

Oregon Heritage Virtual Summit: Collaboration is Key!

Keynote Speaker

Trina Michelle Robinson

Trina Michelle Robinson explores memory through film, archival materials and text. Her video essay *The Call* has been exhibited in art galleries and film festivals throughout the country and she has also told the story of exploring her ancestry with The Moth Mainstage on stages throughout the country including The Lincoln Center in New York and on *The Moth Radio Hour* on NPR.

Her earlier work was featured in the Museum of the African Diaspora's *I've Known Rivers Project*, and New Jersey Dramatists *Which Way to America* at the Jersey City Museum and Puffin Cultural Forum. She has worked in print and digital media as a managing editor and as a production director.



Latino Heritage Preservation in Oregon: Building a Network

Desiree Aranda

Desiree Aranda is a co-founder of Latin@s in Heritage Conservation and has nearly a decade of experience working in the historic preservation field. She most recently served as a preservation planner for the San Francisco Planning Department where her work focused on the identification, documentation, and designation of historic properties, such as the historic Galería de la Raza in San Francisco's Mission District. She previously worked for San Francisco Heritage where she oversaw community-based preservation projects such as the *San Francisco Latino Historic Context Statement* and helped craft the ordinance for the Calle 24 Latino Cultural District. She also served on the advisory board for the *Latinos in Twentieth Century California National Register of Historic Places Context Statement* produced by the California Office of Historic Preservation. Desiree holds degrees in sociology, women's studies, and city/regional planning and is currently based in Phoenix, Arizona.

Sara Delgadillo Cruz

Sara Delgadillo Cruz is a preservation planner for Los Angeles City Planning assisting the Office of Historic Resources in the administration of municipal preservation programs. She is the data coordinator for HistoricPlacesLA, Los Angeles' historic resource inventory, a customization of Arches™. While earning her Masters in Heritage Conservation from the University of Southern California, Sara served as a cultural resources intern with the National Park Service conducting research on sites associated with underrepresented communities. Sara serves on the executive committee of Latinos in Heritage Conservation.

Collaboration Success!

Brian Wagner

You may have met Brian during the twelve years he served as the Community Arts Coordinator for the Oregon Arts Commission. Since leaving the Commission in late 2019, Brian has provided work for the Utah Department of Arts & Museums as well as the South Dakota Arts Commission. He serves as the Vice-President of the Community Music Center, Inc, which is a partnership between the City of Portland and the non-profit, to provide

www.oregonheritage.org

Kuri Gill kuri.gill@oregon.gov

503-383-6787



affordable and equitable access to music education in Portland. Brian also served 12 years as the Executive Director of the Durango Arts Center, and was on the music faculty of Fort Lewis College in Durango, CO. He is a life-long guitarist and continues to make music in these challenging times!

Amanda Ferguson

Amanda Ferguson, AICP, CFM, has been the City Planner for the City of Cottage Grove for over 18 years. She has a Masters of Historic Preservation from the University of Georgia. Her work runs the gamut from land use planning, emergency management, historic preservation, parks and transportation planning, to floodplain management. She currently serves as an At-Large Member on the Oregon Chapter of the American Planning Association Board of Directors. She is also a Board Member and the Artistic Chair for Cottage Theatre, a non-profit community theatre.

Lise Grato

Lise Grato currently serves as the Executive Director of the Albany Downtown Association. She started with ADA as a downtown enthusiast volunteering at events. Lise stepped into her current role four years ago. Her enthusiasm for Downtown Albany and the success of local businesses is unparalleled. Her extensive marketing background includes positions with Comcast and Lee Enterprises in Oregon and ADVO and Harte-Hanks in the LA area. Lise resides in the Weatherford House, a 1904 Dutch Colonial Revival home in Albany's Monteith Historic District, with her husband, Chuck, and daughter, Sabrina.

Don Hann

Don Hann has been working as an archaeologist for thirty years, most of this time spent on the Malheur National Forest in the southern Blue Mountains of eastern Oregon. He manages one of the largest Federal cultural resource programs in Oregon, which includes over 6,000 documented archaeological and cultural sites. Hann has been a proponent of public archaeology for most of his career and first worked with volunteers from the Forest Service's Passport In Time (PIT) program in 1994. His research interests include American Indian rock art, lithic technology, and the Chinese diaspora in Oregon.

Teresa McQuisten

Teresa McQuisten is the director of the Baker Heritage Museum in Baker City, Oregon. Teresa's love for historic preservation and healthy community partnerships comes from her childhood being raised in a small town grocery store—the hub of the community-- housed in a historic building constructed from locally quarried granite, and from owning and operating Baker City's historic Eltrym Theater. In her role as the director of the Baker Heritage Museum, Teresa is working on building community partnerships and programming opportunities to benefit locals and visitors to Baker County.

Lisa A. Rice

Lisa Rice is a Lead Archaeologist for the Medford District BLM where she has worked for over 20 years. She provides cultural resource protection and interpretation, and actively builds partnerships to promote and protect the history of southern Oregon. Her research interests include historic archaeology and the patterns of settlement and development in our region. Rice promotes cultural stewardship through public talks, history hikes, and educational outreach. Successful partnerships, in addition to the Oregon Chinese Diaspora Project,

www.oregonheritage.org

Kuri Gill kuri.gill@oregon.gov

503-383-6787



include Siskiyou Upland Trails Association's work at Sterling Mine Ditch Trail, and the Kerbyville and Camp White Museums.

Chelsea Rose

Chelsea Rose is a historical archaeologist who focuses on the settlement and development of the American West. Rose is a principal investigator in the Oregon Chinese Diaspora Project (OCDP), which won the 2020 Oregon Heritage Excellence Award. Rose regularly works with the media, students, and community volunteers in an effort to promote archaeological awareness and encourage historical stewardship. Rose serves on the board of the Oregon Historical Quarterly and is currently chair of the governor appointed Oregon Heritage Commission. Rose has been featured in books and magazines promoting STEM education, and her recent publication, *Chinese Diaspora Archaeology in North America*, is available from the University Press at Florida.

Ginger Savage

Ginger Savage, enters her 13th year at the helm of Crossroads Carnegie Art Center, the oldest continuously operating Art Center east of the Cascades in rural Eastern Oregon. As a community art center that includes a gallery, arts educations programs and community events housed in the fully restored 1909 Carnegie Library Building. Crossroads is one of the few Historic Buildings in Baker City that the public can access 6 days a week at no charge thus the relationship with our Museum partners has grown from a shared audience and belief in the power of the Historic and Cultural Travel Market.

Dana Whitelaw

Dana Whitelaw, Ph.D., joined the staff of the High Desert Museum in Bend, Oregon in 2008 and has served as its executive director since 2014. Raised in Oregon, she earned her doctorate from University of Colorado Boulder in biological anthropology, conducting research that took her to Madagascar, South Africa, Kenya, Ethiopia and China.

Elizabeth Woody

Elizabeth Woody is the Executive Director of the Museum at Warm Springs. She is an American Navajo-Warm Springs-Wasco-Yakama artist, an author, and educator. She was the first Native American to be named poet laureate of Oregon in 2016 by Governor, Kate Brown.

Collaboration Workshop with Community Tool Box

Christina Holt

Christina works to give people tools to change the world -- and to measure progress along the way.

Christina specializes in capacity building for community change and improvement and supporting evaluation of community-based efforts. Christina directs the Community Tool Box and leads development of related services. Christina has served as a speaker and technical consultant for groups including the World Health Organization, World Bank, United Nations, and the Institute of Medicine.

Christina's experience includes facilitating community processes, including community health assessment and community health improvement, providing technical assistance and training on core competencies for community health and development, and supporting data collection and analysis for community research and evaluation. Christina's passion is helping people make a difference on socially important issues. Christina

www.oregonheritage.org

Kuri Gill kuri.gill@oregon.gov

503-383-6787



received her master's degree in Human Development (Child and Developmental Psychology) from the University of Kansas.

www.oregonheritage.org
Kuri Gill kuri.gill@oregon.gov
503-383-6787

