



OREGON DEPARTMENT OF EDUCATION



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EDUCATION

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Arts Education Connections, December 2023

ODE Arts Education Connections



In this newsletter, we share with you some announcements, resources, and opportunities for training from statewide and national colleagues that may be of interest to you. As our community grows, we will continue to adapt the newsletter to fit the needs of the arts education community. If you have suggestions or feedback for the newsletter, please reach out to Shannon Johnson, Arts Education Specialist at ODE.

Photo by [Tamanna Rume](#) on [Unsplash](#)

ODE Arts Education Updates

Preparing for Breaks and Transitions With Care and Connection



Breaks and transitions in the academic year can be very challenging for Oregon students and school staff. Making time and space for care, connection, grace and patience are vitally important to nurturing health and well-being now, and throughout the school year.

The most important thing that we can do to support each other is to be mindful that breaks and holidays can be difficult, and hold space for all experiences and reactions.

Please review this [flyer](#) to access resources to promote and support health and well-being. For examples of activities to engage students, see [Non-evaluative Arts Experiences: Creativity, Care, & Connection for Mental Health](#), part of ODE's [Arts Access Toolkit](#).

The [Arts Access Toolkit](#), released in June 2023, is a digital collection, highlighting both agency developed and external resources to assist schools and districts in offering and sustaining high quality, standards-aligned arts programs. You can learn more about the Arts

Access Toolkit by viewing a recording of the [overview webinar](#) or visiting the [Arts Access Toolkit Website](#).

Arts Ed News, Research & Resources

Teaching high quality, inclusive, and culturally relevant content through the arts is essential to increase equitable access to arts education for all students.

Please see below for related news and resources that may be relevant to your practice.

News and Articles

- [Multnomah County Library: Looking at arts education through an equity lens](#) OR Artswatch 11/1/23
- [Painted Sky Center for the Arts now owns the old "Madden Building"](#) Elkhorn Media Group 11/2/23
- ["What all great universities have to have": OSU's new \\$75 million arts center](#) Daily Barometer 11/9/23
- [Brownsville Art Association: The perfect location, in more ways than one](#) OR Artswatch 11/12/23
- [Local artists and artisans selling their work in 4th annual DCAA art show](#) Central Oregon Daily, 11/12/23
- [Maria Tallchief, America's first prima ballerina, continues to inspire new generations of Native American dancers](#) CNN National, 11/15/23
- [PRAx Facts: OSU's Patricia Valian Reser Center is a transformative investment in the arts](#) OR Artswatch 11/20/23

Resources

- [SF MOMA teacher resources](#) offers an array of educational resources including discussion questions for artworks, lesson plans, graphic organizers and worksheets, artist interviews, animations, and more.
- ODE recently released a data brief addressing student's self reported sense of belonging in Oregon schools, [Student Sense of Belonging in Schools: Connection to Outcomes](#)
- [Wolf Trap Education Resources](#) provide arts integration lessons and activities for early elementary students across multiple arts disciplines

Unless hosted, facilitated, or published by The Oregon Department of Education (ODE), these resources have not been endorsed by ODE, but are being shared as relevant resources for arts education professionals to consider.

Educator Opportunities

National Association of Music Merchants (NAMM) Best Communities for Music Education Opportunity

Celebrate Your District or School With National Recognition!

The Best Communities for Music Education (BCME) Award is a signature program of The NAMM Foundation that recognizes and celebrates school districts and schools for their support and commitment to music education and their efforts to ensure access to music for all students as part of a well-rounded education. District officials, music educators, and school staff in the domestic United States are invited to apply on behalf of their school district or school.

Applications are due on January 31, 2024. [See site for details.](#)



Art Educator Scholarships for 2024 NAEA National Convention | April 4-6, 2024

This scholarship is designed to support visual art educators in their path of continued professional learning. The scholarship award will cover the registration fee for the 2024 NAEA National Convention.

Eligibility: Applicants must be a member of NAEA prior to application and through the 2024 NAEA National Convention (April 4-6, 2024); and spend at least 51% of their professional work as an art educator. The NAEA Art Educator Scholarship Fund is open to all NAEA members that have attended a National Convention in the past.

Application due by January 8, 2023. [See site for details. Apply here.](#)

Youth Opportunities

Oregon Agriculture in the Classroom Foundation Calendar Contest



Oregon students, grades K-6, are invited to submit original artwork about Oregon agriculture for the contest. We encourage students to use a lot of creativity and color in their artwork.

Every classroom who submits a summary sheet with their artwork will receive a personalized certificate of participation for each student. The winning 13 students receive \$50 and their artwork will be published in the 2024-2025 school-year calendar. Honorable mention artwork is also selected and posted on Oregon AITC's website.

Contest entries are due May 1, 2024.

[See site for details and entry form.](#)

Artist, Arts Organization and Partner Opportunities

US Regional Arts Organizations ArtsHERE Grants

Through grants and peer learning opportunities, ArtsHERE invests in organizations that have demonstrated a commitment to equity within their practices and programming, with the goal of increasing arts participation for underserved groups/communities, and sharing insights that may inform similar funding programs in the future.

ArtsHERE invests in organizations that have:

- Demonstrated a commitment to equity within their practices and programming
- Undertaken consistent engagement with underserved groups/communities.

Applications are welcome from organizations that are diverse in terms of geography, scale of operations, and focus of arts programming; as well as organizations that work at the intersection of the arts and other domains, such as community development, health/well-being, climate/environment, or economic development.

Statement of interest due by January 19th. [See site for details.](#)



New Music USA New Music Creator Fund

The [New Music Creator Fund](#) offers grants to individual music creators working in any genre who need support to get to the next stage of their creative practice. The program supports costs that relate to collaboration with other artists and practitioners. Our aim is to enable music creators to

take the lead in the development of new and existing ideas and projects. We support and represent a broad range of individuals across the country and musical spectrum.

The application will be open from November 30 - December 14, 2023 on [SMAApply](#).

Photo by [Akshar Dave](#) 🌟

2024 National Association of Latino Arts and Cultures (NALAC) Leadership Institute

The application for the 2024 NALAC Leadership Institute (NLI) is open! The NALAC Leadership Institute (NLI) brings emerging and established artists and arts administrators from across the nation for intensive training in nonprofit arts management and leadership development. Through the lens of Latinx arts and culture, the NALAC Leadership Institute (NLI) uses a comprehensive curriculum that addresses strategic planning, programming, budgeting, marketing, fundraising, governance, evaluation, and advocacy.

Individuals applying for the NALAC Leadership Institute:

- ✓ Must be at least 21 years of age.
- ✓ Must identify as Latina/o/x/é.
- ✓ Must be a non-profit arts administrator or cultural worker interested in arts administration.
- ✓ Must have a current active NALAC Membership.

[See site for application details.](#)

Photo by NALAC - 2023 NALAC Leadership Fellows at St. Mary's University



Upcoming Events, Training & Conference Opportunities

All trainings are listed in Pacific Time zone unless otherwise noted.

Relevant Educator Events and Trainings:

- Oregon Music Education Association | [Oregon Music Education Association All-State Conference](#) | January 12-15 2024 | In Person | Graduate Eugene, 66 E 6th Ave, Eugene, OR | [See Site for Registration](#)
- Association of Performing Arts Professionals (APAP) | [APAP NYC: Global Performing Arts Conference](#) | January 12-16, 2024 | In Person, New York City | [See Site for Registration](#)
- National Association for Music Education | [NAfME Webinar: Music Making for All Students](#) | January 16, 2024 | 4-5 pm | Online | Free | [See Site for Registration](#)
- National Dance Education Organization | [CONNECTIONS: PreK-12 Dance Education Summit](#) | January 20, 2024 | Online | [See Site for Registration](#)
- American String Teachers Association | [ASTA National Conference](#) | March 20-23, 2024 | In Person | Louisville, KY | [See Site for Registration](#)
- Young Audiences Arts for Learning | [National Arts In Education Conference](#) | April 3-5 2024 | In Person | Chicago, IL, theWit Hotel | [See Site for Registration](#)
- National Arts Education Association | [2024 NAEA National Convention](#) | April 4-6 2024 | Hybrid and In Person | Minneapolis, MN | [See Site for Registration](#)
- National Guild for Community Arts Education | [2024 National Guild Conference: Seeding Fractals: Cultivating Connections, Multiplying Impact](#) | April 9-12, 2024 | In Person | Washington D.C. | [See Site for Registration](#)
- Oregon Association for Career & Technical Education | [Oregon ACTE Annual Conference](#) | April 10-12, 2024 | Portland, OR | In Person | [See Site for Registration](#)

Unless hosted or facilitated by The Oregon Department of Education (ODE), these events and training opportunities have not been endorsed by ODE, but are being shared as relevant opportunities for arts education professionals to consider.

Oregon Open Learning and Oregon Arts Group Updates



OOL Celebrating Universal Human Rights Month

December is [Universal Human Rights Month](#). This worldwide celebration of humanity is also an opportunity to celebrate the growing diversity of Oregon's classrooms. While this is meant to be a celebration of humanity around the world, Oregon itself continues to become increasingly diverse, and our schools' classrooms reflect this. According to Oregon's most recent statewide report card ([2022-2023](#))

our students and teachers are more diverse than ever, bringing a wealth of languages (333 unique languages spoken by Oregon students!), experiences, strengths and opportunity.

Our [Oregon Open Learning](#) team would like to provide resources that help you uplift, recognize, and provide welcoming spaces for the students we serve. It is also important to note that since 2021 Oregon's social science standards have included integrated ethnic studies standards. The 2021 standards are supported with resources on [OOL](#). The social science standards also [include Holocaust and genocide learning concepts](#). Finally, the Tribal History Shared History lessons help teachers address the social science standards. For more information, please explore these resources. It is also important to note that Oregon has a number of recent additions to social science standards, including the Ethnic Studies standards that are available now and that will be required starting in the 2026-2027 school year. These recent additions include:

- [Tribal History / Shared History for 4th, 8th and 10th grades](#)
- [Holocaust and Other Genocides Crosswalk for grades K - 12](#), and
- [Ethnic Studies for grades K - 12](#)

This year marks the seventy-fifth anniversary of the Universal Declaration of Human Rights (UDHR), which remains the leading guidepost for achieving freedom, equality, and justice for everyone around the world, and there is a strong connection to UDHR and Open Educational Resources (OER).

In fact, in 2019, the United Nations Educational, Scientific and Cultural Organization (UNESCO) connected **the need for free global access to OER to the critically important work of ensuring universal human rights**. The [Recommendation on Open Educational Resources \(OER\)](#) document, includes:

Affirming the principles embodied in the Universal Declaration of Human Rights, which states that all people have rights, duties and fundamental freedoms that include the right to seek, receive and impart information and ideas through any media and regardless of frontiers (Article 19), as well as the right to education (Article 26),

And

Recognizing that, in building inclusive knowledge societies, Open Educational Resources (OER) can support quality education that is equitable, inclusive, open and participatory as well as enhance academic freedom and professional autonomy of teachers by widening the scope of materials available for teaching and learning...

So, in many ways contributing to the development, use, distribution and remixing of OER is a small step towards a collaborative and collective contribution towards universal human rights. We appreciate all efforts to [spread the word of Oregon Open Learning and OER](#) to all of your school colleagues and students!

For more information about Oregon's K-12 Hub for OER, please feel free to contact the Oregon Open Learning Team at OregonOpenLearning@state.or.us. To receive the Oregon Open Learning monthly newsletter, sign up [here](#).

Questions? Connections?

We welcome your submissions to [ODE's Arts Education Newsletter!](#) If you have information about events or opportunities for arts educators or students, please contact [Shannon Johnson, Arts Education Specialist](#).

In an effort to streamline the communication process, newsletters will be sent out once a month. To ensure that we can equitably share announcements from everyone, please submit your Newsletter posts no later than the 1st of each month.

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