business and employer of women in Bend during the early and mid-

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<sup>67</sup> *Bend Bulletin*, “Apple Pie, Chocolate Cake Said to be Top Vote Getters,” October 28, 1954, 9; *Bend Bulletin*, “Death Claims O.K. Myers,” May 12, 1960, 5, Obituary.

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twentieth century, and it fulfills the registration requirements to be listed under *The Paid Labor of Women in Oregon: 1878–1990* MPDF as a Business Owner by or Employing Women. The Pine Tavern retains integrity of location, setting, design, feeling, and association and represents the best example of a historical women-owned business in Bend. Maren Gribskov was the owner and operator of the Pine Tavern for more than three decades and employed an all-female, or nearly all-female, staff, providing employment opportunities to women in Bend.

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**Previous documentation on file (NPS):**

\_\_\_\_ preliminary determination of individual listing (36 CFR 67 has been requested)  
\_\_\_\_ previously listed in the National Register  
\_\_\_\_ previously determined eligible by the National Register  
\_\_\_\_ designated a National Historic Landmark  
\_\_\_\_ recorded by Historic American Buildings Survey # \_\_\_\_\_  
\_\_\_\_ recorded by Historic American Engineering Record # \_\_\_\_\_  
\_\_\_\_ recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

\_\_\_\_ State Historic Preservation Office  
\_\_\_\_ Other State agency  
\_\_\_\_ Federal agency  
\_\_\_\_ Local government  
\_\_\_\_ University  
\_\_\_\_ Other  
Name of repository: \_\_\_\_\_

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## 10. Geographical Data

**Acreage of Property** Less than one

(Do not include previously listed resource acreage; enter "Less than one" if the acreage is .99 or less)

### Latitude/Longitude Coordinates

Datum if other than WGS84: \_\_\_\_\_  
(enter coordinates to 6 decimal places)

|   |                              |                                 |   |                   |                    |
|---|------------------------------|---------------------------------|---|-------------------|--------------------|
| 1 | <u>44.060262</u><br>Latitude | <u>-121.314369</u><br>Longitude | 3 | _____<br>Latitude | _____<br>Longitude |
| 2 | _____<br>Latitude            | _____<br>Longitude              | 4 | _____<br>Latitude | _____<br>Longitude |

### Verbal Boundary Description (Describe the boundaries of the property.)

The boundary of the nominated property is defined as Deschutes County parcels 103797 and 103798, excluding the southeasternmost portion of parcel 103798. The northeast boundary of the property ends at Mirror Pond. The boundary contains approximately 0.5 acres and is within lots 4, 5, and 6 of Block 2 of the Plat of the Widening of Alley in Block 2, Bend. This parcel information was obtained from the Deschutes County, Oregon, Deschutes County Property Information search, Dial, in March 2026.

### Boundary Justification (Explain why the boundaries were selected.)

The boundary contains the original footprint of the Pine Tavern in 1936, the 1954 bakery addition to the north, and the 1960 garden room addition to the west. These additions occurred during the period of significance. The original 1936 footprint and garden room addition are in parcel 103797, while the bakery addition is in parcel 103798. The northeast boundary terminates at Mirror Pond. Per the associated MPDF, the property is located in Oregon.

## 11. Form Prepared By

|                 |                                                                                                            |           |                                           |
|-----------------|------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------|
| name/title      | <u>Althea Wunderler-Selby, Architectural Historian; Izabella Nuckels, Historic Preservation Specialist</u> | date      | <u>05/29/2026</u>                         |
| organization    | <u>Stantec Consulting Services Inc.</u>                                                                    | telephone | <u>(512) 831-6189</u>                     |
| street & number | <u>1905 Aldrich Street, Suite 300</u>                                                                      | email     | <u>althea.wunderler-selby@stantec.com</u> |
| city or town    | <u>Austin</u>                                                                                              | state     | <u>TX</u> zip code <u>78723</u>           |

## Additional Documentation

Submit the following items with the completed form:

- **Regional Location Map**
- **Local Location Map**
- **Tax Lot Map**
- **Site Plan**
- **Floor Plans (As Applicable)**
- **Photo Location Map** (Include for historic districts and properties having large acreage or numerous resources. Key all photographs to this map and insert immediately after the photo log and before the list of figures).

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**Photographs:**

Submit clear and descriptive photographs. The size of each image must be 3000x2000 pixels, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

**Photo Log**

|                           |                                                           |               |           |
|---------------------------|-----------------------------------------------------------|---------------|-----------|
| <b>Name of Property:</b>  | <u>Pine Tavern</u>                                        |               |           |
| <b>City or Vicinity:</b>  | <u>Bend</u>                                               |               |           |
| <b>County:</b>            | <u>Deschutes</u>                                          | <b>State:</b> | <u>OR</u> |
| <b>Photographer:</b>      | <u>Mackenzie Hughes, Stantec Consulting Services Inc.</u> |               |           |
| <b>Date Photographed:</b> | <u>March 11, 2026</u>                                     |               |           |

Description of Photograph(s) and number, include description of view indicating direction of camera:

- Photograph 1 of 15:** OR\_DeschutesCounty\_PineTavern\_0001  
The Pine Tavern façade, view facing northwest.
- Photograph 2 of 15:** OR\_DeschutesCounty\_PineTavern\_0002  
The Pine Tavern's ca. 1994 noncontributing patio, view facing north.
- Photograph 3 of 15:** OR\_DeschutesCounty\_PineTavern\_0003  
The Pine Tavern's noncontributing ca. 2024 patio (rear left) and noncontributing ca. 2024 banquet hall building (rear right), view facing northeast.
- Photograph 4 of 15:** OR\_DeschutesCounty\_PineTavern\_0004  
The Pine Tavern façade, view facing north.
- Photograph 5 of 15:** OR\_DeschutesCounty\_PineTavern\_0005  
The Pine Tavern's northeast elevation, including the 1955 bakery addition (center), view facing southwest.
- Photograph 6 of 15:** OR\_DeschutesCounty\_PineTavern\_0006  
The Pine Tavern's rear elevation and noncontributing ca. 1994 patio, view facing southeast.
- Photograph 7 of 15:** OR\_DeschutesCounty\_PineTavern\_0007  
The west half of the Pine Tavern's southwest elevation, view facing northeast.
- Photograph 8 of 15:** OR\_DeschutesCounty\_PineTavern\_0008  
The east half of the Pine Tavern's southwest elevation, view facing north.
- Photograph 9 of 15:** OR\_DeschutesCounty\_PineTavern\_0009  
The Pine Tavern dining room and bar, view facing south.
- Photograph 10 of 15:** OR\_DeschutesCounty\_PineTavern\_0010  
The entry and built-in window seating in the Pine Tavern's dining room and bar, view facing southeast.

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- Photograph 11 of 15:** OR\_DeschutesCounty\_PineTavern\_0011  
Built-in dining booths and the bar in the Pine Tavern's dining room and bar, view facing southwest.
- Photograph 12 of 15:** OR\_DeschutesCounty\_PineTavern\_0012  
The doorway between a portion of the 1954 bakery addition and the Pine Tavern's original 1936 volume, view facing southwest.
- Photograph 13 of 15:** OR\_DeschutesCounty\_PineTavern\_0013  
The Pine Tavern's rear dining room, view facing southwest.
- Photograph 14 of 15:** OR\_DeschutesCounty\_PineTavern\_0014  
The Pine Tavern's circa 1960 garden room addition, view facing east.
- Photograph 15 of 15:** OR\_DeschutesCounty\_PineTavern\_0015  
The Pine Tavern's circa 1960 garden room addition, view facing northeast.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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### List of Figures

(Resize, compact, and paste images of maps and historic documents in this section. Place captions, with figure numbers above each image. Orient maps so that north is at the top of the page, all document should be inserted with the top toward the top of the page.)

- Figure 1:** Pine Tavern regional location map.
- Figure 2:** Pine Tavern local location map.
- Figure 3:** Pine Taven tax lot map.
- Figure 4:** Pine Tavern site plan.
- Figure 5:** Pine Tavern general first floor plan.
- Figure 6:** The Pine Tavern's original basement floor plan.
- Figure 7:** The Pine Tavern's original first-story floor plan
- Figure 8:** The Pine Tavern's original second-story floor plan.
- Figure 9:** The Pine Tavern's original elevation plans
- Figure 10:** The Pine Tavern in circa 1967, the end of the period of significance.
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- Figure 12:** A circa 1960s photograph of the front coffee shop in the Pine Tavern.
- Figure 13:** A circa 1960s photograph of the 1947 front dining room, or luncheon room, at the Pine Tavern.
- Figure 14:** Maren Gribskov in the Pine Tavern's garden room in the circa 1960s.
- Figure 15:** Maren Gribskov upon graduating from the Oregon Agricultural College, present-day Oregon State University, with a degree in Home Economics.
- Figure 16:** Maren Gribskov (left) and her first business partner, Martha Conklin (née Bechen) (right), in an undated photograph.
- Figure 17:** The Pine Tavern took out this full-page advertisement in the Bend Bulletin ahead of their opening on December 20, 1936.
- Figure 18:** This 1938 advertisement in the Bend Bulletin includes the earliest known image of the Pine Tavern, showing its Colonial Revival style.
- Figure 19:** The 1950 edition of a 1928 Sanborn Map of Bend shows the original footprint of the Pine Tavern restaurant (indicated by an orange polygon).

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- Figure 20:** A circa early 1940s photograph of the Pine Tavern staff in front of the restaurant.
- Figure 21:** A 1952 photograph of the Pine Tavern staff.
- Figure 22:** A photograph of the Pine Tavern float at the Bend 1953 Fourth of July parade.
- Figure 23:** The cover and preface from the 1967 edition of Maren Gribсков's cookbook, Maren's Pine Tavern: Menus and Recipes.
- Figure 24:** Maren Gribсков outside of the Pine Tavern in 1967, shortly after its sale.

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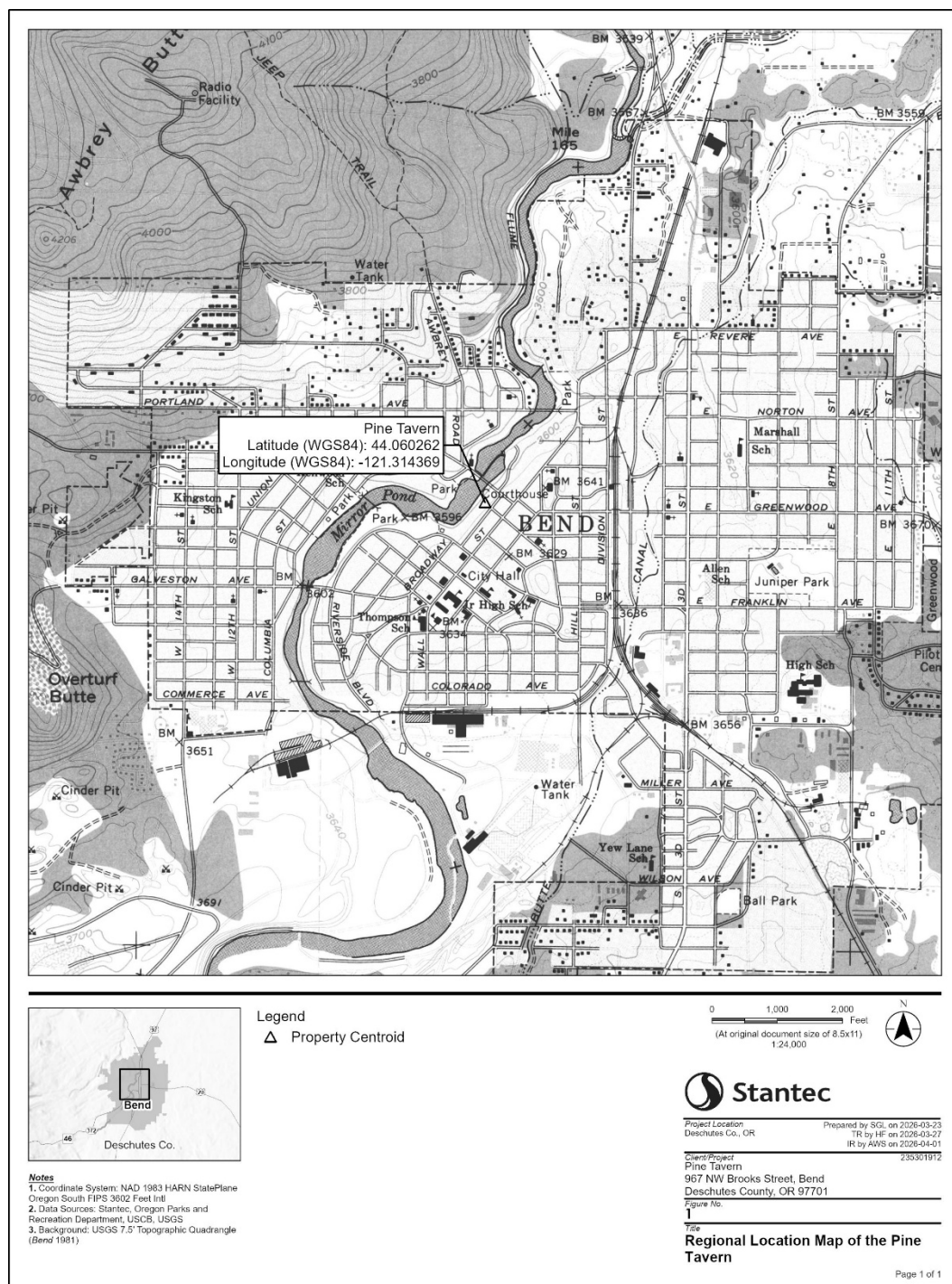
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## Figures

Figure 1. Pine Tavern regional location map.



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Figure 2. Pine Tavern local location map.



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Figure 4. Pine Tavern site plan.



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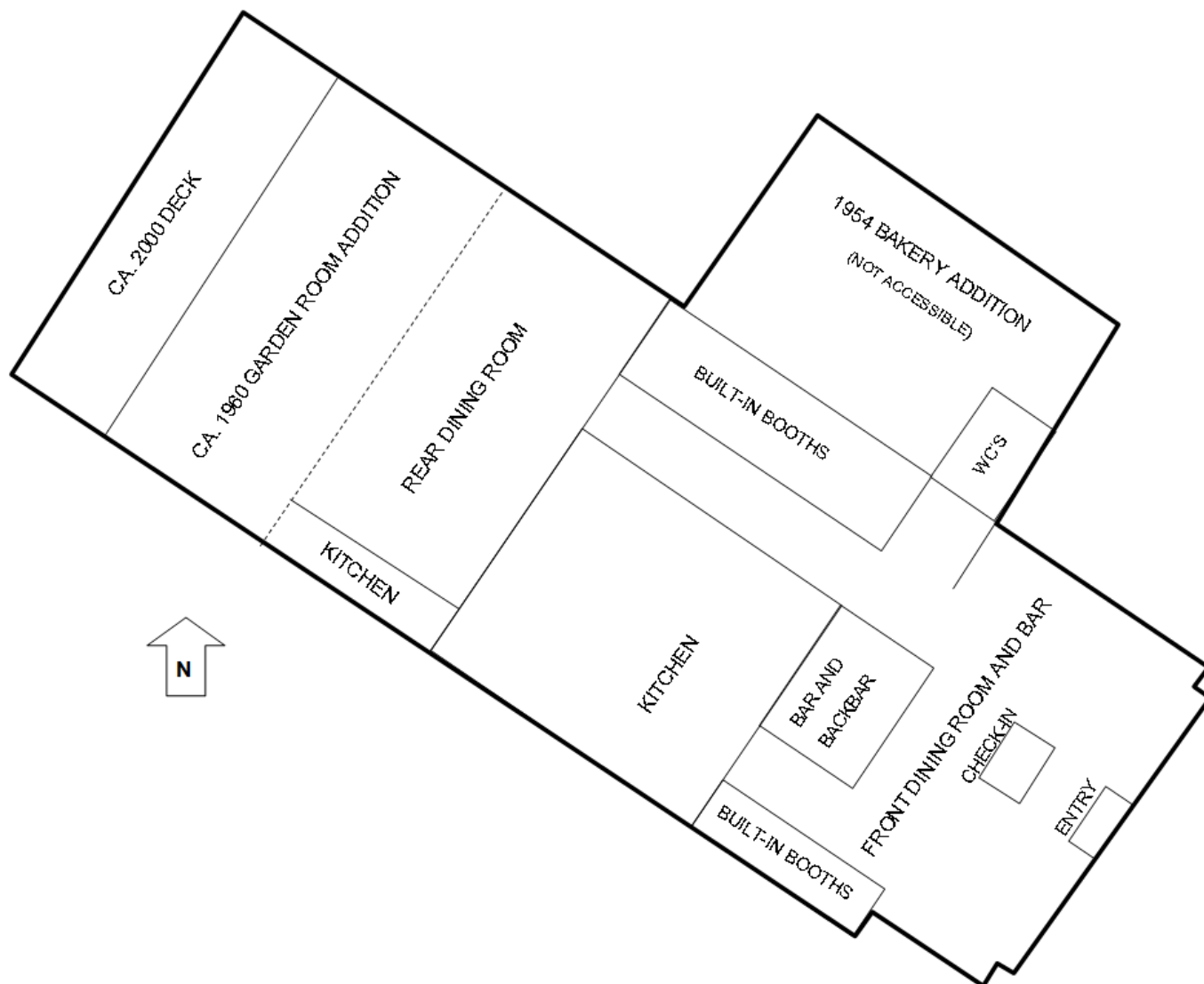
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Figure 5. Pine Tavern schematic first floor plan. Not to scale.



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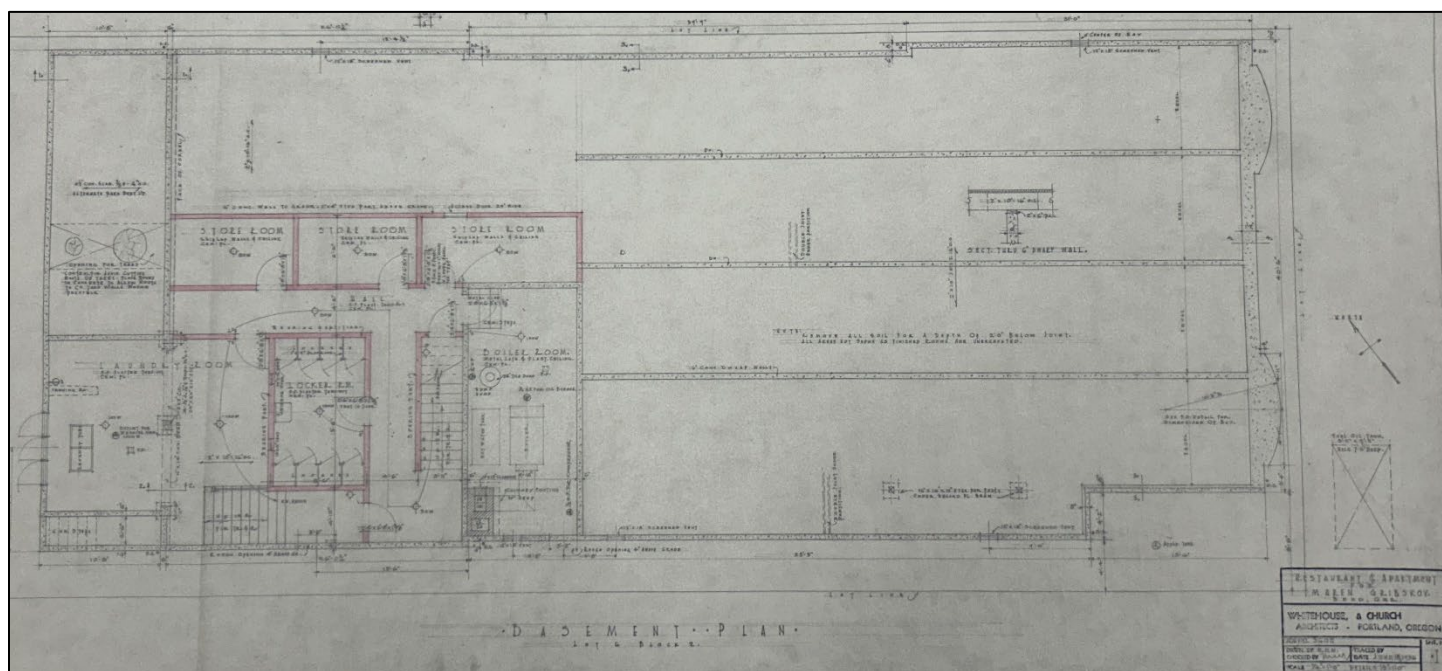
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Figure 6. The Pine Tavern's original basement floor plan. Source: Whitehead, Morris H. Maren Gribskov, Restaurant and Apartment/Pine Tavern, Bend, Or. Mss 3007, Morris H. Whitehouse Architectural Collection, Oregon Historical Society Research Library. 1936. Architectural Drawings. <https://archiveswest.orbiscascade.org/ark:80444/xv29419>.



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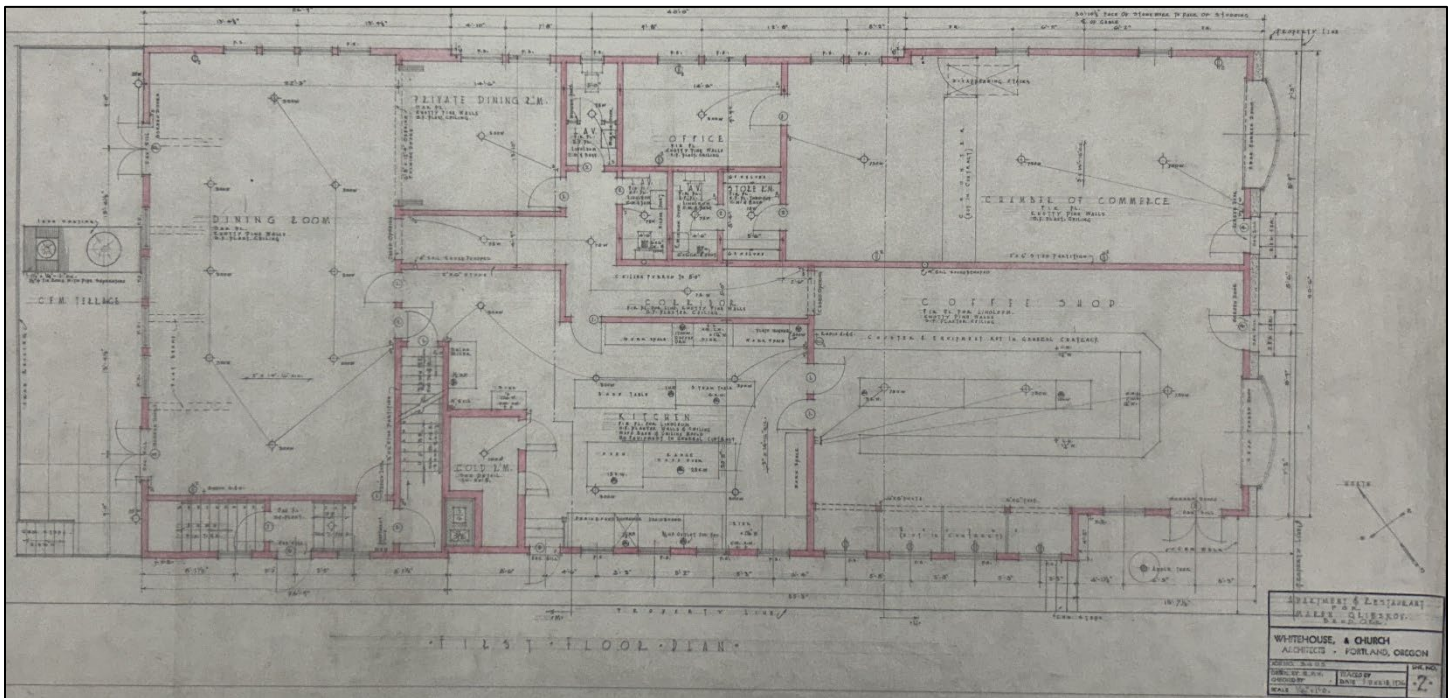
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Figure 7. The Pine Tavern's original first-story floor plan. Source: Whitehead, Morris H. *Maren Gribskov, Restaurant and Apartment/Pine Tavern, Bend, Or. Mss 3007*, Morris H. Whitehouse Architectural Collection, Oregon Historical Society Research Library. 1936. Architectural Drawings. <https://archiveswest.orbiscascade.org/ark:80444/xv29419>.



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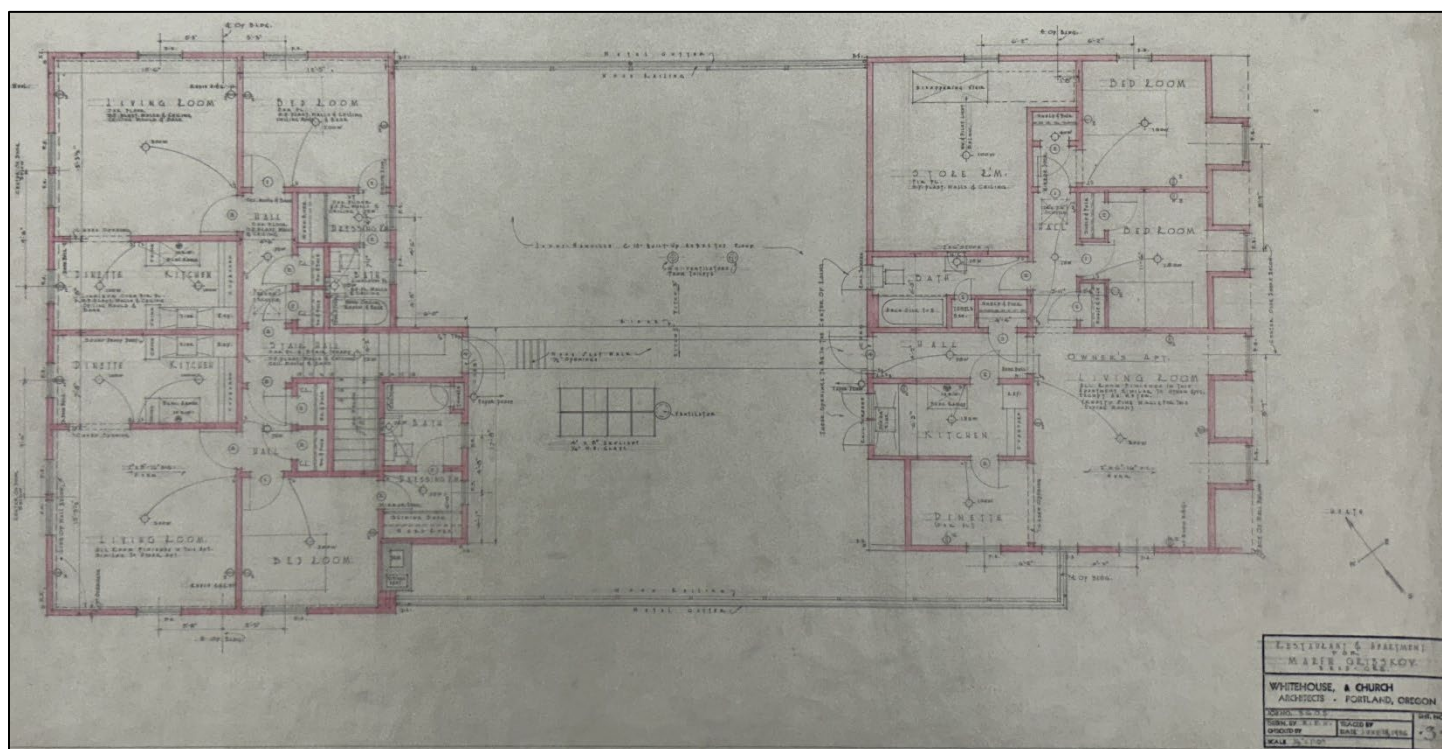
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Figure 8. The Pine Tavern's original second-story floor plan. Source: Whitehead, Morris H. Maren Gribskov, Restaurant and Apartment/Pine Tavern, Bend, Or. Mss 3007, Morris H. Whitehouse Architectural Collection, Oregon Historical Society Research Library. 1936. Architectural Drawings. <https://archiveswest.orbiscascade.org/ark:80444/xv29419>.



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Figure 9. The Pine Tavern's original elevation plans, from upper left to bottom: northwest elevation, southeast elevation, southwest elevation, and northeast elevation. Source: Whitehead, Morris H. *Maren Gribkov, Restaurant and Apartment/Pine Tavern, Bend, Or. Mss 3007, Morris H. Whitehouse Architectural Collection, Oregon Historical Society Research Library. 1936. Architectural Drawings.* <https://archiveswest.orbiscascade.org/ark:80444/xv29419>.



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Figure 10. The Pine Tavern in circa 1967, the end of the period of significance. The date of this photograph was determined using the postmarked date of the associated postcard and a comparison with a photograph of part of the restaurant's facade at the time of its sale in 1967, published in a February 25<sup>th</sup> issue of the Bend Bulletin. Since 1967, the façade's signage has been replaced, the windows have been replaced, the two doors have been replaced by a single center door, and the original door bays have been replaced with two fixed windows. Character-defining features of the building visible in this photo include its side-gable roof, street-oriented façade, large façade windows, gable wall dorms, wood clapboard cladding, shed roof awning, and lava stone cladding. Source: Smith Western Inc. Pine Tavern. eBay. ca. 1967. Postal Card. <https://www.ebay.com/itm/336469766196>.



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Figure 11. The Pine Tavern in the early 1980s, after its front doors were removed and the entry was relocated to the side of the building, and before a new single front door was installed in 1985. Note that a chimney was also installed but has since been removed. Source: Deschutes Historical Museum. "Pine Tavern Restaurant." [www.Facebook.com](https://www.facebook.com/share/p/1L5hCwRAcG/). 2024. Social Media Post. <https://www.facebook.com/share/p/1L5hCwRAcG/>.



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*Figure 12. A circa 1960s photograph of the front coffee shop in the Pine Tavern. This photograph was taken before the front coffee shop was joined with the 1947 front dining room to form a larger dining room and bar in the 1980s. No materials or features in this photo remain extant. Source: Deschutes Historical Museum. "Pine Tavern Restaurant." [www.Facebook.com](https://www.facebook.com/share/p/1L5hCwRAcG/). 2024. Social Media Post. <https://www.facebook.com/share/p/1L5hCwRAcG/>.*



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*Figure 13. A circa 1960s photograph of the 1947 front dining room, or luncheon room, at the Pine Tavern. This photograph taken before the 1947 front dining room was joined with the front coffee shop to form a larger dining room and bar in the 1980s. No materials or features in this photo remain extant. Source: Deschutes Historical Museum. "Pine Tavern Restaurant." [www.Facebook.com](https://www.facebook.com/share/p/1L5hCwRAcG/). 2024. Social Media Post. <https://www.facebook.com/share/p/1L5hCwRAcG/>.*



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*Figure 14. Maren Gribskov in the Pine Tavern's garden room in the circa 1960s. The ponderosa pine trunks, stone planter, wall cladding, and large windows remain. Source: Deschutes Historical Museum. "Pine Tavern Restaurant." [www.Facebook.com](https://www.facebook.com/share/p/1L5hCwRAcG/). 2024. Social Media Post. <https://www.facebook.com/share/p/1L5hCwRAcG/>.*



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Figure 15. Maren Gribskov upon graduating from the Oregon Agricultural College, present-day Oregon State University, with a degree in Home Economics. Source: Anonymous. Maren's Graduation from College. 2011.063.0032, Deschutes County Historical Society, Deschutes Historical Museum, DeschutesHistory.catalogaccess.com. ca. 1918. Photograph. <https://deschuteshistory.catalogaccess.com/photos/43708>. Use permission obtained from the Deschutes Historical Museum.



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Figure 16. Maren Gribskov (left) and her first business partner, Martha Conklin (née Bechen) (right), in an undated photograph. Source: Anonymous. *Ice Fishing at East Lake*. 2007.001.0218, Deschutes County Historical Society, Deschutes Historical Museum, [DeschutesHistory.catalogaccess.com](https://deschuteshistory.catalogaccess.com). n.d. Photograph. <https://deschuteshistory.catalogaccess.com/photos/31833>. Use permission obtained from the Deschutes Historical Museum.



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Figure 17. The Pine Tavern took out this full-page advertisement in the Bend Bulletin ahead of their opening on December 20, 1936. Source: Bend Bulletin. "Pine tavern to Hold Open House." December 19, 1936, 3. Newspapers.com. <https://www.newspapers.com/image/94790299/>.

THE BEND BULLETIN, BEND, OREGON, SATURDAY, DECEMBER 19, 1936 PAGE THREE

# PINE TAVERN TO HOLD OPEN HOUSE

## OPENING...



**To Miss Gribskov and Miss Bechen**  
We Offer Our Congratulations on the Opening of Their  
**PINE TAVERN**  
**Henry Nelson**  
Contractor

**The Pine Tavern**  
—is one of Bend's beauty spots. To Miss Gribskov and Miss Bechen we extend our—  
**Best Wishes**  
[Heating and plumbing in the Pine Tavern were installed by us.]  
**Wm. Montgomery**  
PLUMBING—SHEET METAL WORKS—FURNACE REPAIRS  
532 Bend St. Phone 12

**The Pine Tavern**  
We are proud to have had the privilege of equipping your well planned kitchen with Air Butane Gas for cooking, baking and water heating.  
To Miss Gribskov and Miss Bechen we extend our congratulations and best wishes. Your new institution is a real asset to Bend.  
**Consumers Gas Corp.**  
Franklin A LOCAL INSTITUTION Phone 93

**Modern . . . .**  
... in every detail, the Pine Tavern is a decided asset to Bend and Central Oregon.  
We congratulate Miss Gribskov and Miss Bechen on the opening of their new establishment.  
**Chamberlin Electric**

**Coffee Shop**  
In the Pine Tavern facing Wall Street is the modern, unique Coffee Shop. Whether it be fountain service or a regular dinner you will find prompt, courteous service, quality foods and a pleasant atmosphere. Club breakfasts, luncheons, dinners, fountain and a la carte service are available here. In addition to a large lunch counter booth service makes the Pine Tavern's Coffee Shop complete.  
**Is Cordially Invited to Attend the OPEN HOUSE of the PINE TAVERN On the River Tomorrow 2 to 5 p. m.**  
**Pine Dining Room**  
This large room has ample accommodations for over 150 persons. Here luncheons will be served from 12 to 2 p. m. and dinners from 6 to 8:30 p. m. Sunday dinners will be served from 12 to 2:30 p. m. This room is available for bridge luncheons, afternoon teas, banquets and private parties.  
**Private Dining Room**  
This room done in knotty pine is arranged for those who require a quiet, private meeting place. It also opens up into the larger dining room.

**Maren Gribskov and Eleanor Bechen**

**Erickson's Food Market**  
Joins In Extending Congratulations and Best Wishes To the New **PINE TAVERN**  
It is well planned throughout and an asset to our community.

**To the New PINE TAVERN**  
Our Best Wishes in Your Modern, Unique Home  
**Painting and Interior Decorating**  
—in the Tavern was done by our institution, using quality Pittsburgh Paint Co. products.  
**Plan to Attend OPEN HOUSE Sunday 2 to 5 P. M.**  
**Simpson Bros.**

**Congratulations to the PINE TAVERN**  
● Miss Gribskov and Miss Bechen have made a very worthwhile addition to Bend.  
● It was our pleasure to furnish and lay the Inlaid Linoleum used in the Pine Tavern.  
**Square Deal Furniture Co.**  
A HOME OWNED STORE  
Bend and Minersville Phone 324

**O'Donnell's Market**  
Extends Congratulations to Miss Gribskov and Miss Bechen on the Opening of Their Modern and Smartly Styled PINE TAVERN  
● Foot of Oregon Street Overlooking Bend's Famous Mirror Pond

**PINE TAVERN Opens Tomorrow**  
and we join in wishing Miss Gribskov and Miss Bechen every success in their new and exceptionally modern establishment.  
**Safeway Stores**

**Best Wishes for Success to the PINE TAVERN**  
Miss Gribskov and Miss Bechen  
**CASHMAN'S**  
Bend's Clothier

**Our Congratulations To The Pine Tavern**  
Commandingly situated it is one of Oregon's outstanding structures.  
**Pacific Power & Light Co.**

**Building Bend...**  
We extend our congratulations to Maren Gribskov and Eleanor Bechen upon their new—  
**PINE TAVERN On The River**  
Bend is proud of such an outstanding establishment that has been carefully planned and is ideally located.  
**Bank of Bend**

**We Congratulate You**  
Miss Gribskov and Miss Bechen on Your New **PINE TAVERN**  
Constructed of native materials in an ideal location, it will be another place of interest in Central Oregon.  
For seventeen years it has been the pleasure of our institution to continuously furnish the O. I. C., now the Pine Tavern, with our dairy products.  
**BEND DAIRY**

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Figure 18. This 1938 advertisement in the Bend Bulletin includes the earliest known image of the Pine Tavern, showing its Colonial Revival style. Source: Bend Bulletin. "Pine Tavern." September 22, 1938, 6. Newspapers.com. Advertisement. <https://www.newspapers.com/image/101173189/>.

**PINE TAVERN**

Whether It's Breakfast,  
Luncheon, Tea or Dinner  
The Pine Tavern Serves It Perfectly!

Fine food, tastefully prepared in the  
Pine Tavern manner, is enhanced by  
the pleasant atmosphere in which it  
is served.

Coffee Shop  
and  
Dining Room

You'll Enjoy Eating  
at the  
**PINE  
TAVERN**  
On The River  
Bend, Oregon

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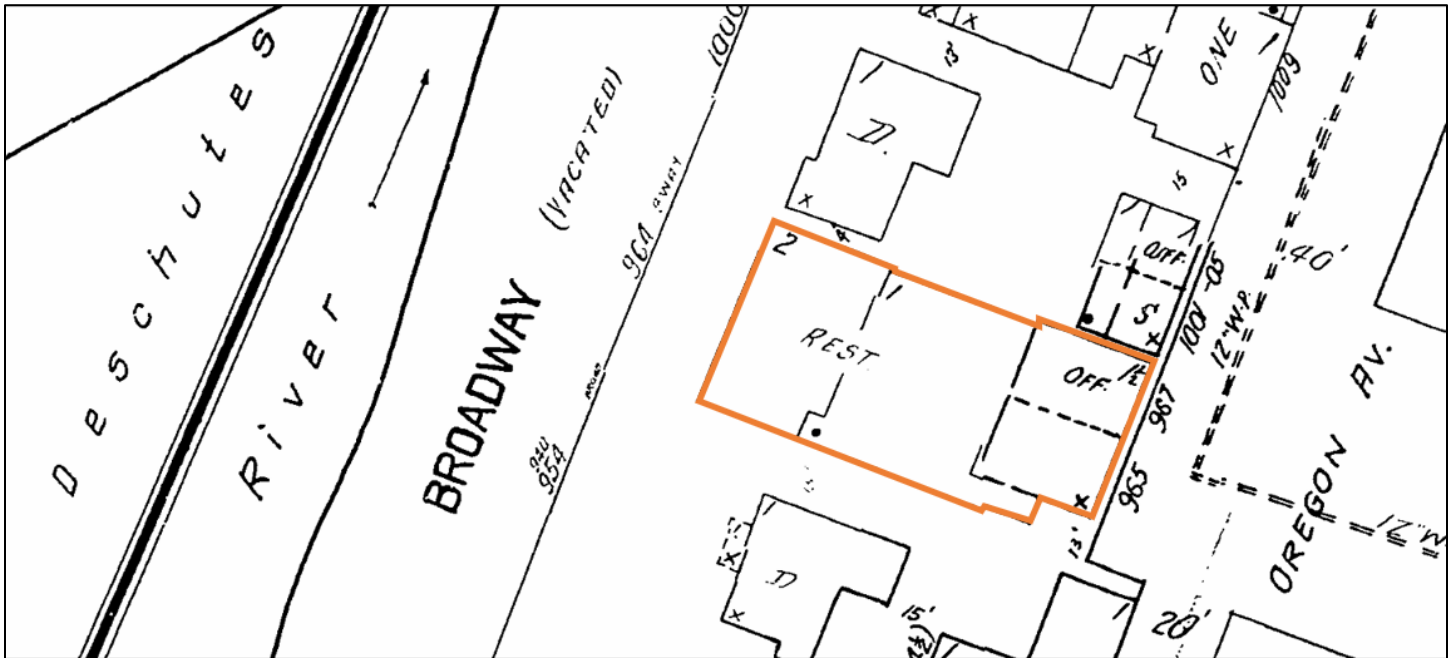
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Figure 19. The 1950 edition of a 1928 Sanborn Map of Bend shows the original footprint of the Pine Tavern restaurant (indicated by an orange polygon). The building was expanded to the northeast in 1954 and to the northwest in circa 1960. In the 1980s, the front portion of the building was converted to a single open room. Source: Sanborn Map Company. Excerpt of Bend, Deschutes County, Oregon. City of Bend, May 1950, originally published 1928. Fire Insurance Map. [https://bendoregon.gov/wp-content/uploads/2025/12/Bend\\_Sept\\_\\_1928\\_May\\_1950\\_2C\\_Sheet\\_23\\_1\\_.pdf](https://bendoregon.gov/wp-content/uploads/2025/12/Bend_Sept__1928_May_1950_2C_Sheet_23_1_.pdf).



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Figure 20. A circa early 1940s photograph of the Pine Tavern staff in front of the restaurant. All of the staff pictured were women. Source: Anonymous. Anonymous. Pine Tavern with Waitstaff. 2004.001.0211, Deschutes County Historical Society, Deschutes Historical Museum. DeschutesHistory.catalogaccess.com. ca. 1940s. Photograph. <https://deschuteshistory.catalogaccess.com/photos/24266>. Pending use permission from the DCHS.



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Figure 21. A 1952 photograph of the Pine Tavern staff. Source: Deschutes Historical Museum. "Pine Tavern Restaurant." [www.Facebook.com](https://www.facebook.com/share/p/1L5hCwRAcG/). 2024. Social Media Post. <https://www.facebook.com/share/p/1L5hCwRAcG/>.



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Figure 22. A photograph of the Pine Tavern float at the Bend 1953 Fourth of July parade. Source: Pine Tavern Restaurant. "ThrowbackThursday." [www.Facebook.com](https://www.facebook.com/share/p/1KU5v6VfW2/). 2025. Social Media Post. <https://www.facebook.com/share/p/1KU5v6VfW2/>.



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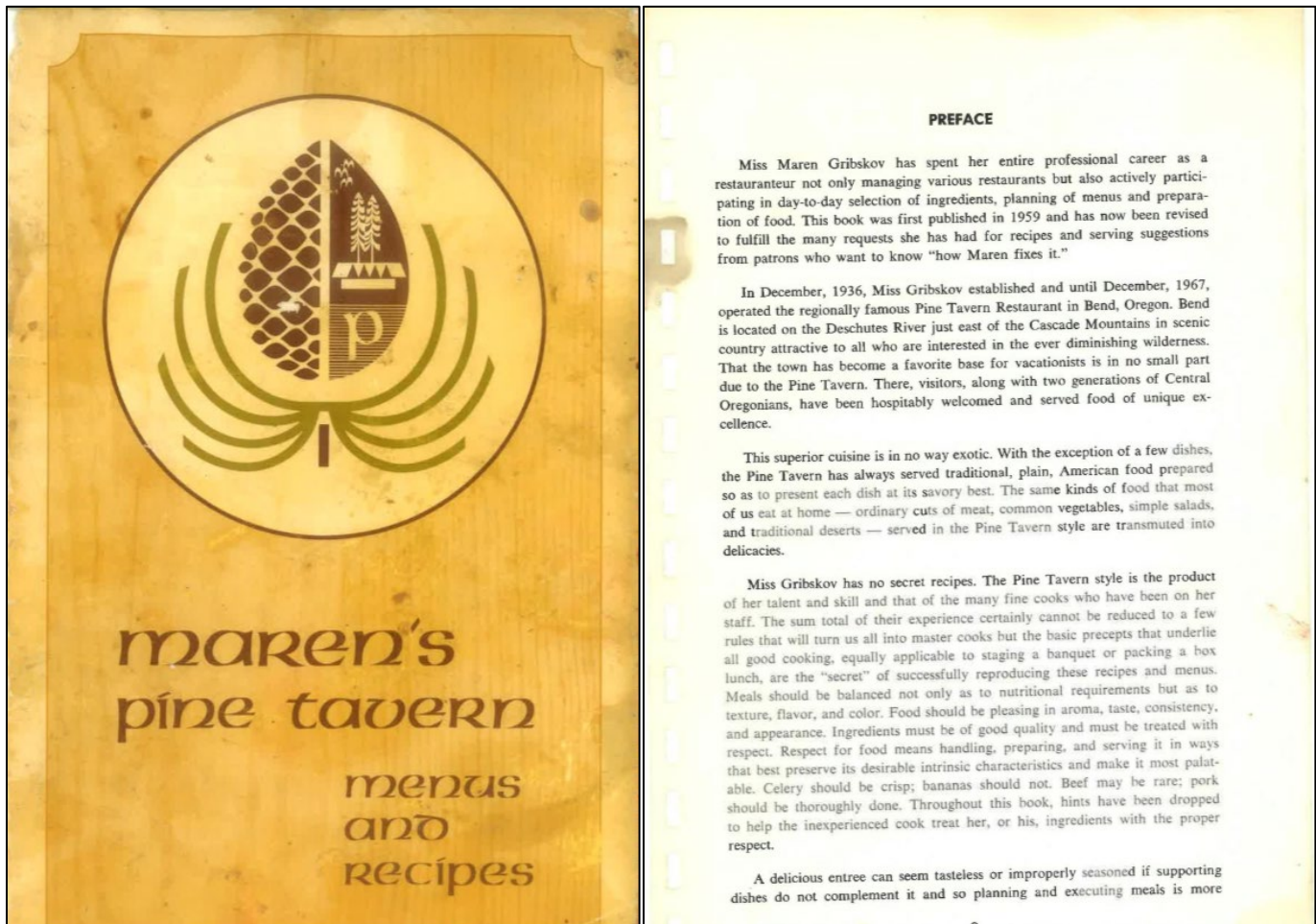
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Figure 23. The cover and preface from the 1967 edition of Maren Gribskov's cookbook, *Maren's Pine Tavern: Menus and Recipes*. Source: Gribskov, Maren, and Eileen Donaldson. *Maren's Pine Tavern: Menus and Recipes*. *Maren's Cookbooks*, 1967. <https://archive.org/details/MarensPineTavernMenusAndRecipes/>.



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Figure 24. Maren Gribskov outside of the Pine Tavern in 1967, shortly after its sale. Source: Angle, Pat. "Nice Treatment, Good Food Tavern Recipe for Success." Bend Bulletin. February 25, 1967, 5. Newspapers.com. <https://www.newspapers.com/image/1174202878/>.



**Pine Tavern  
Deschutes County: OR**



**Photograph 1 of 15:** OR\_DeschutesCounty\_PineTavern\_0001  
The Pine Tavern façade, view facing northwest.



**Photograph 2 of 15:** OR\_DeschutesCounty\_PineTavern\_0002  
The Pine Tavern's ca. 1994 noncontributing patio, view facing north.

**Pine Tavern  
Deschutes County: OR**



**Photograph 3 of 15:** OR\_DeschutesCounty\_PineTavern\_0003

The Pine Tavern's noncontributing ca. 2024 patio (rear left) and noncontributing ca. 2024 banquet hall building (rear right), view facing northeast.



**Photograph 4 of 15:** OR\_DeschutesCounty\_PineTavern\_0004

The Pine Tavern façade, view facing north.

**Pine Tavern  
Deschutes County: OR**



**Photograph 5 of 15:** OR\_DeschutesCounty\_PineTavern\_0005

The Pine Tavern's northeast elevation, including the 1955 bakery addition (center), view facing southwest.



**Photograph 6 of 15:** OR\_DeschutesCounty\_PineTavern\_0006

The Pine Tavern's rear elevation and noncontributing ca. 1994 patio, view facing southeast.

**Pine Tavern  
Deschutes County: OR**



**Photograph 7 of 15: OR\_DeschutesCounty\_PineTavern\_0007**  
The west half of the Pine Tavern's southwest elevation, view facing northeast.



**Photograph 8 of 15: OR\_DeschutesCounty\_PineTavern\_0008**  
The east half of the Pine Tavern's southwest elevation, view facing north.

**Pine Tavern  
Deschutes County: OR**



**Photograph 9 of 15: OR\_DeschutesCounty\_PineTavern\_0009**  
The Pine Tavern dining room and bar, view facing south.



**Photograph 10 of 15: OR\_DeschutesCounty\_PineTavern\_0010**  
The entry and built-in window seating in the Pine Tavern's dining room and bar, view facing southeast.

**Pine Tavern  
Deschutes County: OR**



**Photograph 11 of 15:** OR\_DeschutesCounty\_PineTavern\_0011

Built-in dining booths and the bar in the Pine Tavern's dining room and bar, view facing southwest.



**Photograph 12 of 15:** OR\_DeschutesCounty\_PineTavern\_0012

The doorway between a portion of the 1954 bakery addition and the Pine Tavern's original 1936 volume, view facing southwest.

**Pine Tavern  
Deschutes County: OR**



**Photograph 13 of 15:** OR\_DeschutesCounty\_PineTavern\_0013  
The Pine Tavern's rear dining room, view facing southwest.



**Photograph 14 of 15:** OR\_DeschutesCounty\_PineTavern\_0014  
The Pine Tavern's circa 1960 garden room addition, view facing east.

**Pine Tavern  
Deschutes County: OR**



**Photograph 15 of 15:** OR\_DeschutesCounty\_PineTavern\_0015  
The Pine Tavern's circa 1960 garden room addition, view facing northeast.