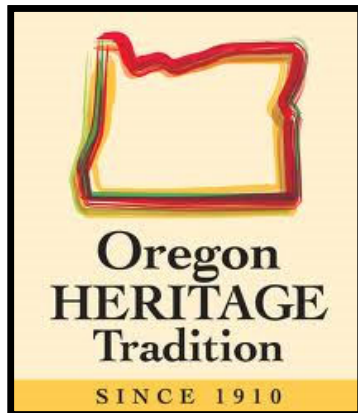


Oregon Historic Preservation Plan 2024 - 2029



Tonight's Agenda

- ▶ Welcome and introductions
- ▶ Overview of the Oregon Historic Preservation Plan
- ▶ Choose discussion topics (Zoom poll)
- ▶ Small group breakout sessions
- ▶ Group presentations and discussion
- ▶ Wrap up and next steps



Terwilliger Parkway, Portland

The 2024-2029 Oregon Historic Preservation Plan



- ▶ Broad definitions for the “Heritage Community” and “Cultural Resources”
- ▶ Fewer, more clearly-defined issues addressed with measurable goals and objectives
- ▶ Focus on Heritage Community’s mutual support role
- ▶ Focus on diversity, equity, inclusion, and access, disaster planning and preparedness, and preservation planning

Issue 1: Disaster Preparedness and Response



- ▶ **Issue Statement:** Inadequate preparation to avoid, minimize, or recover from damage or destruction of cultural resources caused by natural and human-caused disasters
- ▶ **Partners:** Tribal, federal, state and local governments, agencies, and commissions; service districts; policy makers; planners; property owners; business owners; heritage organizations; general public; and colleges and universities

Issue 2: Diversity in Cultural Resource Programs

- ▶ **Issue Statement:** Cultural resource programs do not identify and recognize the full range of Oregon's Diverse cultural resources thematically, geographically, and across time
- ▶ **Partners:** Tribal, federal, state and local governments, agencies, and commissions; heritage organizations; non-profits; general public; and colleges and universities



Mt. Olivet Baptist Church, Portland

Issue 3: Diverse Professionals and Volunteers



- ▶ **Issue Statement:** Need to recruit and retain a broader, more representative pool of trained professionals and volunteers
- ▶ **Partners:** tribal, federal, state and local governments, agencies, and commissions; heritage organizations; non-profits; general public; colleges and universities; and students

Issue 4: Incentives

- ▶ **Issue Statement:** Existing incentives are inadequate to effectively preserve cultural resources
- ▶ **Partners:** Foundations; non-profits; tribal, federal, state and local governments, agencies, and commissions; Oregon Main Street Network communities; legislators; developers; business owners; and property owners



Issue 5: Laws and Public Policy



- ▶ **Issue Statement:** Existing laws and public policy do not address cultural resource concerns or create a favorable environment for the Heritage Community
- ▶ **Partners:** Tribal, federal, state and local governments, agencies, and commissions; service districts; advocacy non-profits; heritage organizations; general public; and legislators

Issue 6: Heritage Community Partnerships

- **Issue Statement:** Few or underdeveloped partnerships exist among the Heritage Community to build a community for mutual support and to protect cultural resources
- **Partners:** Tribal, federal, state and local governments, agencies, and commissions; service districts; advocacy non-profits; heritage organizations; students; consultants; and colleges and universities



Issue 7: Public Engagement and Outreach



O.K. Theatre, Enterprise, Wallowa Co.

- ▶ **Issue Statement:** Engagement and outreach programs are not sufficiently reaching the public or building support for the recognition and protection of cultural resources
- ▶ **Partners:** Tribal, federal, state and local governments, agencies, and commissions; advocacy non-profits; heritage organizations, colleges and universities; tourism agencies; and Oregon Main Street Network communities

Issue 8: Inclusive Engagement

- ▶ **Issue Statement:** Cultural resource programs do not address the interests or include the participation of Oregon's diverse communities
- ▶ **Partners** Legislators; tribal, state, and local government, agencies, and commissions; advocacy non-profits; heritage organizations; and general public



Issue Statements:

1. **Disaster Preparedness and Response:** Inadequate preparation to avoid, minimize, or recover from damage or destruction of cultural resources caused by natural and human-caused disasters.
2. **Diversity in Cultural Resource Programs:** Cultural resource programs do not identify and recognize the full range of Oregon's diverse cultural resources thematically, geographically, and across time.
3. **Diverse Professionals and Volunteers:** Need to recruit and retain a broader, more representative pool of trained professionals and volunteers.
4. **Incentives:** Existing incentives are inadequate to effectively preserve cultural resources.
5. **Laws and Public Policy:** Existing laws and public policy do not address cultural resource concerns or create a favorable environment for the Heritage Community.
6. **Heritage Community Partnerships:** Few or underdeveloped partnerships exist among the Heritage Community to build a community for mutual support and to protect cultural resources.
7. **Public Engagement and Outreach:** Engagement and outreach programs are not sufficiently reaching the public or building support for the recognition and protection of cultural resources.
8. **Inclusive Engagement:** Cultural resource programs do not address the interests or include the participation of Oregon's diverse communities.

Breakout Room Instructions

- ▶ The **Group Facilitator** is the person whose birthday is closest to February 14th
- ▶ The **Group Notetaker / Presenter** is the person whose birthday is closest to August 14th
- ▶ Answer the following questions in your groups:
 1. Is the Issue Statement right? – Too broad, too specific, not clear enough, wordsmithing needed, or just right? Edit as needed. Don't spend too much time on this!
 2. What is at least one goal that will address the Issue Statement?
 3. What are at least two objectives to meet the goal?
 4. What are some strategies for carrying out the objectives?
 5. Is the list of partners complete? Who should be added? Should anyone be left off? Think about the role of each partner. What should they do?
- ▶ Be ready to explain your group's suggestions and answer questions from the other participants.
- ▶ Each group will have 6-8 minutes to present and answer questions

Issue Statements:

1. **Disaster Preparedness and Response:** Inadequate preparation to avoid, minimize, or recover from damage or destruction of cultural resources caused by natural and human-caused disasters.
2. **Diversity in Cultural Resource Programs:** Cultural resource programs do not identify and recognize the full range of Oregon's diverse cultural resources thematically, geographically, and across time.
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7. **Public Engagement and Outreach:** Engagement and outreach programs are not sufficiently reaching the public or building support for the recognition and protection of cultural resources.
8. **Inclusive Engagement:** Cultural resource programs do not address the interests or include the participation of Oregon's diverse communities.

Share the News and Make Your Voice Heard

- ▶ Share the News!
 - ▶ Website, video, schedule of meetings
- ▶ Take Our Survey Monkey Survey
- ▶ Attend Upcoming Meetings
 - ❖ September 7th, Diversity, Equity, Inclusion, and Access in the Oregon Preservation Plan
 - ❖ September 14th, Disaster Preparation and Response for Cultural Resources
 - ❖ September 21st, Community Planning for Cultural Resources
- ▶ Submit a Comment
- ▶ Request a Presentation for Your Organization



Oregon Historic Preservation Plan 2024 - 2029

