

CREATE, PRESENT AND PERFORM: Apply ideas, techniques and processes in the arts.

	Benchmark 1	Benchmark 2	Benchmark 3	High School	
Content Standard	Grade 3	Grade 5	Grade 8	Grades 9-12	
Common Curriculum Goal: Create, present and perform works of art.					
Use essential elements and organizational principles to create, present and/or perform works of art for a variety of purposes.	AR.03.CP.01 Use experiences, imagination, essential elements and organizational principles to achieve a desired effect when creating, presenting and/or performing works of art.	AR.05.CP.01 Use experiences, imagination, observations, essential elements and organizational principles to achieve a desired effect when creating, presenting and/or performing works of art.	AR.08.CP.01 Select and combine essential elements and organizational principles to achieve a desired effect when creating, presenting and/or performing works of art.	AR.CM.01 Select and combine essential elements and organizational principles to achieve a desired effect when creating, presenting and/or performing works of art for a variety of purposes.	
<b>Common Curriculum Goal</b> : Apply the use of ideas, techniques and problem solving to the creative process and analyze the influence that choices have on the result.					
Explore and describe the use of ideas, techniques, and problem solving in the creative process (e.g., planning, choice of medium, choice of tools, analysis and revision) and identify the impact of choices made.	AR.03.CP.02 Explore aspects of the creative process and the effect of different choices on one's work.	AR.05.CP.02 Identify the creative process used, and the choices made, when combining ideas, techniques and problem solving to produce one's work.	AR.08.CP.02 Describe the creative process used, and the effects of the choices made, when combining ideas, techniques, and problem solving to produce one's work.	AR.CM.CP.02 Explain the choices made in the creative process when combining ideas, techniques, and problem solving to produce one's work, and identify the impact that different choices might have made.	

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#### CREATE, PRESENT AND PERFORM (continued)

Content Standard	Benchmark 1	Benchmark 2	Benchmark 3	High School		
	Grade 3	Grade 5	Grade 8	Grades 9-12		
Common Curriculum Go intent.	<b>Common Curriculum Goal</b> : Express ideas, moods and feelings through the arts and evaluate how well a work of art expresses one's intent.					
Create, present and/or perform a work of art that demonstrates an idea, mood or feeling by using essential elements and organizational principles, and describe how well the work expresses one's intent.	AR.03.CP.03 Create, present and/or perform a work of art that demonstrates an idea, mood or feeling.	AR.05.CP.03 Create, present and/or perform a work of art and explain how the use of essential elements and organizational principles shapes an idea, mood or feeling found in the work.	AR.08.CP.03 Create, present and/or perform a work of art by controlling essential elements and organizational principles to express an intended idea, mood or feeling.	AR.CM.CP.03 Create, present and/or perform a work of art by controlling essential elements and organizational principles and describe how well the work expresses an intended idea, mood or feeling.		
Common Curriculum Goal: Evaluate one's own work, orally and in writing.						
Critique and	AR.03.CP.04 Describe	AR.05.CP.04 Critique	AR.08.CP.04 Critique	AR.CM.CP.04 Critique		
communicate about	how one's own work	one's own work using	the artistic choices made	the artistic merit of one's		
one's own work, orally	reveals knowledge of the	self-selected criteria that	in creating a work of art	own work using		
and in writing.	arts, orally and in	reveal knowledge of the	and their impact on the	aesthetic criteria, orally		
	writing.	arts, orally and in	aesthetic effect, orally	and in writing.		
		writing.	and in writing.			



AESTHETICS AND CRITICISM: Respond to and analyze works of art, based on essential elements, organizational principles and aesthetic criteria.

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Content Standard	Grade 3	Grade 5	Grade 8	Grades 9-12		
Common Curriculum Go	oal: Apply critical analysis	to works of art.				
Apply knowledge of essential elements, organizational principles and aesthetic criteria to the analysis of works of art, and identify how the elements and principles contribute to the aesthetic effect.	AR.03.AC.01 Recognize essential elements, organizational principles and aesthetic effects in works of art.	AR.05.AC.01 Identify essential elements, organizational principles and aesthetic criteria that can be used to analyze works of art.	AR.08.AC.01 Use knowledge of essential elements, organizational principles and aesthetic criteria to describe works of art and identify how the elements and principles contribute to the aesthetic effect.	AR.CM.AC.01 Use knowledge of essential elements, organizational principles and aesthetic criteria to explain the artistic merit and aesthetic effect of a work of art.		
Common Curriculum Go	Common Curriculum Goal: Respond to works of art and give reasons for preferences.					
Respond to works of art, giving reasons for preferences and using terminology that conveys knowledge of the arts.	AR.03.AC.02 Identify and describe personal preferences connected with viewing or listening to a work of art using terminology that conveys knowledge of the arts.	AR.05.AC.02 Describe personal preferences and identify how essential elements and organizational principles in a work of art contribute to those preferences.	AR.08.AC.02 Describe personal preferences for works of art using aesthetic criteria and identify how essential elements and organizational principles contribute to the aesthetic effect.	AR.CM.AC.02 Explain personal preferences for works of art based on an analysis of how the essential elements and organizational principles contribute to the work's artistic merit.		



#### AESTHETICS AND CRITICISM (continued)

Content Standard	Benchmark 1	Benchmark 2	Benchmark 3	High School		
	Grade 3	Grade 5	Grade 8	Grades 9-12		
Common Curriculum Go	Common Curriculum Goal: Understand the interrelationships among art forms.					
Describe how essential	AR.03.AC.03 Identify	AR.05.AC.03 Describe	AR.08.AC.03 Explain	AR.CM.AC.03 Explain		
elements and	the disciplines used in an	how essential elements	the distinctive ways that	the roles of essential		
organizational principles	integrated work of art.	and organizational	essential elements and	elements and		
from various arts		principles from various	organizational principles	organizational principles		
disciplines can be		arts disciplines are used	from various arts	from various arts		
integrated in a work of		in an integrated work of	disciplines are used in an	disciplines in an		
art and identify how they		art.	integrated work of art	integrated work of art		
contribute to the			and identify their impact	and identify how they		
aesthetic effect, overall			on that work.	contribute to the		
idea and impact of the				aesthetic effect, overall		
work.				idea and impact of the		
				work.		





#### **Oregon Arts Content Standards**

Adopted October 21, 2004

HISTORICAL AND CULTURAL PERSPECTIVES: Understand the relationship of works of art to their social, historical and cultural contexts, and the influence of the arts on individuals, communities and cultures.

,	Benchmark 1	Benchmark 2	Benchmark 3	High School		
Content Standard	Grade 3	Grade 5	Grade 8	Grades 9-12		
Common Curriculum Go	Common Curriculum Goal: Understand how events and conditions influence the arts.					
Explain the influence of	AR.03.HC.01 Identify	AR.05.HC.01 Identify	AR.08.HC.01	AR.CM.HC.01 Explain		
events and conditions on	an event or condition	and describe the	Distinguish the influence	the influence of events		
works of art.	that influenced a work of	influence of events	of events and conditions	and conditions on an		
	art.	and/or conditions on	on works of art.	artist's work.		
		works of art.				
Common Curriculum Go	oal: Distinguish works of a	rt from different societies, t	time periods and cultures.			
Distinguish works of art	AR.03.HC.02 Identify	AR.05.HC.02 Identify	AR.08.HC.02 Identify	AR.CM.HC.02 Describe		
from different societies,	social, historical and	and relate common and	and relate works of art	and distinguish works of		
time periods and	cultural characteristics in	unique characteristics in	from different societies,	art from different		
cultures, emphasizing	a work of art.	works of art that reflect	time periods and	societies, time periods,		
their common and		social, historical, and	cultures, emphasizing	and cultures, emphasizing		
unique characteristics.		cultural contexts.	their common and	their common and unique		
			unique characteristics.	characteristics.		
Common Curriculum Goal: Understand how the arts can reflect the environment and personal experiences within a society or						
culture, and apply to one's own work.						
Explain how a work of	AR.03.HC.03 Describe	AR.05.HC.03 Describe	AR.08.HC.03 Explain	AR.CM.HC.03 Explain		
art reflects the artist's	how art from the	how works of art from	how works of art from	how works of art reflect		
environment and	student's community	various historic periods	around the world reflect	the artist's personal		
personal experience	reflects the artist's	reflect the artist's	the artist's environment,	experience, environment,		
within a society or	environment and culture.	environment, society	society and culture.	society and culture and		
culture, and apply to		and culture.		apply this knowledge to		
one's own work.				one's own work.		





#### HISTORICAL AND CULTURAL PERSPECTIVES (continued)

Content Standard	Benchmark 1	Benchmark 2	Benchmark 3	High School		
	Grade 3	Grade 5	Grade 8	Grades 9-12		
Common Curriculum G	Common Curriculum Goal: Understand the place of the arts within, and their influences on, society.					
Explain how the arts serve a variety of personal, professional, practical, economic, community and cultural needs.	AR.03.HC.04 Describe how the arts serve a variety of purposes in the student's life, community and culture.	AR.05.HC.04 Describe how the arts serve a variety of purposes and needs in other communities and cultures.	AR.08.HC.04 Explain how the arts serve a variety of purposes, needs and values in different communities and cultures.	AR.CM.HC.04 Explain the connections among the arts, career opportunities, and quality of life in the context of personal, practical, community and cultural needs.		
Describe how the arts can influence individuals, communities and cultures.	AR.03.HC.05 Recognize how the arts can influence an individual's life.	AR.05.HC.05 Describe how the arts have influenced various communities and cultures.	AR.08.HC.05 Explain the influence of the arts on individuals, communities and cultures in various time periods.	AR.CM.HC.05 Explain the influence of the arts on human behavior, community life and cultural traditions.		