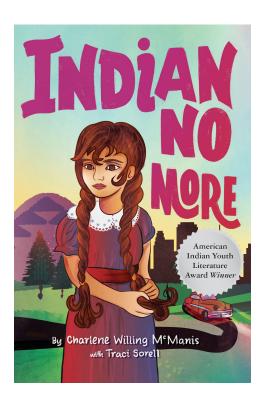# Indian No More
By Charlene Willing McManis & Traci Sorell

Summary: Indian No More is a historical novel that tells of the U.S. government's mass efforts to relocate Native American tribes in the 1950s. Told through fifth grader Regina Petit's point of view, it's about a girl whose Native American identity is challenged when she and her family move to urban Los Angeles. Regina and her family, who are Umpqua, were living on the Grand Ronde Tribe reservation near Salem, Oregon, which includes several tribal bands, including the Umpqua. When the U.S. government enacts a decree terminating their tribal rights, Regina's dad decides to take the Bureau of Indian Affairs' offer to relocate to a big city to learn a new trade and start a new life. Regina copes with major culture shock, never having eaten in a restaurant before and never having seen a television. The tribal school she had gone to was two rooms full of people who all knew one another, or were otherwise family. In Los Angeles, however, Regina and her little sister, Peewee, find that they have to figure out a lot about their identity very quickly in order to hold on to the things that are important to them, or else assimilate in ways that are expected of them.

Publisher's recommended age(s): 8 - 12

Teaching Resources/Ideas:
https://www.teachingbooks.net/tb.cgi?tid=67012

https://www.commonsensemedia.org/book-reviews/indian-no-more

About the Author(s): Join Traci Sorell, co-author of the award-winning middle grade novel Indian No More, in a casual conversation with her editors, Elise McMullen-Ciotti and Stacy Whitman. They remember the life of author Charlene Willing McManis and discuss the process of writing and editing the story to maintain authenticity.

▶ Indian No More Co-Author Traci Sorell in Conversation With Her Editors

Read Alouds:

▶ Indian No More read aloud [Part 1]
▶ Indian No More read aloud [Part 2]
▶ Indian No More read aloud [Part 3]
▶ Indian No More read aloud [Part 4] (fixed sound)
▶ Indian No More read aloud [Part 5]