# MEDIA ARTS - Creating 1

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

Enduring Understanding(s): Media arts ideas, works, and processes are shaped by the imagination, creative processes, and by experiences, both within and outside of the arts.

Essential Question(s): How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original?

	Pre k	K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th	HS Proficient	HS Accomplished	HS Advanced
	MA.1.CR	1.PK	MA.1.CR1.K	MA.1.CR1.1	MA.1.CR1.2	MA.1.CR1.3	MA.1.CR1.4	MA.1.CR1.5	MA.1.CR1.6	MA.1.CR1.7	MA.1.CR1.8	MA.1.CR1.HS1	MA.1.CR1.HS2	MA.1.CR1.HS3
	1. Share ide	eas for	1. Discover and	1. Express and	1. Discover	1. Develop	1. Conceive of	1. Envision	1. Formulate	1. Produce a	1.Generate ideas,	1. Use identified	1.Strategically	1.Integrate
	media artw	orks	share ideas for	share ideas for	multiple ideas for	multiple	original artistic	original	variations	variety of	goals, and	generative	utilize generative	aesthetic
	through gui	ided	media artworks	media artworks	media artworks	ideas for media	goals for media	ideas and	of goals and	ideas and	solutions for	methods to	methods to	principles with a
	exploration	of	using play and	through sketching	through	artworks using a	artworks using	innovations for	solutions for	solutions	original media	formulate multiple	formulate multiple	variety of
	tools, meth	ods,	experimentation.	and modeling.	brainstorming and	variety of tools,	a variety of	media artworks	media	for media	artworks through	ideas, develop	ideas, refine	generative
ą	and				improvising.	methods and/or	creative methods,	using personal	artworks by	artworks	application of	artistic goals, and	artistic	methods to
<u>.</u>	imagining.					materials.	such as	experiences	practicing chosen	through	focused creative	problem solve in	goals, and	fluently form
Ö	(						brainstorming and	and/or the work	creative	application	processes, such as	media arts	increase	original ideas,
ľ							modeling.	of	processes,	of chosen	divergent thinking	creation	the originality of	solutions, and
								others	such as sketching,	inventive	and	processes.	approaches in	innovations in
									improvising and	processes, such as	experimenting.		media arts	media arts
									brainstorming.	concept modeling			creation	creation
	4									and prototyping.			processes.	processes.
	<u> </u>													

# MEDIA ARTS - Creating 2

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		•	lop artistic ideas and				•	•			•		
		017	. , . ,	nd develop creative		•		•	artistic idea.				
	Essential Question	(s): How do media a	irtists organize and o	develop ideas and me	odels into process s	tructures to achieve	the desired end pro	duct?					
	Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th	HS Proficient	HS Accomplished	HS Advanced
	MA.2.CR2.PK	MA.2.CR2.K	MA.2.CR2.1	MA.2.CR2.2	MA.2.CR2.3	MA.2.CR2.4	MA.2.CR2.5	MA.2.CR2.6	MA.2.CR2.7	MA.2.CR2.8	MA.2.CR2.HS1	MA.2.CR2.HS2	MA.2.CR2.HS3
	<ol> <li>With guidance,</li> </ol>	<ol> <li>With guidance,</li> </ol>	<ol> <li>With guidance,</li> </ol>	1. Choose ideas to	<ol> <li>Form, share,</li> </ol>	<ol> <li>Discuss, test,</li> </ol>	<ol> <li>Develop,</li> </ol>	<ol> <li>Organize,</li> </ol>	<ol> <li>Design,</li> </ol>	<ol> <li>Structure and</li> </ol>	<ol> <li>Apply aesthetic</li> </ol>	1. Apply a	<ol> <li>Integrate a</li> </ol>
	form ideas into	use ideas to form	use identified	create plans and	and test ideas,	and assemble	present, and test	propose, and	propose, and	critique ideas,	criteria in	personal	sophisticated
	plans or models	plans or models	ideas to form		plans, and models	ideas, plans, and	ideas, plans,	evaluate artistic	evaluate artistic	plans, prototypes,	developing,	aesthetic in	personal aesthetic
	for media arts	for media arts	plans and models	arts productions.	to prepare for	models for media	models, and	ideas, plans,	ideas, plans,	and production	proposing, and	designing, testing,	and knowledge of
	productions.	productions.	for media arts		media arts	arts productions,	proposals for	prototypes, and	prototypes, and	processes for	refining artistic	and refining	systems processes
			productions.		productions.	considering the	media arts	production	production	media arts	ideas, plans,	original artistic	in forming,
						artistic goals and	productions,	processes for	processes for	productions,	prototypes, and	ideas, prototypes,	testing, and
9						the presentation.	considering the	media arts	media arts	considering intent,	production	and production	proposing original
Develop							artistic goals and	productions,	productions,	resources, and the	processes for	strategies for	artistic ideas,
é							audience.	considering	considering	presentation	media arts	media arts	prototypes, and
								purposeful intent.	expressive intent	context.	productions,	productions,	production
									and resources.		considering	considering	frameworks,
											original	artistic	considering
											inspirations, goals,	intentions,	complex
											and presentation	constraints of	constraints of
											context.	resources, and	goals, time,
												presentation	resources, and
												context	nersonal

#### MEDIA ARTS - Creating 3

						MEI	DIA ARTS - Creating	3					
		Refine and comple											
	•	01,	0, 0 ,		etic components, pri			O,		rtworks.			
E		•			eys purpose, meanin		•						
	Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th	HS Proficient	HS Accomplished	HS Advanced
4	MA.3.CR3.PK	MA.3.CR3.K	MA.3.CR3.1	MA.3.CR3.2	MA.3.CR3.3	MA.3.CR3.4	MA.3.CR3.5	MA.3.CR3.6	MA.3.CR3.7	MA.3.CR3.8	MA.3.CR3.HS1	MA.3.CR3.HS2	MA.3.CR3.HS
		1. Form and	1. Create, capture,		Construct and	1. Structure and	Create content	Experiment	1. Coordinate	1. Implement	1. Consolidate	1. Consolidate	1.Synthesize
		capture media	and assemble	assemble content	order various	arrange various	and combine	with	production	production	production	production	content,
		arts content for	media arts	for unified media	content into	content and	components to	multiple	processes to	processes to	processes to	processes to	processes, and
			content for media	arts productions,	unified,	components to	convey	approaches to	integrate content	integrate content	demonstrate	demonstrate	components to
			arts productions,	identifying and		convey purpose	expression,	produce content	and components	and stylistic		deliberate choices	express
		arts productions.	identifying basic	applying basic	arts productions,	and meaning in	purpose, and	and components	for determined	conventions for		in organizing and	compelling
p	roductions.					different media	meaning in a	for determined	purpose and	determined	integrating	integrating	purpose, story,
			pattern and	positioning and	, .	arts productions,	variety of media	purpose and	meaning in media	meaning in media	content and	content and	emotion, or ide
			repetition.	attention.	set of principles,	applying sets of	arts productions,	meaning in media	arts productions,	arts productions,	stylistic	stylistic	in complex med
					such as movement		utilizing sets of	arts productions,	demonstrating	demonstrating	conventions in	conventions in	arts production
					and force.	principles, such as	associated	utilizing a range of	understanding of	understanding of	media arts	media arts	demonstrating
						balance and		associated	associated	associated	productions,	production,	mastery of
						contrast.	emphasis and	principles, such as		principles, such as	demonstrating	demonstrating	associated
							exaggeration.	point of view and	narrative	theme and unity.	understanding of	understanding of	principles, such
								perspective.	structures and		associated	associated	hybridization.
									composition.			principles, such as	
											emphasis and	continuity and	
_	. Attempt and	2. Make changes	2. Practice and	2. Test and	2. Practice and	2. Demonstrate	2. Determine how	2. Appraise how	2. Improve and	2. Refine and	tone. 2. Refine and	iuxtanosition.  2. Refine and	2. Intentionally
	hare expressive	to the content,	identify the effects		analyze how the	intentional effect	elements and	elements and	refine media	modify media	modify media	elaborate	and
11.			•	expressive effects	emphasis of	in refining media	components can	components can	artworks by	artworks,		aesthetic elements	
	guided practice,	,	to the content,	in altering,	elements alters	artworks,	be altered for	be altered for	intentionally	improving	aesthetic quality	and technical	and elaborate
			form, or	refining, and	effect and	emphasizing	clear	intentional effects	emphasizing	technical quality	and intentionally	components to	elements and
		and share results.	presentation, in	completing media	purpose in	elements for a	communication	and audience, and	particular	and intentionally	accentuating	intentionally form	components to
a	itworks.	and share results.	order to refine	artworks.	refining and	purpose.	and intentional	refine media	expressive	accentuating		impactful	form impactful
			and finish media	di tworks.	completing media	purpose.				selected	to reflect an	expressions in	expressions in
			artworks.		artworks.		media artworks to		reflect an	expressive and		media artworks	media artwork
1			a. c.voi ka.		a. a. voi ka.		improve clarity	audience.	understanding of	stylistic elements,	personal goals and		directed at
1							and purpose.	addictice.	purpose,	to reflect an	preferences.	purposes,	specific purpos
							ana parpose.		audience, or	understanding of	pi ci ci ci iccsi	intentions,	audiences, and
								ĺ	place.	purpose,		audiences and	contexts.
ı									piace.	audience, and		contexts.	contexts.
4						l		l		addictice, and		CONTEXES.	

# MEDIA ARTS - Producing 1

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		•	artistic techniques a	•									
		01,	sts integrate various		to develop complex	k, unified artworks.							
	Essential Question	(s): How are comple	x media arts experie	nces constructed?									
	Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th	HS Proficient	HS Accomplished	HS Advanced
	MA.4.PR1.PK	MA.4.PR1.K	MA.4.PR1.1	MA.4.PR1.2	MA.4.PR1.3	MA.4.PR1.4	MA.4.PR1.5	MA.4.PR1.6	MA.4.PR1.7	MA.4.PR1.8	MA.4.PR1.HS1	MA.4.PR1.HS2	MA.4.PR1.HS3
	<ol> <li>With guidance,</li> </ol>	1. With guidance,	1. Combine varied	1. Practice	1. Practice	1. Demonstrate	<ol> <li>Create media</li> </ol>	1. Validate how	1. Integrate	1. Integrate	1. Integrate	1. Integrate	1. Synthesize
	combine different	combine arts	academic, arts,	combining varied	combining varied	how a variety of	artworks through	integrating	multiple contents	multiple contents	various arts,	various arts,	various arts,
	forms and	forms and media	and media content	academic, arts,	academic, arts,	academic, arts,	the integration of	multiple contents	and forms into	and forms into	media arts forms,	media arts forms,	media arts forms
	content, such as	content, such as	in media artworks,	and media content	and media forms	and media forms	multiple contents	and forms can	unified media arts	unified media arts	and content into	and academic	and academic
	image and sound,	dance and video,	such as an	into unified media	and content into	and content may	and forms, such as		productions that	productions that	unified media arts		content into
ra	to form media	to form media	illustrated story.	artworks, such as	unified media	be mixed and	a media	idea in a media	convey consistent	convey specific	productions,	unified media arts	unified media arts
ţ	artworks.	artworks.		a narrated science	artworks, such as	coordinated into	broadcast.	artwork, such as	perspectives and	themes or ideas,	considering the	productions that	productions that
=				animation.	animation, music,	media artworks,		media, narratives,	narratives, such as	such as	reaction and	retain thematic	retain artistic
					and dance.	such as narrative,		and performance.	an interactive	interdisciplinary	interaction of the	integrity and	fidelity across
						dance, and media.			video game.	projects, or	audience, such as	stylistic continuity,	platforms, such as
										multimedia	experiential	such as	transdisciplinary
										theatre.	design.	transmedia	productions.
										dicad ci	асыды	transmeata	productions

## MEDIA ARTS - Producing 2

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	Anchor Standard 5:	Develop and refine	artistic techniques	and work for preser	ntation.								
	•	01,			to creatively solve p		•	•					
	Essential Question	(s): What skills are r	equired for creating	effective media art	works and how are t	hey improved? How	are creativity and i	nnovation developed	d within and through	media arts product	ions? How do medi	a artists use various	tools and
	Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th	HS Proficient	HS Accomplished	HS Advanced
	MA.5.PR2.PK	MA.5.PR2.K	MA.5.PR2.1	MA.5.PR2.2	MA.5.PR2.3	MA.5.PR2.4	MA.5.PR2.5	MA.5.PR2.6	MA.5.PR2.7	MA.5.PR2.8	MA.5.PR2.HS1	MA.5.PR2.HS2	MA.5.PR2.HS3
	<ol> <li>Use identified</li> </ol>	<ol> <li>Identify and</li> </ol>	<ol> <li>Describe and</li> </ol>	1. Enact roles to	1. Exhibit	1. Enact identified	<ol> <li>Enact various</li> </ol>	<ol> <li>Develop a</li> </ol>	1. Exhibit an	<ol> <li>Demonstrate a</li> </ol>	<ol> <li>Demonstrate</li> </ol>	<ol> <li>Demonstrate</li> </ol>	1. Employ
	skills, such as	demonstrate basic	demonstrate	demonstrate basic	developing ability	roles to practice	roles to practice	variety of artistic,	increasing set of	defined range of	progression in	effective	mastered artistic,
	manipulating	skills, such as	various artistic	ability in various	in a variety of	foundational	fundamental	design, technical,	artistic, design,	artistic, design,	artistic, design,	command	design, technical,
	tools, making	handling tools,	skills and roles,	identified artistic,	artistic, design,	artistic, design,	ability in artistic,	and soft skills	technical, and soft	technical, and soft	technical, and soft	of artistic, design,	and soft skills in
	choices, and	making choices,	such as technical	design, technical,	technical, and	technical, and soft	design, technical,	through	skills through	skills, through	skills, as a result	technical and soft	managing and
	sharing in creating	and cooperating in	steps, planning,	and soft skills,	organizational	skills, such as	and soft skills,	performing	performing	performing	of selecting and	skills in managing	producing media
	media artworks.	creating media	and collaborating	such as tool use	roles, such as	formal technique,	such as formal	various assigned	various roles in	specified roles in	fulfilling specified	and producing	artworks.
		artworks.	in media arts	and collaboration	making	equipment usage,	technique,	roles in producing	producing media	producing media	roles in the	media artworks.	
			productions.	in media arts	compositional	production, and	production, and	media artworks,	artworks, such as	artworks, such as	production of a		
				productions.	decisions,	collaboration in	collaboration in	such as invention,	creative problem	strategizing and	variety of media		
					manipulating	media arts	media arts	formal technique,	solving	collaborative	artworks.		
					tools, and group	productions.	productions.	production, self-	and organizing.	communication.			
					planning in media			initiative,					
					arts productions.			and problem-					
	2. Use identified	2. Identify and	2. Describe and	2. Demonstrate	2. Exhibit basic	2. Practice	2. Practice	solving.  2. Develop a	2. Exhibit an	2. Demonstrate a	2. Develop and	2. Demonstrate	2. Fluently employ
	creative skills,	demonstrate	demonstrate basic	use of	creative skills to	foundational	fundamental	variety of creative	increasing set of	defined range of	refine a	effective ability in	mastered creative
	such	creative skills,	creative skills	experimentation	invent new	innovative	creative and	and adaptive	creative and	creative and	determined range	creative and	and innovative
	as imagining	such as	within media arts	skills, such as	content and	abilities, such as	innovative	innovation	adaptive	adaptive	of creative and	adaptive	adaptability in
	freely	performing, within	productions, such	playful practice,	solutions within	design thinking, in	abilities, such as	abilities, such as	innovation	innovation	adaptive	innovation	formulating lines
	and in guided	media arts	as varying	and trial and	and through	addressing	expanding	testing	abilities, such as	abilities, such as	innovation	abilities, such as	of inquiry and
	practice, within	productions.	techniques.	error, within and	media arts	problems within	conventions, in	constraints, in	exploratory	divergent	abilities, such as	resisting closure,	solutions, to
Pra	media arts			through media	productions.	and through	addressing	developing	processes, in	solutions and	design thinking,	and responsive	address complex
	productions.			arts productions.		media arts	problems within	solutions within	developing	bending	and risk taking, in	use of failure, to	challenges within
						productions.	and through	and through	solutions within	conventions, in	addressing	address	and through
							media arts	media arts	and through	developing new	identified	sophisticated	media arts
							productions.	productions.	media arts	solutions for	challenges and	challenges within	productions.
									productions.	identified	constraints within	and through	
										problems within	and through	media arts	
										and through	media arts	productions.	
	3. Use media arts	3. Practice,	3. Experiment	3. Demonstrate	3. Exhibit standard	3. Demonstrate	3.Examine how	3. Demonstrate	3. Demonstrate	3. Demonstrate	3. Demonstrate	3. Demonstrate	3. Independently
	creation tools	discover, and	with and share	and explore	use of tools and	use of tools and	tools and	adaptability using	adaptability using	adaptability using	adaptation and	the skillful	utilize and adapt
	freely and in	share how media	different ways to	identified	techniques while	techniques in	techniques could	tools and	tools and	tools, techniques	innovation	adaptation and	tools, styles, and
	guided practice.	arts creation tools	use tools and	methods to use	constructing	standard and	be used in	techniques in	techniques in	and content in	through the	combination of	systems in
		work.	techniques to	tools to capture	media	novel ways while	standard and	standard and	standard and	standard and	combination of	tools, styles,	standard,
			construct media	and form media	artworks.	constructing	experimental ways	experimental ways		experimental ways	tools, techniques	techniques, and	innovative, and
			artworks.	artworks.		media artworks.	in constructing media artworks.	in constructing media artworks.	to achieve an assigned purpose	to communicate intent in the	and content, in standard and	interactivity to achieve specific	experimental ways in the production
							media artworks.	media artworks.	in constructing	production of	innovative ways,	expressive goals in	
									media artworks.	media artworks.	to communicate	the production of	artworks.
									incula altivolks.	media ai twoi ks.	intent in the	a variety of media	ai cwoi ks.
											production of	artworks.	
											media artworks.	ai twoiks.	
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## MEDIA ARTS - Producing 3

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		, ,		tion of artistic work.									
					ribute media artwor								
L	Essential Question(	s): How does time,	place, audience, and	d context affect pres	enting or performin	g choices for media	artworks? How can	presenting or sharir	ng media artworks ir	a public format he	p a media artist lear	n and grow?	
	Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th	HS Proficient	HS Accomplished	HS Advanced
	MA.6.PR3.PK	MA.6.PR3.K	MA.6.PR3.1	MA.6.PR3.2	MA.6.PR3.3	MA.6.PR3.4	MA.6.PR3.5	MA.6.PR3.6	MA.6.PR3.7	MA.6.PR3.8	MA.6.PR3.HS1	MA.6.PR3.HS2	MA.6.PR3.HS3
	<ol> <li>With guidance,</li> </ol>	<ol> <li>With guidance,</li> </ol>	<ol> <li>With guidance,</li> </ol>	<ol> <li>Identify and</li> </ol>	<ol> <li>Identify and</li> </ol>	1. Explain the	1. Compare	<ol> <li>Analyze various</li> </ol>	1. Evaluate various	<ol> <li>Design the</li> </ol>	<ol> <li>Design the</li> </ol>	<ol> <li>Curate and</li> </ol>	<ol> <li>Curate, design,</li> </ol>
		identify and share	discuss	describe	describe the	presentation	qualities and	presentation	presentation	presentation and	I.	design the	and promote the
			presentation	presentation	presentation	conditions, and	purposes of	formats and fulfill		distribution of	distribution of	presentation and	presentation and
		situation in	conditions and	conditions and	conditions, and	fulfill a role and	presentation	various tasks and	to fulfill various	media artworks	collections of	distribution of	distribution of
			perform a task in	perform task(s) in	take on roles and	processes in	,	defined processes	tasks and defined	through multiple		collections of	media artworks
	artworks.	artworks.	presenting media	presenting media	processes in	presenting or	a role and	in the	processes in the	formats and/or	considering	media artworks	for intentional
			artworks.	artworks.	presenting or	distributing media	associated	presentation	presentation	contexts.		through a variety	impacts, through a
					distributing media	artworks.	processes in	and/or	and/or		artworks, formats,	,	variety of
					artworks.		presentation	distribution of	distribution of		and audiences.	as mass	contexts, such as
							and/or	media artworks.	media artworks.			audiences, and	markets and
							distribution of					physical and	venues.
11	,	<ol><li>With guidance,</li></ol>	<ol><li>With guidance,</li></ol>	<ol><li>Identify and</li></ol>	<ol><li>Identify and</li></ol>	<ol><li>Explain results</li></ol>	<ol><li>Compare results</li></ol>	2. Analyze results	2. Evaluate the	2. Evaluate the	<ol><li>Evaluate and</li></ol>	2. Evaluate and	2. Independently
		identify and share	discuss the	describe the	describe the	of and	of and	of and	results of and	results of and	implement	implement	evaluate,
=	the presentation	reactions to the	experience of the	experience and	experience, and	improvements for	improvements for	improvements for	improvements for	implement	improvements in	improvements in	compare, and
		presentation of	presentation of	share	share results of	presenting media		presenting media	presenting media	improvements for		presenting media	integrate
	artworks.	media artworks.	media artworks.	results of	and	artworks.	artworks.	artworks.	artworks,	presenting media	artworks,	artworks,	improvements in
				presenting	improvements for				considering	artworks,	considering	considering	presenting media
				media artworks.	presenting media				impacts on	considering	personal and local		artworks,
					artworks.				personal growth.	impacts on	impacts, such as	and social impacts	
										personal growth		_	personal to global
										and external	self and others.	that occurred for	impacts, such as
					ĺ					effects.		people, or to a	new
												situation.	understandings
													that were gained
													by artist and

### MEDIA ARTS - Responding 1

	Perceive and analyz	ze artistic work.										
iring Understan												
	ding(s): Identifying	the qualities and ch	aracteristics of med	lia artworks improve	es one's artistic appr	eciation and produc	tion.					
ntial Question(s	s): How do we 'read	l' media artworks ar	nd discern their relat	tional components?	How do media artw	orks function to con	vey meaning and m	anage audience exp	erience?			
Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th	HS Proficient	HS Accomplished	HS Advanced
1A.7.RE1.PK	MA.7.RE1.K	MA.7.RE1.1	MA.7.RE1.2	MA.7.RE1.3	MA.7.RE1.4	MA.7.RE1.5	MA.7.RE1.6	MA.7.RE1.7	MA.7.RE1.8	MA.7.RE1.HS1	MA.7.RE1.HS2	MA.7.RE1.HS3
ith guidance,	1. Recognize and	1. Identify	1. Identify and	1. Identify and	1. Identify,	1. Identify,	1. Identify,	1. Describe,	1. Compare,	1. Analyze the	1. Analyze and	1. Analyze and
ore and	share components	components and	describe the	describe how	describe, and	describe, and	describe, and	compare, and	contrast, and	qualities of and	synthesize the	synthesize the
ssu	and messages in	messages in	components and	messages are	explain how	differentiate how	analyze how	analyze the	analyze the	relationships	qualities and	qualities and
ponents and	media artworks.	media	messages in	created by	messages are	message and	message and	qualities of and	qualities of and	between the	relationships of	relationships of
sages in a		artworks.	media artworks.	components in	created by	meaning are	meaning are	relationships	relationships	components, style,	the components in	the components
ety of media				media artworks.	components in	created by	created by	between the	between the	and preferences	a variety of media	and audience
orks.					media artworks.	components in	components in	components in	components and	communicated by	artworks, and	impact in a variety
						media artworks.	media artworks.	media artworks.	style in media	media artworks	feedback on how	media artworks.
									artworks.	and artists.	they impact	
											audience.	
i o	Pre K A.7.RE1.PK th guidance, re and ss sonents and ages in a by of media	Pre K Kindergarten A.7.RE1.PK MA.7.RE1.K th guidance, re and share components so onents and messages in a ty of media	Pre K Kindergarten 1st MA.7.RE1.PK MA.7.RE1.K MA.7.RE1.1  th guidance, 1. Recognize and share components and messages in media artworks.  In dentify components and messages in media artworks.	Pre K Kindergarten 1st 2nd A.7.RE1.PK MA.7.RE1.K MA.7.RE1.1 MA.7.RE1.2  th guidance, re and share components and share components and messages in media artworks.  media artworks.  Pre K Kindergarten 1st 2nd MA.7.RE1.2  1. Identify 1. Identify and describe the components and messages in media artworks.  media artworks.  media artworks.	Pre K Kindergarten 1st 2nd 3rd A.7.RE1.PK MA.7.RE1.K MA.7.RE1.1 MA.7.RE1.2 MA.7.RE1.3  th guidance, re and share components and sess and onents and messages in media artworks.  ages in a ty of media share components and messages in media artworks.  Since 1 st 2nd 3rd MA.7.RE1.2 MA.7.RE1.3  1. Identify and describe the components and messages in media artworks.  artworks.  1. Identify and describe the components and messages in created by media artworks.	Pre K Kindergarten 1st 2nd 3rd 4th A.7.RE1.PK MA.7.RE1.K MA.7.RE1.1 MA.7.RE1.2 MA.7.RE1.3 MA.7.RE1.4  th guidance, re and share components and onents and messages in media artworks.  ages in a ty of media material messages in media artworks.  Skindergarten 1st 2nd 3rd 4th MA.7.RE1.3 MA.7.RE1.3 MA.7.RE1.4  1. Identify and describe how describe how messages are explain how messages in media artworks.  1. Identify and describe how describe how messages are explain how messages in media artworks.  1. Identify and describe how describe how messages are explain how messages in media artworks.	Pre K Kindergarten 1st 2nd 3rd 4th 5th MA.7.RE1.R MA.7.RE1.S 1. Identify and describe how share components and ages in a cy of media artworks.    Pre K Kindergarten 1st 2nd 3rd 4th 5th MA.7.RE1.3 MA.7.RE1.4 MA.7.RE1.5 1. Identify and describe how describe, and messages in media artworks.    Pre K Kindergarten 1st 2nd 3rd 4th MA.7.RE1.4 MA.7.RE1.5 1. Identify and describe how describe, and describe how messages are created by components in media artworks.    Pre K Kindergarten 1st 2nd 3rd 4th MA.7.RE1.5 1. Identify and describe how describe, and describe how messages are created by components in media artworks.    Pre K Kindergarten 2nd 3rd 4th MA.7.RE1.5 1. Identify and describe how describe how messages are created by components in media artworks.    Pre K Kindergarten 2nd 3rd 4th MA.7.RE1.5 1. Identify and describe how describe how components in media artworks.    Pre K Kindergarten 2nd 3rd 4th MA.7.RE1.4 1. Identify and describe how describe how components in messages are created by components in media artworks.    Pre K Kindergarten 2nd 3rd 4th MA.7.RE1.5 1. Identify and describe how describe how components in messages are created by components in media artworks.    Pre K Kindergarten 2nd 4th MA.7.RE1.5 1. Identify and describe how describe how messages are created by components in media artworks.    Pre K Kindergarten 2nd 4th MA.7.RE1.5 1. Identify and describe how describe how messages are components in media artworks.	Pre K Kindergarten A.7.RE1.PK MA.7.RE1.4 MA.7.RE1.2 MA.7.RE1.3 MA.7.RE1.4 MA.7.RE1.5 MA.7.RE1.6 th guidance, the guidance, and messages in monents and ages in a cy of media artworks.  Pre K Kindergarten Ist 2nd 3rd 4th 5th 6th MA.7.RE1.5 MA.7.RE1.6 MA.7	Pre K Kindergarten 1st 2nd 3rd 4th 5th 6th 7th MA.7.RE1.2 MA.7.RE1.2 MA.7.RE1.3 MA.7.RE1.4 MA.7.RE1.5 MA.7.RE1.6 MA.7.RE1.7 th guidance, re and share components and some sages in a ges in a ges in a growths. Profits.  Pre K Kindergarten 1st 2nd 3rd 4th 5th 6th 7th MA.7.RE1.6 MA.7.RE1.7 I. Identify and describe how messages in media artworks.  I. Identify and describe how describe, and explain how differentiate how message and message and messages in media artworks.  I. Identify, describe, and describe, and explain how differentiate how message and message and message and message and meaning are created by components in media artworks.  In dentify, describe, and explain how differentiate how message and message and meaning are created by components in media artworks.  In dentify, describe, and explain how differentiate how message and message and meaning are created by components in media artworks.  In dentify, describe, and explain how differentiate how message and message and message and meaning are created by components in media artworks.  In dentify, describe, and explain how differentiate how message and message and message and meaning are created by components in media artworks.  In dentify, describe, and explain how differentiate how message and message and message and message and meaning are created by components in media artworks.	A.7.RE1.PK MA.7.RE1.K MA.7.RE1.1 MA.7.RE1.2 MA.7.RE1.3 MA.7.RE1.4 MA.7.RE1.5 MA.7.RE1.5 MA.7.RE1.6 MA.7.RE1.7 MA.7.RE1.8 th guidance, the guidance, and the group onents and messages in modia artworks. Media artworks.  The guidance, and the guidance, and the group onents and messages in media artworks.  The guidance, and the group onents and messages in media artworks.  The guidance, and the group onents and messages in media artworks.  The group of media or two files and the group onents in media artworks.  The guidance, and the group onents in media artworks.  The group of media or two files and the group onents in media artworks.  The group of media or two files artworks of the group of the group onents in media artworks.  The group of media or two files artworks of the group of the gr	Pre K Kindergarten 1st 2nd 3rd 4th 5th 6th 7th MA.7.RE1.8 MA.7.RE1.5 MA.7.RE1.8 MA.7.RE1.8 MA.7.RE1.5 MA.7.RE1.5 MA.7.RE1.6 MA.7.RE1.8 MA.7.RE1.8 MA.7.RE1.8 MA.7.RE1.8 MA.7.RE1.8 MA.7.RE1.8 MA.7.RE1.8 MA.7.RE1.5 MA.7.RE1.8 MA.7.RE1.8 MA.7.RE1.8 MA.7.RE1.5 MA.7.RE1.8 MA.7.RE1.5 MA.7.RE1.8 MA.7.RE1.8 MA.7.RE1.5 MA.7.RE1.8 MA.7.RE1.5 MA.7.RE1.5 MA.7.RE1.6 MA.7.RE1.6 MA.7.RE1.8 MA.7.RE1	Pre K Kindergarten 1st 2nd 3rd 4th 5th 6th 7th MA.7.RE1.6 MA.7.RE1.7 MA.7.RE1.8 MA.7.RE1

Anchor Standard 8: Enduring Understan Essential Question(	ding(s): Interpretation	on and appreciation	require consideration	n of the intent, form,	, and context of the I	media and artwork.									
Pre K															
MA.8.RE2.PK	MA.8.RE2.PK MA.8.RE2.K MA.8.RE2.1 MA.8.RE2.2 MA.8.RE2.3 MA.8.RE2.4 MA.8.RE2.5 MA.8.RE2.6 MA.8.RE2.7 MA.8.RE2.8 MA.8.RE2.HS1 MA.8.RE2.HS2 MA.8.RE2.HS2														
1. With guidance,															
share reactions to															
media artworks.	regarding a variety	meanings of a	meanings of media	meanings of media	and interpretations	and group	of media artworks,	meaning of a	meanings of a	and reception of a	and influence of a	and impacts of			
	of media artworks.	variety of media	artworks,	artworks while	to a variety of	interpretations of	using given	variety of media	variety of media	variety of media	variety of media	diverse media			
		artworks.	considering their	describing their	media artworks,	a variety of media	criteria.	artworks, using	artworks, focusing	artworks, focusing	artworks, based on	artworks,			
			context.	context.	considering their	artworks,		self-developed	on intentions,	on personal and	personal, societal,	considering			
					purpose and	considering their		criteria.	forms, and various	cultural contexts.	historical, and	complex factors of			
					context.	intention and			contexts.		cultural contexts.	context and bias.			
						context.									

### MEDIA ARTS - Responding 3

	Anchor Standard 9:												
	Enduring Understa												
	Essential Question	s): How and why do	media artists value	and judge media ar	tworks? When and I	now should we evalu	uate and critique me	dia artworks to imp	rove them?				
	Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th	HS Proficient	HS Accomplished	HS Advanced
	MA.9.RE3.PK	MA.9.RE3.K	MA.9.RE3.1	MA.9.RE3.2	MA.9.RE3.3	MA.9.RE3.4	MA.9.RE3.5	MA.9.RE3.6	MA.9.RE3.7	MA.9.RE3.8	MA.9.RE3.HS1	MA.9.RE3.HS2	MA.9.RE3.HS3
	1. With guidance,	1. Share appealing	1. Identify the	1.Discuss the	1. Identify basic	1. Identify and	<ol> <li>Determine and</li> </ol>	1. Determine and	<ol> <li>Develop and</li> </ol>	1. Evaluate media	1. Evaluate media	1. Form and apply	1. Independently
	examine and	qualities and	effective parts of	effectiveness of	criteria for and	apply basic	apply criteria for	apply specific	apply criteria to	art works and	art works and	defensible	develop rigorous
	share appealing	possible changes	and possible	and improvements	evaluate media	criteria for	evaluating media	criteria to	evaluate various	production	production	evaluations in the	evaluations of,
	qualities in media	in media artworks.	changes to media	for media	artworks,	evaluating and	artworks and	evaluate various	media artworks	processes with	processes at	constructive and	and strategically
	artworks.		artworks,	artworks,	considering	improving media	production	media artworks	and production	developed criteria,	decisive stages,	systematic	seek feedback for
ate			considering	considering their	possible	artworks and	processes,	and production	processes,	considering	using identified	critique of media	media artworks
Je/			viewers.	context.	improvements and	production	considering	processes,	considering	context and	criteria, and	artworks and	and production
ú					context.	processes,	context, and	considering	context, and	artistic goals.	considering	production	processes,
						considering	practicing	context and	practicing		context and	processes.	considering
						context.	constructive	practicing	constructive		artistic goals.		complex goals and
							feedback.	constructive	feedback.				factors.
								feedback.					

### MEDIA ARTS - Connecting 1

						IVILDI	A ARTS - Connecting	; ±					
	Anchor Standard 1	0: Synthesize and re	late knowledge and	personal experience	s to make art.								
l l	induring Understa	nding(s): Media artv	vorks synthesize me	aning and form cult	ural experience.								
	ssential Question	(s): How do we relat	e knowledge and ex	periences to unders	tanding and making	media artworks? Ho	ow do we learn abou	it and create meanir	g through producin	g media artworks?			
	Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th	HS Proficient	HS Accomplished	HS Advanced
	MA.10.CO1.PK	MA.10.CO1.K	MA.10.CO1.1	MA.10.CO1.2	MA.10.CO1.3	MA.10.CO1.4	MA.10.CO1.5	MA.10.CO1.6	MA.10.CO1.7	MA.10.CO1.8	MA.10.CO1.HS1	MA.10.CO1.HS2	MA.10.CO1.HS3
	L. Use personal	<ol> <li>Use personal</li> </ol>	<ol> <li>Examine and</li> </ol>	1. Access and use	1. Access,	1. Access, evaluate	1. Access,	1. Access,	1. Synthesize	<ol> <li>Independently</li> </ol>			
	experiences in	experiences and	experiences,	experiences,	and external	use personal and	internal and	evaluate, and use	and use internal	evaluate, and use	evaluate, and	internal and	and proactively
	naking media	choices in making	interests, and	interests,	resources, such as	external	external resources	internal and	and external	internal and	integrate personal	external resources	access relevant
í	rtworks.	media artworks.	models in creating	information, and	interests,	resources, such as	to create media	external resources	resources to	external resources	and external	to enhance the	and qualitative
			media artworks.	models in creating	information, and	interests,	artworks, such as	to create media	inform the	to inform the	resources to	creation of	resources to
				media artworks.	models, to create	research, and	interests,	artworks, such as	creation of media	creation of media	inform the	persuasive media	inform the
					media artworks.	cultural	knowledge, and	knowledge,	artworks, such as	artworks, such as	creation of	artworks, such as	creation of cogent
						understanding, to	experiences.	experiences,	experiences,	cultural and	original media	cultural	media artworks.
						create media		interests, and	interests,	societal	artworks, such as	connections,	
						artworks.		research.	research, and	knowledge,	experiences,	introspection,	
									exemplary works.	research, and	interests, and	research, and	
										exemplary works.	cultural	exemplary works.	
											experiences.		

#### MEDIA ARTS - Connecting 2

Anchor Standard 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding Enduring Understanding(s): Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts. Essential Question(s): How does media arts relate to its various contexts, purposes, and values? How does investigating these relationships inform and deepen the media artist's understanding and work? 6th **HS Proficient** HS Accomplished HS Advanced Kindergarten 1st 2nd 3rd MA.11.CO2.PK MA.11.CO2.K MA.11.CO2.1 MA.11.CO2.2 MA.11.CO2.3 MA.11.CO2.4 MA.11.CO2.5 MA.11.CO2.6 MA.11.CO2.7 MA.11.CO2.8 MA.11.CO2.HS1 MA.11.CO2.HS2 MA.11.CO2.HS3 1. Discuss and 1. With guidance, 1. With guidance, . Discuss how . Identify how 1. Explain verbally 1. Research and . Demonstrate 1. Research and 1. Research and . Demonstrate . Demonstrate L. Examine in depth and relate media share ideas in describe media media artworks media artworks and/or in media demonstrate how and explain how and explain how the relationships show how media show how media artworks and relating media artworks in and ideas relate to and ideas relate to artworks, how artworks and artworks and media artworks nedia artworks media artworks demonstrate the of media arts everyday life. artworks and everyday life, such everyday and everyday and nedia artworks ideas relate to ideas relate to and ideas relate to and ideas relate to and ideas relate to elationships of ideas and works to everyday life, such as popular media, cultural life, such cultural life and and ideas relate to personal, social personal life, and various situations arious contexts, various contexts, media arts ideas personal and can influence as daily activities. and connections as media everyday and and community social, community nurnoses and and works to global contexts purposes, and purposes, and with family and messages and values and online cultural life, such life, such as and cultural values, such as values, such as values, such as various contexts, purposes, and friends. media behavior. as fantasy and exploring situations, such as community, democracy, social trends, purposes, and values, through environments. reality, and commercial and personal identity, vocations, and environment, and power, equality, values, such as relevant and technology use. history, and connecting people and markets, systems, information social media impactful media purposes, history, entertainment. and places. personal/cultural propaganda, and artworks. and ethics. identity. truth. 2. With guidance, 2. With guidance, 2. Interact 2. Interact 2. Examine and 2. Examine and 2. Examine, 2. Analyze and 2. Analyze and 2. Analyze and 2. Critically 2. Critically . Critically interact safely and interact safely and appropriately with appropriately with interact nteract discuss and interact responsibly responsibly evaluate and investigate and investigate and appropriately with appropriately with media arts tools media arts tools appropriately with appropriately with interact appropriately with interact with nteract with effectively interact ethically interact strategically media arts tools media arts tools media arts tools and environments and environments media arts tools media arts tools appropriately with media arts tools media arts tools, with legal, with legal, interact with legal and environments. and environments considering safety considering safety and environments, and environments, media arts tools and environments, and environments nvironments, technological, technological, technological, considering fair systemic, and rules, and rules, and considering safety, considering ethics, and environments, considering legal, and systemic, and systemic, and fairness. fairness. rules and rules, and considering ethics, use and copyright, copyright, ethics, technological vocational vocational vocational fairness. fairness. rules, and media ethics, and media media literacy, contexts, contexts of media contexts of media contexts of media literacy. literacy. considering ethics arts, considering arts, considering social media. media literacy, ethics, media ethics, media literacy, social literacy, digital social media, and virtual worlds. media, virtual identity, and worlds, artist/audience and digital interactivity