



## Oregon Parks and Recreation Department Oregon Heritage Commission Meeting

The Oregon Heritage Commission is a group of leaders from across the state that works collaboratively to champion resources, recognition, and funding for preserving and interpreting Oregon's past. Founded in 1995 by the Legislature, the Heritage Commission is comprised of nine gubernatorial appointments and nine ex-officio members. The Commission is designated in [ORS 358.570-595](#) as the primary agency for coordination of heritage activities in Oregon.

### Commission Members:

Anne Levant Prah (Chair); Laura Ferguson (Vice Chair); Maureen Battistella Rosemary Johnson; Chelsea Rose; Kerry Savage; Matias Trejo de Dios; Chrissy Curran, State Historic Preservation Office; Ross Fuqua, State Library of Oregon; Amit Kobrowski, Department of Education; Larry Landis, Higher Education Coordinating Commission; Mary McRobinson, Oregon State Archives; Kerry Tymchuk, Oregon Historical Society; Michelle Woodard, Travel Oregon

### January 22-23, 2023 Minutes

*\*all times are an estimate and items on the agenda may occur earlier or later*

#### January 22 – Tours

1. Local tours in Molalla

#### January 23 – Meeting

**In-person Meeting** - The Oregon Heritage Commission meeting will be held in-person at the Oregon Military Museum, Camp Withycombe, 15300 Minuteman Way, Clackamas, OR 97015

**Concurrent Zoom Meeting** - Meeting zoom registration available at:

<https://www.oregon.gov/oprd/OH/Pages/Commissions.aspx#OHC>

#### 1. Business (9:00 a.m.)

##### a) Introductions

**Commissioners:** Matias Trejo de Dios, Kerry Savage, Chelsea Rose, Ross Fuqua, Mary McRobinson, Larry Landis, Rosemary Johnson, Maureen Battisella, Anne Levant Prah, Chrissy Curran.

**Oregon Heritage Staff:** Katie Henry, Jamie French, Kuri Gill, Alison Kyser, Jodie Lucas

**Guests:** Matt Diederich, Helena Kesch, Kathleen Sligar, Ross Fuqua

##### b) Agenda Approval – Johnson moved, Rose second, approved

- ##### c) Oct 24, 2022 Meeting Minutes Approval: Amendment: Battisella – change and comment proposed to add to minutes. Item 6: A member of public mentioned audio tapes of Modoc tribes in their traditional language at Southern Oregon Historical Society, Battisella said she didn't state that she is working with Southern Oregon University to digitize tapes. The tapes were mislabeled and are not of a Modoc individual or Modoc language. Wants Southern Oregon University struck from minutes since they do not have Modoc language material. Henry proposed adding a note to the minutes and also it would be in this meeting minutes as well so the notes from the October meeting can reference this meeting for an update on it. Approved as amended – Battisella moved, Savage second, approved

**2. Public Comment (9:05 a.m) – none**

**3. Oregon Heritage Update 9:15 a.m. (Katie Henry, Information)**

- a) Gill –Staffing updates: introduced Lucas as new Admin for Heritage, Ian Johnson will be returning from leave
- b) Gill - Change in governor and related to OPRD: Kotek implementing some changes in processes how agencies report to governor’s office, OPRD budget put on hold, commissioner appointment slowed down, OPRD budget scheduled for February to approve, some bills being introduced may impact Heritage but too early to tell, will provide updates. Policy Division at OPRD looking at tribal, diversity equity and inclusion policies. Will provide commission updates.
- c) Henry – Someone has applied for Portland area commissioner position and we have interest from someone that can bring a tribal perspective but in holding pattern during the administration shift.
- d) Henry: update on grants in Oregon Cultural Trust Fund budget: people are not applying for Heritage Tradition grants, have a backup of market or advertising Tradition events. Prahl asked why people aren’t applying- cumbersome application? Lack of staff? Henry remarked getting right contact because of yearly turnover of personnel involved in events is difficult. Gill explained Tradition events don’t take place until summer need them to apply and use the money by 7/31. Battisela asked how many Tradition events are on list. Henry reported around 20. Gill reported Oregon Heritage All Star grants- 2 of the communities did not apply for grants because didn’t have capacity based on staff transition. Will be combining funds. Prahl asked if this will affect how grants are applied next year. Gill stated no because All Star grants are every other year.
- e) Henry: 2023 Summit will be virtual to increase accessibility. Will be held 4/27/23- panels will attend, and then on 4/28 workshops. Focus on volunteers. Summit will be only \$5 to attend, will ask commissioners for help with networking. As a giveaway mini-grants will be given: anyone who registers will have the opportunity to receive a mini-grant that needs to be spent on volunteer appreciation. Commissioners will be invited and encouraged to attend. Schedule will be sent out a week before registration. Henry, in response to commissioners wanting further information to share with networks will be providing further information.
- f) Henry: Economic Impact Study – on the Oregon Cultural Trust on agenda for February and will be on SACHP agenda to do a report, got a couple of interviews. Have 3 studies and reports – Upper Floor Study, Oregon Mainstreet Impact report and Economic Impact of Heritage Organizations and Traditions events. Gill said this information was shared with legislation.
- g) Gill: grants are open – Historic Cemeteries, Preserving Oregon, Diamonds in the Rough, Oregon Mainstreet Revitalization, etc. McRobinson commented how much easier it is to promote the grants because they can highlight all the great work Gill does with encouragement, assistance and coaching- it’s good to be able to tell those applying that they will have someone to help and advocate for them.

**4. Heritage Traditions 9:30 a.m. (Heritage Traditions Committee, Action Item)**

- a) Henry: Eastern Oregon Livestock Show- thanked Katelyn for applying and working with commission. Highlighted event- in Union, is a week-long event, draws more than one county and more than one state, has rodeo part of auction show, livestock show met criteria and a community event, sell livestock for reinvestment.
- b) Savage commented that most of youth brings animals to sell and goes to their scholarship and doesn’t see it as any different to other livestock show and that it’s just a local event.
- c) Henry went over criteria how that Eastern Oregon Livestock Show meets designation: free events, dinners, horse racing, volunteerism, have no exclusionary practices.
- d) LeVant Prahl commented case has been met that it is significant
- e) Landis commented that it is in a smaller population center and the parade a significant portion and that is what it makes it separate,
- f) Battistella commented not just a county fair but oldest show in Northwest and longest running.

- g) Prahls asks for motion to approve. Johnson second.
  - i. In favor: Trejo de Dios, Rose, Fuqua, McRobinson, Landis, Johnson, Battisella, Prahls.
  - ii. Opposed: Savage.

**5. Northwest Digital Heritage Update 10:00 a.m. (Katie Henry & Jamie French, Discussion)**

- a) Henry: Fuqua partner at State Library Oregon. There is a new interface with Northwest Digital Heritage for curated searches.
- b) Fuqua commented very open to create finesse around search links. Topical searches include other content hubs. Explained how searches are done. Can browse by feature. DPLA Local explained: better interface for people to search in. Fuqua wanted Evan Robb Washington State Library acknowledged for pursuing project. Fuqua commented DPLA Local portal is unique because have multiple foot prints in NW. University of Washington libraries content hubs of their Library Collections Oregon digital has some special collections from both University of Oregon and State University that content is harvested by a by the Mountain West Digital Library in Utah. Comment made that information hubs are working together.
- c) Henry commented the digitization kits are great and we are just working on instructional material at this point which is the hardest part, a consultant has been hired do a catalogue record cleanup guidebook and will be done by 6/30/23, PastPerfect cleanup is next step and looking at databases and focus on cleaning up, when new data bases come up the same steps will be implemented, add as appendix to guide book. Third Pathway project is finding an organization to commit to project. Charting path for an un-hosted un-digitized project and can work with Ross. Need to be from an organization that isn't represented. Having a defined set of items important. Would give them a kit, pay for someone to do scanning and will work with Ross.
- d) French explained Review and Compliance and 106. If project involves any Federal, money, land, etc. must go through steps to identify property which is anything like land, buildings over 50 years old. 106 process is if historic property is identified have to somehow mitigate. If this happens then a MOA needs to be signed. To do MOA SHPO, library, historical societies, tribes, etc. need to be consulted. This is on federal level. Guidance for mitigation is need to be equal to the loss of the property, building, etc. as dictated by the community. SHPO is looking for a public component like interpretive panels, and digital component like ideally Oregon Encyclopedia. Review and Compliance in SHPO has been using NW Digital Heritage as a place to use their information. Some current projects include the VA hospital in White City, Earthquake Ready Burnside Bridge project and the archives involved with these sites to get them digitized and to make them accessible.
- e) Henry expressed gratitude for the continued conversation and sharing information with Heritage organizations.
- f) Johnson inquired about SHPO in conjunction with Fed doing training on 106 review commissioners, cities etc. knew when review started. Johnson had attending such a training and wanted to know if it was possible to do again.
- g) Henry says trying to work into conference but unaware of the training
- h) Gill said training could be done again in 2023.
- i) Battistella wanted to recognize George Kramer's work to direct mitigation efforts toward newspapers.
- j) Henry commented that getting projects in NW Digital Heritage project is accessible for more than 5 years as opposed to company websites.
- k) Johnson commented about demolition processes and inquired if there was a way to let a community know the availability of NW Digital.
- l) Gill: Outreach important to speak to the appropriate people and the role of archives.
- m) Diederich commented the importance of getting the information like from archeology digs out to the public. French: commented about planning coordination with State Library about inclusive meta data and incorporate and the commitment to that.

**6. Break (10:50) – (moved to before the Oregon Heritage Plan Update & Evaluation)**

**7. Oregon Heritage Plan Update & Evaluation 10:30 a.m. (Katie Henry, Discussion)**

- a) Henry: Aiming for 2 per county, still recruiting, have 27 organizations but have gaps geographically. Agreements were sent out that they need to sign, survey of activities of last year, follow-up interview. Have had 2 interviews very beneficial already. Finding organizations are under selling themselves. In the future years if anyone would like to join in on these interviews, please let us know. Surveys are done in December and the interviews are done in January. Will do some recruitment and see if anyone is interested.

**8. Oregon Military Department Cultural Resources Management 11:05 a.m. (Matt Diederich,- Information)**

Diederich explained how cultural resource, US DoD AR 200-1 – document that says preservation will be done through 106. Also, NAGPRA/ARPA (Native American Graves Protection and Repatriation Act/ Archaeological Resources Protection Act) are involved because of federal. Army Regulation directing National Guard bureau to implement guidelines to follow all preservation projects. Most property is state owned though. AR-200-1 – does provide delegation authority to local states, also provides funding through annual reporting. OMD requests funding to conduct preservation projects. 106 of NHPA (National Historic Preservation Act) requires agencies to study impact of the action’s historic properties. OMD has authority to delegate so that AR 200-1 is implemented. NGB (National Guard) provides funding for project. Section 106 of NHPA: OMD takes several things under consideration- federal money, license, permit approval. They identify consulting parties such as SHPO, tribes, any other interested parties. Three levels of effects: they work to identify areas of potential effects and historic properties; no adverse effect and adverse effects Also evaluate for significance while assessing level of effect. They consider that no adverse effects on historic properties. If there are adversely effected properties that they are resolved through mitigation. A “Grand Bargain” was created to preserve historic theme of UMCD to create a historic district consisting of buildings within cantonment and select igloo. This protects TCP from development. Historic wagon roads are documented and a archeological survey of undisturbed areas. Some challenges to good preservation include funding from National Guard Bureau, senior leadership misunderstanding preservation goals, co-agency management of training land and resources and changing OR ARNG missions.

**9. Working Lunch, Oregon Military Museum presentation and tour 11:35 a.m.**

- a) Sligar: Oregon Military Museum has been closed since 2008 hope to open in 2024. Mission: is to inspire and educate visitors about Oregon military history from the early militia to present day. Share element with Oregon National guard. Will share all stories and information from every branch of the military along has Oregon component. Founded in 1975 by OR Military Dept. Haven’t been filling state statutes but is working on the goal of being the place for Oregon military history. When the original building was torn down, she helped in moving collection to current building. Put in \$12,000,000 put in for retrofitting and HVAC changes. Now working on exhibit installations. Oregon Military houses close to 30,000 artifacts and about 30,000 publications in library. Will be a war research facility. Along with the current building have a WWII and have 1911 quarter master building and 1911 artillery barn. Both are original. Also, on property is original WP era house where the Adjunct General lives. Funding can be tricky. Also responsible for 23 other properties. Want to do a survey of all the armies and assess the properties. Need to grow volunteer staff.
- b) Henry asked if Sligar found that people are intimidated by the military entrance to access the property.
- c) Sligar says that she doesn’t think so and they are open to know any issues. All anyone needs to do is show id and come on in.
- d) Battistella asked what the controversy was
- e) Sligar becoming an installation that isn’t visited because of being closed. Departments like SHPO are helping to reengage public.
- f) Battistella asked what originally closed the base

- g) Sligar that base realignment and closer. The buildings were being reassessed and then a new building was built for the national guard
- h) Johnson explained that though they are state their funding is only for infrastructure [then asked an inaudible question about grants]
- i) French [close to inaudible] asked if they accept archeological collections that are military and charge fees
- j) Sligar says they don't
- k) French knows that there are archeological military collections that aren't on the base
- l) Diederich says that he will speaking to Gill about this
- m) [inaudible exchange between Diederich, French and Sligar]
- n) McRobinson asked for clarification on funding. She understands that the base doesn't get any state funding because the National Guard is on the base
- o) Sligar explains that they don't get state or federal funding the federal funding they receive \_\_\_\_\_. Each state handles their military museums differently.
- p) Johnson asked if newsletter
- q) Sligar says working on it

#### **10. Local Organization presentation 12:35 p.m. (TBD, Information)**

Henry- contact wasn't able to attend, so spoke about tour

- a) Molalla Log House- located Hopkins Demonstration Forest. Was discovered while doing an inventory. Was moved in 1892. Was deconstructed and reconstructed able to earthquake retro-fit. Greg Olson part of tour.
- b) Battistella commented on the depth of Greg's knowledge. Things like each log was analyzed – cutting of curing of logs, an endocrinology of the logs were done which shows was in 1800
- c) Henry stated this was the way to help heritage sites which is to go on site and view to help with the process.
- d) Kuri said cabin was dismantled and stored in 2008 and worked on getting funding. Was reconstructed in 2021.
- e) Johnson – the cabin being stored let the research to be conducted.
- f) Henry shared the other site visited was Molalla Museum and Historical Society. Used mentor corps, received grants from SHPO. Museum is a complex of 4 buildings including high school auditorium that was only survivor of an earthquake in 1993 and is now a meeting space, Dibble House. Created a research center. Museum only run by volunteers.

#### **11. Land Acknowledgement Guidance 1:00 p.m. (Helena Kesch, Discussion)**

Tribal Relations Coordinator with OPRD. She receives feedback from the tribes- indigenous people need to be incorporated. A lot of work to be done with tribes is relationship building. Tribes appreciate being visited to hear their story- shows commitment to share indigenous voice. Each tribe have their own opinion. There is a significance of not telling their stories without permission. LCIS is going to guide in policy, share stewardship of land, tribes want to be asked instead of assuming. Prahl commented land acknowledgement was worked in collaboration with the tribes, Kesch encourages tribes to be visited. Henry- key to building relationships along with commission, having a conversation. Conversation needs to include which tribes to invite like federally or not federally recognized tribes. Battistella pointed out that there are sovereign nations in Oregon. Johnson- need to find something that each tribe to agree with. Kesch decisions of which tribes are to be represented. Tribes say honor needs to be given and it needs to be acknowledged when sharing someone else's trauma when speaking about land. Henry- there is a commitment to work on relationships with tribes, need diversity and inclusion, heritage organizations to build. Gill continued that relationship important with tribes. OR Heritage is continuing to grow relationship with tribes – letting the tribes know where the meetings will be. Kesch- as an agency we are not going to do a land acknowledgement until we get direction from tribes. Johnson commented that this was a complicated and sensitive issue and guidance

needs to be gained. Gill said a comprehensive solution needs to be reached. Prah1 invited staff to come back and present further information. Prah1 wanted to make sure that the staff know that if there is anything that they want to present to be discussed, the commission is always open to hear.

## 12. Commissioner Reports (1:30 p.m., Information)

Kerry Savage – none

Matias Trejo de Dios – Apologized for not being there in person. Since last meeting have celebrated different presentation at Woodburn and Springfield City Hall which were well attended. Presentation about Mexican Embassy Institute in Madrid, made connections with historians and archivists. Will have future presentations. The foundation recognized the importance of the project and have offered to help with getting book *Los Origenes Hispanos de Oregon* by Olga Gutiérrez Rodríguez into high schools and public libraries.

Ross Fuqua – State Library with NW Digital Heritage have created local hist collections. 1. Athena Heritage Collection – never been digitized before. 2. Weston Heritage Digital Collection migrated from existing website- about 400 items. Also harvesting meta data from Harney county library in Burns- will be in DPLA in about a week. Now working successfully with Past Perfect.

Anne Levant Prah1 – Bought large book scanner and are going to be scanning all ledgers and scrap books and then move on to bound books.

Chelsea Rose – state archivists proposed legislation concept to codify tribal cultural values is now HB 2112. There will be a public hearing.

Mary McRobinson - The 2023 - 2024 OR Blue Book will be available this spring. The theme will be Oregon monuments. Also, an essay will be included about how the pandemic affected students

Larry Landis – Letitia Carson Legacy Project has a higher education component and did a launch of digital collection. Was funded with Oregon Heritage grant. Has been the lead on Oregon Black Pioneer Project. Exhibit open in Douglas County Museum, will go to Portland and hopefully Corvallis

Rosemary Johnson – approached by citizen about a proposed housing structure that didn't fit in area and it was able to be blocked- public education a big component to that. Astoria Nordic Heritage Park looking to do some paving on the trail.

Maureen Battsella – wanted ack and thank State Library for grants that funded to help some small museums back like the project at the Siskiyou Smokejumpers Museum, lectures about Black Pioneer- Kyle Pine will talk about Albert Bayless a black smith in Salem, series of virtual presentations are coming from Rogue Valley about food systems network Indigenous agricultural – a weekly series on Zoom. It is an anti-racist and decolonialization agricultural series. Report from Sarah Seymour of U of O about newspaper project- new titles added to repository. All metrics are superb. Battsella is working on a project to get Southern Oregon newspapers digitized. Also working on digitizing tribal newspapers.

## 13. Meeting adjourned 2:02 pm